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2022

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Cover image: Nick Gentry, *Lockdown*

Death Casts a Shadow

PATRICIA SKALKA

The final book in the Dave Cubiak Door County Mystery series

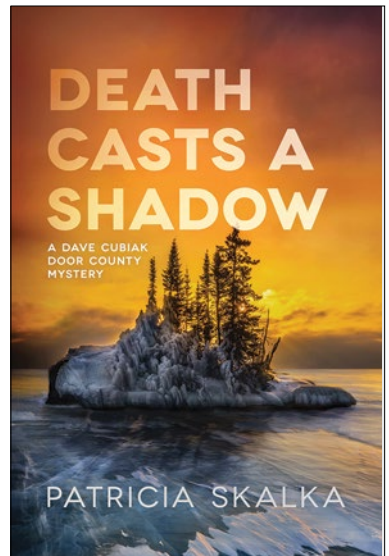
“A thoughtful, realistic protagonist and an evocative setting. . . . Those familiar with Wisconsin’s Door County will enjoy the regional color.”—*Publishers Weekly*, praise for a previous volume

With Door County caught in the grip of a fierce winter storm, Sheriff Dave Cubiak agrees to do a simple favor for a friend of his wife: he stops by to check in on an affluent widow with a questionable new suitor. His initial disquiet is easily dismissed—until she is found dead the next morning in her home. Lying at the bottom of a flight of stairs, clutching a valuable bronze sculpture, she points her outstretched hand in the direction of a nearby, nondescript ring.

The scene bears all the characteristics of an accidental fall, not unheard of for a person of her age, but something is not adding up. Later that week, an explosion in an ice fishing shack on the frozen bay leads to the discovery of another body, burned beyond recognition. Was this the widow’s missing handyman? Could the two deaths be related? With what has become a hallmark for books in the series, past and present collide as Cubiak’s search for answers uncovers the sad legacy of loneliness and the disquieting links between wealth and poverty on the peninsula.



PATRICIA SKALKA is the author of *Death Stalks Door County*, *Death at Gills Rock*, *Death in Cold Water*, *Death Rides the Ferry*, *Death by the Bay*, and *Death Washes Ashore*, the first six books in the popular Dave Cubiak Door County Mystery series. She divides her time between Milwaukee and Door County, Wisconsin.



MYSTERY

JUNE | LC: 2021049362 PS

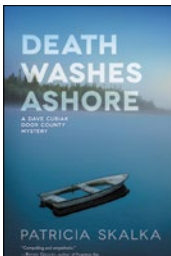
240 PP. | 5.5 × 8.5

ISBN 978-0-299-33870-1 | CLOTH | \$24.95

A Dave Cubiak Door County Mystery

“Fully captures the reader’s dedicated attention in a complex mystery with more twists and turns than a Coney Island roller coaster.”—*Midwest Book Review*, praise for a previous volume

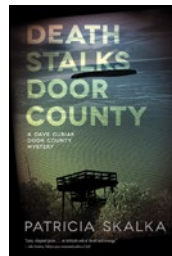
ALSO BY PATRICIA SKALKA



Death Washes Ashore (Book 6)

ISBN 978-0-299-32820-7

CLOTH \$24.95



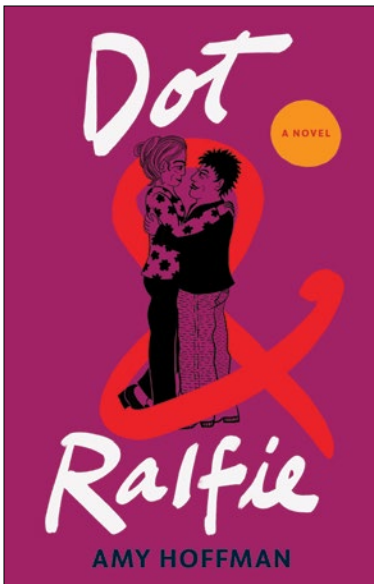
Death Stalks Door County (Book 1)

ISBN 978-0-299-29940-8

CLOTH \$26.95

ISBN 978-0-299-29944-6

PAPER \$16.95



FICTION

APRIL | LC: 2021038690 PS

160 PP. | 5.5 x 8.5

ISBN 978-0-299-33364-5 | PAPER | \$16.95

“Dot & Ralfie is a shrewd examination of the many indignities of aging, economic inequality, and the broken healthcare system, all masked as an irresistible domestic comedy.”

—Stephen McCauley, author of *My Ex-Life*

“We know Dot and Ralfie from back in the day in Boston! Was it at the bar? Dyke softball? Who can remember? Anyway, it’s great to catch up with them—bum knees, chair stairs, crazy jobs, money worries, aging in place. In place of what? We loved spending time with them.”—Kate Clinton, humorist, and Urvashi Vaid, activist

Dot & Ralfie

AMY HOFFMAN

Can they get through it all and stay together?

“Amy Hoffman creates unforgettable characters, and her scintillating wit keeps things lively even in the face of the decline that awaits us all.”

—Alison Bechdel, author of *The Secret to Superhuman Strength*

Dorothy “Dot” Greenbaum and Rafaela “Ralfie” Santopietro have been together for years, but as they age, their stable lives begin to show cracks. Ralfie can’t navigate the stairs in their home after a debilitating knee replacement and Dot’s heart condition throws into question the viability of their careers, their housing, and their relationship. In their late sixties with no kids to lean on, the two women must come to terms with unforeseen questions of identity, love, and family.

Dot is caring but hides hurtful secrets. Ralfie’s gruffness masks the physical and emotional pain she endures. Friends and relatives don’t necessarily offer appealing role models for their third act. Dot’s sister Susan is pushing them toward a stuffy “55 or better” community out in the ‘burbs, populated by aging straights who mistake the butch Ralfie for a frumpy old man. Eighty-year-old Viola—Dot’s friend and sometime lover—lives alone and refuses help, even as she experiences a devastating fall. Rife with Hoffman’s characteristic wit, *Dot & Ralfie* takes a hard, sometimes painful look at elder care in the LGBTQ+ community, and the unique struggles that come with getting older outside of heteronormative structures.



SHARONA JACOBS

AMY HOFFMAN is the author of the novel *The Off Season* and the memoirs *Lies about My Family*, *An Army of Ex-Lovers*, and *Hospital Time*. Formerly the editor in chief of *Women’s Review of Books*, she currently teaches writing at Emerson College and in the Solstice Low-Residency MFA Program. Her writing has appeared in the *Boston Review*, the *Gay & Lesbian Review*, and other publications.

OF RELATED INTEREST

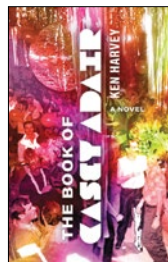


The Off Season

Amy Hoffman

ISBN 978-0-299-31464-4

PAPER \$17.95



The Book of Casey Adair

Ken Harvey

ISBN 978-0-299-33354-6

PAPER \$18.95

Mourning Light

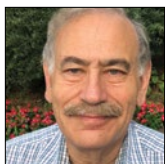
RICHARD GOODKIN

The 11:11 face

“A love story that borders on obsession, an engaging mystery, a meditation on how our relationships evolve even after death, and, finally, a reimagining of Daphne du Maurier’s *Rebecca*. I found myself entertained, moved, and greatly admiring of Goodkin’s ability to write a novel of such elegance, complexity, and wit.”—Ken Harvey, author of *The Book of Casey Adair*

Set in Madison, Wisconsin, and New Haven, Connecticut, in the early days of the AIDS epidemic, *Mourning Light* is a semiautobiographical love story. Our narrator, Reb (so named by his mother because of her love of the Daphne du Maurier novel *Rebecca*), is hounded by guilt over the death of his lover, Anthony, which took place on the same day Reb first met the handsome yet enigmatic Eric. Once Reb becomes convinced that Anthony has sent him a cryptic message from beyond the grave, he becomes obsessed with figuring out what it could mean.

Told in a series of flashbacks and remembrances, the novel concludes with a whirlwind of revelations that both complicate and resolve Reb’s view of his world and his lover.



RICHARD GOODKIN is a professor of French at the University of Wisconsin–Madison. He has published five monographs on seventeenth-, nineteenth-, and twentieth-century French literature and a historical novel, written in French, about Molière’s mistress and collaborator, Madeleine Béjart.



FICTION

JULY | LC: 2021047929 PS

200 PP. | 5.5 x 8.5

ISBN 978-0-299-33864-0 | PAPER | \$17.95

“A warm, romantic, intelligently written novel. The love story within a love story, set in the era of the AIDS epidemic, is clever, layered, and entertaining even as it deals with loss. It is delightful to read the story of Reb and Anthony falling in love, and moving too because we know where it all ends. We need more stories to document that particularly important and heartbreaking time.”—Lori Soderlind, author of *The Change: My Great American, Postindustrial, Midlife Crisis Tour*

OF RELATED INTEREST

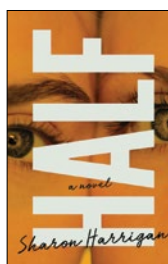


Sex with Strangers

Michael Lowenthal

ISBN 978-0-299-33264-8

PAPER \$17.95

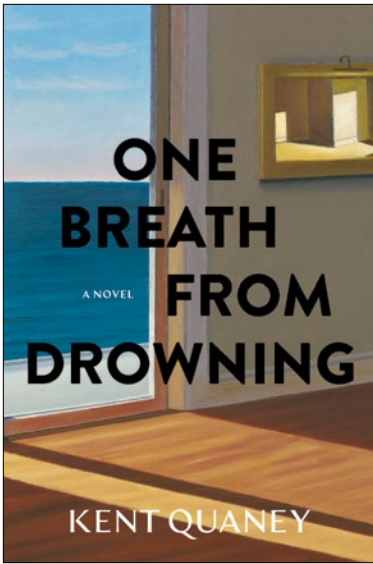


Half

Sharon Harrigan

ISBN 978-0-299-32854-2

PAPER \$17.95



FICTION

MAY | LC: 2021043289 PS

216 PP. | 6 × 9

ISBN 978-0-299-33714-8 | PAPER | \$18.95

One Breath from Drowning

KENT QUANEY

A parallel journey of reckoning, honesty, and hope

"One Breath from Drowning enjoys a distinguished place in a thriving movement in literature—the social novel, in the great tradition of Forster's *Howards End* and Trollope's *The Way We Live Now*. It's a compelling and enjoyable story about Ryan and Sam, but also a story about all of us."

—Brian Bouldrey, author of *The Boom Economy*

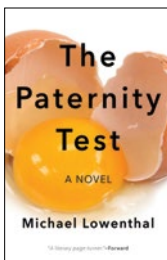
One Breath from Drowning tracks the foundering relationship between Ryan Jensen, a lapsed Mormon from Utah and heretofore closeted aspiring actor, and Sam Carter, a cocky party- and surf-loving Australian realtor whose family connections and wealth have buffered him from the most severe consequences of his impulsive nature and poor decision-making. Their genuine yet tumultuous love is strained by their tendencies for self-deception and avoidance, their secrets and their baggage, and the ways their past choices haunt their present.

The two men find moments of joy and humor together in Sydney, but arrests, infidelities, and addictions force them to finally face the issues holding them back. Though it initially presents as a love story, *One Breath from Drowning* is a tale of spiritual bildungsroman told in parallel. Ryan and Sam's conflict and love ultimately push each of them to evolve, their transformation not the result of reckless acts of escape but the product of the fitful and difficult work of grappling with their complex realities.



KENT QUANEY is an author, essayist, and educator whose work has appeared in *Literally Stories*, *Chelsea Station*, *riverSedge*, and *Polari*, among others. He is an assistant professor of English at Auburn University Montgomery.

OF RELATED INTEREST

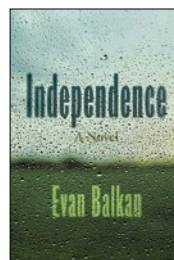


The Paternity Test

Michael Lowenthal

ISBN 978-0-299-29004-7

PAPER \$17.95



Independence

Evan Balkan

ISBN 978-0-299-32914-3

PAPER \$17.95

Hoaxes and Other Stories

BRIAN DINUZZO

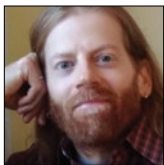
What do you see when your screen goes dark?

