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Death Washes Ashore

PATRICIA SKALKA

When “make-believe” turns to murder

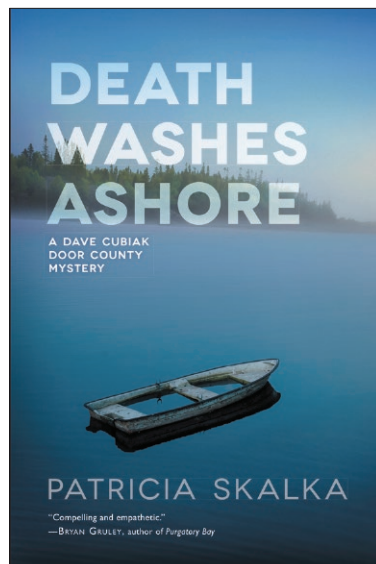
“Dave Cubiak, the taciturn, grieving, relentless sheriff of Door County and irresistible protagonist, has a problem. Patricia Skalka’s rendering of Cubiak and all the colorful characters in *Death Washes Ashore* is compelling and empathetic, written in simple, elegant language and revealing dialogue. Read it now.”—Bryan Gruley, author of *Purgatory Bay*

In the wake of a brutal storm that lashed the Door County peninsula, Sheriff Dave Cubiak assesses the damage: broken windows, downed trees, and piles of mysterious debris along the shoreline. He leaves the comfort of his home and heads out into the aftermath, checking in with folks along the way to offer help. His assistant, marooned at the justice center overnight, calls with an ominous message about a body discovered on the beach. When the medical examiner discovers the man didn’t simply drown during the storm, Cubiak searches for answers.

Chasing leads, the sheriff learns the victim directed a troupe of live-action role players living in an ersatz Camelot. In a setting where pretense is the norm, Cubiak must determine if suspects are who they say they are or if their made-up identities conceal a ruthless killer. As tensions escalate among neighbors unhappy about the noise and commotion, the sheriff discovers that more than one person on the peninsula has a motive for murder.



PATRICIA SKALKA is the author of *Death Stalks Door County*, *Death at Gills Rock*, *Death in Cold Water*, *Death Rides the Ferry*, and *Death by the Bay*, the first five books in the popular Dave Cubiak Door County Mystery series. She divides her time between Milwaukee and Door County, Wisconsin.

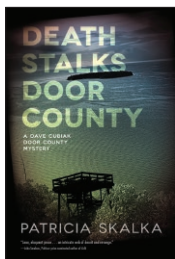


MYSTERY FICTION
APRIL | LC: 2020035751 PS
240 PP. | 5½ × 8½ | 1 MAP
ISBN 978-0-299-32820-7 | CLOTH | \$24.95

A Dave Cubiak Door County Mystery

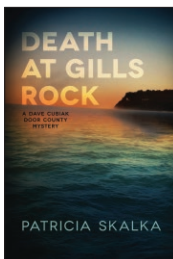
“Weaving clues throughout the strange world of live-action role play, this book plumbs depths as great as the lake waters surrounding the peninsula: the insider/outsider war in the county, the bitter, bottomless pain of losing a child, and how Cubiak struggles to restore justice despite these forces. A great read for the thinking mystery lover.”—Jenny Milchman, Mary Higgins Clark Award–winning author of *Cover of Snow*

ALSO BY PATRICIA SKALKA



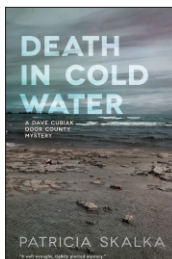
Death Stalks Door County

ISBN 978-0-299-29940-8
CLOTH \$26.95
ISBN 978-0-299-29944-6
PAPER \$16.95



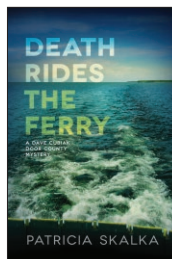
Death at Gills Rock

ISBN 978-0-299-30450-8
CLOTH \$26.95
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PAPER \$16.95



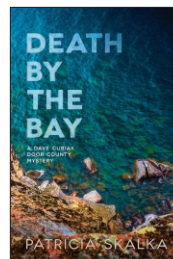
Death in Cold Water

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PAPER \$16.95



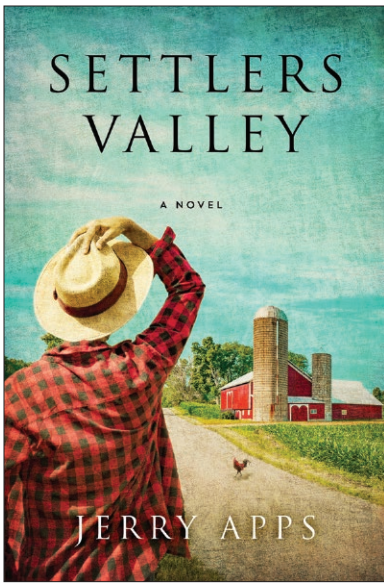
Death Rides the Ferry

ISBN 978-0-299-31800-0
CLOTH \$24.95
ISBN 978-0-299-31805-8
PAPER \$16.95



Death by the Bay

ISBN 978-0-299-32310-3
CLOTH \$24.95



FICTION
MARCH | LC: 2020036108 PS
240 PP. | 6 x 9
ISBN 978-0-299-33214-3 | PAPER | \$19.95

“Apps weaves a story of intrigue as a rural settlement of veterans finds itself up against unimagined odds. Flames leap, gunshots crackle, lovers swoon as a once peaceful Wisconsin valley is fractured by deception, hatred, and the remnant stresses of war.”

—Jim Guhl, author of *Eleven Miles to Oshkosh*

Settlers Valley

JERRY APPS

Discovering new hope, together

“A heck of a read. *Settlers Valley* comfortably ambles in typical Jerry Apps fashion even as chapters bristle with action and explore complex issues of the day. Every page is a reminder of his deep understanding of and love for rural Wisconsin.”—Bill Berry, author of *Banning DDT: How Citizen Activists in Wisconsin Led the Way*

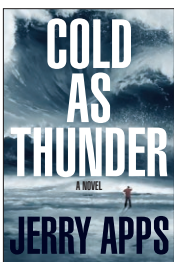
No matter what *Reader's Digest* would have you believe, C.J. Anderson wants you to know he's no hero. Broken and reeling from the untimely death of his parents, the young vet with PTSD begins working a small farm plot at the suggestion of his grandfather. As the land yields its first crops, C.J. begins to heal and contacts a few wounded Army friends to join him in Settlers Valley. They build a collective of sustainable farmers who call themselves the Back to the Land Veterans. Their progressive ideas and neighborly spirit are welcome by many in the tight-knit town. But others would much rather things stay exactly the way they were, thank you very much. When a series of tragic events hits the valley, will neighbors come together, or will the town fall apart?

In this eminently readable story, Jerry Apps delves into the heart of small-town America. Reckoning with timely problems and opinions that divide us, he shows us the power in restoring our relationships with nature and our communities.

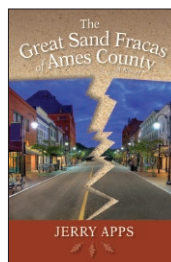


JERRY APPS has written more than forty fiction and nonfiction books about life in the Upper Midwest, including *In a Pickle* and *Simple Things: Lessons from the Family Farm*. He is a professor emeritus at the University of Wisconsin–Madison and has appeared in five documentaries about rural history and country life produced by PBS Wisconsin.

ALSO BY JERRY APPS



Cold as Thunder
ISBN 978-0-299-31590-0
CASEBOUND \$24.95



The Great Sand Fracas of Ames County
ISBN 978-0-299-30070-8
CLOTH \$26.95

The Restaurant Inspector

ALEX PICKETT

Arthur Reilly is about to have a very, very bad day

“A smart, darkly funny, relevant novel about what is lurking behind the kitchen door. Pickett takes our most basic needs—food, love, family, and community—and reimagines them until the paradoxes of sustenance are seen anew. A wonderful debut.”—Jill Ciment, author of *The Body in Question*

A mysterious illness is afflicting the residents of Millsville, Wisconsin—but that might be the least of their problems. Investigating the situation is Arthur Reilly, the county restaurant inspector who recently relocated from New York City following an unseemly scandal. When he gets sidetracked and falsely suggests a link between the outbreak and a local Albanian-run diner, the town descends into panic, chaos, and finger pointing. As the situation spirals out of control, county commissioner Janet Vosberg seizes the moment to position herself for higher office and newspaper editor Adam Bender aims to settle a long-simmering score. And what’s with the hot dog pushcart that recently appeared by the side of Highway 9?

This antic, raunchy send-up of small-town life gets deep into the minds and hearts of its characters and their entanglements. Alex Pickett exposes the fault lines in Midwestern Nice and reveals how corruption can take hold in even the most unlikely of places.



ALEX PICKETT is a writer based in London. His stories have appeared in numerous publications, including *Southern Humanities Review*, *Subtropics*, *Passages North*, and *Green Mountains Review*.



FICTION
APRIL | LC: 2020035435 PS
280 PP. | 6 × 9
ISBN 978-0-299-33164-1 | PAPER | \$18.95

“In his brisk and lively debut, Alex Pickett flits from one delightfully imperfect character to another with remarkable assurance, exceptional skill, and extravagant imagination. The result is an engrossing and captivating panorama of a small town in turmoil. As vivid and odd as real life, but with a better plot.”—Chris Bachelder, author of *The Throwback Special*

OF RELATED INTEREST



Half
Sharon Harrigan
ISBN 978-0-299-32854-2
PAPER \$17.95



Eleven Miles to Oshkosh
Jim Guhl
ISBN 978-0-299-31914-4
PAPER \$17.95



FICTION

MARCH | LC: 2020035410 PS

160 PP. | 5½ × 8½

ISBN 978-0-299-33264-8 | PAPER | \$17.95

“In this pitch-perfect collection of sly, shapely stories, Michael Lowenthal turns his discerning eye on relationships up and down the Kinsey scale. What a tremendous gift to read such wise insights into the various ways people seduce, betray, surprise, and ultimately transform each other.”—Christopher Castellani, author of *Leading Men*

“In sharp and often surprising prose, Lowenthal writes compelling, memorable characters, both queer and straight, who desire some form of intimacy. They want to be understood or seen, and they want to know themselves.”—Carter Sickels, author of *The Prettiest Star*

Sex with Strangers

MICHAEL LOWENTHAL

Required, unrequited, and mis-requited yearning

“This book, just like seeking sex with strangers in real life, is sometimes risky, sometimes about loneliness, and continuously offers lessons about the roots and vagrancies of our own desire. *Sex with Strangers* always leaves an impression and reminds us of the eternal resurrection of hope in the human heart.”—Justin Torres, author of *We the Animals*

“What a stunning book this is, throwing off sparks at every turn. Michael Lowenthal’s characters tread as close as they dare to intimacy, then closer. I can’t remember the last time I read a collection this good.”—Rachel Kadish, author of *The Weight of Ink*

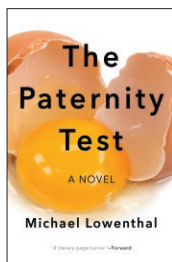
A fiercely honest exploration of the risks and rewards of contemporary relationships, *Sex with Strangers* embraces the dizzying power of attraction across the spectrum of sexuality and infatuation. In this fearless collection, lust and loneliness drive a diverse cast of queer and straight characters into sometimes precarious entanglements. Recognizing that any partner is unknowable on some level, Michael Lowenthal stretches what it means to be with a stranger and to have to navigate happiness, loss, and regret. A newly ordained priest struggles with guilt and longing when he runs into his ex-girlfriend. A woman weighs the cost of protecting her daughter from a man they both adore. A teenage busboy has a jolting brush with a famous musician. A young man tries to salvage a long-distance relationship while caring for his mentor, an erotic writer dying of AIDS.

In edgy, disquieting stories, Lowenthal traces the paths that attraction and erotic encounters take, baffling and rueful as often as electrifying. This fraught and funny collection forces us to grapple with our own subconscious desires and question how well we can ever really know ourselves.



MICHAEL LOWENTHAL is the author of four novels: *The Same Embrace*, *Avoidance*, *Charity Girl*, and *The Paternity Test*. He lives in Boston.

