



THE UNIVERSITY OF WISCONSIN PRESS

**SPRING
2020**

Welcome to our Spring/Summer 2020 Catalog

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- a member of the University Press Content Consortium, Project MUSE



- a participant in the Library of Congress Cataloging-in-Publication (CIP) program

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Letter from the Director



THE ARRIVAL OF THE NEW DECADE comes as we continue to settle into our new office space in the heart of campus (after more than twenty years away). It also comes as we complete the transitions in our acquisitions and sales and marketing departments that have seen a 100 percent turnover in both units over the past eighteen months.

In the summer of 2018, we bid farewell to a number of retiring employees who had spent decades developing our lists and establishing our reputation. Since then, we've welcomed the following new staff members:

- **CLAIRE EDER**, Journals Marketing Specialist
- **CASEY LAVELA**, Sales and Marketing Manager
- **LISA LEARISH**, Business and Operations Manager
- **NATHAN MACBRIEN**, Editor in Chief
- **AURORA SHIMSHAK**, Journals Circulation and Business Development Associate
- **KAITLIN SVABEK**, Publicity Manager

And in the coming weeks we'll be joined by:

- **AMBER CEDERSTRÖM**, Acquisitions Editor
- **JULIA KNECHT**, Exhibits and Data Manager

While remaining committed to our existing strengths, in the coming year we will be undertaking a long-awaited review and refocusing of our series and lists. We also will soon announce the arrival of some new journals. Moving forward, we continue to invite you—our customers, our colleagues, our readers—to be a part of the conversation.

What do you want to see next from the University of Wisconsin Press? What are your favorite books? What subjects can't you get enough of? Contact any of us via email. Interact with us on Twitter and Facebook. Visit us at conferences and book fairs. Tag us on Instagram. Review our books and journals on your blog or Tumblr.

Find us in the world, and let's start a conversation.

DENNIS LLOYD, DIRECTOR

dllloyd2@wisc.edu
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[@dllbookman](https://twitter.com/dllbookman)

Setsuko's Secret

Heart Mountain and the Legacy of the Japanese American Incarceration

SHIRLEY ANN HIGUCHI

"You don't know what it was like."

"A rich and original story. Shirley Higuchi captures the sweeping narrative of incarceration through the lens of a single camp and ties it to our present reality. Her resolve as a daughter of the camps is Setsuko's real legacy."

—Frank Abe, director of *Conscience and the Constitution*

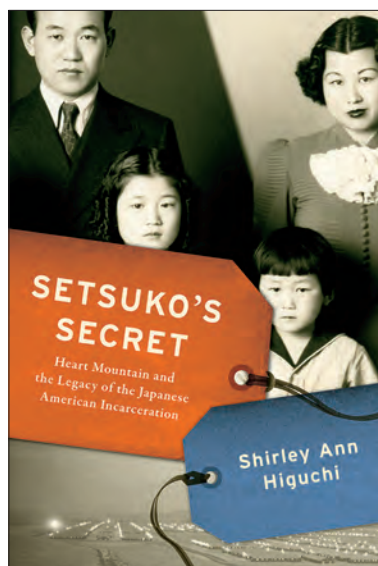
As children, Shirley Ann Higuchi and her brothers knew Heart Mountain only as the place their parents met, imagining it as a great Stardust Ballroom in rural Wyoming. As they grew older, they would come to recognize the name as a source of great sadness and shame for their older family members, part of the generation of Japanese Americans forced into the hastily built concentration camp in the aftermath of Executive Order 9066.

Only after a serious cancer diagnosis did Shirley's mother, Setsuko, share her vision for a museum at the site of the former camp, where she had been donating funds and volunteering in secret for many years. After Setsuko's death, Shirley skeptically accepted an invitation to visit the site, a journey that would forever change her life and introduce her to a part of her mother she never knew.

Navigating the complicated terrain of the Japanese American experience, Shirley patched together Setsuko's story and came to understand the forces and generational trauma that shaped her own life. Moving seamlessly between family and communal history, *Setsuko's Secret* offers a clear window into the "camp life" that was rarely revealed to the children of the incarcerated. This volume powerfully insists that we reckon with the pain in our collective American past.



SHIRLEY ANN HIGUCHI is the associate executive director of legal and regulatory affairs for the American Psychological Association and the chair of the Heart Mountain Wyoming Foundation.



ASIAN AMERICAN STUDIES / BIOGRAPHY
SEPTEMBER | LC: 2019055415 D
336 PP. | 6 X 9 | 21 B/W PHOTOS
ISBN 978-0-299-32780-4 | CLOTH | \$29.95

"Shirley Higuchi takes us on a journey. The more she searches for pieces of the puzzle, the deeper readers will be drawn in and search with her."—Noriko Sanefuji, Smithsonian's National Museum of American History





MEMOIR

JUNE | LC: 2019052090 F

232 PP. | 5½ × 8½ | 19 B/W ILLUS.

ISBN 978-0-299-32754-5 | PAPER | \$21.95

“Her prose is clear and precise and paints a vivid picture of a hardscrabble farming life in the thirties.”—John Hildebrand, author of *Long Way Round*

Farm Girl

A Wisconsin Memoir

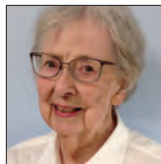
BEUNA COBURN CARLSON

It takes heart—and incorrigible optimism—to be a farmer

“Few books are written about farm life during the Depression, and even fewer are written from such a unique perspective. Carlson has done a fine job of taking us back to that dreadful time.”—Jerry Apps, author of *Simple Things: Lessons from the Family Farm*

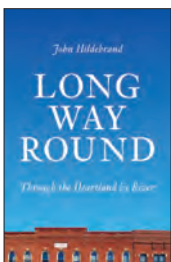
When Bunny Coburn was growing up, neighbors came together in times of hardship. No matter the trouble, they faced it with determination, camaraderie, and resourcefulness. In the midst of the Great Depression, despite record-breaking heat and crop failure, growing up on the family farm was nevertheless filled with bucolic pleasures.

Farm Girl is Beuna “Bunny” Coburn Carlson’s loving tribute to the gently rolling hills of western Wisconsin. With an inviting voice, she shares intimate moments of happiness from her childhood: collecting butternuts for homemade maple candy, watching her father read by the flickering light of a kerosene lamp, and the joy of finding a juicy orange at the bottom of a Christmas stocking. Underlying each vignette is the courage of a strong family surviving adversity and finding comfort in one another. Hers is a memoir that readers can dip in and out of with pleasure.



BEUNA COBURN CARLSON is a writer based in Grand Rapids, Michigan.

OF RELATED INTEREST

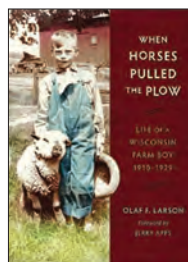


Long Way Round: Through the Heartland by River

John Hildebrand

ISBN 978-0-299-32480-3

CASEBOUND \$26.95



When Horses Pulled the Plow: Life of a Wisconsin Farm Boy, 1910–1929

Olaf F. Larson

ISBN 978-0-299-28204-2

PAPER \$19.95

The Change

My Great American, Postindustrial, Midlife Crisis Tour

LORI SODERLIND

A wondrous and searching memoir of love . . . and trouble

“Every good story is about longing, and Soderlind’s *The Change* plunges into that aching universe from the first page. In pursuit of her own lost heart, she sets out on a road trip, and along the way beguiling obstacles and complications are tossed in her path, making this a funny and smart story of two midlife crises, the country’s and the author’s.”—Lucy Jane

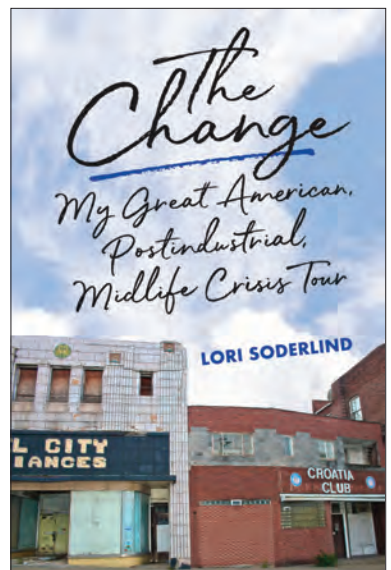
Bledsoe, author of *Lava Falls*

In the throes of a classic midlife crisis, Lori Soderlind takes a sabbatical from her community college job as a journalism professor. She sets out to travel across America’s rusting heart with her fourteen-year-old dog, Colby, and a used camping trailer. Making pit stops in places like Buffalo and Rockford, she explores a deeply conflicted country going through its own crises and transformations. Even as she struggles with her own impulses, she finds life and resilience among the seemingly forlorn, abandoned artifacts of former industrial glory.