“Fakery is explored in almost all of these inventive stories. After relationships end and jobs don’t work out, protagonists are often left wondering, like the narrator of the titular story, what value they held. Were they even real?”—Chris Fink, author of *Add This to the List of Things That You Are*

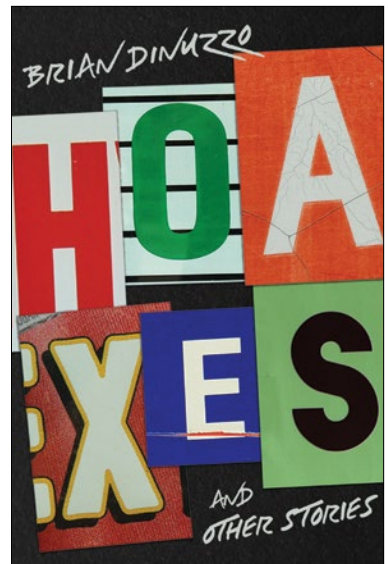
A small-time celebrity keeps dying. A Bigfoot hunter and his grandson give presentations on the elusive beast. A disgruntled office drone reaches his breaking point and quits, *in the middle of a zip-line trust fall*.

The characters populating Brian DiNuzzo’s debut short story collection may be eccentrics, but at their core they are struggling to get through life, dealing with unmanageable bosses and tedious jobs, and trying to maintain their interpersonal and romantic relationships. These are people seeking to improve their circumstances, people striving for utopia but willing to accept much less. Frustrated and weary, downtrodden and misguided, they still hold out for the dim light of hope.

DiNuzzo navigates ordinary settings—Southern California, South Philadelphia, suburban and city streets, office buildings, derelict apartment complexes, the public library, the airport, the shopping mall—with quirky characters and odd situations. These stories ask us to wonder how falsehoods pervade private life. Through his twelve distinct tales, DiNuzzo asks: What’s real? What’s fake? Does it matter?



BRIAN DINUZZO is a writer and educator based in Allentown, New Jersey. His short stories have won several awards and have appeared in the *Lindenwood Review*, *Qwerty*, *Echo Ink Review*, and other publications.



FICTION

APRIL | LC: 2021038759 PS

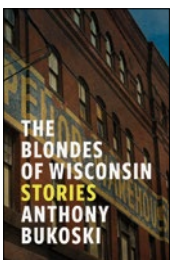
176 PP. | 5.5 × 8.5

ISBN 978-0-299-33474-1 | PAPER | \$17.95

“The stories in DiNuzzo’s inventive, mischievous debut collection come straight at the reader. . . . The writer is off to a strong start.”

—*Publishers Weekly*

OF RELATED INTEREST

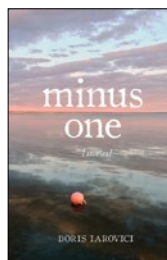


The Blondes of Wisconsin

Anthony Bukoski

ISBN 978-0-299-33114-6

PAPER \$16.95



Minus One

Doris Jarovici

ISBN 978-0-299-33004-0

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POETRY
APRIL | LC: 2021038185 PS
80 PP. | 7 x 9
ISBN 978-0-299-33684-4 | PAPER | \$16.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“Formally diverse, this collection wants to ‘tell you all hearts find good homes eventually’ while moving through contrapuntals, prose blocks, and open field poems that articulate anything but stasis, that articulate that perhaps the place we will find the most comfort for our hearts is in the act of forward motion, in the act of leaving.”—Chet’la Sebree

Girl’s Guide to Leaving

LAURA VILLAREAL

“Everything dangerous sounds / Like something familiar”

“A folklore troubadour, Villareal ably unfolds a path through memory. Running wild and running home, this guide isn’t just for leaving but rather for making space in sites where one can ‘witness local miracles’ or to tell a heroine’s story without remorse. This is a rangy and ambitious book.”

—Carmen Giménez Smith

“Fanged and feathered,” Laura Villareal fights against expectations embedded in her existence—the expectations bound in being a woman, being queer, being Latinx—and claws her way to her own identity. Her poetry covers a vast range, invoking Mexican folklore, exploring the process of healing while hurting, and the complicated conflict between intergenerational trauma and the love of family—continuously reasserting that leaving is never a singular action, that healing isn’t completed in a day, that living is a process, not a straight line.

Tumbleweeds and wandering cacti litter the page, coyotes croon at the prose. In poems haunted by specters of intimate partner violence, *Girl’s Guide to Leaving* considers what it means to escape the love that trapped you and find a temporary home in the barely cooled ashes of a wildfire.

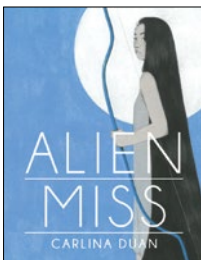
listen this part is important
you must never let yourself try & find the first place
you took root you must live like a tumbleweed
you must never call out into the desert blue night
but you will anyways I know this you’ll cry out
as the coyotes do weep

—Excerpt from “Desert Note”



LAURA VILLAREAL is a 2019–21 National Book Critics Circle Emerging Fellow, a 2020–21 Stadler Fellow, and the author of the chapbook *The Cartography of Sleep*. She works on an interview series at *F(r)iction* called “Writers Talking about Anything but Writing.” Her work has appeared in *AGNI*, *Grist*, *Black Warrior Review*, *Waxwing*, and elsewhere.

ALSO IN THE SERIES



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Carlina Duan

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PAPER \$16.95



Blood Aria

Christopher Nelson

ISBN 978-0-299-33154-2
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Thunderhead

EMILY ROSE COLE

Bodies that break, hearts that mend

“Fiercely imaginative, these heart-wrenching, lyric narrative poems are haunted by the body as a depository for trauma, the body with cancer, the body with MS, the body cut open and sacrificed, teaching us that grief comes from love while transforming us with exquisite and beautiful language that is simply breathtaking.”—Judy Jordan

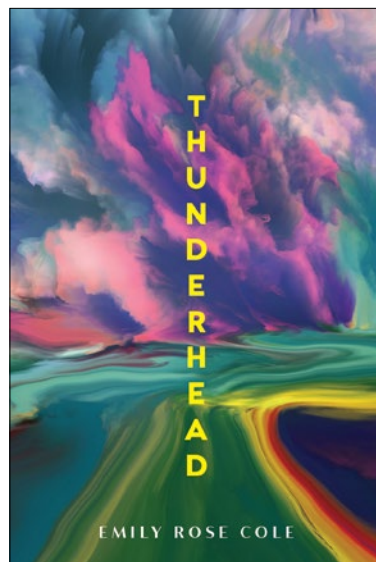
In this striking and nostalgic collection, Emily Rose Cole unearths the fragility and resilience of daughterhood through indelible imagery that evokes new senses of the body: swallowing keys, rain lashing eyelids, unzipping of flesh. Grieving self-portraits of historical and mythological women are woven with stirring recollections of struggling bodies and evocative spells to overcome them. Undulating with memories and magic, illness and death, these poems reveal how a single chance at life and loving can be both too much and not enough.

Her bed,
from this angle, looks like an altar. Isaiah, when you wrote,

The wolf will live with the lamb, what did you mean?
Some days, cancer is the wolf. Some days, the wolf is Mama.
—excerpt from “Still Life with Lines from Isaiah”



EMILY ROSE COLE is a writer and lyricist from Pennsylvania. She is the author of *Love & a Loaded Gun*, a chapbook of persona poems from Minerva Rising Press. Her poems have appeared in *American Life in Poetry*, *Poet Lore*, and the *Los Angeles Review*, among others.



POETRY
APRIL | LC: 2021041583 PS
96 PP. | 6 × 9
ISBN 978-0-299-33674-5 | PAPER | \$16.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“Urgent and magnetic, Cole’s narrative builds in intensity to offer not only a fresh take on the extended elegy, but an important addition to the new canon of disability poetics. These poems transform grief via spells— incantatory, temporal, prophetic— for safe passage through the many facets of inheritance and how each can lend revelations long after the page is turned. *Thunderhead* is a masterful and bewitching debut.”—Meg Day

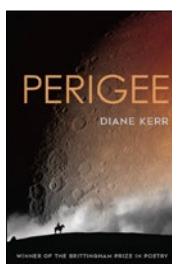
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Come Clean

Joshua Nguyen

ISBN 978-0-299-33604-2
PAPER \$16.95



Perigee

Diane Kerr

ISBN 978-0-299-33024-8
PAPER \$16.95



POETRY
APRIL | LC: 2021041560 PS
184 PP. | 7 x 9
ISBN 978-0-299-33694-3 | PAPER | \$18.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“Always at the center of Vollmer’s poems is her love and connection to the people she learned from: mothers, fathers, poets, artists, teachers, workers, literary ancestors, freedom fighters, and revolutionaries. You’ll find Thurgood Marshall in a poem with Rachel Carson; Rilke with Camus. No poet has captured more vividly that place that Pavese describes: the place that one ‘has it in his blood beyond anyone else’s understanding.”—Toi Derricotte

Winner of the Four Lakes Prize in Poetry

The Sound Boat

New and Selected Poems

JUDITH VOLLMER

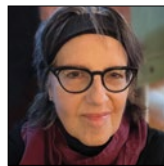
“From the deeply moral and radical qualities of her first book to spectacular new poems, Vollmer has created a body of work singular in American poetry. With the sense, intellect, sound, tone, rhythm, and music only the most real and truest poetry provides, *The Sound Boat* embodies, on every level, the regions of the human soul.”—Lawrence Joseph

Judith Vollmer’s sixth collection explores human voices and geographies, stories and mysteries, and natural phenomena inside urban spaces. Her lyrical narratives, character portraits, locational investigations, and choral fragments often emerge from physical objects and from green and/or ruined cityscapes. Vollmer’s home city, Pittsburgh, and its sister-locations within Italy and Poland undergird her attention to orientation and perception at work in her poems’ acutely visual studies.

Featuring twenty-one new and fifty-seven selected poems from her earlier volumes—*The Apollonia Poems*, also awarded the Four Lakes Prize; *The Water Books*; *Reactor*; *The Door Open to the Fire*; and *Level Green*—*The Sound Boat* reveals Vollmer’s devotion to examining place and space to uncover poetry that touches emotions related to wandering physical and emotional realms: some familial and deeply personal, some unknowable.

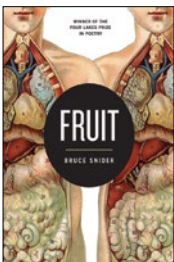
Old city, I’ve come East for your long day and endless night:
down in the street, between the turtle fountain and the iron head
the party shouts and sings, sweats and snakes, swells into a throb
or momentum of sound.

—Excerpt from “The Sound Boat”



JUDITH VOLLMER is the author of five previous collections. Her writing has appeared in *Poetry International*, the *Women’s Review of Books*, the *Georgia Review*, and elsewhere. She is a professor emerita of English at the University of Pittsburgh–Greensburg and teaches privately.

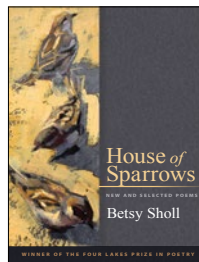
RECENT WINNERS OF THE FOUR LAKES PRIZE IN POETRY



Fruit

Bruce Snider

ISBN 978-0-299-32674-6
PAPER \$16.95



House of Sparrows: New and Selected Poems

Betsy Sholl

ISBN 978-0-299-32304-2
PAPER \$18.95

Abuela in Shadow, Abuela in Light

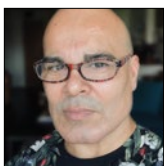
RIGOBERTO GONZÁLEZ

“Pain begets beauty in this poignant family reckoning.”—*Publishers Weekly*

Standing over two graves, Rigoberto González studies the names “Ramon” and “María” under the family name “González.” “She was María Carrillo, not María González,” he thinks. His grandmother is missing. So begins González’s memoir, a journey to recover a more complete picture of his grandmother, who raised him following his mother’s death.

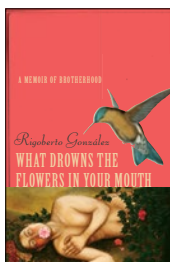
González travels to his abuela’s birthplace, Michoacán, Mexico, and along the way recovers his memories of a past he had tried to leave behind. A complex woman who was forced to take on maternal roles and suffered years of abuse, his grandmother simultaneously resisted traditional gender roles; she was kind yet unaffectionate, and she kept many secrets in a crowded household with little personal space. Sifting through family histories and anecdotes, González pieces together the puzzling life story of a woman who was present in her grandson’s life yet absent during his emotional journey as a young man discovering his sexuality and planning his escape from a toxic and abusive environment.