OF RELATED INTEREST

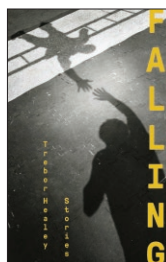


The Paternity Test: A Novel

Michael Lowenthal

ISBN 978-0-299-29004-7

PAPER \$17.95



Falling

Trebor Healey

ISBN 978-0-299-32470-4

CASEBOUND \$26.95

The Blondes of Wisconsin

ANTHONY BUKOSKI

Facing regrets, with a promise of redemption

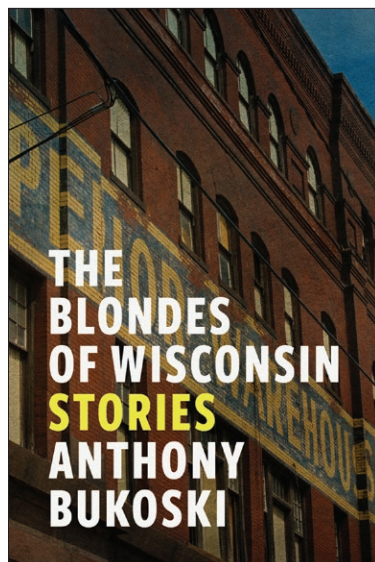
“An outstanding collection. Though loss haunts his characters, Bukoski’s stories are about the enduring beauty of the human spirit—as delicate as a dragonfly’s wing, as indelible as the landscape of the heart. I will not soon forget them or this transcendent book.”—Lee Zacharias, author of *Across the Great Lake*

Like stones cast into a river, these sixteen moving, intimate stories illuminate how devotion and degeneration ripple through a working-class Polish American community in the postindustrial Midwest. At the heart of the collection is Eddie “The Bronko” Bronkowski, a boxer with a losing record whose reputation as a human punching bag precedes him. In each of Anthony Bukoski’s rich stories, tough yet sympathetic characters—the second cook on a Great Lakes freighter, a World War II veteran, the emcee of a female boxing troupe—take all that life throws at them, protecting those around them as best they can.

In Bukoski’s interconnected tales, the heart seeks its due despite familial conflict, the challenges of maritime work, and the slow yet inexorable decline of dementia. Beautiful vignettes express transformative moments: tenderness that can turn a cardboard crown into gold and the faint ghosts of memories long forgotten. A tour-de-force, *The Blondes of Wisconsin* knows what love is—and what it means to lose it.



ANTHONY BUKOSKI is an award-winning writer and a fellow of the Wisconsin Academy of Sciences, Arts, and Letters. A member of the Polish American Historical Association, he is the author of the collections *Time between Trains*, *Children of Strangers*, and *Polonaise*.



FICTION

APRIL | 2020035033 PS

160 PP. | 5½ × 8½

ISBN 978-0-299-33114-6 | PAPER | \$16.95

“I loved this book. Bukoski is a terrific writer. These stories are absolutely original, funny, lyrical, and touching. The Superior, Wisconsin, presented by Bukoski is as varied, complex, and tragic as Joyce’s Dublin and for me opened up a world I’d never known existed.”—David Milofsky, author of *A Milwaukee Inheritance*

OF RELATED INTEREST



Minus One

Doris Iarovici

ISBN 978-0-299-33004-0

PAPER \$17.95



Lava Falls

Lucy Jane Bledsoe

ISBN 978-0-299-31850-5

PAPER \$17.95



FICTION

MAY | LC: 2019009204 PS

224 PP. | 5½ x 8½

ISBN 978-0-299-32624-1 | PAPER | \$16.95

CASEBOUND | 2019 | ISBN 978-0-299-32620-3

"Fink's economy of words makes the stories he tells all the more arresting and affecting."

—*Madison Magazine*

"If you are a tortured soul suffering and subsequently laughing at the human condition, *Add This to the List of Things That You Are* might be the book for you."

—*Beloit Daily News*

"An impressive and well-rendered collection of short works. . . . Each story feels both a complete body and a separate organ."

—*Split Rock Review*

Now in paperback

Add This to the List of Things That You Are

CHRIS FINK

Unflinching portraits of people caught between self-destruction and self-discovery

"Fink has a knack for bringing a sympathetic intimacy to any voice. . . . Short fiction devotees will appreciate this display of Fink's range and ambition."—*Booklist*

"Intricate and melancholic. . . . Fink excels at creating intense stakes for his characters."—*Foreword Reviews*

A cat culler in an Arizona trailer park community mulls his daily routine. An old mercenary explains the history of edible eel in New Zealand. A divorcé plays homewrecker across Finland and Russia while his worldly possessions sit in a self-storage unit. The dark and stunning stories in *Add This to the List of Things That You Are* explore how we sustain relationships when everything goes sideways and how we find meaning when the old patterns and structures of life give way. Many of Chris Fink's characters have outgrown their rural roots yet feel ill-equipped for the urbane scenarios in which they find themselves.

Many of these narratives center on the melancholic dislocations of Midwestern men—dislocations provoked by such forces as the unknown terrain of travel and emerging romantic relationships. Fink's gift for voice and keen observation of place display the male psyche against unfamiliar backgrounds in high relief. These quiet, often introspective stories pack an outsized punch.



CHRIS FINK is a professor of English at Beloit College. He is the author of *Farmer's Almanac* and the editor of the *Beloit Fiction Journal*.

OF RELATED INTEREST

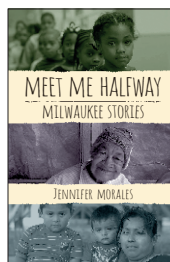


Underground Women

Jesse Lee Kercheval

ISBN 978-0-299-32394-3

PAPER \$16.95



Meet Me Halfway: Milwaukee Stories

Jennifer Morales

ISBN 978-0-299-30364-8

PAPER \$19.95

Alien Miss

CARLINA DUAN

Simultaneously rooted and rootless

“A vivid and electric collection that ranges from surrealist alter-ego poems that vivisection the fetishization of Asian femininity to narrative poems that recount the absurd and tender contradictions of a Chinese childhood in the Midwest. Duan offers poetry that is outsized with lyrical rage and heart.”—Cathy Park Hong, author of *Minor Feelings*

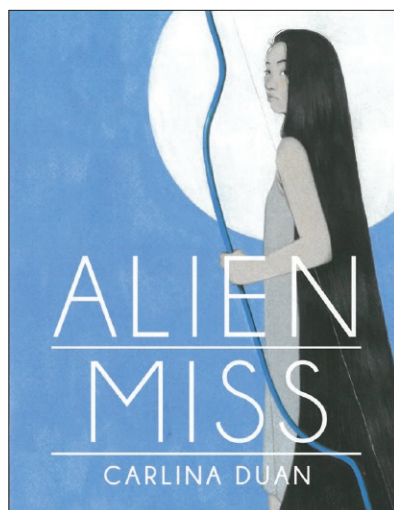
In her stunning second collection, Carlina Duan illuminates unabashed odes to lineage, small and sacred moments of survival, and the demand to be fully seen “spangling with light.” Tracing familial lore and love, Duan reflects on the experience of growing up as a diasporic, bilingual daughter of immigrants, exploring the fraught complexities of identity, belonging, and linguistic reclamation. *Alien Miss* brings forth beautifully powerful voices: immigrants facing the Chinese Exclusion Act, the first Chinese American woman to vote, and matriarchal ancestors. The poems in this ambitious collection are immersed in the knotted blood of sisterhood, both celebrating and challenging conceptions of inheritance and homeland.

I browse through
archives full of men and women with long black hair,
throwing themselves into the land. thread of grass. thread
of immaculate touch. paper son, or paper
daughter. my own papers marked with wings, the pointed
tip of an eagle’s beak. here, I’m made prey.
I pledge allegiance.

—Excerpt from “Alien Miss Confronts the Author”



CARLINA DUAN is the author of *I Wore My Blackest Hair* and has previously lived and worked in California, Malaysia, and Tennessee. Her poems have appeared in *The Rumpus*, *Crab Orchard Review*, and *Pleiades*. She lives in Michigan.



POETRY
MARCH | 2020035236 PS
112 PP. | 7 x 9
ISBN 978-0-299-33134-4 | PAPER | \$16.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“Duan’s lyric emerges out of a community’s collective will to live and insists that poems are made of such legacies of loss, invention, memory, tatter. She finds an utterance that is perhaps vital to her, and is, yes, certainly vital to me. Such a work is a reminding, and such a reminding is enormous.”—Aracelis Girmay, author of *Kingdom Animalia*

“This is a stunning book of family histories and family portraits, belonging and unbelonging. These poems are a world I can’t wait to return to, over and over again.”
—Safia Elhillo, author of *The January Children*

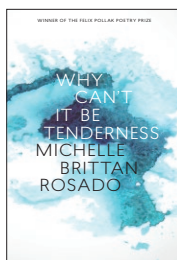
OF RELATED INTEREST



Ganbatte

Sarah Kortemeier

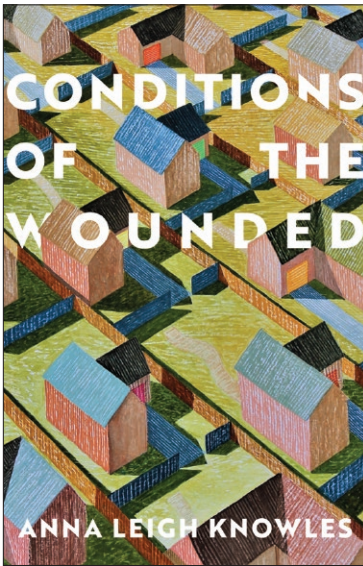
ISBN 978-0-299-32514-5
PAPER \$16.95



Why Can't This Be Tenderness

Michelle Brittan Rosado

ISBN 978-0-299-31994-6
PAPER \$14.95



POETRY
MARCH | LC: 2020035436 PS
104 PP. | 6 x 9
ISBN 978-0-299-33144-3 | PAPER | \$16.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

"In her astonishing debut collection, Anna Leigh Knowles probes the anguish of a childhood and young adulthood. These poems shimmer with dynamic lyricism, deft storytelling, and unwavering candor. Knowles spins the beautiful, crackling music of a world that simultaneously dazzles and wounds."—Brian Barker, author of *Vanishing Acts*

Conditions of the Wounded

ANNA LEIGH KNOWLES

To be raised on high alert

"A poetry of narrative tension, lyrical beauty, and incredible, breath-stealing imagination. These poems show place as a reliquary of trauma but they also show how joy and love can rise in even the most broken places. Grief struck and haunted, these are points of hope and light in a way only poems can be."—Judy Jordan, author of *Carolina Ghost Woods*

In her startling debut, Anna Leigh Knowles lays bare the suburban violence and wrenching pain that bely clean white picket fences and houses neatly aligned down neighborhood streets. In the haunting shadow of the Rocky Mountains, from cowboy restaurants and Coors Field to Columbine High School and AA meetings, her poetry explores how fear, pain, and anguish can unexpectedly take hold and settle into the smallest spaces within us.

By never shying away from the darkness, Knowles illuminates what it truly means to portray grit, to survive, to take root and bloom. These poems include strong yet imperfect characters struggling against addiction, grief, and hopelessness. Charged moments of rebellion and grief coexist alongside love and care. *Conditions of the Wounded* disrupts expectations and challenges us to look deep beyond the surface.

I wanted to know how to plot a course
through her threatening
lungs. But if fear was a house,
it was ours. Absence of breath struck us down
each heart-shaken day.
—Excerpt from "Conditions of the Wounded"



ANNA KNOWLES grew up in Colorado and teaches in Quito, Ecuador. Her work has appeared in many publications, including *Blackbird*, *Indiana Review*, and *Memorious*.