With humanity and humor, Soderlind’s journey introduces quirky folks along the way, including Swannie Jim of Silo City and his fawn pit bull, Champ. She attempts to channel muckraking journalist Ida M. Tarbell and celebrates complicated characters, including Robert De Niro’s heartbroken veteran in *The Deer Hunter*. Ultimately a romance—of Soderlind’s love for America, her dog, the long-term partner she left behind, and the childhood crush she remembers with a big, aching pang—*The Change* offers daring and often hilarious insights into loss and acceptance, especially when it takes a while to get there.



LORI SODERLIND is an award-winning essayist and journalist, and author of the memoir *Chasing Montana: A Love Story*.



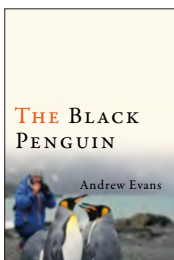
MEMOIR | LGBT
JUNE | LC: 2019050469 PS
272 PP. | 6 × 9 | 11 B/W ILLUS.
ISBN 978-0-299-32830-6 | CASEBOUND | \$26.95

Living Out: Gay and Lesbian Autobiographies

David Bergman, Joan Larkin, and Raphael Kadushin, Founding Editors

“In vivid, candid, layered prose, Soderlind takes us on a riveting journey to discover how and why what we love isn’t always what makes sense. As she sheds the things she cannot take with her, she finds that there can be light at the end of a tunnel, discovering a beginning that is not only good for her soul, but perhaps for America’s, writ large.”—Amy Bass, author of *One Goal: A Coach, a Team, and the Game That Brought a Divided Town Together*

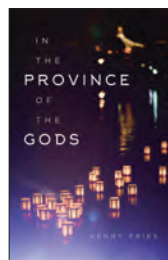
OF RELATED INTEREST



The Black Penguin

Andrew Evans

ISBN 978-0-299-31144-5
PAPER \$18.95



In the Province of the Gods

Kenny Fries

ISBN 978-0-299-31420-0
CASEBOUND \$26.95



FICTION

JUNE | LC: 2019050460 PS

280 PP. | 5½ x 8½

ISBN 978-0-299-32854-2 | PAPER | \$17.95

“At turns remarkably lovely and frighteningly odd, *Half* is as sweet as it is creepy and strange. The story is told from the plural perspective of twins, reminiscent of Justin Torres’s *We the Animals*, with tension so organically built in that the very nature of the story, the style in which it’s told, lends itself to a troubling dynamic, like the twins themselves. Twice the threat at every turn, *Half* is lyrical, imaginative, and smart. A little novel pulling off a very big feat.”

—Deborah Reed, author of *Things We Set on Fire*

Half

SHARON HARRIGAN

What must one lose to survive a painful past?

“*Half* is a bright and inventive novel like no other. I was swept away, mesmerized, pulled into the conspiracy that is twindom, with its exquisite sweetness and cruelty. The mystery that propels the story forward artfully reflects the mystery of twindom itself.”

—Bonnie Jo Campbell, author of *American Salvage*

“I loved this novel. I couldn’t put it down. In its (nearly) collective narration by sisters, *Half* reminds me of Jeffrey Eugenides’s *The Virgin Suicides*, but the story is dazzling, startling, and fresh. *Half* proves irresistible page after lyrical page.”—Jesse Lee Kercheval, author of *Underground Women*

“Innovative and inventive, this novel does the impossible. It makes us believe two people can be so close they are virtually the same person. Harrigan’s magic trick is so convincing that when the twins lose their bond, we feel ourselves being broken in half too.”—Bret Anthony Johnston, author of *Remember Me Like This*

Growing up, identical twins Paula and Artis speak in one voice—until they can’t. After years apart, with lives, partners, and children of their own, they are reunited on the occasion of their father’s funeral. Seeking to repair the damage wrought upon their relationship by outside forces, the twins retrace their early lives to uncover what happened—but risk unraveling their carefully constructed cocoons.

Written in spare, lyrical prose, *Half* is an achingly beautiful story of intimacy and loss, revealing the complexity—and cost—of sharing your life entirely with someone else. Sharon Harrigan deftly explores how fierce love can also be the very thing that leads to heartbreak and betrayal.



SHARON HARRIGAN teaches at WriterHouse, a nonprofit literary center in Charlottesville, Virginia. She is the author of *Playing with Dynamite: A Memoir*. Her work has appeared in the *New York Times* (Modern Love), *Narrative*, *Virginia Quarterly Review*, and elsewhere.

OF RELATED INTEREST



The Off Season

Amy Hoffman

ISBN 978-0-299-31464-4

PAPER \$17.95



A Thin Bright Line

Lucy Bledsoe

ISBN 978-0-299-30930-5

CLOTH \$26.95

Winner of the Four Lakes Prize in Poetry

Fruit

BRUCE SNIDER

An elegy for the idea of parenthood, itself

“Original and rhapsodic, rich in tender details, Snider’s beautiful book is driven by acceptance: the rarest of spiritual fruits.”—Spencer Reece, author of *The Road to Emmaus* and *The Clerk’s Tale*

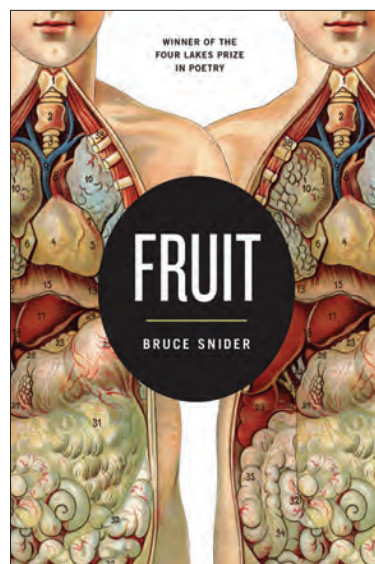
Bruce Snider’s third poetry collection grapples with what it means to be childless in a world obsessed with procreation. Poems move between the scientific and the biblical, effortlessly sliding from the clinical landscape of a sperm bank to Mount Moriah as Abraham prepares Isaac for sacrifice. Exploring issues of sexuality, lineage, and mortality, Snider delves into subjects as varied as the Creation Museum in Petersburg, Kentucky; same-sex couple adoption; and Gregor Mendel’s death in 1884. Each poem builds into a broader examination of power and fragility, domesticity and rebellion, violence and devotion: heartrending vignettes of the aches and joys of growing up and testing the limits of nature and nurture. In language both probing and sensitive, *Fruit* delivers its own conflicted and celebratory answers to pressing questions of life, death, love, and biology.

What in me, I wonder, is *me*
as the world goes on copying itself—
black seeds sprouting green,
egg sacks on the gray spider.

—excerpt from “One Day, He Said, I’d Carry on the Family Name”



BRUCE SNIDER is an associate professor at the University of San Francisco. He is the author of *Paradise, Indiana*, winner of the Lena-Miles Wever Todd Poetry Prize, and *The Year We Studied Women*, winner of the Felix Pollak Prize in Poetry.