From fragments of memory and story, González ultimately creates a portrait of an unconventional yet memorable grandmother, a hard-working Indigenous Mexican woman who remained an enigma while she was alive. A grandmother, he shows, is more than what her descendants remember; she is also all that has been forgotten or never known. Through this candid exploration of his own family, González explores how we learn to remember and honor those we’ve lost.



RIGOBERTO GONZÁLEZ, distinguished professor of English and director of the MFA program in creative writing at Rutgers University-Newark, is the author of eighteen books of poetry and prose. Recipient of the PEN/Voelcker Award, the Bill Whitehead Lifetime Achievement Award, and Lannan, Guggenheim, USA Rolón, and NEA fellowships, he was the finalist for the National Book Critics Circle Award for a previous memoir, *What Drowns the Flowers in Your Mouth*.

ALSO BY RIGOBERTO GONZÁLEZ



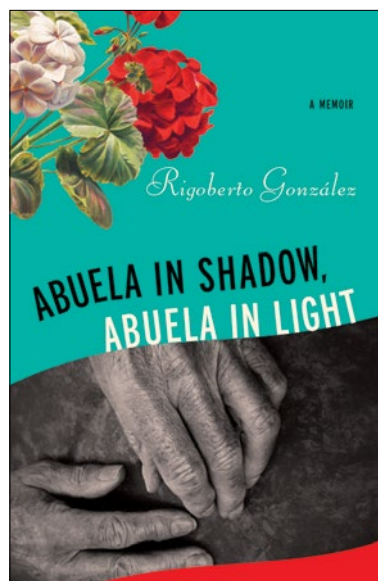
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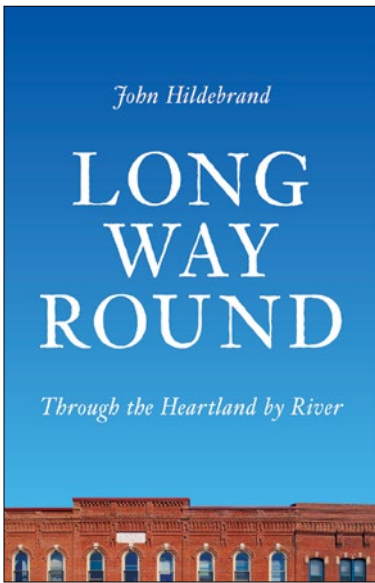


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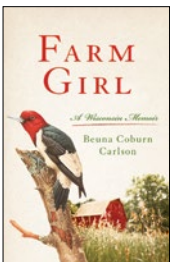
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All rivers are connected. So begins John Hildebrand’s unforgettable journey through America’s heartland in a small boat. Inspired by tales of a mythic Round River, a circular stream where “what goes around comes around,” he sets off to rediscover his home state of Wisconsin. He finds a place in the midst of an identity crisis, torn by political divisions and the widening gulf between city and countryside.

Cobbling rivers together, from the burly Mississippi to the slender wilds of Tyler Forks, Hildebrand navigates the beautiful, complicated territory of home, finding possibility around the next bend. He charts the improbable oxbows and unsung heroes along the course of history, which is neither a straight line nor inevitable.

JOHN HILDEBRAND is the author of numerous books, including the award-winning *Mapping the Farm: The Chronicle of a Family* and *The Heart of Things: A Midwestern Almanac*. His essays have appeared in *Harper’s*, *Audubon*, and *Sports Illustrated*. He teaches at the University of Wisconsin–Eau Claire.

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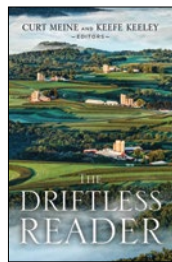


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Wisconsin State Parks

Danielle St. Louis and her energetic Labrador-border collie rescue dog, Lucky, have hiked every Wisconsin state park together. While doing so, they enjoyed the state's rich natural beauty and the challenges that can come from hiking with a canine companion. St. Louis documents it all in this fun and thorough guide.

A Dog Lover's Guide to Hiking Wisconsin's State Parks divides Wisconsin into five regions and further details specific trails, graded for dog reactivity as well as the fitness level of human and canine alike. St. Louis also helpfully notes the availability of nearby facilities such as bathrooms, water stations, trash cans, designated dog swimming areas, and veterinarians. Truly one of a kind, this book is a must-have for any Wisconsin dog lover looking to go out into nature with their pup.



DANIELLE ST. LOUIS is a hiker and dog lover from the Midwest. She runs the popular adventure dog blog and Instagram account WI State Park Dogs, which features tips for hiking and favorite outdoor travels with Lucky the adventure dog. She is a past winner of the Moth Story Slam and has received professional writing scholarships from Oklahoma State University.



HIKING

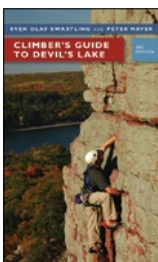
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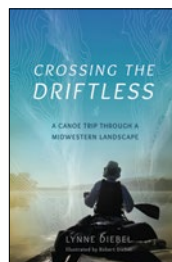


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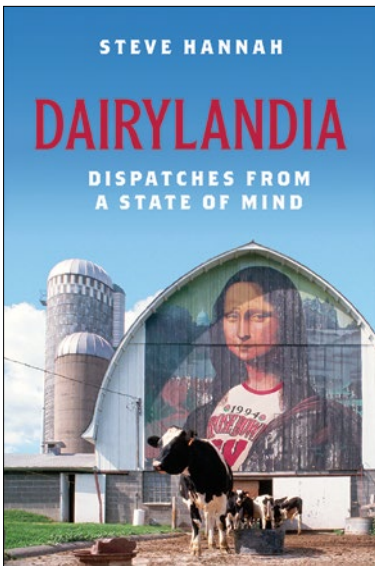
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Dairylandia

Dispatches from a State of Mind

STEVE HANNAH

FOREWORD BY MICHAEL PERRY

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“This breezy read can be picked up and put down or started in the middle. A perfect ‘popcorn’ book. . . . Stories that highlight the Midwest with its individual quirks and its universality.”—*Library Journal*

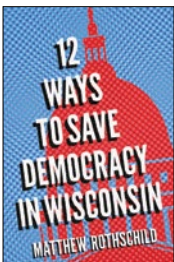
Years ago, Steve Hannah's chance detour through the Midwest cut short a planned cross-country trip. He found himself ensconced in Wisconsin, which he found breathtakingly beautiful, full of welcoming people, and distinctly different from the East Coast, where he was born and raised. Hannah soon realized he had found his new home.

Dairylandia recounts Hannah's love for his adopted state through his long-lived column, “State of Mind.” He profiles the lives of the seemingly ordinary yet quite (and quietly) extraordinary people he befriended as he traveled the main streets and back roads of Wisconsin. From Norwegian farmers to a CIA-trained Laotian fighter to a woman who kept her favorite dead bird in the freezer, Hannah was charmed and fascinated by the kind and authentic folks he met. These captivating vignettes are by turns humorous, touching, and inspiring.



STEVE HANNAH is a former managing editor of the *Milwaukee Journal* and was a longtime CEO of *The Onion*.

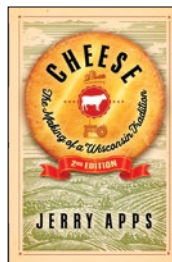
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Amphibians and Reptiles of Wisconsin

EDITED BY JOSHUA M. KAPFER AND DONALD J. BROWN

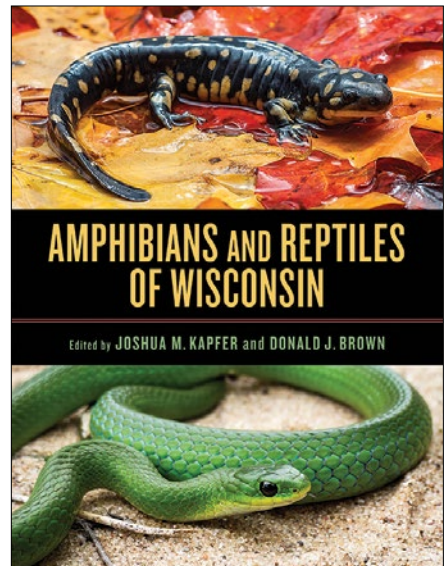
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"This profusely illustrated compendium is a model for all state and regional guides. A must for professional herpetologists and conservationists and for anyone with an interest in the natural world."—Robert Powell, coauthor of the *Peterson Field Guide to Reptiles and Amphibians of Eastern and Central North America*

Amphibians and reptiles represent an essential and interesting component of Wisconsin's wildlife. Eighteen species of amphibian and thirty-six species of reptile occupy landscapes across the state. They live in aquatic habitats that range from small streams to large lakes, and from open prairies to mature forests on land. These species are vital members of the biological communities in which they occur, acting as important predators, prey, and competitors, while also providing a wide variety of additional ecological functions. This comprehensive volume, by an expert team of editors and contributors, consolidates the current state of scientific knowledge, aims to expand public knowledge and appreciation of Wisconsin's natural legacy, and brings out the herpetologist in all of us.

This long-awaited, state-of-the-field synthesis also includes hundreds of color photographs and illustrations, state-level and North American range maps, dichotomous keys, and research and conservation anecdotes that will entertain and inform even the most dedicated nature lover. *Amphibians and Reptiles of Wisconsin* is set to become a lasting resource and armchair companion for anyone in the Midwest interested in the state's natural history and amphibian and reptile fauna.

JOSHUA M. KAPFER is a Certified Wildlife Biologist® and a professor in the department of biological sciences at the University of Wisconsin–Whitewater. **DONALD J. BROWN** is a Certified Wildlife Biologist® and a research assistant professor of wildlife resources in the school of natural resources at West Virginia University.



NATURE

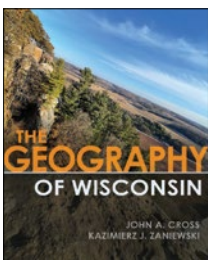
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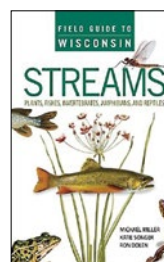


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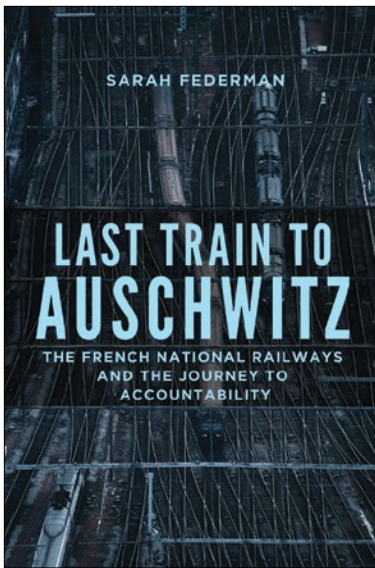


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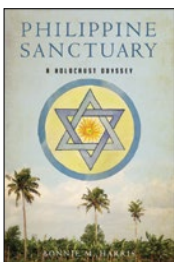
“A tour de force that will deepen the reader’s understanding, not only of wartime France and the Holocaust, but also of today’s possibilities for recognizing and rectifying harm.”—Leslie Page Moch, Michigan State University

In the immediate decades after World War II, the French National Railways (SNCF) was celebrated for its acts of wartime heroism. However, more recent debates and litigation have revealed the ways the SNCF worked as an accomplice to the Third Reich and was actively complicit in the deportation of 75,000 Jews and other civilians to death camps. Sarah Federman delves into the interconnected roles—perpetrator, victim, and hero—the company assumed during the harrowing years of the Holocaust.

Grounded in history and case law, *Last Train to Auschwitz* traces the SNCF’s journey toward accountability in France and the United States, culminating in a multimillion-dollar settlement paid by the French government. The poignant and informative testimonies of survivors illuminate the long-term effects of the railroad’s impact on individuals, leading the company to make overdue amends. In a time when corporations are increasingly granted the same rights as people, Federman’s detailed account demonstrates the obligations businesses have to atone for aiding and abetting governments in committing atrocities, highlighting the necessity of corporate integrity.

SARAH FEDERMAN is an assistant professor of negotiation and conflict management at the University of Baltimore and a Fulbright Specialist in Peace and Conflict Resolution Studies.