OF RELATED INTEREST



If the House

Molly Spencer

ISBN 978-0-299-32594-7
PAPER \$16.95



Gloss

Rebecca Hazelton

ISBN 978-0-299-32164-2
PAPER \$14.95

Blood Aria

CHRISTOPHER NELSON

Life, death, and resurrection

“In meditations ranging from a child’s incomprehension of a father’s violence to the suffering of those cast out for their sexual desires to the horror of mass shootings, the poems of *Blood Aria* pulse with an urgency that is both anguished and exalted. And transformative. To experience poems as passionate, as charged with wisdom as these is to enter into a kind of spiritual quest.”—Boyer Rickel, author of *remanence*

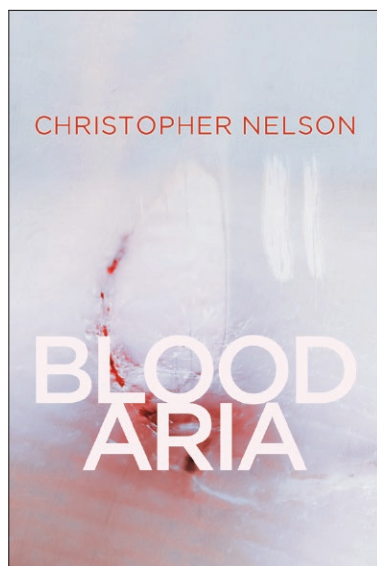
In his powerful debut, Christopher Nelson examines the progenitors and forms of violence in the twenty-first century, from Cain and Abel to the damming of rivers. In everyday moments, spare poems depict pain with visceral sharpness, meditating on hate crimes against gay men, a father’s abuse of his son, and children murdered in their schools.

There is loneliness in this poetry—the empty gazebo, the blinking red light of a radio tower, the sad face of a jack-o-lantern—but there is also redemption. We see glimpses of the speaker’s quest to find and know God, seeking answers everywhere, from Spanish cathedrals filled with holy relics to withered winter fields. The poems of *Blood Aria* ruminate on the sacrament of passing one day to the next, asking how much it matters what we believe.

a love replete with boundaries
and the means to transgress them
the awful mystery of a boat
before there ever was a sea
grant me that possibility
I, like you, am still being made
—Excerpt from “Pacific Cliffs”



CHRISTOPHER NELSON is the founder and editor of the journal *Under a Warm Green Linden* and Green Linden Press, a nonprofit publisher dedicated to reforestation. His work has appeared in *The Missouri Review*, *Salamander*, and *Superstition Review*.



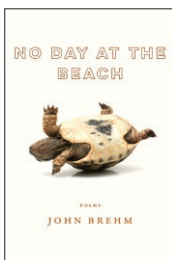
POETRY
MARCH | LC: 2020036113 PS
96 PP. | 6 × 9
ISBN 978-0-299-33154-2 | PAPER | \$16.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“An unflinching look at bigotries and violence seeded in western history, and it intertwines this with personal traumas, grief, and the winding path of finding one’s way. These masterfully wrought poems are as fierce as they are wise—they do not comfort but fortify. Nelson’s transporting voice will stay with me for a long time.”—Ye Chun, author of *Lantern Puzzle*

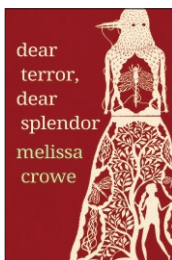
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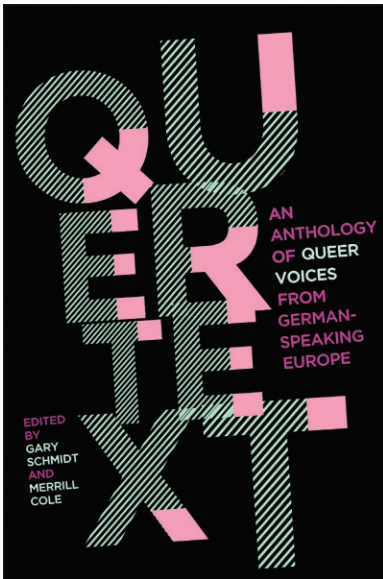
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Quertext

An Anthology of Queer Voices from German-Speaking Europe

EDITED BY GARY SCHMIDT AND MERRILL COLE

We're here, we're queer, wir sprechen Deutsch

"Quertext reveals the startling breadth of gay, lesbian, bi, trans, and queer experiences in Germany, Switzerland, and Austria today. From coming out and gay bashing to queer marriage and parenting and caring for the elderly, this collection emphasizes the diversity of queer life in central Europe."—Robert Tobin, Clark University

Knowing that queer voices have been making themselves heard in Germany, Switzerland, and Austria decades before Stonewall, editors Gary Schmidt and Merrill Cole curated thrilling snapshots of prose fiction from more than twenty contemporary writers whose work defies stereotypes, disciplines, and expectations. These authors produce fiction for adults and young people that celebrates the multiplicity of the present, casts a queer eye on the past, and interrogates LGBTQ+ futures.

These outstanding texts exemplify the glittering variety of styles, themes, settings, and subjects addressed by openly queer authors who write in German today. They explore identity, sexuality, history, fantasy, loss, and discovery. Their authors, narrators, and characters explore gender nonconformity and living queer everywhere from city centers to rural communities. They are gay, lesbian, bisexual, trans, and nonbinary. They are exiles, immigrants, and travelers through time and space.

Witty, titillating, and a delight to read, *Quertext* opens up new worlds of experience for readers interested in queer life beyond the Anglophone world.

GARY SCHMIDT is the department chair and a professor of German at Coastal Carolina University. His latest book is *The Nazi Abduction of Ganymede: Representations of Male Homosexuality in Postwar German Literature*.

MERRILL COLE is a professor of English at Western Illinois University. His books include *The Other Orpheus: A Poetics of Modern Homosexuality*.

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Men I've Never Been

MICHAEL SADOWSKI

Becoming who we truly are, instead of who we think we must be

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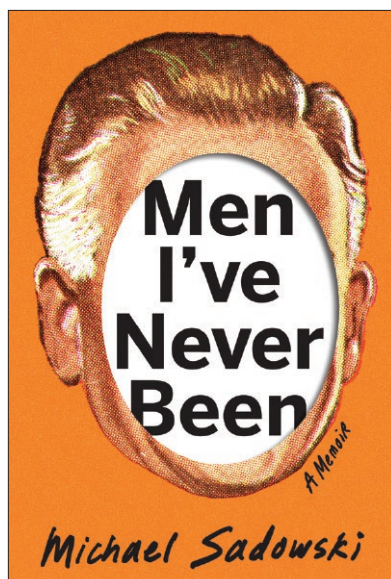
With or Without You

Men I've Never Been recounts Michael Sadowski's odyssey as a boy who shuns his own identity—and, ultimately, his sexual orientation—in order to become who he thinks he's supposed to be. Beginning with the memory of a four-year-old sitting in a dingy dive bar, sounding out newspaper headlines while his boasting father collects drinks from onlookers, each chapter highlights a different image of manhood that Sadowski saw at home, at school, or on television—from sports heroes, hunters, and game-show hosts to his charismatic but hard-drinking father. As he learns not to talk, laugh, cry, or love, he retreats further behind a stoic mask of silence—outwardly well functioning but emotionally isolated, sinking under the weight of the past.

Through wrenching tragedy and tense, life-threatening challenges, Sadowski learns to find love, purpose, and healthy self-regard. In coming to understand his identity and his place within his family, he meditates on the power of real human connection and comes to grasp the damage of his troubled upbringing and the traumas caused by toxic masculinity. By turns comic and tragic, this nuanced memoir uncovers the false selves we create to get along in the world and the price we pay to maintain them.



MICHAEL SADOWSKI is an award-winning writer and author of several books, including *In a Queer Voice*, *Safe Is Not Enough*, and *Adolescents at School*. He is an administrator and professor at Bard College.



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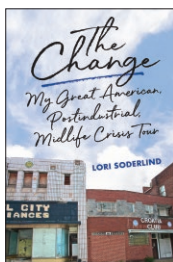
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—Jared Yates Sexton, author of *The Man They Wanted Me to Be*

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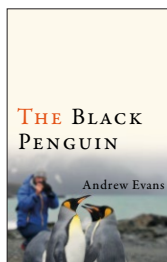


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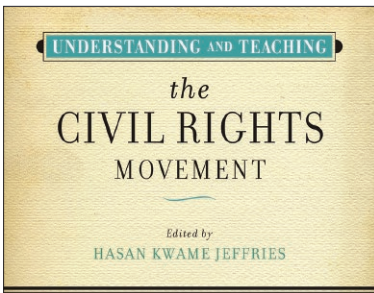


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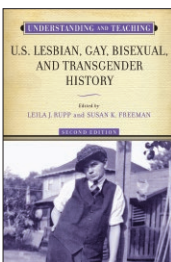
“Jeffries has called upon some of the leading educators and thinkers in the nation to masterfully reconstruct the narrative of the civil rights movement. This volume empowers educators to take back the movement from trite binaries and simple anecdotes by adding much-needed nuance to the methods and characters. The result is a truer and more balanced understanding of the fiercest periods of the black freedom struggle.”

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The civil rights movement transformed the United States in such fundamental ways that exploring it in the classroom can pose real challenges for instructors and students alike. Speaking to the critical pedagogical need to teach civil rights history accurately and effectively, this volume goes beyond the usual focus on iconic leaders of the 1950s and 1960s to examine the broadly configured origins, evolution, and outcomes of African Americans’ struggle for freedom. Essays provide strategies for teaching famous and forgotten civil rights people and places, suggestions for using music and movies, frameworks for teaching the history of self-defense and activism outside the South, a curriculum guide for examining the Black Panther Party, and more. *Understanding and Teaching the Civil Rights Movement* will transform how the United States civil rights movement is taught.

HASAN KWAME JEFFRIES is an associate professor of history at The Ohio State University and the author of *Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt*.

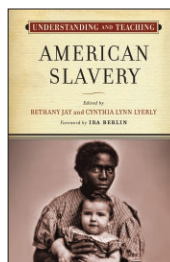
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Loving before Loving

A Marriage in Black and White

JOAN STEINAU LESTER

A writer's coming of age and midlife coming out

"This intimate, brave memoir is also one that many women will recognize as their own: a lifetime spent trying to heal others and the world, only to discover one must start with oneself."—Robin Morgan, editor of *Sisterhood Is Powerful*

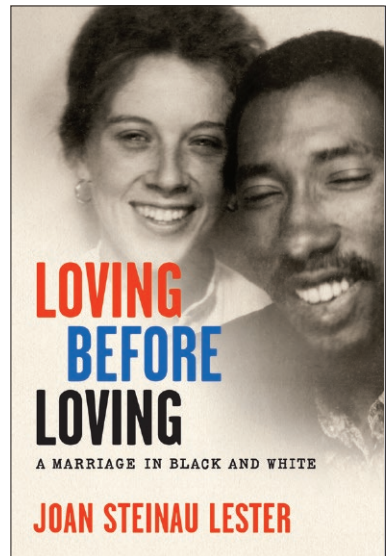
Committed to the struggle for civil rights, in the late 1950s Joan Steinau marched and protested as a white ally and young woman coming to terms with her own racism. She fell in love and married a fellow activist, the Black writer Julius Lester, establishing a partnership that was long and multifaceted but not free of the politics of race and gender. As the women's movement dawned, feminism helped Lester find her voice, her pansexuality, and the courage to be herself.

Braiding intellectual, personal, and political history, Lester tells the story of her fight for love and justice before, during, and after the Supreme Court's landmark 1967 decision striking down bans on interracial marriage in *Loving v. Virginia*. She describes her own shifts in consciousness, from an activist climbing police barricades by day, reading and writing late into the night, to a woman navigating the coming-out process in midlife. Only then did she find the literary success she had dreamed of.

Loving before Loving is a riveting and deeply personal memoir that eloquently communicates the deep pains of sexism, racism, and solitude. Lester's search for a path that allows her to become the person she wants to be offers insights for anyone struggling for equality within a patriarchal society.



JOAN STEINAU LESTER is an award-winning commentator, columnist, and author of critically acclaimed books, including *Mama's Child* and *Black, White, Other*. Her writing has appeared in such publications as *USA Today*, *San Francisco Chronicle*, *Chicago Tribune*, and *Cosmopolitan*.