POETRY
MARCH | LC: 2019039056 P5
96 PP. | 6 × 9
ISBN 978-0-299-32674-6 | PAPER | \$16.95

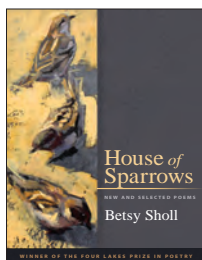
Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“Snider’s ravishing new collection examines the ways family is made—the histories we come from, our choices in who and what to nurture. Here are elegies for the self, litanies for the dead, a childlessness both mourned and celebrated, a life ripe with every hurt and desire.”—Traci Brimhall, author of *Saudade* and *Our Lady of the Ruins*

“Deeply felt and beautifully built, *Fruit* is a remarkable book that braids yearning and endurance into sweeping and exquisite music.”
—Eduardo C. Corral, author of *Guillotine* and *Slow Lightning*

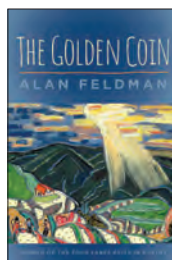
RECENT WINNERS OF THE FOUR LAKES PRIZE IN POETRY



**House of Sparrows:
New and Selected Poems**

Betsy Sholl

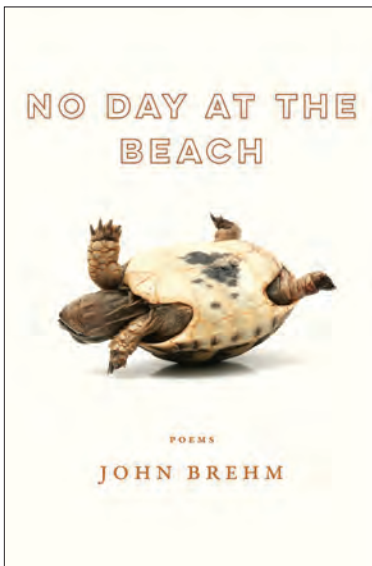
ISBN 978-0-299-32304-2
PAPER \$18.95



The Golden Coin

Alan Feldman

ISBN 978-0-299-31674-7
PAPER \$14.95



POETRY
MARCH | LC: 2019039025 PS
96 PP. | 6 x 9
ISBN 978-0-299-32654-8 | PAPER | \$16.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“These keen-eyed, often witty poems take a hard look at who we are and what we can do about it. Many of them are directed toward those troublesome shell casings, our bodies. Yet, as the poem ‘Fedora’ says, a beautiful woman may smile at you and your jaunty hat anyway—she needn’t know what a wreck you are. These poems are good for what ails us all.”

—David Kirby, author of *More Than This*

No Day at the Beach

JOHN BREHM

Playfully philosophical and bracingly open-hearted insights on being human

“Evident throughout these irresistible, often self-deprecating poems (‘It’s no day at the beach / being me’) are Brehm’s persuasive wonderings, his engaging explorations, his vital need to know. Open the book anywhere and you won’t want to put it down.”

—Andrea Hollander, author of *Blue Mistaken for Sky*

“*No Day at the Beach* navigates a world that is by turns tragic, ironic, absurd, stunning, and unpredictably hilarious. In these wise, uncommonly empathic poems, Brehm proves himself to be a true wit for our time.”

—Fred Muratori, author of *A Civilization*

With his trademark self-deprecating wit, unflinching honesty, and sparkling language, John Brehm’s latest collection invites readers along on his spiritual journey. *No Day at the Beach* traces a progression from loneliness and the magnetic pull of the past to the grace that is found in immersion in the present and in the melancholy beauty of impermanence. Informed by Brehm’s Buddhist practices and enlivened by his comic insights, these poems take on a universal dimension, allowing the reader to both luxuriate in the moment and reflect on each poem’s spiritual depth.

By turns playfully philosophical and bracingly open hearted, Brehm’s engagement with the specters of memory, pride, yearning, gain, and loss illuminates the human condition with humor and empathy.

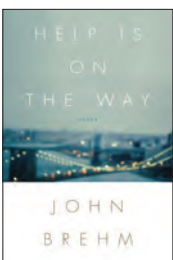
Everything was better back then.
Even my nostalgia was better,
more piercing, more true.
I miss missing things that much,
but not as much as I missed
missing things back then

—excerpt from “Back Then”



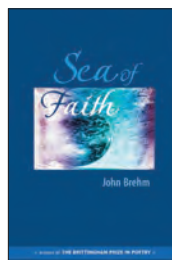
JOHN BREHM teaches for Mountain Writers Series and Literary Arts in Portland, Oregon. He is the author of *Sea of Faith* and *Help Is on the Way*, and the editor of *The Poetry of Impermanence*, *Mindfulness*, and *Joy*.

ALSO BY JOHN BREHM



Help Is on the Way

ISBN 978-0-299-28624-8
PAPER \$16.95



Sea of Faith

ISBN 978-0-299-20204-0
PAPER \$14.95

Queen in Blue

AMBALILA HEMSELL

In the beginning, there was violence—but at its root is love

“The work of an important new voice. These poems are transcendent and haunting. The breathtaking associative, spiritual, and psychological acrobatics in this poetry are not decorative or experimental or performative. The artistry here is a magician’s. She changes us.

A reader could ask no more of any collection of poems.”—Laura Kasischke, winner of the National Book Critics Circle Award for Poetry

This gorgeous and wry debut firmly claims physical strength, toughness, and authority for femininity. The poems here speak from a place of empowerment as well as wonder. They address the insatiable fear of motherhood and the violence embedded in natural processes of creation, birth, and survival. Ambalila Hemsell’s words flicker and glow with magical realism, just as they reveal profound truths shared by the miraculous and the mundane. This lush and lyric collection artfully tackles what it means to reconcile one’s own needs and desires with those of others, and to find abundance and strength in the midst of catastrophe.

I like the earth, how it lilts, tilts its head
like a grackle. How it surprises you
and how it is full of secrets. It expands
and contracts, imprudent Alice and you
never can get a handle on the size of her.

—excerpt from “Mule Poetica”



AMBALILA HEMSELL is a writer, musician, and educator from Colorado. Her work has been nominated for a Pushcart Prize, and appeared in numerous publications, including *Fairy Tale Review*, the *American Literary Review*, and the *Florida Review*.



POETRY

MARCH | LC: 2019039057 PS

120 PP. | 7 x 9

ISBN 978-0-299-32664-7 | PAPER | \$16.95

Wisconsin Poetry Series

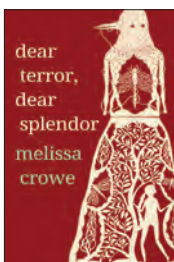
Edited by Ronald Wallace and Sean Bishop

“Hemsell gets it. She has written an incredible debut that anyone who plans to tend to our beloveds or our beloved earth in the coming days simply must read. This is the eco-poetics we need in the world. Don’t let the beauty distract you from the call to action.”—Danez Smith, author of *Don’t Call Us Dead*

“At once a splendor of lyricism and a contemplative account of lineage, otherness, and ethnicity. Hemsell’s extraordinary verbal deftness precisely locates the still-tender pains and triumphs of being a mother, a daughter, and a lover while still trying to be an individual in the world.”

—Airea D. Matthews, author of *Simulacra*

OF RELATED INTEREST



Dear Terror, Dear Splendor

Melissa Crowe

ISBN 978-0-299-32144-4

PAPER \$14.95

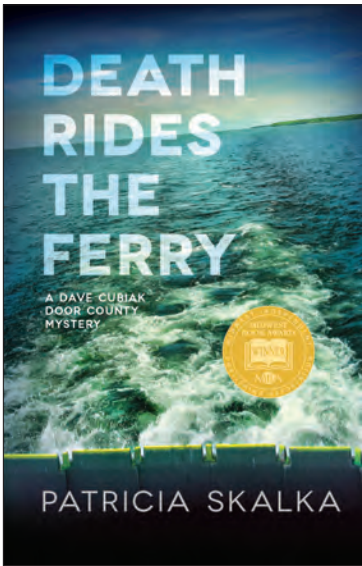


The Explosive Expert's Wife

Shara Lessley

ISBN 978-0-299-31734-8

PAPER \$14.95



MYSTERY
MARCH | LC: 2017044542 PS
240 PP. | 5½ x 8½ | 1 MAP
ISBN 978-0-299-31804-8 | PAPER | \$16.95

HARDCOVER | 2018 | ISBN 978-0-299-31800-0

A Dave Cubiak Door County Mystery

“This is the fourth book in the *Dave Cubiak Door County Mystery* series, and readers will not be surprised to learn that they just keep getting better and better!”—*Suspense Magazine*

“Music lovers will join outdoor enthusiasts in welcoming Skalka’s fourth Door County entry.”