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Animals under the Swastika

J. W. MOHNHAUPT

TRANSLATED BY JOHN R. J. EYCK

A compelling addition to our understanding of Nazi intellectual life

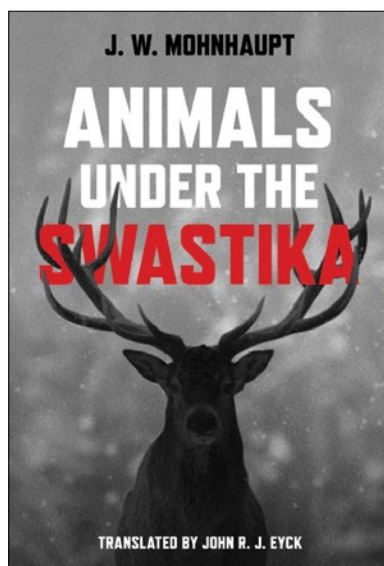
“The book triumphs with its detailed combination of pleasant-to-read stories and well-researched historical facts. . . . [Mohnhaupt] highlights a large, up-to-now overlooked facet of how deeply Nazi ideology penetrated all areas of society.”—FALTER

Never before or since have animals played as significant a role in German history as they did during the Third Reich. Potato beetles and silkworms were used as weapons of war, pigs were used in propaganda, and dog breeding served the Nazis as a model for their racial theories. Paradoxically, some animals were put under special protection while some humans were simultaneously declared unworthy of living. Ultimately, the ways in which Nazis conceptualized and used animals—both literally and symbolically—reveals much about their racist and bigoted attitudes toward other humans.

Drawing from diaries, journals, school textbooks, and printed propaganda, J. W. Mohnhaupt tells these animals’ stories vividly and with an eye for everyday detail, focusing each chapter on a different facet of Nazism by way of a specific animal species: red deer, horses, cats, and more. *Animals under the Swastika* illustrates the complicated, thought-provoking relationship between Nazis and animals.



J. W. MOHNHAUPT is a journalist based in Magdeburg and Vienna and the author of *Der Zoo der Anderen* (*The Zookeeper’s War*). His work has appeared in *Der Spiegel*, *Die Zeit*, and *PM History*, among others. **JOHN R. J. EYCK** is an independent translator and scholar based in New York City.



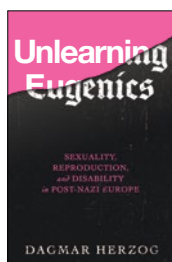
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“Informative and descriptive and never lurid. . . . Worth the read. With every animal he mentions—be it a louse, dog, cat, pig, horse, or deer—Mohnhaupt makes the Nazi ideology clear.”—Spektrum der Wissenschaft

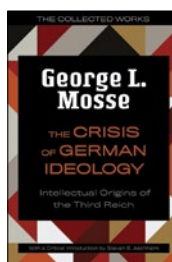
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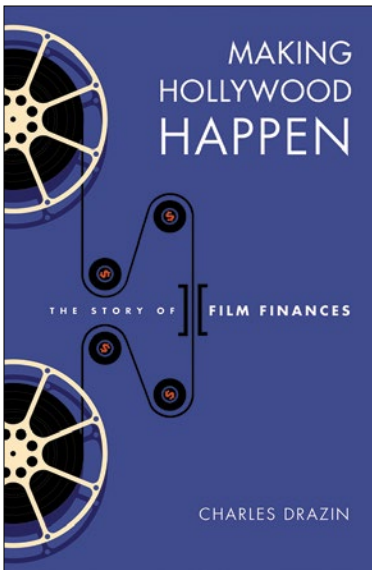
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Renaissance on American Screens, 1946–1973

Filmmaking is a business—someone has to pay the bills. For much of the industry’s history, that role was shouldered by the studios. The rise of independent filmmakers then led to the rise of independent financiers. But what happens if bad weather closes down a production or a director’s vision pays no heed to the limitations of time and money?

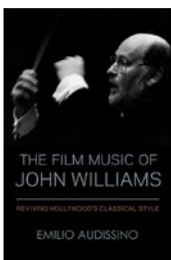
Enter Film Finances. The company was founded in London in 1950 to insure against the risk that a film would exceed its original budget or not be completed on time. Its pioneering development of the “completion guarantee”—the financial instrument that provides the essential security for investors to support independent filmmaking—ultimately led to the creation of many thousands of films, including some of the most celebrated ever made: *Moulin Rouge* (1953), *Dr. No* (1962), *The Outsiders* (1982), *Pulp Fiction* (1994), *Slumdog Millionaire* (2008), *La La Land* (2016), and more.

Film Finances’s role in filmmaking was little known outside the industry until 2012, when it opened its historical archive to scholars. Drawing on these previously private documents as well as interviews with its executives, *Making Hollywood Happen* tells the company’s story through seven decades of postwar cinema history and goes to the heart of how the movie business works.



CHARLES DRAZIN is an archival consultant for Film Finances Ltd. He previously taught at Queen Mary, University of London, and has published several books on film history, including *In Search of The Third Man*, *Korda: Britain’s Only Movie Mogul*, and *The Faber Book of French Cinema*.

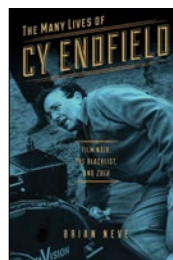
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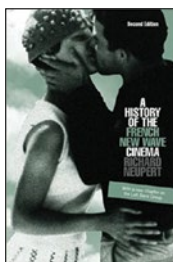
French Film History, 1895–1946 addresses the creative and often unexpected trajectory of one of the most provocative and engaging cinemas in the world. Tracing French film and its developments from the earliest days, when France dominated world cinema, up through the Occupation and Liberation, Neupert outlines major players and films that made it so influential. Paris held a privileged position as one of the world’s hubs of scientific, social, and cultural experimentation; it is no wonder that the cinema as we know it was born there in the nineteenth century. This book presents French cinema’s most significant creative filmmakers and movies but also details the intricate relations between technology, economics, and government that helped shape the unique conditions for cinematic experimentation in the country.

Neupert explains the contexts behind the rise of cinema in France, including groundbreaking work by the Lumière family, Georges Méliès, and Alice Guy; the powerhouse studios of Pathé and Gaumont; directors such as René Clair, Germaine Dulac, Marcel Pagnol, and Jean Renoir; and an array of stars, including Max Linder, Jean Gabin, Josephine Baker, and Michèle Morgan. The first fifty years of French film practice established cinema’s cultural and artistic potential, setting the stage for the global post–World War II explosion in commercial movies and art cinema alike. French film and its rich history remain at the heart of cinematic storytelling and our moviegoing pleasure.



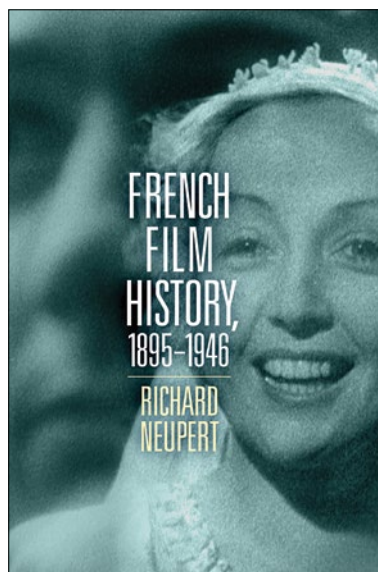
RICHARD NEUPERT is the Charles H. Wheatley Professor of the Arts in the Department of Theatre and Film Studies at the University of Georgia. He is the author of *A History of the French New Wave Cinema*, *French Animation History*, and, most recently, *John Lasseter*.

ALSO BY RICHARD NEUPERT



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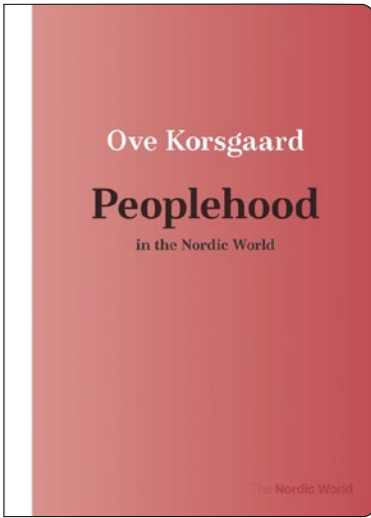
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The Nordic World

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Peoplehood in the Nordic World

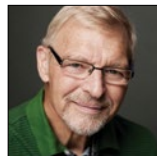
OVE KORSGAARD

How “the people” transformed from dependent subjects to self-governing citizens

What do we mean when we say “the people”? The concept did not carry the contemporary meaning of a group of individuals with governing influence and political will until after the invention of democracy and the nation-state. Previously, in the Nordic context, the word people (*folk*) was associated not with a sovereign nation but rather with home and family. Subjects were only understood in relation to the heads of household (elders and patriarchs), state (kings and lords), and the Christian church.

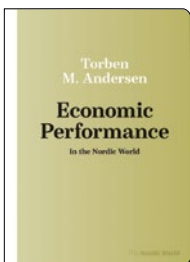
The term remains a battlefield of mixed or even opposing interests and has developed at least three different meanings: a political unit (*demos*), a cultural entity (*ethnos*), and a social multitude (*pléthos*). As perceptions of political affinity and society change over time, “the people” will doubtless continue to adopt and adapt its meanings, with ramifications for both personal and group identity.

Modern historian Ove Korsgaard focuses on the crucial struggles over who has (or has not) belonged to the people in the past 175 years and looks at its implications for state- and nation-building in Denmark and other Nordic countries.



OVE KORSGAARD is a professor emeritus in the Department of Education at Aarhus University. He is regarded as one of the most important interpreters of Denmark’s history, and his many publications include *The Struggle for the People*.

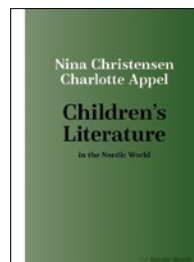
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Urban Planning in the Nordic World

ELLEN BRAAE

The rise—and fall—of the Nordic model in cities

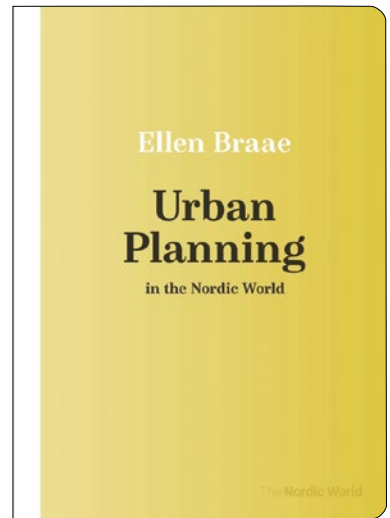
Urban planning is a keystone in the materialization of the Nordic welfare states. That is not to say that there is one particular city form or planning practice that is synonymous with the emerging welfare city, as welfare per se is far from normative. On the contrary, welfare is a highly ambiguous and contested notion that has changed over the postwar decades, which is also reflected in the development of the welfare city.

However, welfare in urban planning has mainly been associated with ideas of “the good life” and egalitarianism. In a Nordic context, the state has taken the lead in providing the social engineering “hardware” for advancing this universal aim. Social demographic welfare is economically based on full employment, and in this regard housing and caregiving support are key components. Yet education, infrastructure, and leisure facilities are also basic features in the distribution of universal welfare services for citizens’ entire lives. The results, ideally, are green and spacious welfare cities.

This book outlines the origins, development, challenges, and lived realities of the changing welfare city, focusing primarily on Denmark. Strategies have changed over the decades as models of development have shifted and as the needs of society and a warming planet have come into focus. The current welfare city can be described as an urban landscape characterized by, on the one hand, a division of functions and, on the other, mutual competition. The role of the state has been minimized, turning municipalities into the new major agents in attracting taxpayers and providing goods—both by means of urban planning.



ELLEN BRAAE is a professor of architecture at the University of Copenhagen, where she also works as the head of the Landscape Architecture and Planning research group at the Department of Geosciences and Natural Resource Management. She is additionally a member of the Danish Independent Research Council for Culture and Communication.