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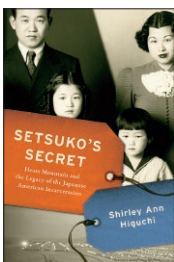
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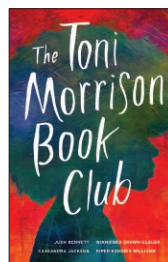


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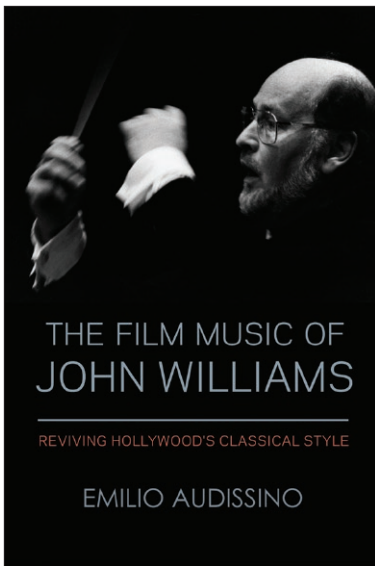


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EMILIO AUDISSINO is a senior lecturer in audiovisual production at Linnaeus University. He is the author of *Film/Music Analysis: A Film Studies Approach*.

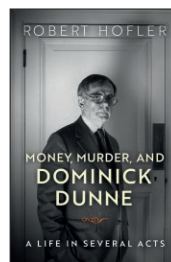
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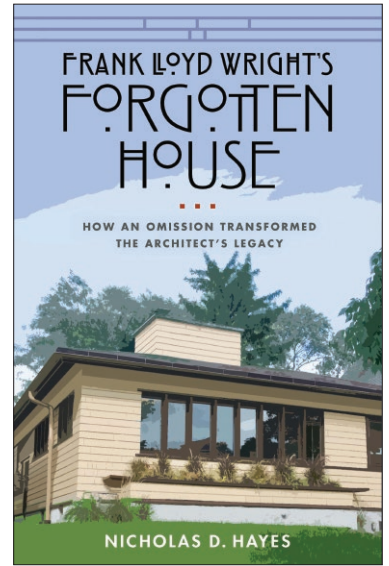
—John Gurda, author of *The Making of Milwaukee*

While the grandiosity of Fallingwater and elegance of Taliesin are recognized universally, Frank Lloyd Wright's first foray into affordable housing is frequently overlooked. Although Wright began work on his American System-Built Homes (ASBH, 1911–17) with great energy, the project fell apart following wartime shortages and disputes between the architect and his developer. While continuing to advocate for the design of affordable small homes, Wright never spoke publicly of ASBH. As a result, the heritage of many Wright-designed homes was forgotten.

When Nicholas and Angela Hayes became stewards of the unassuming Elizabeth Murphy House near Milwaukee, they began to unearth evidence that ultimately revealed a one-hundred-year-old fiasco fueled by competing ambitions and conflicting visions of America. The couple's forensic pursuit of the truth untangled the ways Wright's ASBH experiment led to the architect's most productive, creative period. *Frank Lloyd Wright's Forgotten House* includes a wealth of drawings and photographs, many of which have never been previously published. Historians, architecture buffs, and Wrightophiles alike will be fascinated by this untold history that fills a crucial gap in the architect's oeuvre.



NICHOLAS D. HAYES leads innovation at a water technology company and is the award-winning author of *Saving Sailing*. A columnist for *Sailing Magazine*, he lives in Shorewood, Wisconsin.



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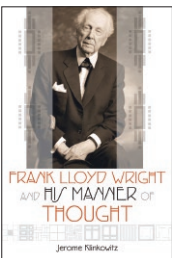
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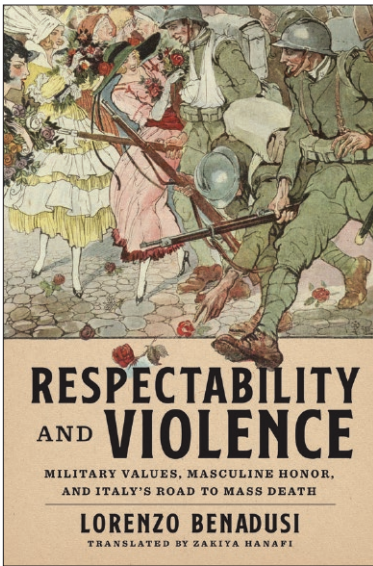


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LORENZO BENADUSI

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How the figure of the military officer came to capture Italy’s collective
imagination

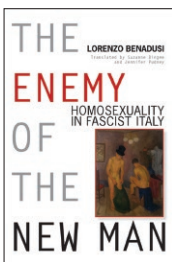
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In the aftermath of national unification in the 1860s, the Italian army was tasked with molding generations of men from warring regions and different social strata into obedient citizens of a centralized state. Integrating large numbers of the educated middle classes into the young kingdom’s armed forces proved decisive in establishing the army as the “main school” and backbone for mass nationalization. Lorenzo Benadusi examines the intersection of Italian military and civil society over the last century as they coalesced in the figure of the gentleman-officer—an idealized image of an altruistic, charming, and competent ruling class that could influence the choices, values, and behavior of the “new Italians.”

Respectability and Violence traces the relationship between civic virtues and military values from the post-Risorgimento period through the end of World War I, when the trauma of trench warfare made it necessary to again redefine ideas of chivalry and manliness and to accept violence as a necessary tool in defense of society and state. The language of conflict and attitudes about war forged in these decades—characterized by patriotism, heroism, and sacrifice—shaped the cultured bourgeoisie into loyalists who ushered in Italy’s transition to a powerful Fascist political system. This unique study of the officer is crucial for understanding the military, social, and political history of Italy.

LORENZO BENADUSI is an associate professor of contemporary history at Roma Tre University. He is the author of *The Enemy of the New Man: Homosexuality in Fascist Italy*. **ZAKIYA HANAFI** is the author of *The Monster in the Machine: Magic, Medicine, and the Marvelous in the Time of the Scientific Revolution*.

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Maria Montessori, Education, and Children's Rights

ERICA MORETTI

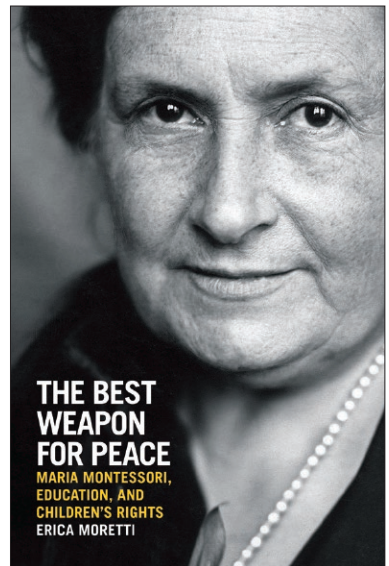
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"Innovative and extremely well documented. This volume reframes the life and work of Maria Montessori within the context of international peace studies. She deserves recognition as a pioneer who faced gender barriers and nevertheless almost won the Nobel Peace Prize. Moretti gracefully weaves portraits of historical topics into this narrative of Montessori's intellectual life."—Mary Gibson, John Jay College and the Graduate Center—CUNY

The Italian educator and physician Maria Montessori (1870–1952) is best known for the teaching method that bears her name. She was also a lifelong pacifist, although historians tend to consider her writings on this topic as secondary to her pedagogy. In *The Best Weapon for Peace*, Erica Moretti reframes Montessori's pacifism as the foundation for her educational activism, emphasizing her vision of the classroom as a gateway to reshaping society. Montessori education offers a child-centered learning environment that cultivates students' development as peaceful, curious, and resilient adults opposed to war and invested in societal reform.

Using newly discovered primary sources, Moretti examines Montessori's lifelong pacifist work, including her ultimately unsuccessful push for the creation of the White Cross, a humanitarian organization for war-affected children. Moretti shows that Montessori's educational theories and practices would come to define children's rights once adopted by influential international organizations, including the United Nations. She uncovers the significance of Montessori's evolving philosophy of peace and early childhood education within broader conversations about internationalism and humanitarianism.

ERICA MORETTI is an assistant professor of Italian at the Fashion Institute of Technology—SUNY.



BIOGRAPHY

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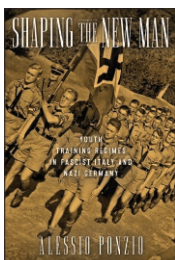
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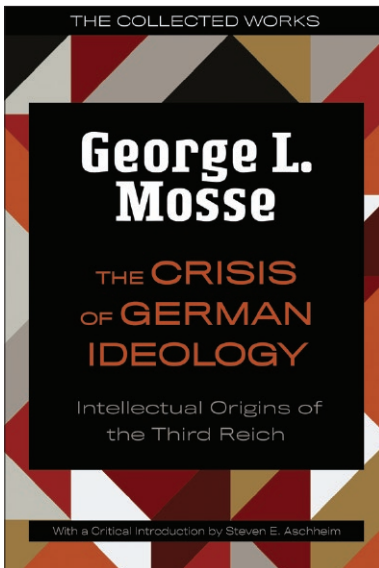


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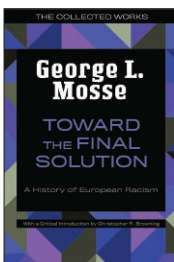
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This new edition revisits the renowned historian George L. Mosse’s landmark work exploring the ideological foundations of Nazism in Germany. First published in 1964, this volume was among the first to examine the intellectual origins of the Third Reich. Mosse introduced readers to what is known as the *völkisch* ideal—the belief that the German people were united through a transcendental essence. This mindset led to the exclusion of Jews and other groups, eventually allowing Nazi leaders to take their beliefs to catastrophic extremes. The critical introduction by Steven E. Aschheim, the author of *Beyond the Border: The German-Jewish Legacy Abroad* and many other books, brings Mosse’s work into the present moment.



GEORGE L. MOSSE (1918–99) was a legendary scholar, teacher, and mentor. A refugee from Nazi Germany, in 1955 he joined the Department of History at the University of Wisconsin–Madison, where he was both influential and popular. Mosse was an early leader in the study of modern European cultural and intellectual history, fascism, and the history of sexuality and masculinity. Over his career he authored more than two dozen books.

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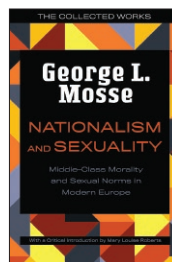


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The French National Railways and the Journey to Accountability

SARAH FEDERMAN

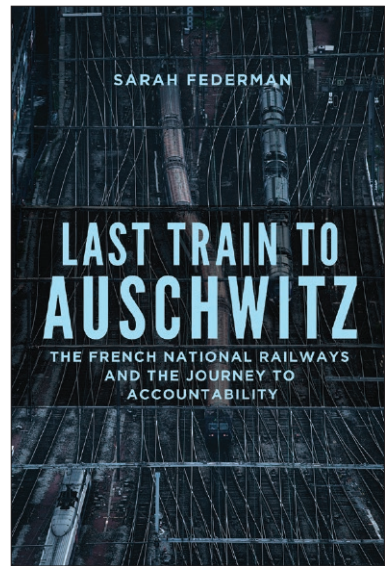
How should corporations make amends in the aftermath of atrocity?

“An excellent, well-written, original contribution to a growing field of business and human rights. *Last Train to Auschwitz* engagingly weaves together victims’ narratives and historical and legal archives to provide a compelling contribution to the study of corporate accountability and transitional justice.”—Leigh Payne, University of Oxford

In the immediate decades after World War II, the French National Railways (SNCF) was celebrated for its acts of wartime heroism. However, recent debates and litigation have revealed the ways the SNCF worked as an accomplice to the Third Reich and was actively complicit in the deportation of 75,000 Jews and other civilians to death camps. Sarah Federman delves into the interconnected roles—perpetrator, victim, and hero—the company took on during the harrowing years of the Holocaust.

Grounded in history and case law, *Last Train to Auschwitz* traces the SNCF’s journey toward accountability in France and the United States, culminating in a multimillion-dollar settlement paid by the French government on behalf of the railways. The poignant and informative testimonies of survivors illuminate the long-term effects of the railroad’s impact on individuals, leading the company to make overdue amends. In a time when corporations are increasingly granted the same rights as people, Federman’s detailed account demonstrates the obligations businesses have to atone for aiding and abetting governments in committing atrocities. This volume highlights the necessity of corporate integrity and will be essential reading for those called to engage in the difficult work of responding to past harms.

SARAH FEDERMAN is an assistant professor of negotiation and conflict management at the University of Baltimore.