—*Kirkus Reviews*

Now in paperback

Death Rides the Ferry

PATRICIA SKALKA

★ *Winner of the Midwest Book Award for Fiction–Mystery/Thriller*

“Mystery-lovers will be delighted.”—*Door County Peninsula Pulse*

“An enchanting example of Wisconsin noir.”—*Isthmus*

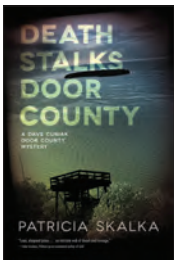
“The tension mounts chapter-by-chapter as the author smoothly focuses on uncommon criminal aspects of events that take place in two different eras.”—*Lansing State Journal*

After a long absence, the Viola da Gamba Music Festival returns to picturesque Washington Island on the tip of the Door County peninsula, where Sheriff Dave Cubiak enjoys a rare day off. Tourists and a documentary film crew hover around the musicians, but the jubilant mood quickly evaporates when a body is found aboard the local ferry. Residents recall the disastrous festival decades earlier, when a woman died and the fabled yellow viol vanished without a trace. Linking the past with the present, and with the lives of those he holds most dear in peril, Cubiak pursues a ruthless killer into the stormy northern reaches of Lake Michigan.



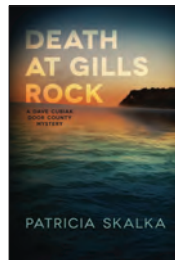
PATRICIA SKALKA is the author of the award-winning *Dave Cubiak Door County Mystery* series. Past president of Sisters in Crime Chicagoland and a former staff writer at *Reader’s Digest*, she presents writing workshops throughout the United States. Skalka divides her time between Milwaukee and Door County, Wisconsin.

ALSO BY PATRICIA SKALKA



Death Stalks Door County

ISBN 978-0-299-29944-6
PAPER \$16.95
ISBN 978-0-299-29940-8
CLOTH \$26.95



Death at Gills Rock

ISBN 978-0-299-30454-6
PAPER \$16.95
ISBN 978-0-299-30450-8
CLOTH \$26.95



Death in Cold Water

ISBN 978-0-299-30924-4
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ISBN 978-0-299-30920-6
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Death by the Bay

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Now in paperback

Across the Great Lake

LEE ZACHARIAS

- ★ Winner of the Michigan Notable Book Award
- ★ Winner of the Sir Walter Raleigh Award for Fiction
- ★ Silver in the Independent Publisher Book Awards

“Exquisite. . . A wise book, written with uncommon care. Not unlike the great lake of its title, this story has much to discover beneath its surface.”

—Greensboro News & Record

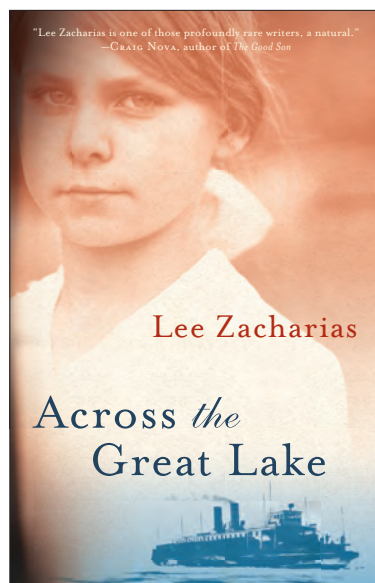
“Such a palpable sense of how sharp and how painful childhood memories can be. Zacharias takes us back, in more ways than one.”

—Wilmington Star News

In the brutally cold winter of 1936, as his wife lies dying, Henrik Halvorsen takes their daughter with him on a perilous journey. Captain of the coal-fired *Manitou*, he is charged with transporting railroad cars across an icy Lake Michigan. Five-year-old Fern revels in the freedom of the ferry, making friends with a stowaway cat and a gentle young deckhand, before the sighting of a ghostly ship presages danger for all aboard. Eight decades later, Fern reflects on the dark secret she has kept since that ill-fated voyage.



LEE ZACHARIAS is the author of four previous books, including *The Only Sounds We Make* and *Lessons*. Her work has appeared in the Best American Essays series. Born in Chicago and raised in Hammond, Indiana, she is professor emerita of English at the University of North Carolina Greensboro.



FICTION

MARCH | LC: 2018011386 PS

248 PP. | 5½ × 8½

ISBN 978-0-299-32094-2 | PAPER | \$16.95

CASEBOUND | 2018 | ISBN 978-0-299-32090-4

“Zacharias has brought history to the page with great skill.”

—Minneapolis Star Tribune

“Paints a vivid picture of the tumultuous winter conditions that impede travel and provides poetic details of daily life on board the huge ship and all its mechanics.”

—Shepherd Express

“Hauntingly good. . . Beautifully crafted.”—YES! Weekly

“Simply put, this is an extraordinary novel.”—Michigan in Books

OF RELATED INTEREST



Eleven Miles to Oshkosh

Jim Guhl

ISBN 978-0-299-31910-6

CASEBOUND \$24.95

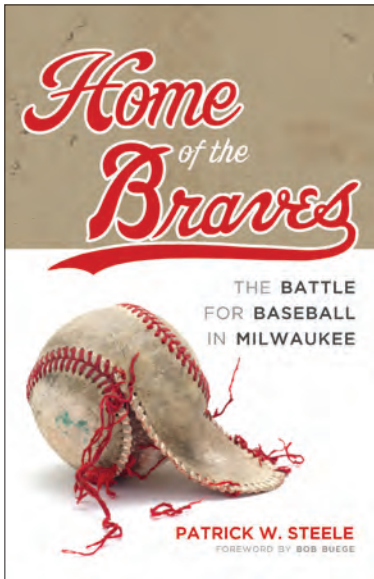


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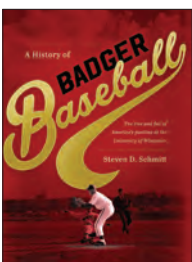
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In March 1953, the Boston Braves relocated to Milwaukee. They soon found success with stars like Hank Aaron and Eddie Mathews. The team began drawing bigger crowds than almost any other and went on to win two pennants and a World Series within five years. To fans, it was the dawn of a new dynasty—making it even more of a shock when owners announced in October 1964 that the Braves would move once again, this time to Atlanta. Patrick Steele examines all facets of the story to understand why the “Milwaukee Miracle” went south.



PATRICK W. STEELE is an associate professor of history at Concordia University Wisconsin. He is a member of the Milwaukee Braves Historical Association.

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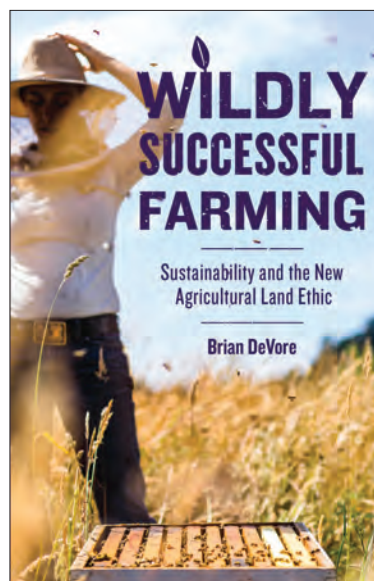
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BRIAN DeVORE is a contributor to farm and conservation magazines and an editor with the Land Stewardship Project in Minneapolis, Minnesota. He grew up on a crop and livestock farm in southwestern Iowa and, while serving in the Peace Corps, managed a dairy cooperative in Lesotho, Africa.