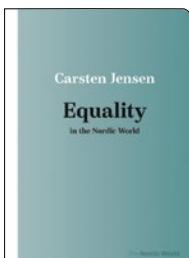


URBAN PLANNING
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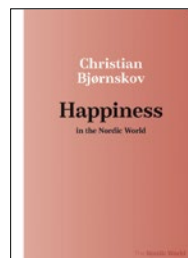
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Carsten Jensen

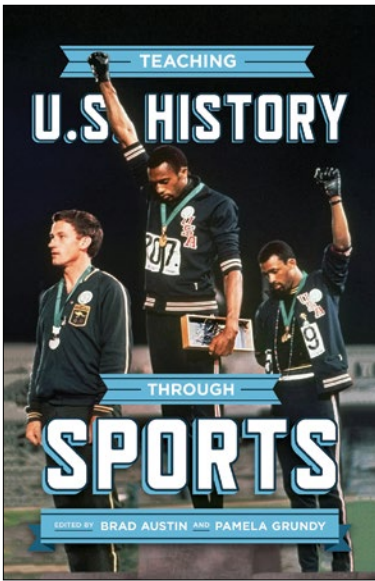
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Helps teachers bring the drama and insights of sports into their U.S. history classes

“General readers and educators will find much to spark their imaginations in this thoughtful work, from lists of resources to ways of connecting athletic history to larger social and cultural issues.”—*Library Journal*

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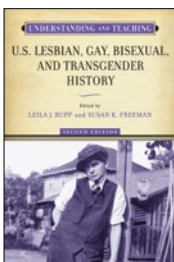
Few areas of study offer more insight into American culture than competitive sports. The games played throughout this nation’s history dramatically illuminate social, economic, and cultural developments, from the balance of power in world affairs to changing conceptions of race, gender, and sexuality.

Teaching U.S. History through Sports provides strategies for incorporating sports into any U.S. history curriculum. Drawing upon their own classroom experiences, the authors suggest creative ways to use sports as a lens to examine a broad range of subjects, including Puritan culture, the rise of Jim Crow, the Cold War, the civil rights movement, and the women’s movement. Essays focus on the experiences of African American women, working-class southerners, Latinos, and members of LGBTQ communities, as well as exploring such topics as the controversy over Native American mascots and the globalization of U.S. sports.

BRAD AUSTIN is a professor of history and a secondary education coordinator at Salem State University. He has run dozens of professional development seminars and institutes for K–12 teachers and is the author of *Democratic Sports: Men’s and Women’s College Sports during the Depression*.

PAMELA GRUNDY is an independent scholar and the author of several books on sports history, including *Learning to Win: Sports, Education, and Social Change in Twentieth-Century North Carolina*.

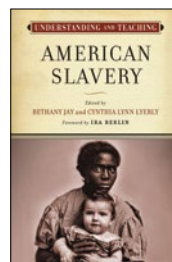
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Understanding and Teaching Native American History

EDITED BY KRISTOFER RAY AND BRADY DESANTI

Cutting-edge approaches to teaching the Indigenous experience

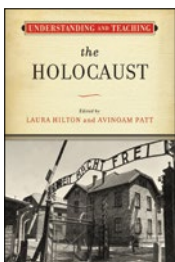
Understanding and Teaching Native American History is a timely and urgently needed remedy to a long-standing gap in history instruction. While the past three decades have seen burgeoning scholarship in Indigenous studies, comparatively little of that has trickled into classrooms. This volume is designed to help teachers effectively integrate Indigenous history and culture into their lessons, providing richly researched content and resources across the chronological and geographical landscape of what is now known as North America.

Despite the availability of new scholarship, many teachers struggle with contextualizing Indigenous history and experience. Native peoples frequently find themselves relegated to historical descriptions, merely a foil to the European settlers who are the protagonists in the dominant North American narrative. This book offers a way forward, an alternative framing of the story that highlights the ongoing integral role of Native peoples via broad coverage in a variety of topics, including the historical, political, and cultural.

With its scope and clarity of vision, suggestions for navigating sensitive topics, and a multitude of innovative approaches authored by contributors from multidisciplinary backgrounds, *Understanding and Teaching Native American History* is a groundbreaking source for both beginning and veteran instructors.

KRISTOFER RAY is an Honorary Fellow at the Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull. In addition to several book chapters, edited volumes, and journal articles, he is the author of *Middle Tennessee, 1775–1825* and the forthcoming *Cherokees, Europeans, and Empire in the Trans-Appalachian West, 1670–1774*. **BRADY DESANTI** (Lac Courte Oreilles Ojibwe) is the director of Native American studies and an associate professor of religious studies at the University of Nebraska at Omaha. His research focuses on Native American history and religious traditions.

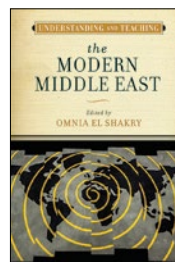
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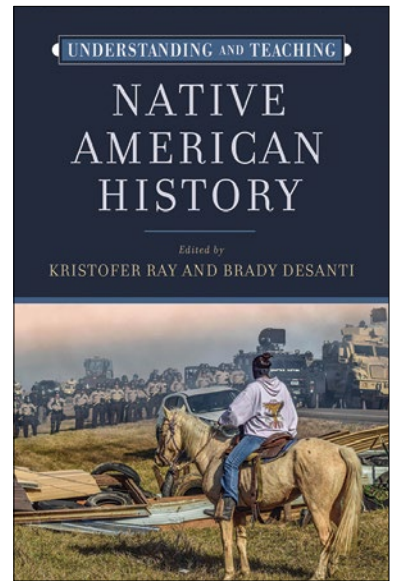
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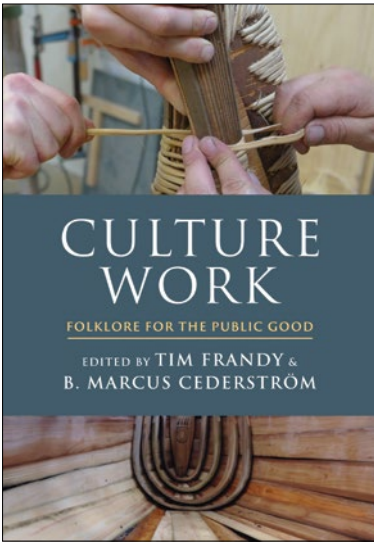
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Culture Work

Folklore for the Public Good

EDITED BY TIM FRANDY AND B. MARCUS CEDERSTRÖM

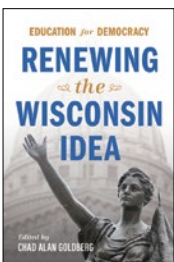
A distinct and new vision of public folklore work

“A timely and much-needed resource for those inside and outside academia, *Culture Work* provides a powerful overview of the value of public folklore and humanities across private and institutional sectors while raising issues associated with cultural work in a politically and socially stratified country.”—Lisa Gilman, George Mason University

The work folklorists do on the ground and in communities can make a concrete difference in quality of life. While the field is not immune to extractive, racist, colonial, heteronormative, and misogynistic practices, it can counter and combat these same forces in society. *Culture Work* presents case studies of public-oriented work that define the Wisconsin Idea of folklore in all its complexities, challenges, and potentialities. This Wisconsin method focuses on doing folklore work of the community, for the community, and with the community, and explores the vast numbers of creative possibilities that such processes and products entail for culture workers. Thematically arranged chapters represent interconnected aspects of culture work, from amplifying local voices to galvanizing community from within to reflecting on how we might use folklore to build the world we want to live in. Together, the collection presents a cross-section of the many innovative and essential culture works occurring today in the field of folklore and the humanities more generally. These inventive projects provide concrete examples and accessible theory grounded in practice, encourage readers to embark on their own public culture work, and create new forward-looking inspiration for community leaders and scholars in the field.

TIM FRANDY is an assistant professor of folk studies at Western Kentucky University and the editor and translator of *Inari Sámi Folklore: Stories from Aanaar*. **B. MARCUS CEDERSTRÖM** is the community curator of Nordic American folklore in the Department of German, Nordic, and Slavic+ at the University of Wisconsin–Madison. He is the coeditor and translator, with Thomas A. DuBois, of *Songs of the Finnish Migration: A Bilingual Anthology*.

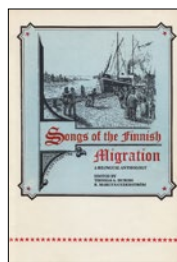
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The Making of an Antifascist

Nordahl Grieg between the World Wars

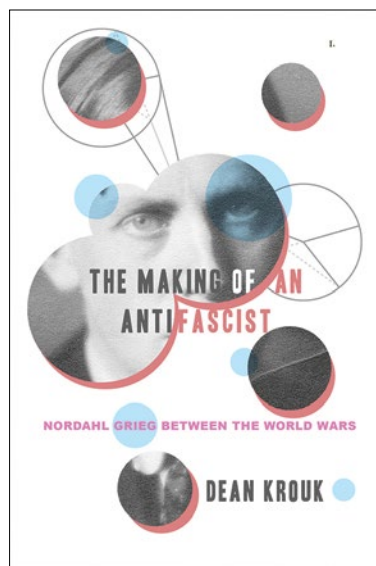
DEAN KROUK

A poet, a myth, and an enigma

“Krouk displays an impressive knowledge of world affairs and is capable of painting a rich, yet clear background concerning Grieg’s actions, reflections, and publications.”—Monika Žagar, University of Minnesota

A young imperialist adventurer turned hero of the anti-Nazi resistance, Norwegian journalist, poet, and playwright Nordahl Grieg has become more of a national legend than a real person since his death as a war reporter in Berlin in 1943. A look into Grieg’s intellectual development during the dynamic interwar period sheds light on the political and cultural ideologies that competed in a turbulent Europe. Often portrayed with an emphasis on his humanist and pacifist positions, this antifascist figure becomes more complex in his writings, which reveal shifting allegiances, including an unsavory period as a rigid Stalinist.

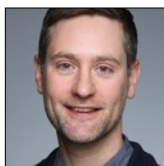
In this comprehensive and accessible book, Dean Krouk examines a significant public figure in Scandinavian literature and a critical period in modern European history through original readings of the political, ethical, and gender issues in Grieg’s works. This volume offers a first-rate analysis of the interwar period’s political and cultural agendas in Scandinavia and Europe leading to the Second World War by examining the rise of fascism, communism, and antifascism. Grieg’s poetry found renewed resonance in Norway following the 2011 far-right domestic terrorist attacks, making insight into his contradictory ideas more crucial than ever. Krouk’s presentation of Grieg’s unexpected ideological tensions will be thought-provoking for many readers in the United States and elsewhere.



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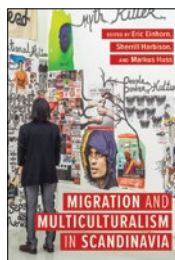
“Krouk’s book both nuances and explains Grieg’s position, by interpreting how he deals with the political and historical situation he needs to confront. Simultaneously, Krouk manages to bring out the difficulties of an intellectual person, when facing extreme ideological conflicts such as they developed during the wars.”

—Christine Hamm, University of Bergen



DEAN KROUK is an associate professor of Scandinavian studies at the University of Wisconsin–Madison. He is the author of *Fascism and Modernist Literature in Norway* and has published many articles about modern and contemporary Norwegian literature.

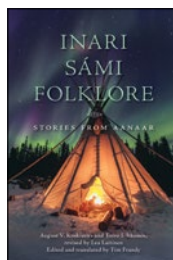
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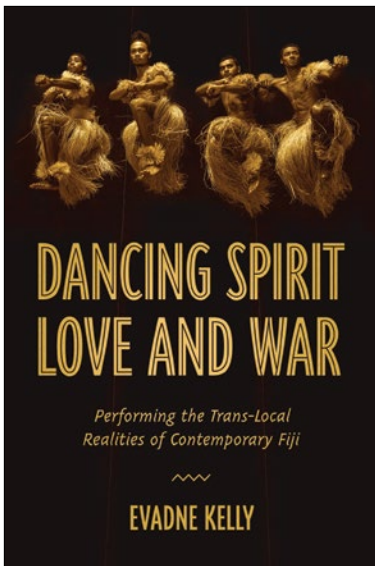
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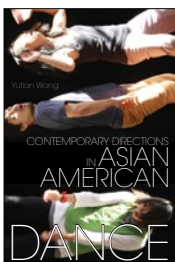
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Meke, a traditional rhythmic dance accompanied by singing, signifies an important piece of identity for Fijians. Despite its complicated history of colonialism, racism, censorship, and religious conflict, meke remains a vital part of artistic expression and culture. Evadne Kelly offers close readings of the dance in relation to an evolving landscape, following the postcolonial reclamation that provided dancers with political agency and a strong sense of community that connected and fractured Fijians worldwide.