HISTORY

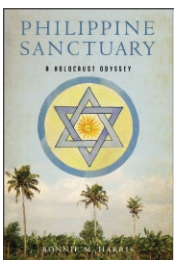
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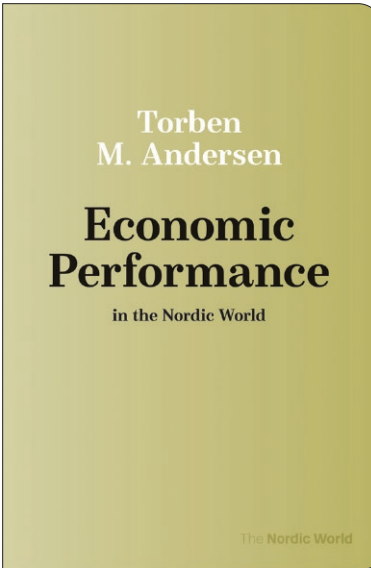
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Andersen lays out the structure of the model and highlights factors important for understanding its economic performance. He then looks into specific policy areas based on Denmark’s experiences regarding labor market policies (flexicurity), pension systems, and preparation for an aging population; and addresses the challenges arising from new technologies and globalization.

TORBEN M. ANDERSEN is a professor in the department of economics and business economics at Aarhus University. He has been actively involved in policymaking with the OECD, the EU Commission, and countries including Denmark.

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Happiness in the Nordic World

CHRISTIAN BJØRNSKOV

How do we have an informed discussion about “how to get to Denmark”?

Many experts attribute the Nordic region’s high levels of happiness to factors such as greater relative national wealth and well-functioning institutions. Yet a number of other countries in Europe and parts of Asia share those qualities and rank far lower in life satisfaction. Others credit the region’s high levels of happiness to its welfare state model, but these have changed considerably over time—and Iceland does not share this feature.

Instead, economist Christian Bjørnskov argues that the most important factor to come out of international comparisons is the importance of social trust—the ability to trust other people one does not know personally. The populations in three of the five countries are also characterized by a very strong sense of personal freedom. These two key factors contribute to a fuller and richer life. Bjørnskov ends by discussing to what extent these factors can be exported to other parts of the world.

CHRISTIAN BJØRNSKOV is a professor of economics at Aarhus University and an affiliated researcher with the Research Institute of Industrial Economics in Stockholm. He is a member of the editorial boards of *Public Choice* and the *European Journal of Political Economy*.

Equality in the Nordic World

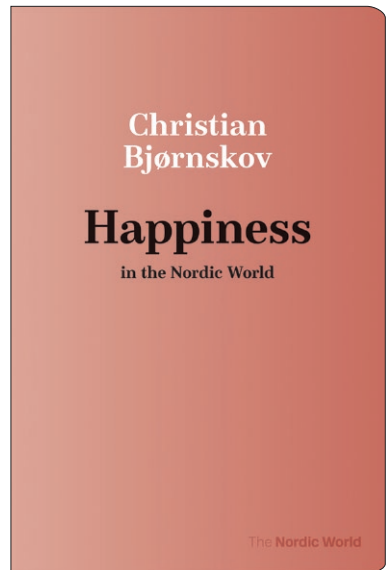
CARSTEN JENSEN

Which came first—an egalitarian society or strong economic growth?

By most measures, the Nordic countries regularly rank among the best on measures of both equality and business friendliness. Political scientist Carsten Jensen delves into what is exceptional about equality in the region, and outlines “the four equalities” that set it apart: economic (the distance between the poor and rich is relatively low), inter-generational (success in life is not dependent on the status of one’s parents), gender (women are highly integrated into the labor market and independent from the family), and health (the poor have access to the same medical treatments as the well-off).

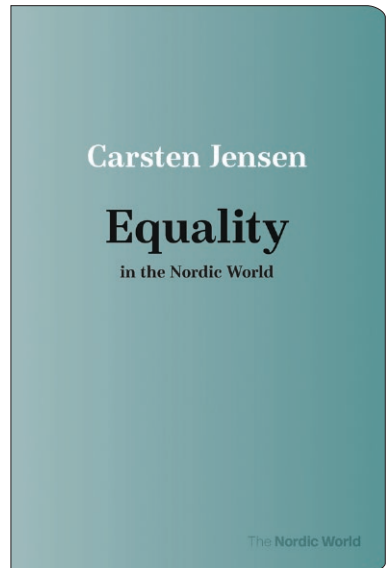
These four types of equalities have their origin in unique political settlements made in the twentieth century. The resulting special social market economies of these countries affect their growth and levels of equality even today.

CARSTEN JENSEN is a professor of political science at Aarhus University. He is the author of *The Right and the Welfare State* and coauthor of *Reforming the Welfare State*. His work has appeared in the *American Journal of Political Science*, the *British Journal of Political Science*, and *Comparative Political Studies*.



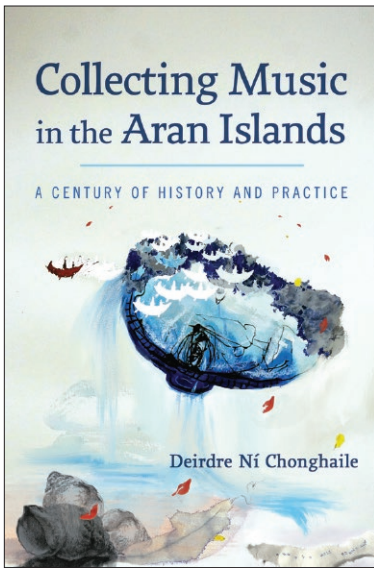
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“Ní Chonghaile’s expertise in both musical scholarship and the Irish language adds value to her innovative contribution. Singers, musicians, and collectors emerge in their full humanity, their emotional attachment to their culture clearly apparent.”

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Collecting Music in the Aran Islands

A Century of History and Practice

DEIRDRE NÍ CHONGHAILE

The temporal, physical, and cultural distances between people and music

“A compelling and highly original study of Irish traditional music collecting. No author has previously undertaken such a comprehensive local study of music collections in Ireland, locating them both in terms of Irish cultural and wider disciplinary history. This is a major contribution.”

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For more than 150 years, individuals have traveled the countryside with pen, paper, tape recorders, and even video cameras to document versions of songs, music, and stories shared by communities. As technologies and methodologies have advanced, the task of gathering music has been taken up by a much broader group than scholars. The resulting collections created by these various people can be impacted by the individual collectors’ political and social concerns, cultural inclinations, and even simple happenstance, demonstrating a crucial yet underexplored relationship between the music and those preserving it.

Collecting Music in the Aran Islands, a critical historiographical study of the practice of documenting traditional music, is the first to focus on the archipelago off the west coast of Ireland. Deirdre Ní Chonghaile argues for a culturally equitable framework that considers negotiation, collaboration, canonization, and marginalization to fully understand the immensely important process of musical curation. In presenting four substantial, historically valuable collections from the nineteenth and twentieth centuries, she illustrates how understanding the motivations and training (or lack thereof) of individual music collectors significantly informs how we should approach their work and contextualize their place in the folk music canon.



DEIRDRE NÍ CHONGHAILE is an ethnomusicologist and curator from the Aran Islands. Her work spans a variety of fields, including music, broadcasting, film, public folklore, and digital humanities.

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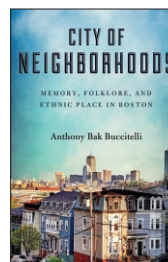
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Repossessing Shanland

Myanmar, Thailand, and a Nation-State Deferred

JANE M. FERGUSON

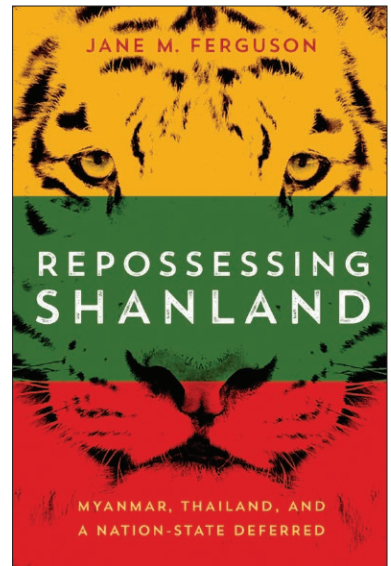
An endless military and cultural struggle to claim a homeland

Around five million people across Southeast Asia identify as Shan. Though the Shan people were promised an independent state in the 1947 Union of Burma constitution, successive military governments blocked their liberation. From 1958 onward, insurgency movements, including the Shan United Revolution Army, have fought for independence from Myanmar. Refugees numbering in the hundreds of thousands fled to Thailand to escape the conflict, despite struggling against oppressive citizenship laws there. Several decades of continuous rebellion have created a vacuum in which literati and politicians have constructed a virtual Shan state that lives on in popular media, rock music, and Buddhist ritual.

Based on close readings of Shan-language media and years of ethnographic research in a community of soldiers and their families, Jane M. Ferguson details the origins of these movements and tells the story of the Shan in their own voices. She shows how the Shan have forged a homeland and identity during great upheaval by using state building as an ongoing project of resistance, resilience, and accommodation within both countries. In avoiding a good/bad moral binary and illuminating cultural complexities, *Repossessing Shanland* offers a fresh perspective on identity formation, transformation, and how people understand and experience borderlands today.



JANE M. FERGUSON is a lecturer in the School of Culture, History and Language at the College of Asia and the Pacific, Australian National University.



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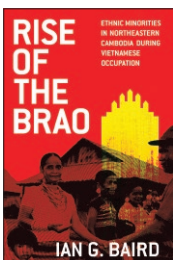
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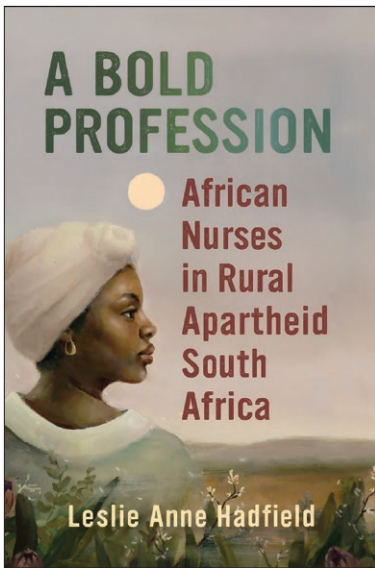


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“This timely monograph on the history of nursing vocation, tenaciously pursued by women in apartheid South Africa’s Ciskei area, is a captivating read. One marvels how *A Bold Profession* adeptly elucidates transcending intricacies of nursing beyond mere conventional health practice, onto other facets of social history in this region.”—Luvuyo Wotshela, University of Fort Hare, South Africa

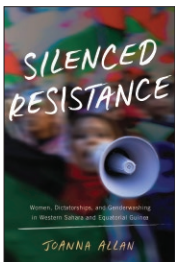
In rural South African clinics, Black nurses played critical roles. Charged with administering valuable and life-saving health care measures despite a lack of equipment and personnel, these nurses had to navigate the intersections of traditional African healing practices, changing gender relations, and increasing educational and economic opportunities for South Africa’s Black middle class between the 1960s and 1980s.

Leslie Anne Hadfield compellingly demonstrates how these women were able to successfully carve out their own professional space and reshape notions of health and healing in the Eastern Cape. Bringing forth the stories of these nurses in their own voices, *A Bold Profession* is an homage to their dedication to the well-being of their communities. Hadfield sheds light on the struggles of balancing commitment to career and family lives during an oppressive apartheid. The volume fills an important gap for scholars studying the history of women, nursing, and health care in South Africa, illuminating the humanity of health care workers.



LESLIE ANNE HADFIELD is an associate professor of African history at Brigham Young University. She is the author of *Liberation and Development: Black Consciousness Community Programs in South Africa*.

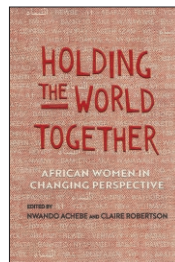
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The Names of the Python

Belonging in East Africa, 900 to 1930

DAVID L. SCHOENBRUN

Beyond ethnicity?