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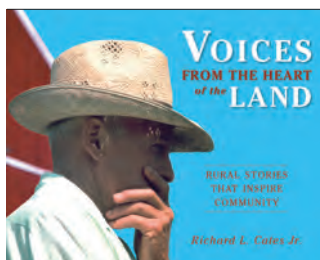
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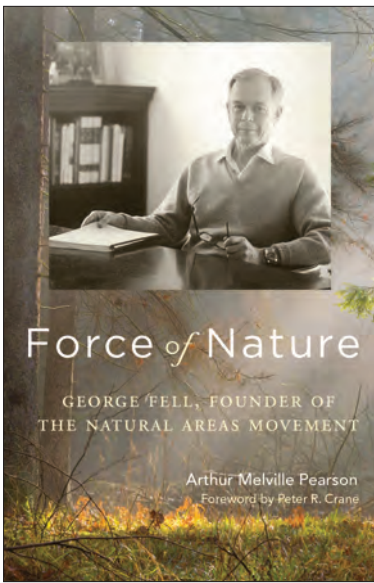
George Fell, Founder of the Natural Areas Movement

ARTHUR MELVILLE PEARSON

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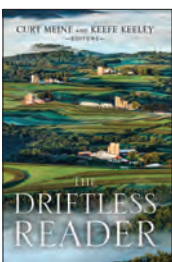
“Through Pearson’s attention to place, the story of this obscure conservationist figure is told with the conviction that the inextricable force of nature drove all of his endeavors.”—*South Side Weekly*

Efforts to preserve wilderness sites in the United States began with the allure of scenic grandeur: Yosemite, Yellowstone, the Grand Canyon. But what about the many significant natural sites too small or fragile to qualify as state or federal parks? *Force of Nature* reveals how George Fell initiated the natural areas movement to save those beautiful and important places. Fell transformed a loose band of ecologists into The Nature Conservancy and drove the passage of the influential Illinois Nature Preserves Act, which sparked related conservation efforts in the United States and beyond.



ARTHUR MELVILLE PEARSON is the former Chicago program director of the Gaylord and Dorothy Donnelley Foundation, which helps protect and restore natural lands in the Chicago region and the Lowcountry of South Carolina. His writing has appeared in numerous magazines and he is a frequent contributor to the blogs *City Creatures* and *A Midewin Almanac*.

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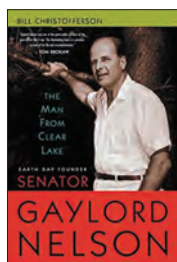


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THEODORE J. KARAMANSKI is a professor of history at Loyola University Chicago. His books include *Civil War Chicago: Eyewitness to History*, *Blackbird’s Song: Andrew Blackbird and Odawa Survival*, and *North Woods River: The St. Croix River in Upper Midwest History*.

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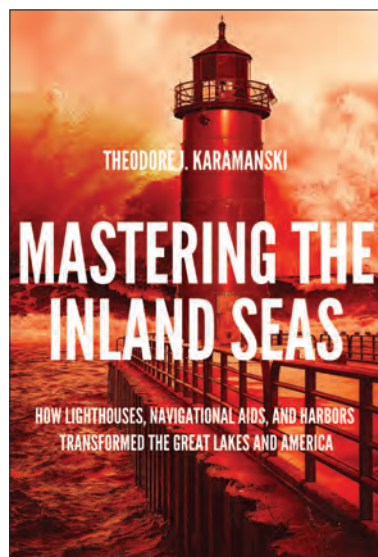
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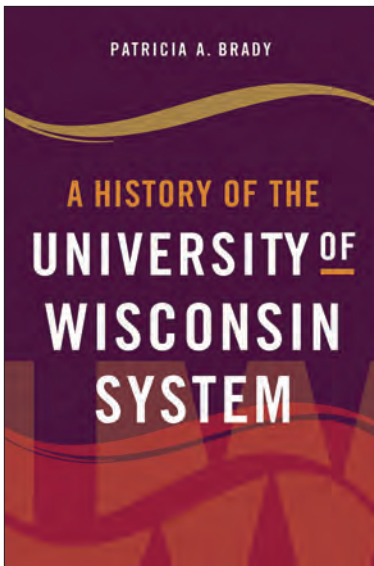
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PATRICIA A. BRADY

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PATRICIA A. BRADY is a consultant on higher education law issues. She served as chief legal officer for the University of Wisconsin System from 2002 to 2010.

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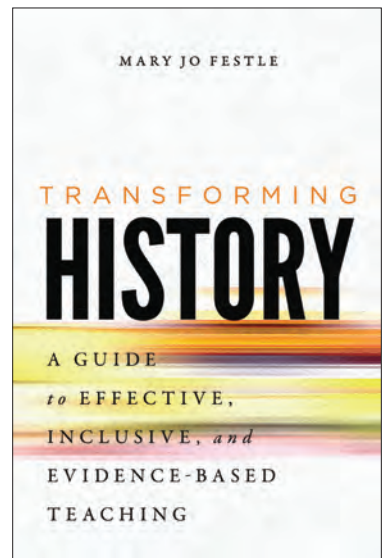
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MARY JO FESTLE is the Maude Sharpe Powell Professor of History and the associate director of the Center for the Advancement of Teaching and Learning at Elon University.



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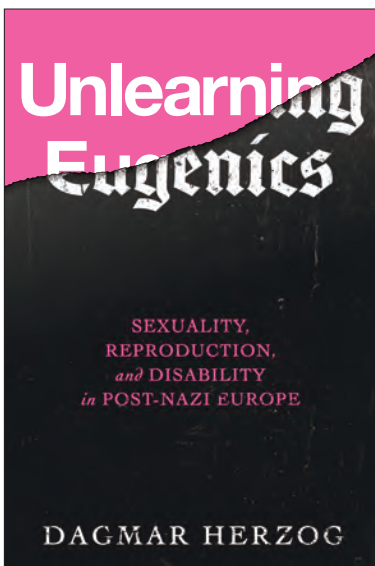
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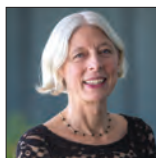
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DAGMAR HERZOG is a Distinguished Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. Her many books include *Cold War Freud: Psychoanalysis in an Age of Catastrophes* and *Sexuality in Europe: A Twentieth-Century History*.

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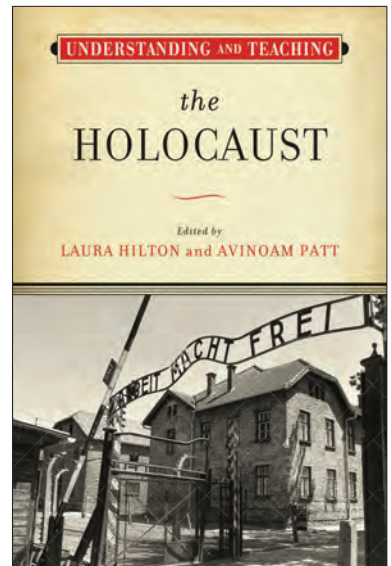
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LAURA HILTON is a professor of history at Muskingum University, where she has taught courses on the Holocaust for sixteen years. **AVINOAM PATT** is the Doris and Simon Konover Chair of Judaic Studies and Director of the Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut. He is the author of *Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust*.



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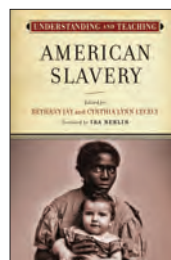
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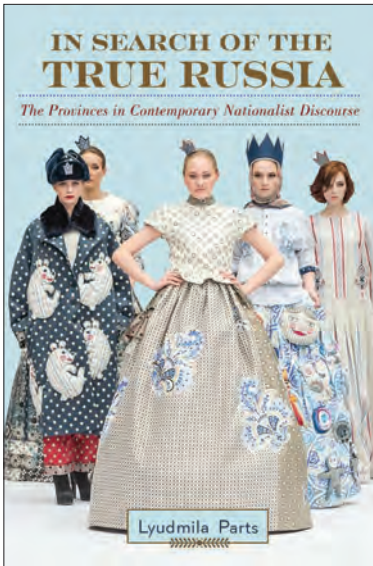
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LYUDMILA PARTS is a professor of Russian and Slavic studies at McGill University in Montreal. She is the author of *The Chekhovian Intertext: Dialogue with a Classic* and the editor of *The Russian Twentieth-Century Short Story: A Critical Companion*.