Through extensive archival and ethnographic fieldwork in both Fiji and Canada, Kelly offers key insights into an underrepresented dance form, region, and culture. Her perceptive analysis is of interest to scholars of dance studies, postcolonial and Indigenous studies, anthropology and performance ethnography, and Pacific Island studies.

EVADNE KELLY is an independent artist-scholar whose research focuses on the political and social dimensions of dance traditions. Her publications have appeared in *Pacific Arts Journal*, the *Dance Current*, *Performance Matters*, and *Fiji Times*.

The Befana Is Returning

The Story of a Tuscan Festival

STEVE SIPORIN

The wonder, joy, and connection of participating in and performing traditions

“Siporin’s delightful, thoroughly researched book transports us to the Tuscan countryside to reveal the mysterious Befana’s story. From her roots as a pre-Roman goddess, to her pop cultural presence today, the Befana is at heart about the light of community, connection, and conviviality in the darkness of a winter’s night.”—Sabina Magliocco, University of British Columbia

On the night of January 5, in certain areas of southern Tuscany, a costumed, singing troupe of characters visits residents’ homes, expecting to be fed and feted in a folk custom that has recurred in the region for centuries. This is the Befanata, a mumming tradition centered in Tuscany, whose main character—the Befana—is a kindly old woman or grandmotherly witch who delivers toys, candies, and gifts. Part of the Christmas season, the Befana is familiar in some form in much of Italy, but very little has been written about her, despite sustained interest in European mumming traditions in general.

The Pitigliano Befanata is distinct in its emphasis on song and strong in its richly symbolic use of food, which is not only consumed at each home but is also carried away as a gift. The characters who make up the squad are unique to the Italian practice. They always include the Befana and her husband, the Befano, but other members of the *befanotti* vary from place to place over time. Siporin combines fieldwork and archival evidence to introduce the Befanata and its historical and social contexts: what it is, what it means, and how it feels. *The Befana Is Returning* is a deeply researched, deftly insightful presentation of this living tradition that adds a large missing piece to the array of contemporary ethnographic scholarship on mumming.

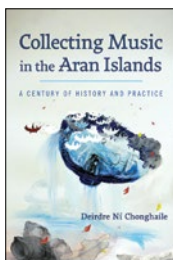
STEVE SIPORIN is professor emeritus in English and history (folklore) at Utah State University, where he also served as the director of the folklore program and coordinator for public folklore studies. He is the author, coeditor, and translator of several books, most recently *Stories of Jewish Life: Casale Monferato-Rome-Jerusalem, 1876–1985* by Augusto Sergre.



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“Siporin’s insightful analysis of this centuries-old mumming tradition helps us understand human connection to the yearly cycle, family and community structures, the ravages of early modern period hunger and poverty, and the fragility of folk tradition in the twenty-first century.”—Jennifer Eastman Attebery, Idaho State University

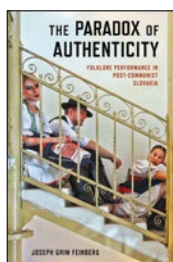
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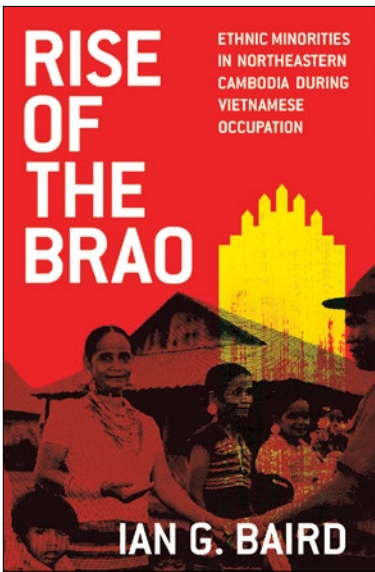
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HISTORY

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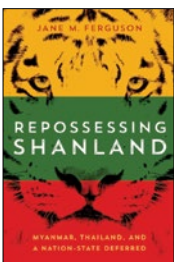
University of Copenhagen

By the early 1970s, the Khmer Rouge had become suspicious of the Vietnamese and began to persecute some Cambodian ethnic minorities, including the Brao Amba in the northeast. Many fled east and north to Vietnam and Laos as political refugees. Later, some participated in efforts to depose the Khmer Rouge. Trusted by the Vietnamese, the Brao were installed in positions of great authority in the new government only to gradually lose their influence as Vietnam withdrew from Cambodia in 1989.

In this compelling volume, Ian G. Baird reveals an unexpected dimension of this troubled past. Based on in-depth interviews and detailed research, he documents this golden age of the Brao, amplifying and including the voices of those who are too frequently omitted from official records. *Rise of the Brao* challenges scholars to look beyond the prevailing historical narratives to consider the nuanced perspectives of peripheral or marginal regions.

IAN G. BAIRD is a professor in the Department of Geography at the University of Wisconsin–Madison. He is the author of *Dipterocarpus Wood Resin Tenure, Management and Trade: Practices of the Brao in Northeast Cambodia* and the coauthor of *People, Livelihoods, and Development in the Xekong River Basin, Laos*.

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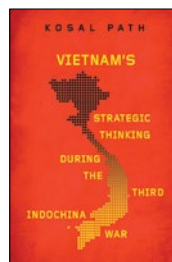


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Political Families in Thailand

YOSHINORI NISHIZAKI

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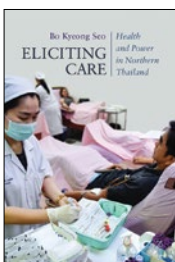
The political history of Thailand since the overthrow of absolute monarchy in 1932 has conventionally been interpreted as a long series of popular struggles for representative democracy and against military authoritarian rule. Yoshinori Nishizaki argues that this history can be better understood as one of struggles by elite political families for and against "dynastic democracy"—a form of democracy that is characterized by the patrimonial transmission of power between members of select ruling families. *Dynastic Democracy* suggests it is these familial-based contestations for political ascendancy that underlie the tumultuous politics of Thailand, a country that has experienced no fewer than twenty-two coups over the course of the past century.

Drawing extensively on Thai-language primary sources, Nishizaki traces the intricate blood and marriage connections among Thailand's political families. These families may fall into two categories: influential commoner families that have held parliamentary seats since 1932 and form the core of Thailand's dynastic democracy; and upper-class families that are kin to or aligned ideologically with the royal family and have repeatedly challenged dynastic democracy through coups, constitutional changes, and other political maneuvers. *Dynastic Democracy* fleshes out a widely acknowledged yet heretofore empirically unsubstantiated facet of Thai political history—that in Thai politics, family matters.



YOSHINORI NISHIZAKI is an associate professor in the Department of Southeast Asian Studies at the National University of Singapore (NUS). He is the author of *Political Authority and Provincial Identity in Thailand*.

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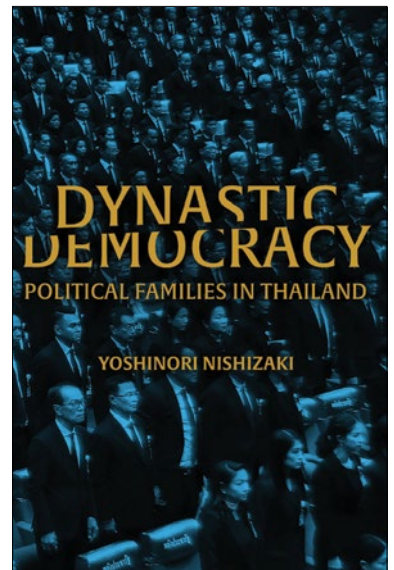
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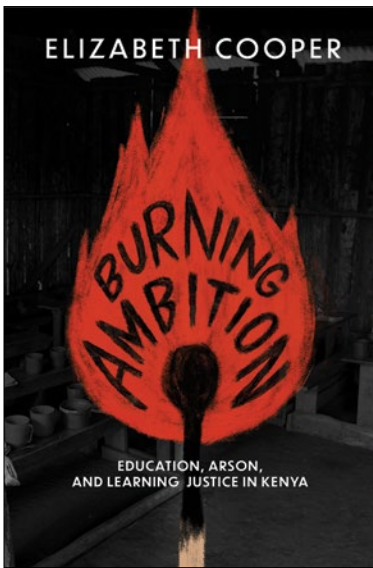


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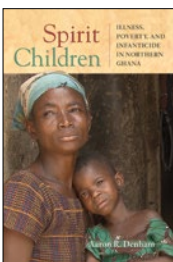
Burning Ambition explores how young people learn to understand and influence the workings of power and justice in their society. Since 2008, hundreds of secondary schools across Kenya have been targeted with fire by their students. Through an in-depth study of Kenyan secondary students’ use of arson, Elizabeth Cooper asks why. With insightful ethnographic analysis, she shows that these young students deploy arson as moral punishment for perceived injustices and arson proves an effective tactic in their politics from below.

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ELIZABETH COOPER is an assistant professor in the School for International Studies at Simon Fraser University and a social anthropologist who conducts research concerning children and youth, inequality, and violence, with a primary focus on Kenya.

OF RELATED INTEREST

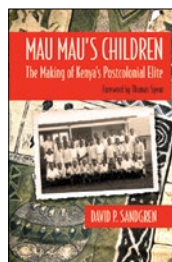


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ITAMAR DUBINSKY

Scoring a goal with Africapitalism in Ghana

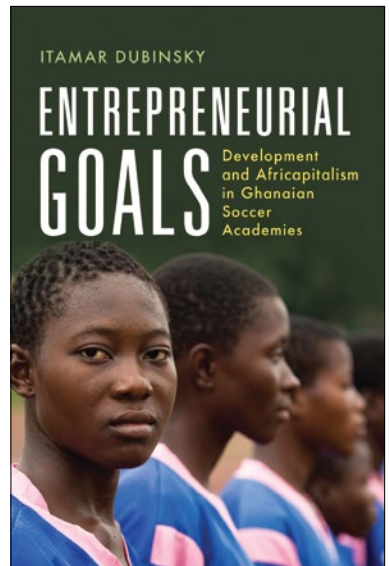
“A valuable contribution to the study of African football academies, their economic and educational viability, and their sustainability. *Entrepreneurial Goals* is also a lively narration of the friction between Africapitalism, development, and the broader economic and social realities of Ghana and Africa in general.”—Gerard Akindes, University of Salford

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Itamar Dubinsky’s extensive ethnographic research offers an innovative theoretical approach by assessing three institutions through an Africapitalist prism. He demonstrates that these business endeavors, when viewed from the perspective of local interests, realize many of the educational, financial, and community-building ambitions of the region.



ITAMAR DUBINSKY is a visiting assistant professor of history at Oregon State University.



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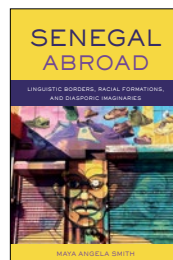


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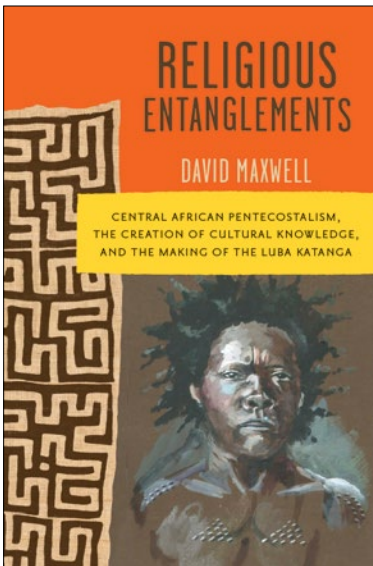


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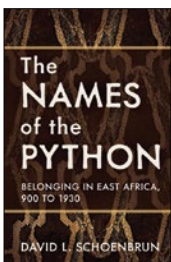
Through the careful reconstruction of knowledge pathways, Maxwell brings into focus the role of Africans in shaping texts, collections, and images as well as in challenging and adapting Western-imported presuppositions and prejudices. Ultimately, Maxwell illustrates the mutually constitutive nature of discourses of identity in colonial Africa and reveals not only how the Luba shaped missionary research but also how these coproducers of knowledge constructed and critiqued custom and convened new ethnic communities.

Making a significant intervention in the study of both the history of African Christianity and the cultural transformations effected by missionary encounters across the globe, *Religious Entanglements* excavates the subculture of African Pentecostalism, revealing its potentiality for radical sociocultural change.