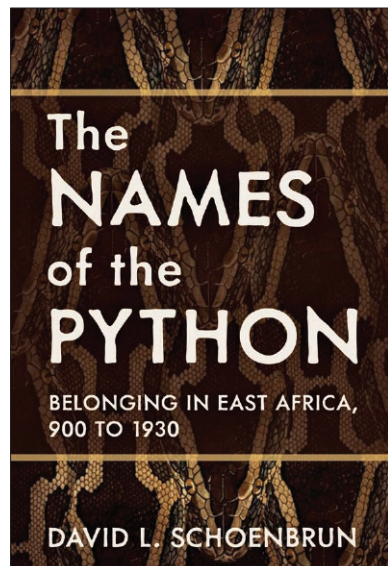
“A landmark book. It reminds us that the study of the distant African past need not involve a celebration of kings. In their lakeshore assemblies in spirit mediums’ company, African commoners created networks of knowledge that were both cosmopolitan and multicultural. David Schoenbrun gives us republican history of ancient eastern Africa.”

—Derek Peterson, University of Michigan

Systems of belonging, including ethnicity, are not static, automatic, or free of contest. Historical contexts shape the ways which we are included in or excluded from specific classifications. Building on an amazing array of sources, David L. Schoenbrun examines groupwork—the imaginative labor that people do to constitute themselves as communities—in an iconic and influential region in East Africa. His study traces the roots of nationhood in the Ganda state over the course of a millennia, demonstrating that the earliest clans were based not on political identity or language but on shared investments, knowledges, and practices.

Grounded in Schoenbrun’s skillful mastery of historical linguistics and vernacular texts, *The Names of the Python* supplements and redirects current debates about ethnicity in ex-colonial Africa and beyond. This timely volume carefully distinguishes past from present and shows the many possibilities that still exist for the creative cultural imagination.

DAVID L. SCHOENBRUN is an associate professor of history at Northwestern University. He is the author of *A Green Place, a Good Place: Agrarian Change, Gender, and Social Identity in the Great Lakes Region to the 15th Century* and *The Historical Reconstruction of Great Lakes Bantu Cultural Vocabulary: Etymologies and Distributions*.



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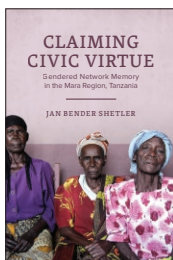
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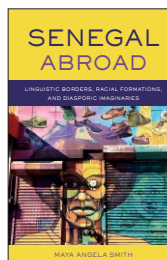
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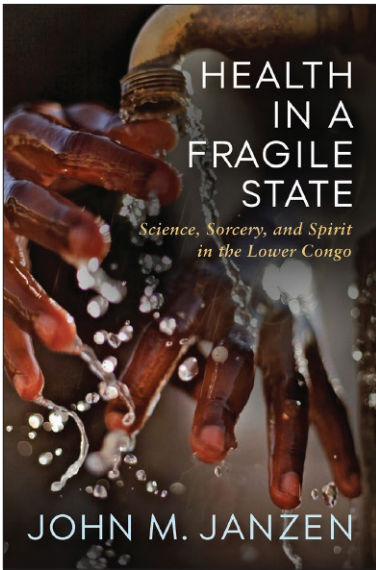
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“Janzen has long been in the forefront of anthropological research on health in Africa; this is the culmination of an exceptional career. This book gives us the rich results of remarkable, many-sided research into public health in the Lower Congo and demonstrates the interdisciplinary capacity of anthropology at its best.”

—Wyatt MacGaffey, Haverford College

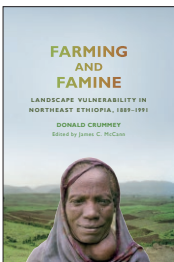
Based on extensive field research in the Manianga region of the Lower Congo, *Health in a Fragile State* is an anthropological account of public health and health care in the 1980s and 1990s after the collapse of the Congolese state. This work brings into focus John M. Janzen's earlier books on African health and healing, revealing the collaborative effort by local, national, and international agencies to create viable alternative institutions to those that represented the centralized state. With this volume, Janzen documents and analyzes the realignment of existing institutions and the creation of new ones that shape health and healing.

Throughout, Janzen explores the manner in which power and information, including science, are legitimized in the preservation and improvement of health. Institutional validity and knowledge empower citizens and health practitioners to gain the upper hand over the region's principal diseases, including malaria, tuberculosis, typhoid, and HIV/AIDS.



JOHN M. JANZEN, professor emeritus of anthropology at the University of Kansas, is the author of *The Quest for Therapy in Lower Zaire*; *Lemba, 1650–1930: A Drum of Affliction in Africa and the New World*; *Ngoma: Discourses of Healing in Central and Southern Africa*; and many articles on health, healing, religion, and society in Central Africa and the Atlantic diaspora.

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Practical Audacity

Black Women and International Human Rights

STANLIE M. JAMES

Using law as an instrument to secure international human rights

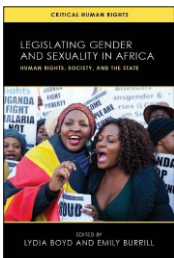
“An important, landmark work. James brings Black women’s international engagement, scholarship, and activism to the center from the margins to shine a bright light on their impact. She inspires and empowers each of us to take up the mantle and continue their legacy to create a more equitable and just global society.”—Menah Pratt-Clarke, Virginia Tech University

Goler Teal Butcher (1925–93), a towering figure in international human rights law, was a scholar and advocate who advanced an intersectional approach to human empowerment influenced by Black women’s intellectual traditions. *Practical Audacity* follows the stories of fourteen women whose work honors and furthers Butcher’s legacy. Their multilayered and sophisticated contributions have critically reshaped human rights scholarship and activism—including their major role in developing critical race feminism, community-based applications, and expanding the boundaries of human rights discourse.

Stanlie M. James weaves narratives by and about these women throughout the history of the field, illustrating how they conceptualize, develop, and implement human rights. By centering the courage and innovative interventions of capable and visionary Black women, she places them rightfully alongside such figures as Thurgood Marshall and Charles Hamilton Houston. This volume fundamentally shifts the frame through which human rights struggles are understood, illuminating how those who witness and experience oppression have made some of the biggest contributions to building a better world.

STANLIE M. JAMES is a professor emerita in the Department of Afro-American Studies and the Women’s Studies Program at the University of Wisconsin–Madison. She was Vice Provost for Inclusion and Community Engagement at Arizona State University. Among her many coedited volumes are *Still Brave: The Evolution of Black Women’s Studies* and *Theorizing Black Feminisms: The Visionary Pragmatism of Black Women*.

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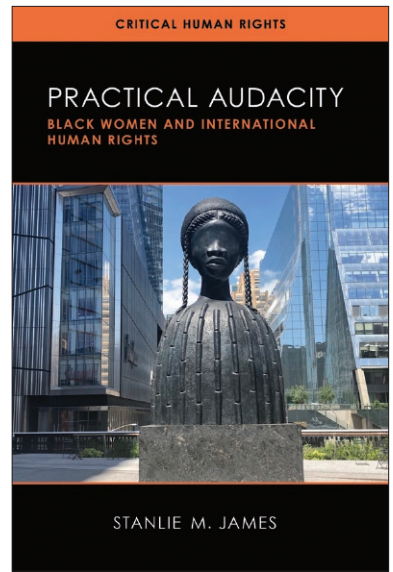
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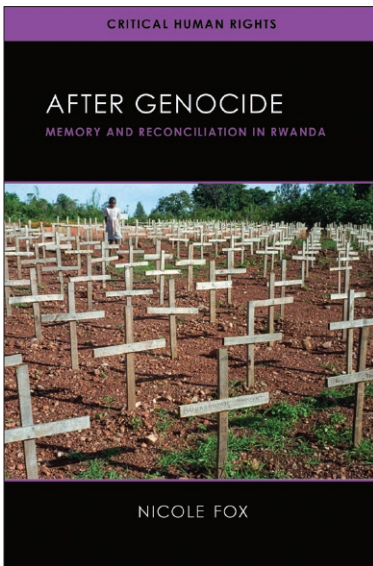


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Critical Human Rights

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"After Genocide is a must-read for criminologists, cultural sociologists, and transitional justice scholars. Engaging and innovative, it entails crucial lessons on conditions of memorialization—its intensity, selectivity, and gendered nature—and its effects on peace."—Joachim Savelsberg, University of Minnesota

After Genocide

Memory and Reconciliation in Rwanda

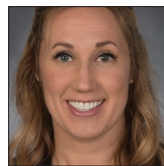
NICOLE FOX

What do memorials mean to survivors?

"Powerful. Fox's findings—including that the more mundane, everyday interactions are a more meaningful component of reconciliation—make beautiful and important contributions to the literature on peacebuilding and transitional justice, and have critical implications for international actors and policymakers."—Marie E. Berry, author of *War, Women, and Power: From Violence to Mobilization in Rwanda and Bosnia-Herzegovina*

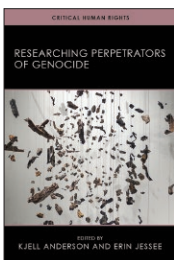
In the wake of unthinkable atrocities, it is reasonable to ask how any population can move on from the experience of genocide. Simply remembering the past can, in the shadow of mass death, be retraumatizing. So how can such momentous events be memorialized in a way that is productive and even healing for survivors? Genocide memorials tell a story about the past, preserve evidence of the violence that occurred, and provide emotional support to survivors. But the goal of amplifying survivors' voices can fade amid larger narratives entrenched in political motivations.

In *After Genocide*, Nicole Fox investigates the ways memorials can shape the experiences of survivors decades after mass violence has ended. She examines how memorializations can both heal and hurt, especially when they fail to represent all genders, ethnicities, and classes of those afflicted. Drawing on extensive interviews with Rwandans, Fox reveals their relationships to these spaces and uncovers those voices silenced by the dominant narrative—arguing that the erasure of such stories is an act of violence itself. The book probes the ongoing question of how to fit survivors in to the dominant narrative of healing and importantly demonstrates how memorials can shape possibilities for growth, national cohesion, reconciliation, and hope for the future.



NICOLE FOX is an assistant professor of criminal justice at California State University, Sacramento.

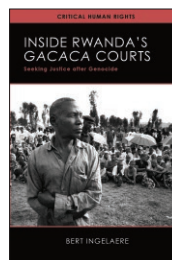
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Slavery and Sexuality in Classical Antiquity reveals the often hidden and contradictory attitudes concerning the sexual identities and expression of enslaved people. These individuals were typically objectified by both social convention and legal description but were also recognized as human subjects, with subjectivity and sexual desires of their own. The contributors provoke valuable and fascinating questions that not only recognize the trauma and struggles of enslaved people but also point to the apparent inconsistencies in the mindsets of the enslavers. The resulting volume expands our understanding of both sexuality and slavery in ancient Greece and Rome, as separate subjects and as they impacted each other.

DEBORAH KAMEN is a professor of classics at the University of Washington and the author of *Insults in Classical Athens* and *Status in Classical Athens*.

C. W. MARSHALL is the professor of Greek at the University of British Columbia and the author of *Aeschylus: Libation Bearers* and *The Structure and Performance of Euripides' Helen*.

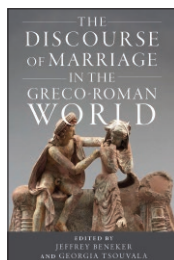
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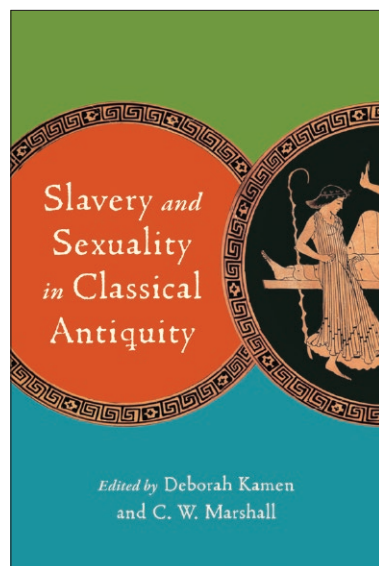
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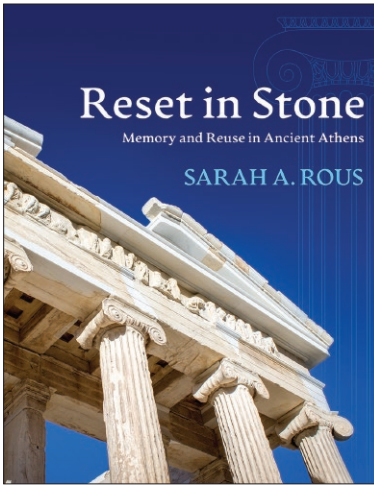
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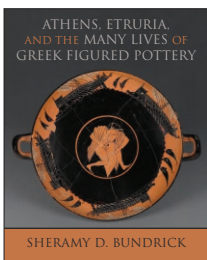
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SARAH A. ROUS is a classical archaeologist and has excavated at both Corinth and the Athenian Agora as well as at sites in Italy and Turkey. She is a project editor in the publications office of the American School of Classical Studies in Athens, based in Princeton, New Jersey.