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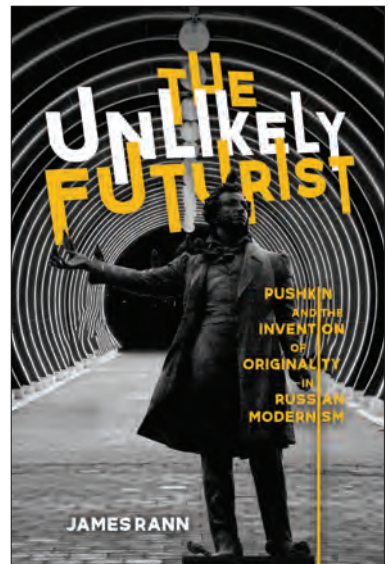
In the early twentieth century, a group of writers banded together in Moscow to create purely original modes of expression. These avant-garde artists, known as the Futurists, distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons. With publications such as “A Slap in the Face of Public Taste,” they suggested that Aleksandr Pushkin, the founder of Russian literature, be tossed off the side of their “steamship of modernity.”

Through systematic and detailed readings of Futurist texts, James Rann offers the first book-length study of the tensions between the outspoken literary group and the great national poet. He observes how those in the movement engaged with and invented a new Pushkin, who by turns became a founding father to rebel against, a source of inspiration to draw from, a prophet foreseeing the future, and a monument to revive.

Rann’s analysis contributes to the understanding of both the Futurists and Pushkin’s complex legacy. *The Unlikely Futurist* will appeal broadly to scholars of Slavic studies, especially those interested in literature and modernism.



JAMES RANN is a lecturer at the University of Glasgow.



LITERARY CRITICISM
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HISTORY

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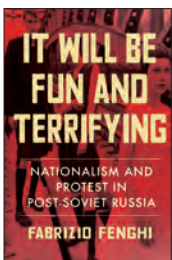
The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new, energetic movement away from more sedentary habits. In Russia, this ethos soon became a key facet of the Bolsheviks’ shared vision for the future. In the aftermath of the revolution, glorification of exercise persevered, pointing the way toward a stronger, healthier populace and a vibrant Socialist society.

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TIMOTHY HARTE is a professor of Russian at Bryn Mawr College. He is the author of *Fast Forward: The Aesthetics and Ideology of Speed in Russian Avant-Garde Culture, 1910–1930* and the coeditor of *Women in Soviet Film: The Thaw and Post-Thaw Periods*.

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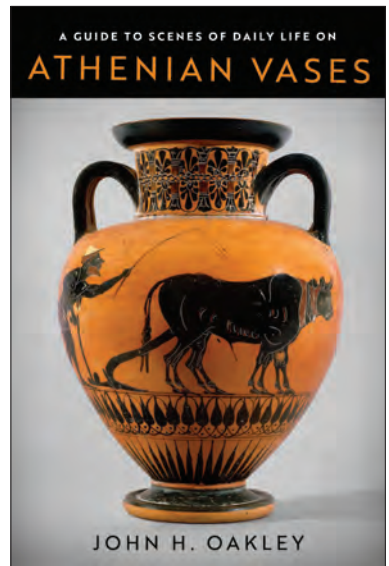
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JOHN H. OAKLEY is the Chancellor Professor Emeritus and Forrest D. Murden, Jr. Professor Emeritus in the Department of Classical Studies at the College of William and Mary. He is the coauthor of *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past* and the author of *Picturing Death in Classical Athens: The Evidence of the White Lekythoi*, *The Greek Vase: The Art of the Storyteller*, and many other books and articles.



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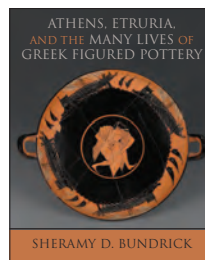


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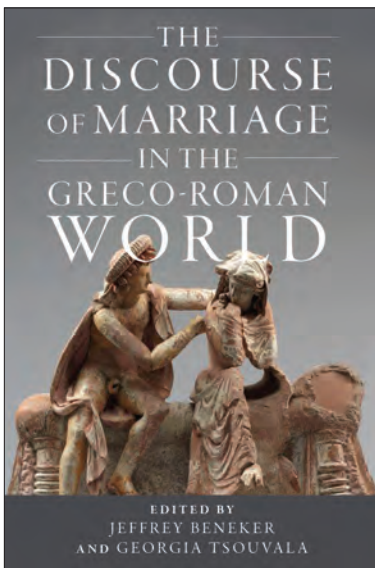


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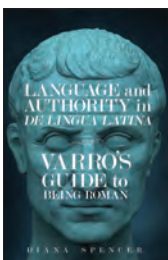
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The famous polymath Plutarch often discussed the relationship between spouses in his works, including *Marriage Advice*, *Dialogue on Love*, and many of the *Parallel Lives*. In this collection, leading scholars explore the marital views expressed in Plutarch's works and the art, philosophy, and literature produced by his contemporaries and predecessors.

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JEFFREY BENEKER is a professor of classics at the University of Wisconsin–Madison and the coeditor and translator of *The Rhetorical Exercises of Nikephoros Basilakes: Progymnasmata from Twelfth-Century Byzantium*. **GEORGIA TSOVALA** is an associate professor of history at Illinois State University and the coauthor of *Ancient Greece: A Political, Social, and Cultural History*.

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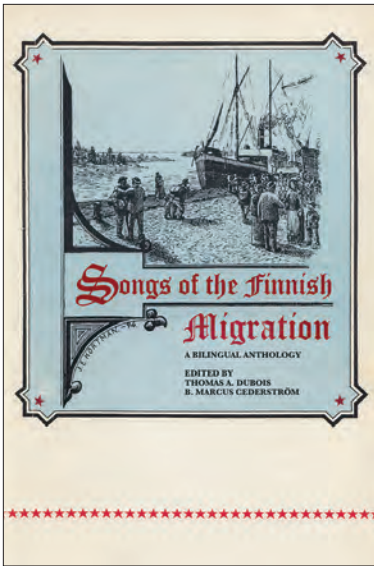
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“Will you come across the sea and live out here with me / if I send you a ticket?”

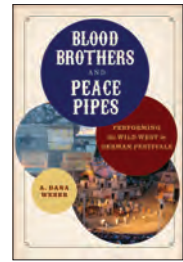
“For Finnish American musicians, or Finnish Americans interested in their own cultural heritage, this work is of generational importance. For English-language scholars interested in Finnish, Finnish American, or Upper Midwestern musical traditions, this work is of similarly outstanding value.”—Tim Frandy, Western Kentucky University

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THOMAS A. DUBOIS is the Halls-Bascom Professor of Scandinavian Studies, Folklore, and Religious Studies at the University of Wisconsin–Madison.
B. MARCUS CEDERSTRÖM is a public folklorist working at the University of Wisconsin–Madison as the community curator of Nordic-American folklore.

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Ole Hendricks and His Tunebook

Folk Music and Community on the Frontier

AMY M. SHAW

FOREWORD BY CHRIS GOERTZEN

Play it again, Ole!