DAVID MAXWELL is the Dixie Professor of Ecclesiastical History at the University of Cambridge and a professorial fellow at Emmanuel College in Cambridge.

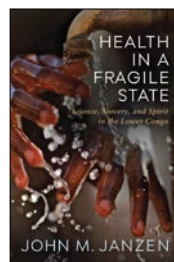
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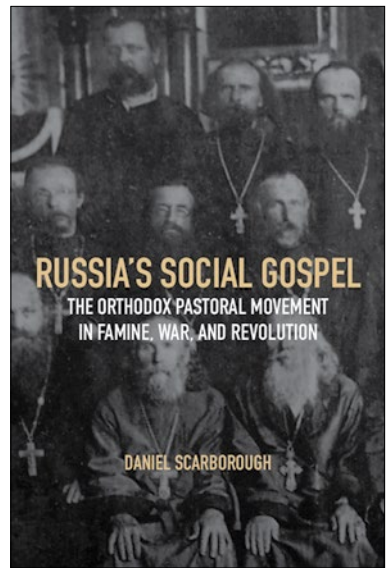
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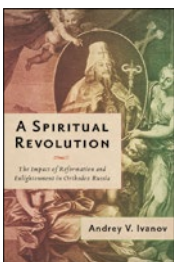
DANIEL SCARBOROUGH is an assistant professor of Russian history and religion at Nazarbayev University. His interests include the religious and intellectual history of late imperial Russia, the local history of Moscow and Tver', and Russia's Silver Age.



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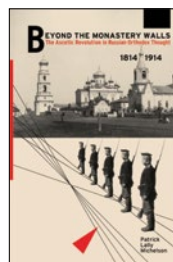
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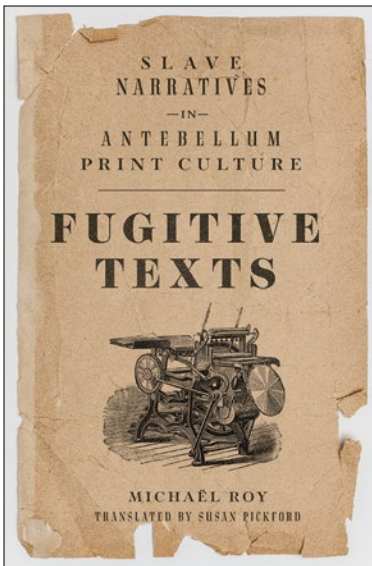
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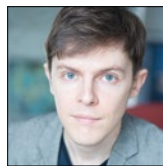
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Antebellum slave narratives have taken pride of place in the American literary canon. Once ignored, disparaged, or simply forgotten, the autobiographical narratives of Frederick Douglass, Harriet Jacobs, and other formerly enslaved men and women are now widely read and studied. One key aspect of the genre, however, has been left unexamined: its materiality. What did original editions of slave narratives look like? How were these books circulated? Who read them?

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Published to rave reviews in French, *Fugitive Texts* illuminates the heterogeneous nature of a genre often described in monolithic terms and ultimately paves the way for a redefinition of the literary form we have come to recognize as “the slave narrative.”



MICHAËL ROY is an associate professor of American studies at Université Paris Nanterre and a fellow of the Institut Universitaire de France. His work has appeared in journals such as *Slavery & Abolition*, *MELUS*, and *Papers of the Bibliographical Society of America*. He is the editor of *Frederick Douglass in Context*.

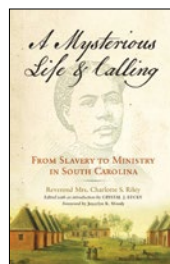
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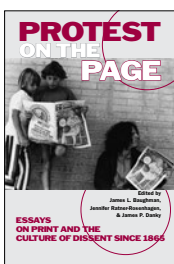
"Book history and digital humanities are increasingly entangled, and it makes sense why: we cannot understand our digital moment without knowing the technologies and textual cultures that came before. *Intermediate Horizons* shows how these fields speak to each other, and why we need to pay attention."—Whitney Trettien, University of Pennsylvania

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Integrating intermedial practices and assessments, the editors and contributors explore issues surrounding the access to and materiality of digitized materials, and the challenge of balancing preservation of traditional archival materials with access. They offer an assessment in our present moment of the early visions of book history and DH projects. In revisiting these projects, they ask us to shift our thinking on the promises and perils of archival and creative work in different media. Taken together, this volume reconsiders the historical intersections of book history and DH and charts a path for future scholarship across disciplinary boundaries.

MARK VARESCHI is an associate professor of English at the University of Wisconsin–Madison and the author of *Everywhere and Nowhere: Anonymity and Mediation in Eighteenth-Century Britain*. **HEATHER WACHA** is a former University of Wisconsin fellow and CLIR Postdoctoral Fellow and associate coordinator of the Center for the History of Print and Digital Culture at the University of Wisconsin–Madison. She is the coauthor of *The Cartulary of the Abbey of Prémontré: A Dual Print and Digital Edition*.

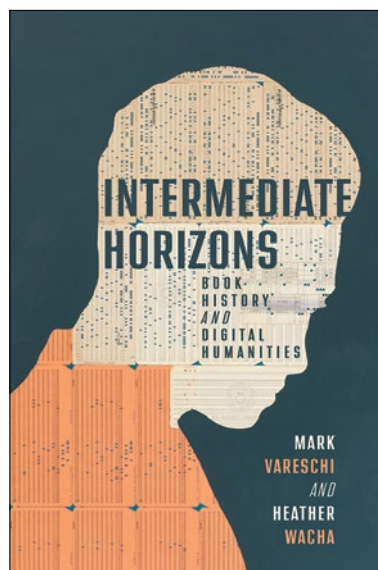
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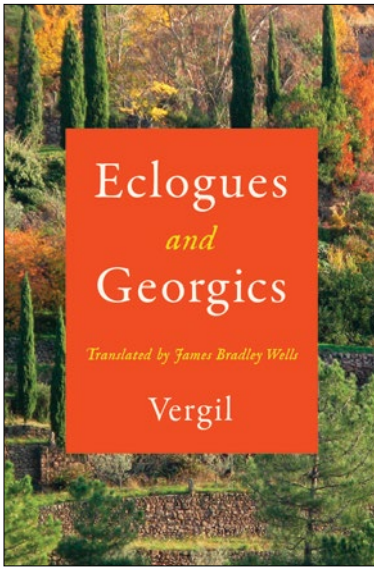


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JAMES BRADLEY WELLS is an associate professor of classical studies at DePauw University. He has worked widely as a poet, translator, and critic. He is the author of *Pindar’s Verbal Art* and his own original poetry has been collected and published in *Bicycle* and *The Kazantzakis Guide to Greece*

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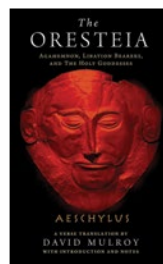


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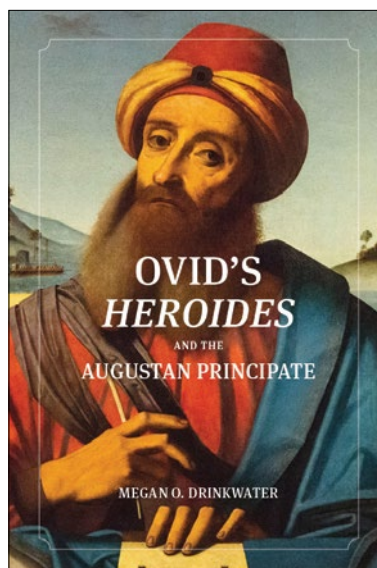
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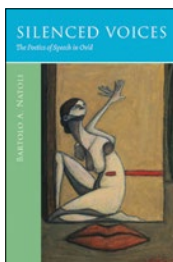
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MEGAN O. DRINKWATER is a professor and chair of the Department of Classics at Agnes Scott College. She has previously published several articles on different aspects of Ovid's work and has contributed to *The Cambridge Companion to Latin Love Elegy*.

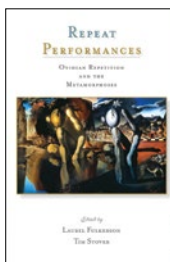
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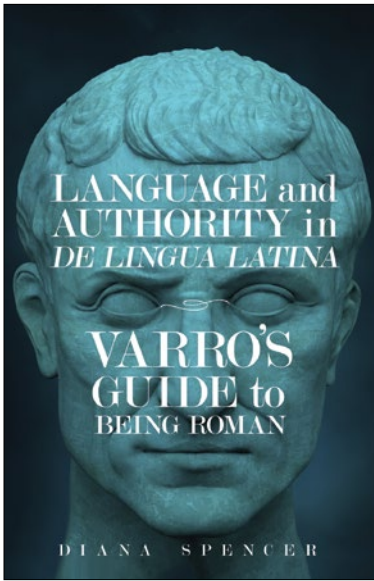
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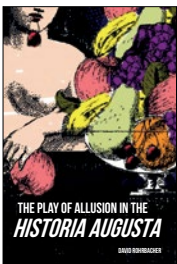
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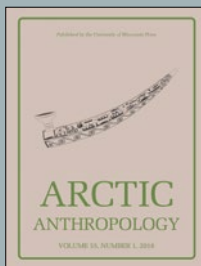


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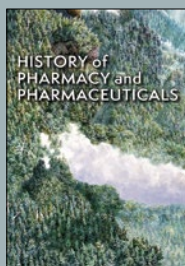


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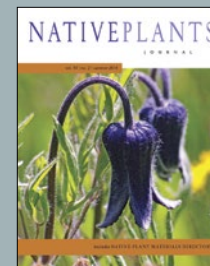




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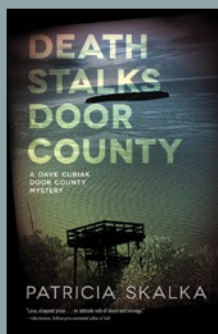
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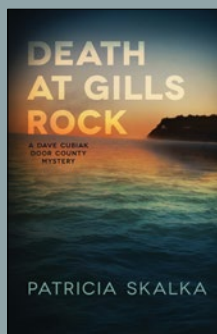


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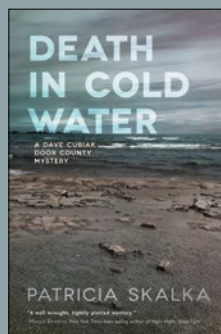
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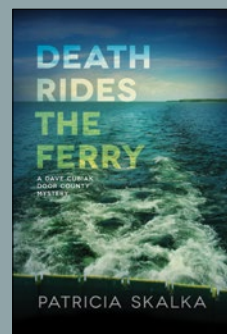
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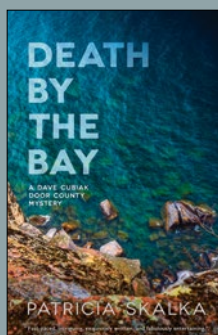
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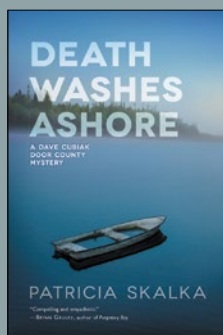
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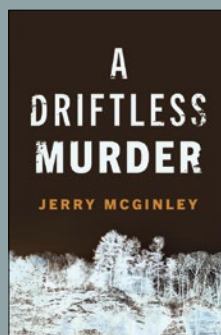
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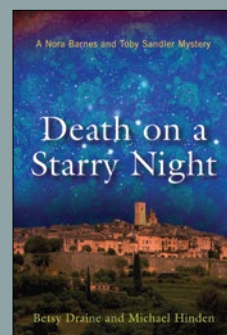
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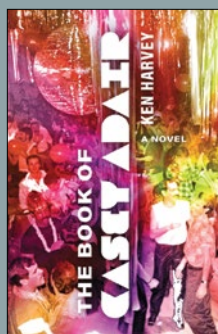
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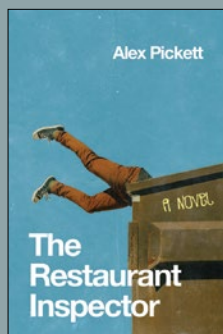
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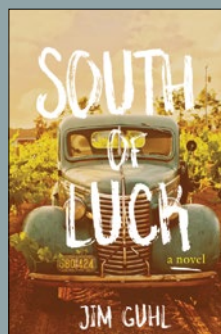
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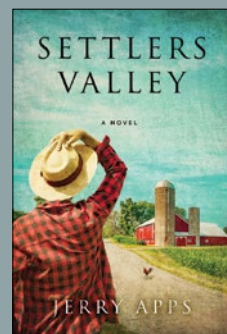
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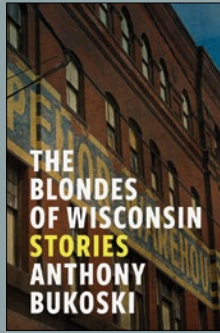