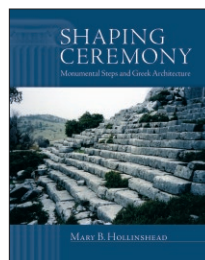
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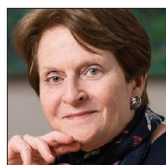
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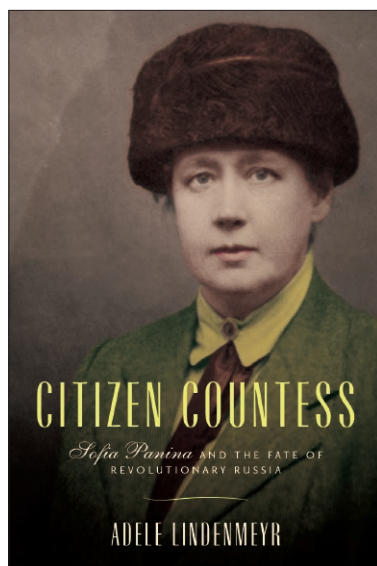
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ADELE LINDENMEYR is dean of the College of Liberal Arts and Sciences and professor of history at Villanova University. She is the author of *Poverty Is Not a Vice: Charity, Society and the State in Imperial Russia* and coeditor of *Russia’s Home Front in War and Revolution, 1914–1922*.



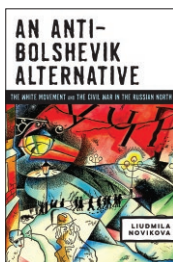
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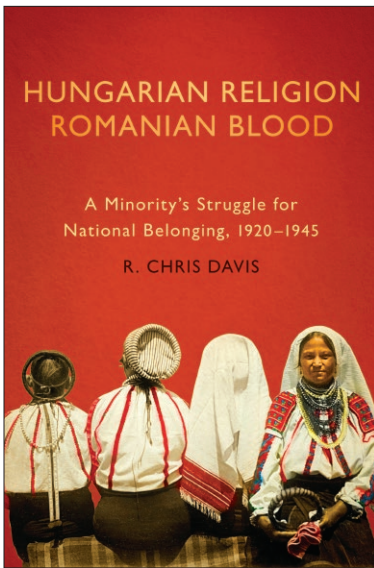
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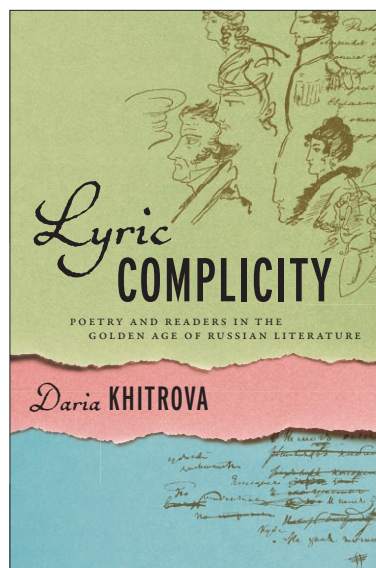
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DARIA KHITROVA is an associate professor of Slavic languages and literatures at Harvard University. She has published articles and book chapters on the poetry of Evgeny Baratynsky, Mikhail Kuzmin, and Alexander Pushkin.



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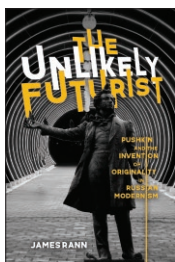
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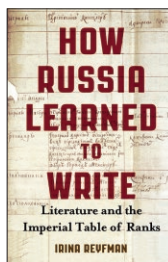


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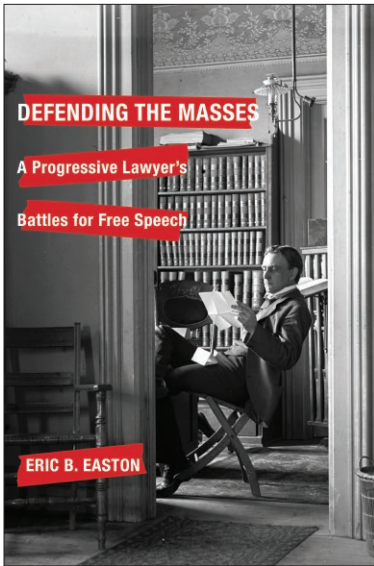


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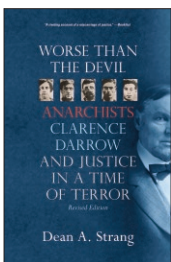
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ERIC EASTON is professor of law emeritus at the University of Baltimore. He is the founding editor of the *Journal of Media Law & Ethics* and the author of *Mobilizing the Press: Defending the First Amendment in the Supreme Court*.

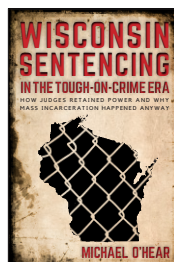
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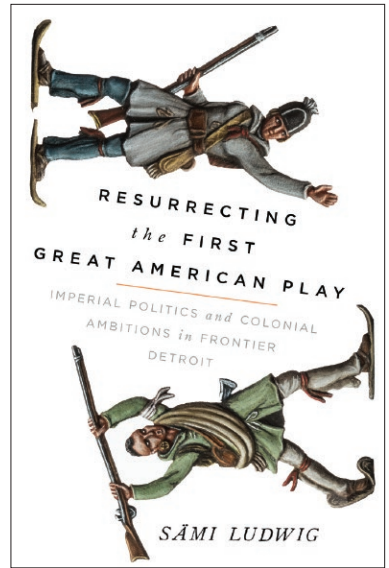
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SÄMI LUDWIG is a professor of American studies at the Université de Haute-Alsace, Mulhouse. He is the author of *Concrete Language: Intercultural Communication in Maxine Hong Kingston's "The Woman Warrior" and Ishmael Reed's "Mumbo Jumbo"* and *Pragmatist Realism: The Cognitive Paradigm in American Realist Texts*.

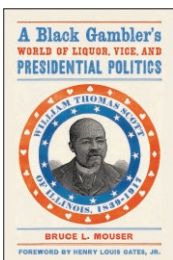


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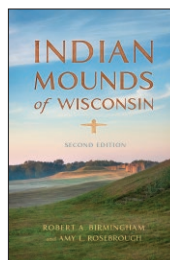
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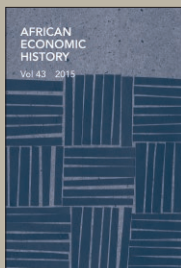
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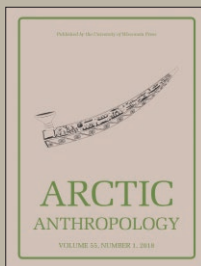


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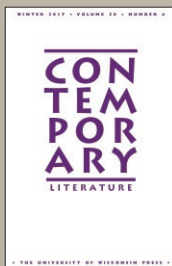


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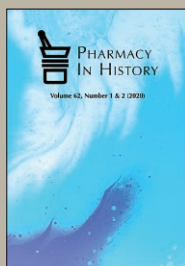


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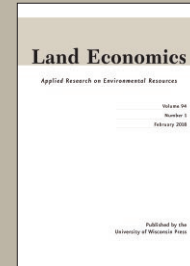
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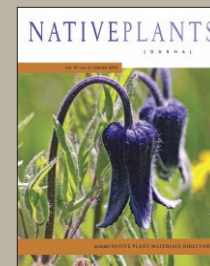




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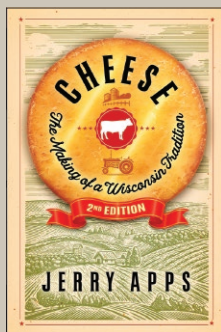
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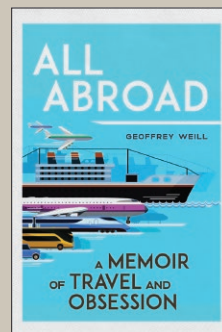
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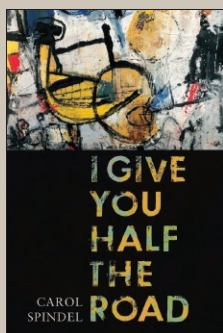
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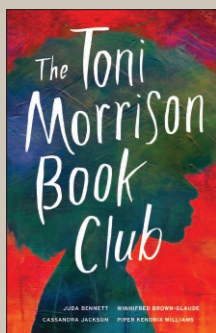
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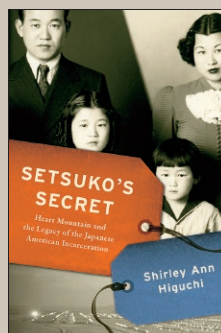
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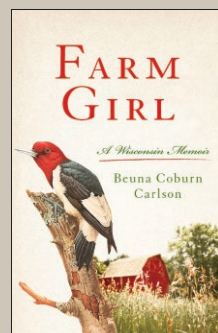
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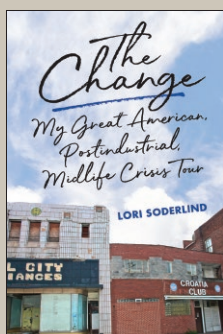
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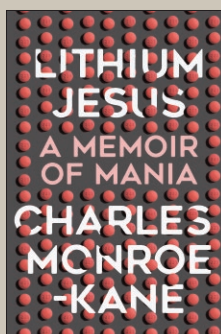
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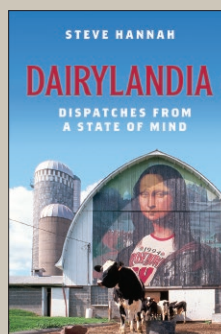
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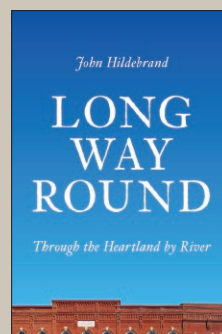
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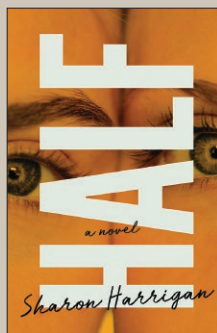


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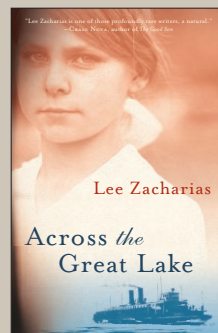
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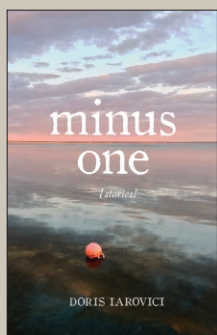


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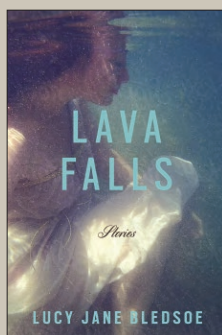


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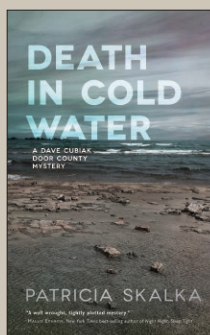
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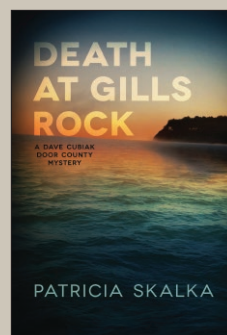


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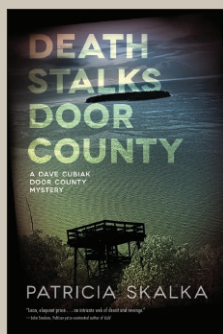
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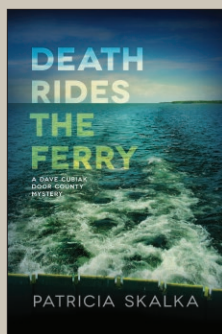
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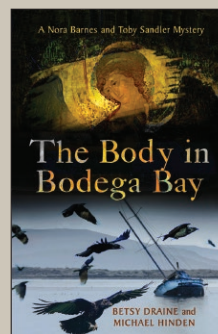