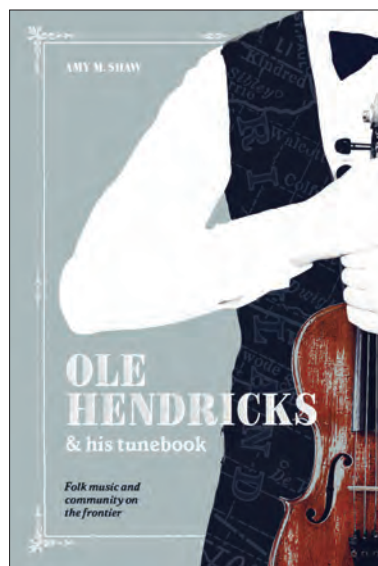
“The story of Ole Hendricks provides a valuable and grounded glimpse of music and social life in rural America in the nineteenth century, bringing into focus the long-overlooked importance of commonplace books—that is, handwritten music notebooks—in the performance and preservation of traditional music.”—Paul Tyler, Old Town School of Folk Music

Ole Hendricks was an immigrant both representative and exceptional—a true artistic talent who nevertheless lived a familiar immigrant experience. By day, he was a farmer. But at night, his fiddle lit up dance halls, bringing together all manner of neighbors in rural Minnesota. Each tune in his repertoire of waltzes, reels, polkas, quadrilles, and more were copied neatly into his commonplace book.

Such tunebooks, popular during the nineteenth century, rarely survive and are often overlooked by folk scholars in favor of commercially produced recordings, published sheet music, or oral tradition. Based on extensive historical and genealogical research, Amy Shaw presents a grounded picture of a musician, his family, and his community in the Upper Midwest, revealing much about music and dance in the area. This notable contribution to regional music and folklore includes more than one hundred of Ole’s dance tunes, transcribed into modern musical notation for the first time. *Ole Hendricks and His Tunebook* will be valuable to readers and scholars interested in ethnomusicology and the Norwegian American immigrant experience.



AMY M. SHAW is a musician, archivist, and the head of archives and special collections at St. Catherine University in St. Paul, Minnesota.



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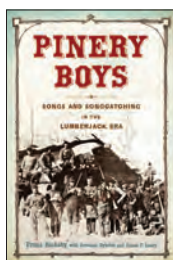
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—Laura Ellestad, University of South-Eastern Norway

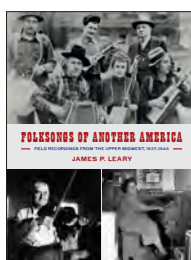
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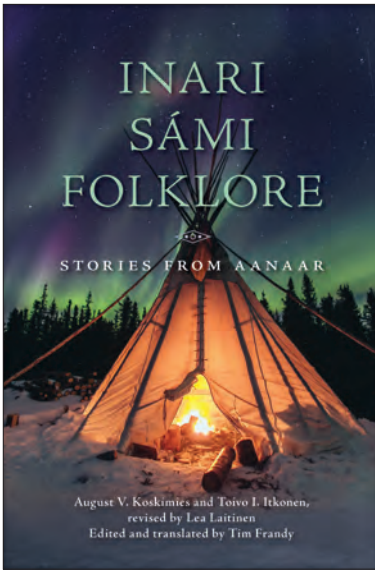
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TIM FRANDY is an assistant professor in the Department of Folk Studies and Anthropology at Western Kentucky University. A member of the Sámi American community, he has been active in Indigenous cultural revitalization movements in North America and Scandinavia.

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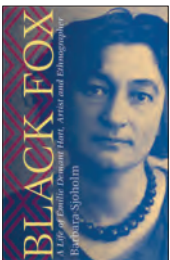
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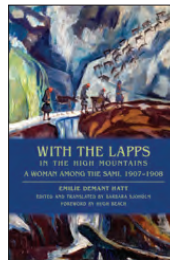


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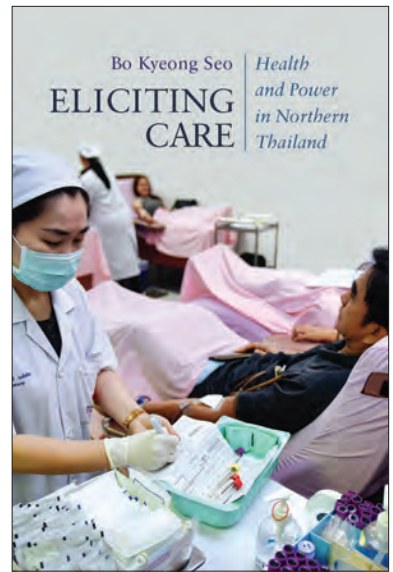
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BO KYEONG SEO is an assistant professor of cultural anthropology at Yonsei University in Seoul, South Korea.



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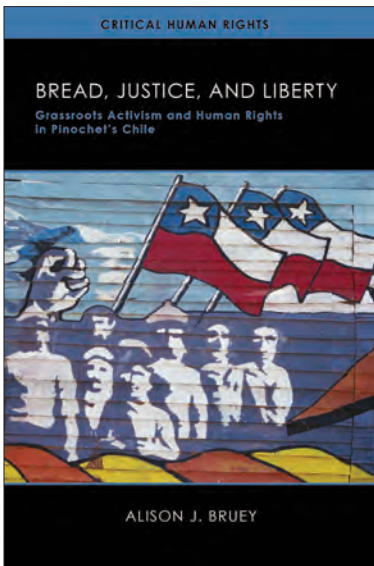
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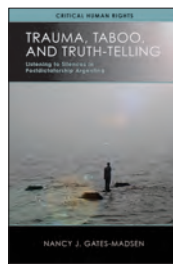
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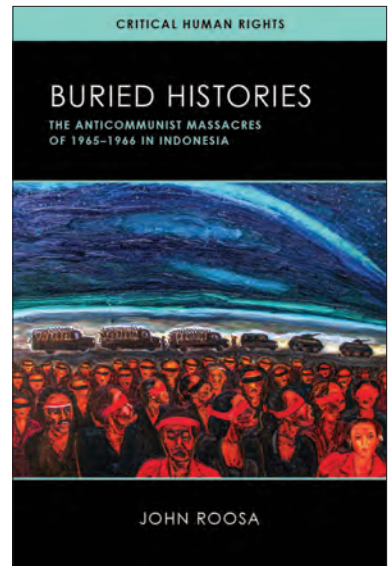
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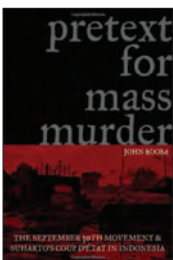
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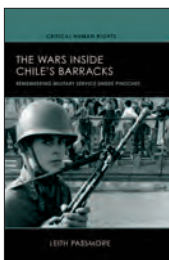
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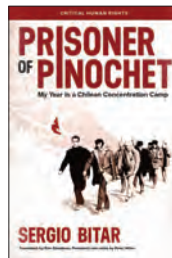


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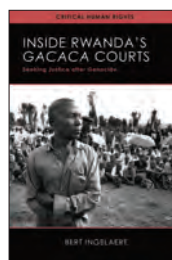
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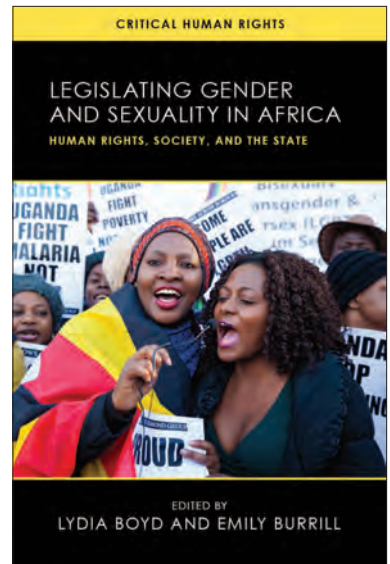
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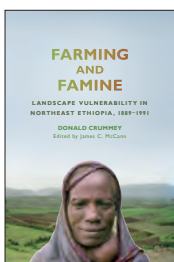
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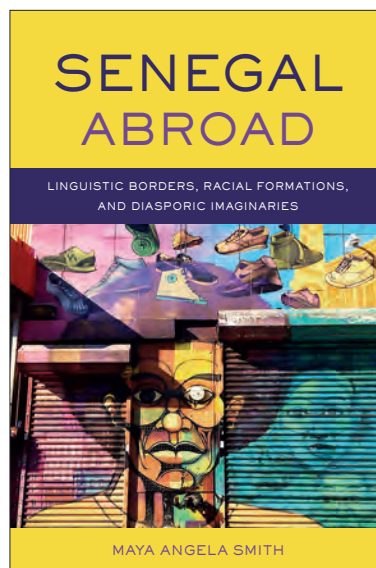
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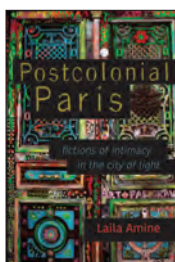
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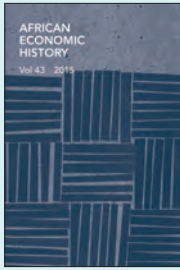
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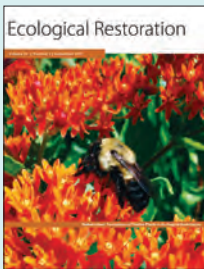