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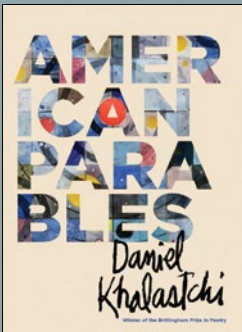
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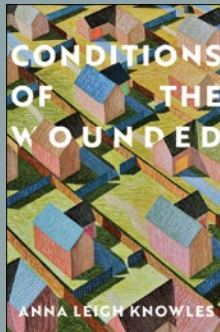
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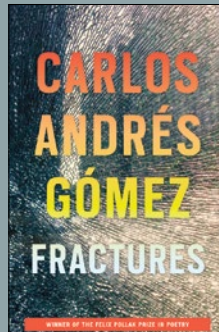
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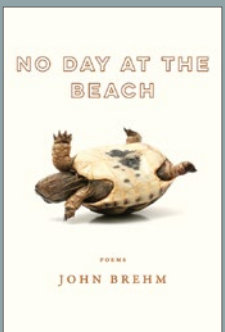
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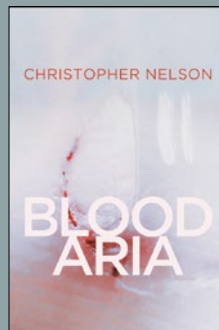
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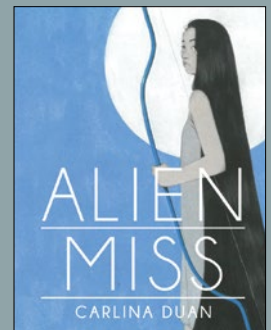
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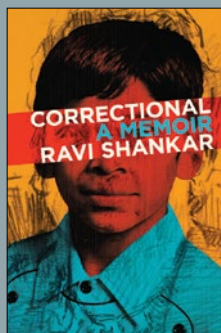


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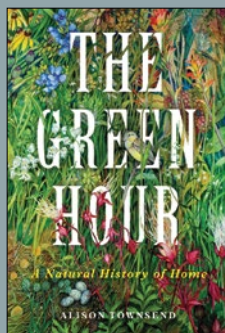


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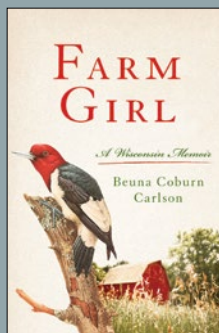
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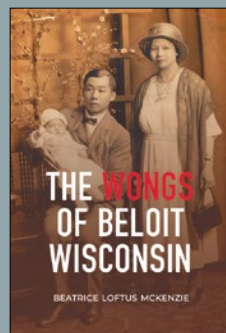
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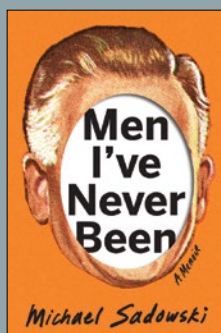
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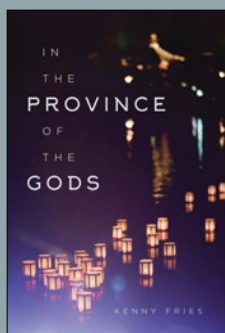
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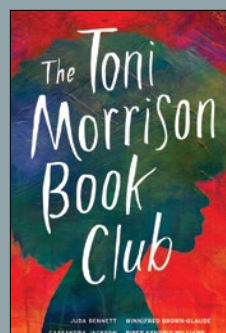
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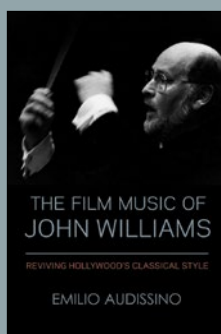
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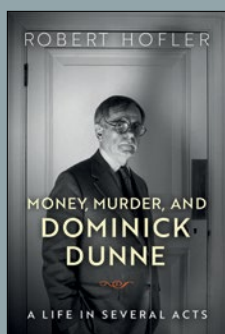
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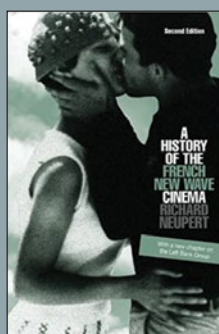
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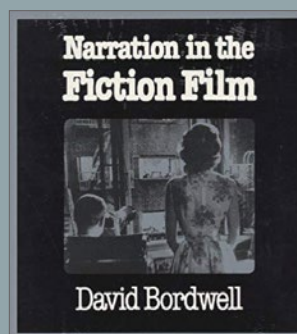
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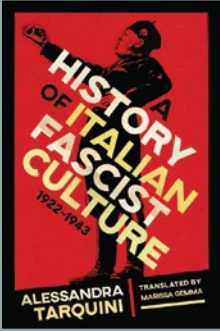


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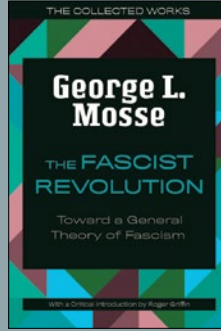


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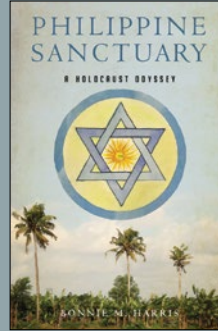
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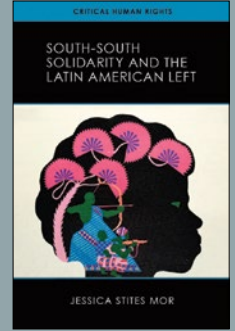
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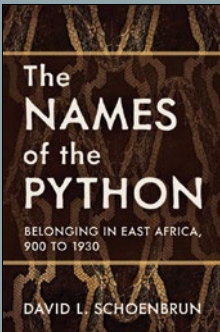
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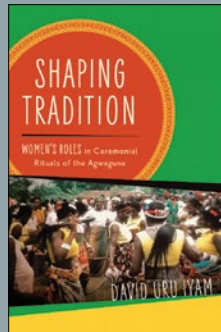
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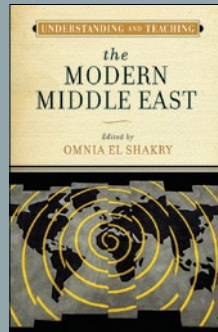
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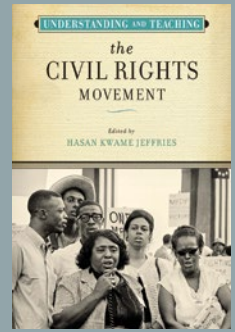
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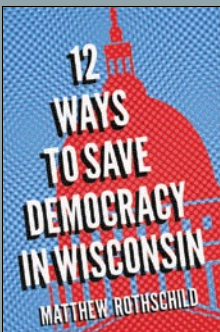
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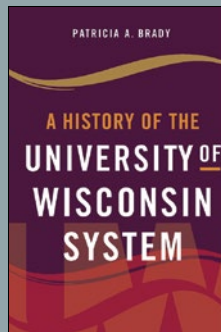
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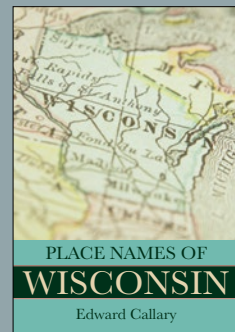
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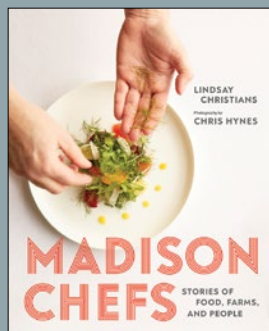


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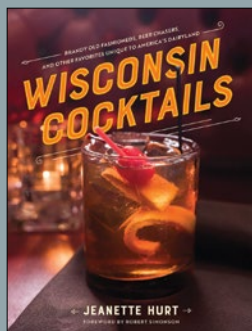


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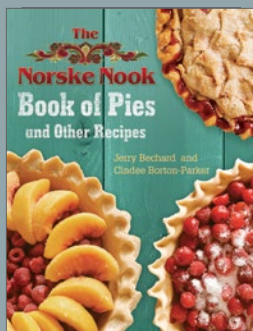
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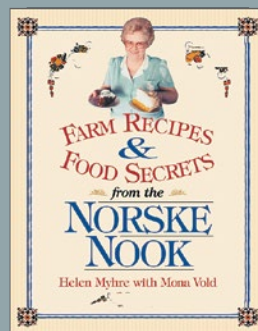
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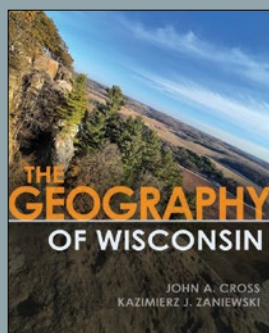
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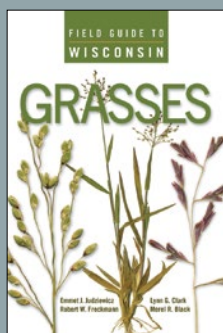
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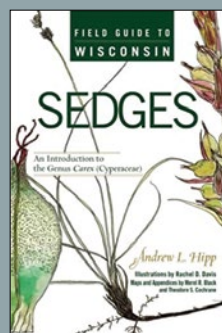
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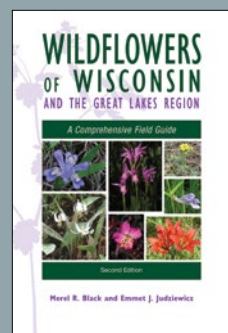
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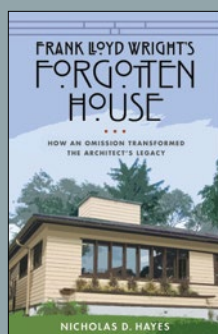
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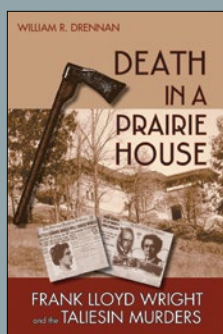
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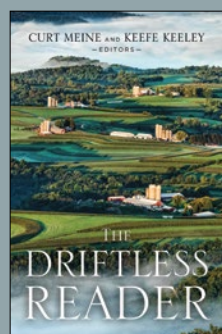
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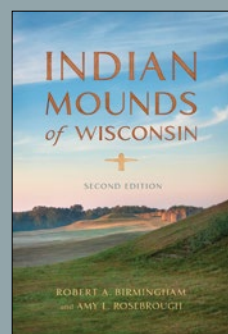
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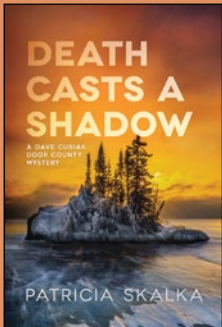
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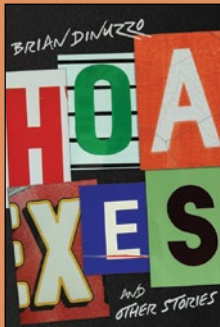
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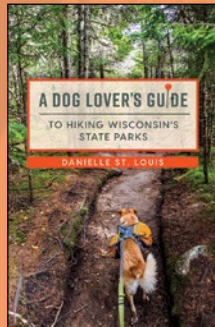
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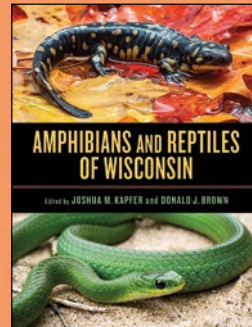
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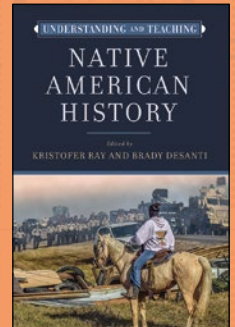
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