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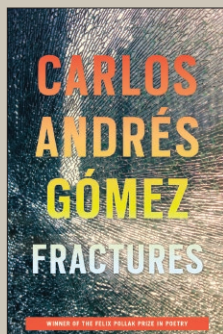


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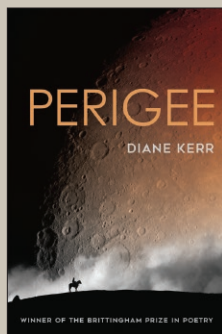


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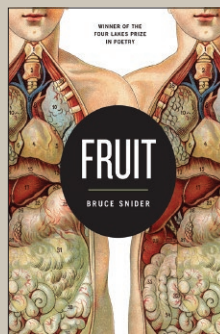
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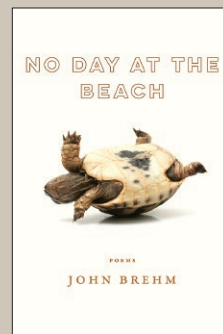
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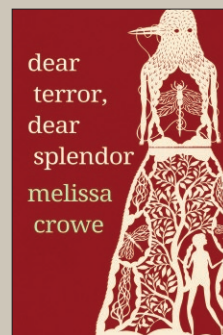
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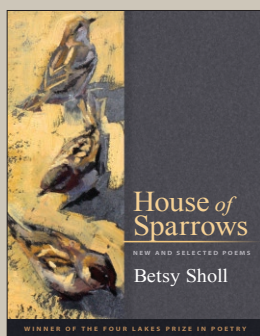
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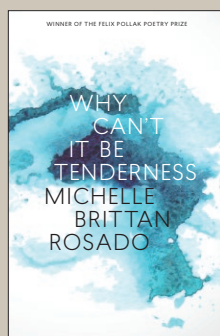
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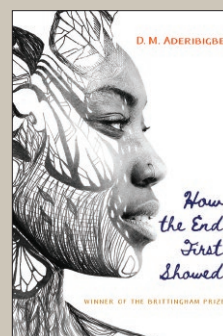
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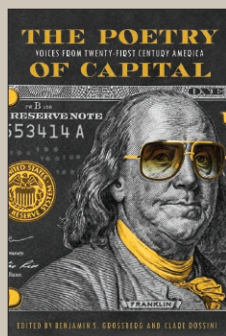


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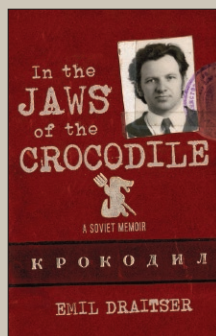
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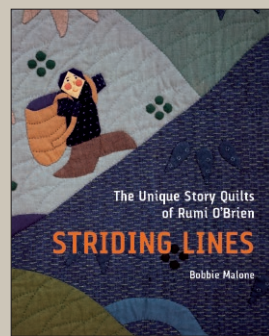
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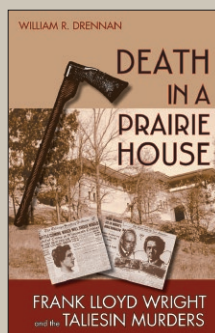
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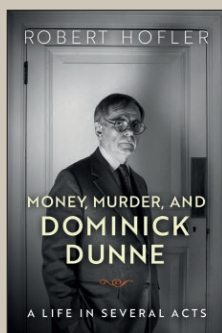
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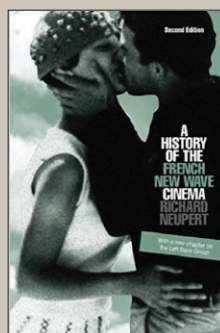
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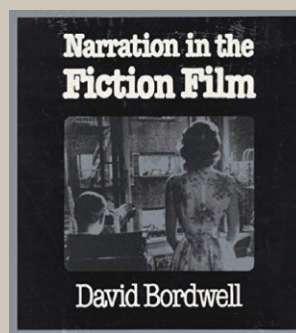
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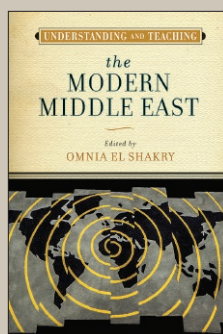
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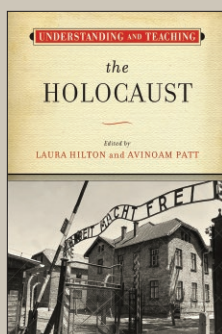
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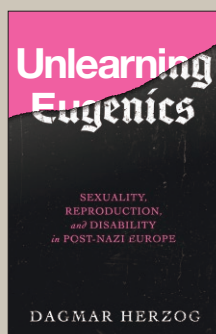
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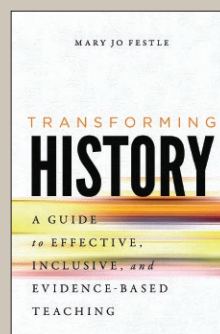
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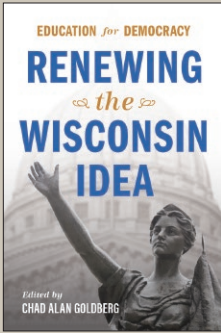


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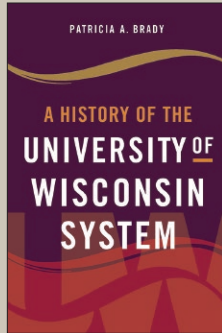


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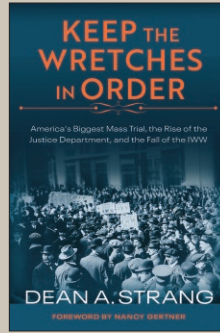
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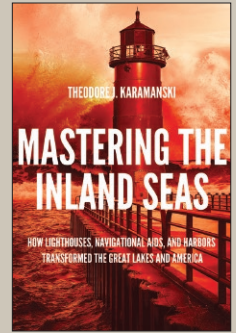
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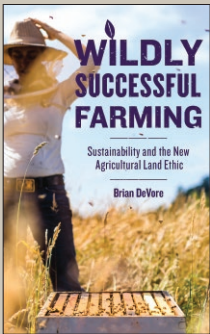
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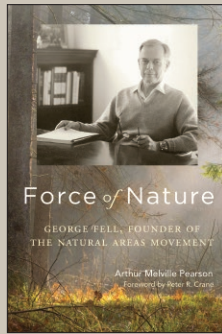
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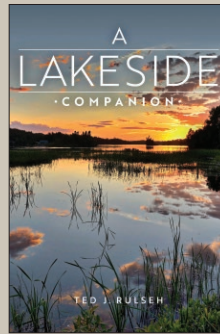
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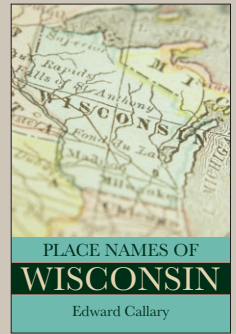
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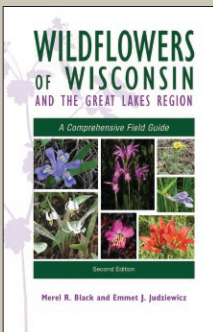
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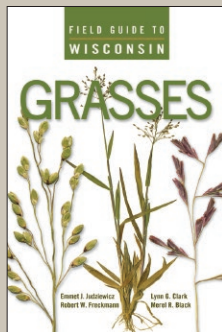
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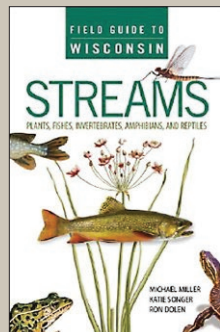
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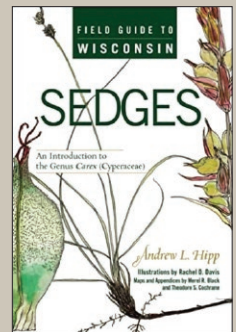
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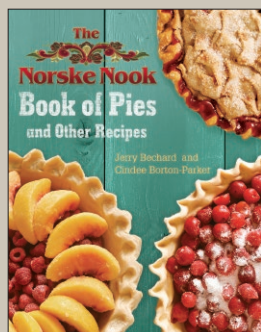


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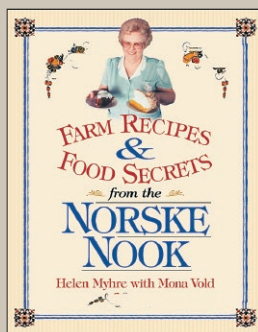


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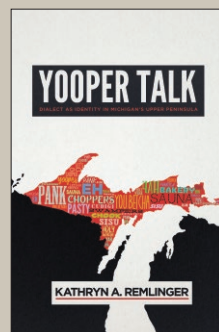
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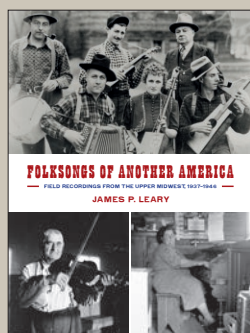
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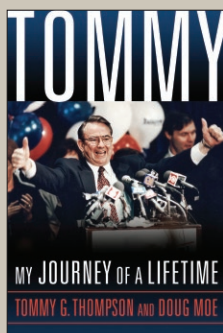
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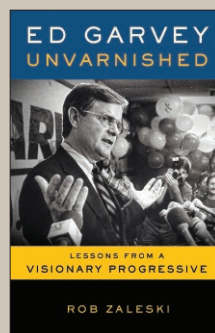
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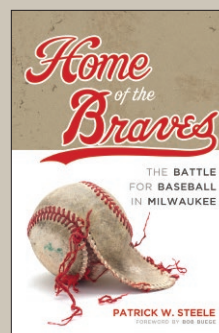
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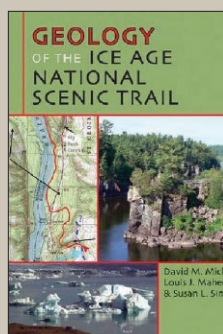
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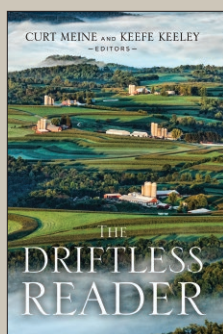
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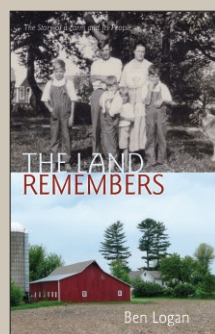
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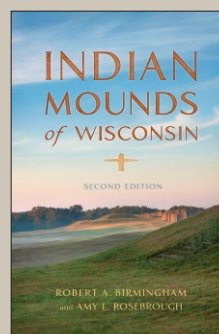
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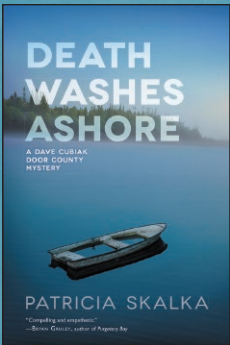
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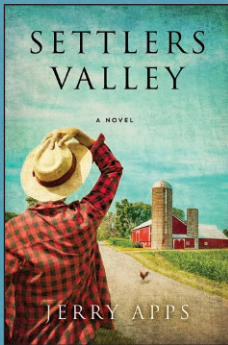
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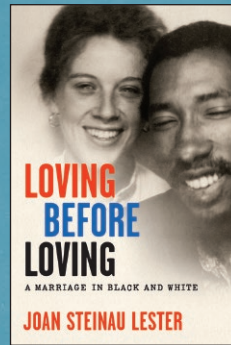
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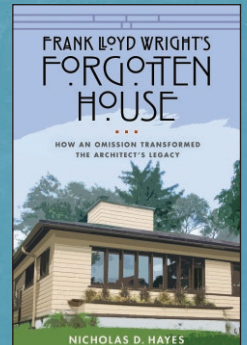
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