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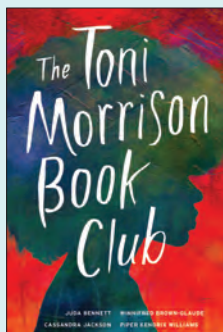
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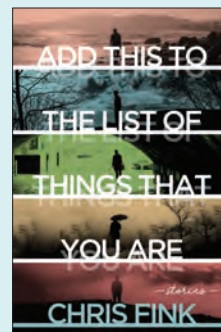
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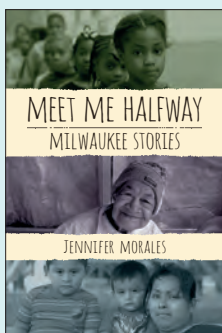
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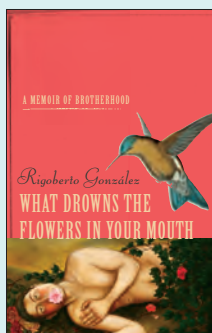
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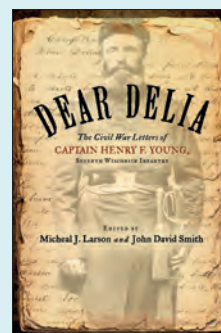
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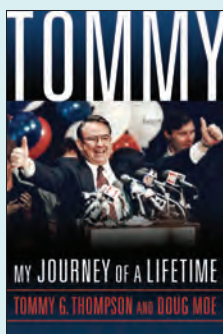
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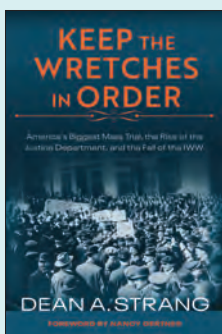
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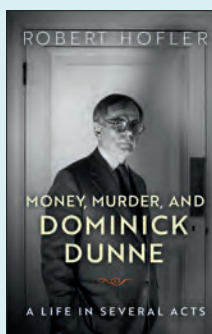
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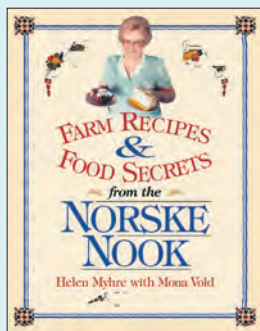


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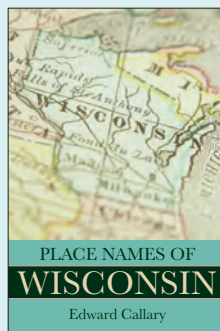
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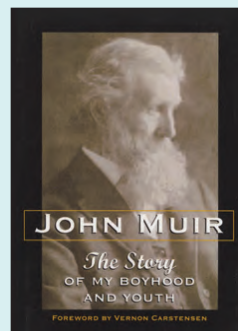
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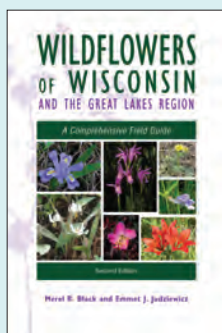
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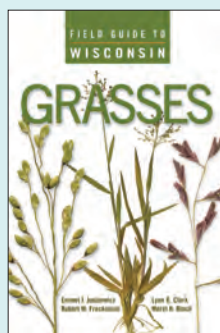
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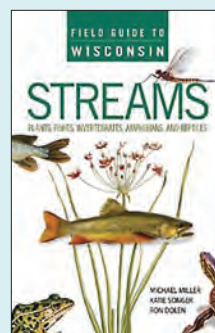
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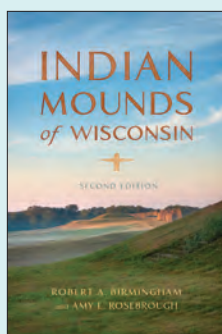
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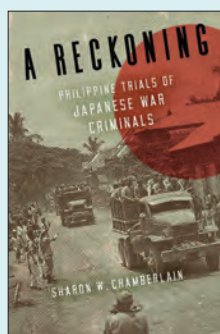
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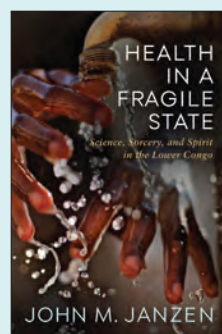
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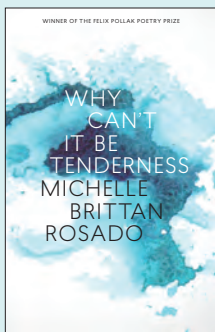


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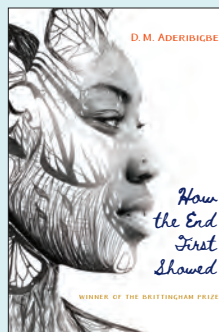
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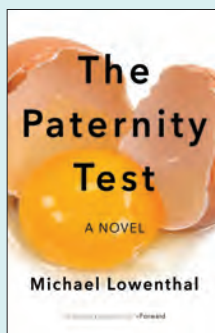
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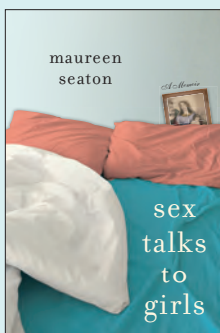
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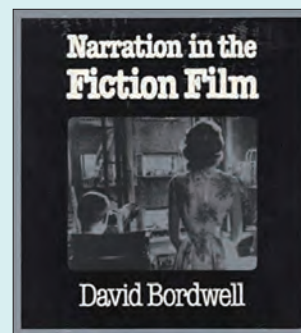
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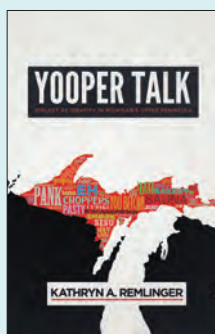
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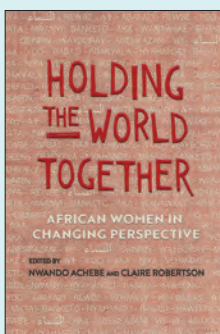


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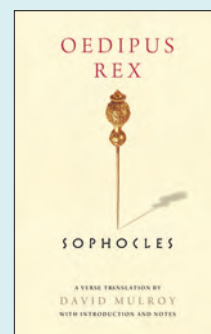
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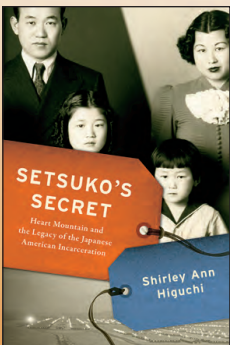
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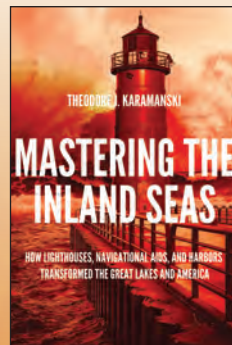
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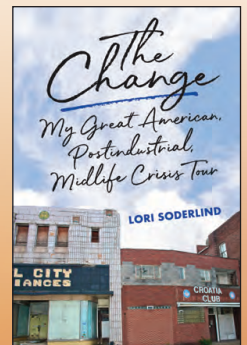
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