

# THE UNIVERSITY OF WISCONSIN PRESS



INTERACTIVE CATALOG  
CLICK ON BOOK  
IMAGES TO ORDER

SPRING  
2019



## SUBJECT GUIDE

African Studies 28–32  
American Studies 11–13, 15–16, 21, 33  
Asian Studies 22–23  
Biography & Memoir 19, 24  
Classics 26–27  
European Studies 14, 17  
Fiction 2–7  
Folklore 20  
History 1, 11–17, 21–23, 27–29, 33  
Human Rights 22  
Jewish Studies 14–15  
LGBTQ Interest 6–7  
Literature & Criticism 25–26, 33  
Performing Arts 17–19  
Poetry 8–10  
Russian, Slavic & Eastern European  
Studies 14, 24–25  
Wisconsin & Midwest 1–2, 11–12, 20

## The University of Wisconsin Press is

- a research center within the Office of the Vice Chancellor for Research and Graduate Education at the University of Wisconsin–Madison



- a member of the Association of University Presses (AUPresses)



- a member of the University Press Content Consortium, Project MUSE



- a participant in the Library of Congress Cataloging-in-Publication (CIP) program

## MEDIA CONTACT

Please send requests to  
Kaitlin Svabek, *Publicity Manager*  
University of Wisconsin Press  
1930 Monroe St., 3rd Floor  
Madison, WI 53711-2059  
Ph: (608) 263-0734  
Fax: (608) 263-1132  
[svabek@wisc.edu](mailto:svabek@wisc.edu)  
[publicity@uwpress.wisc.edu](mailto:publicity@uwpress.wisc.edu)

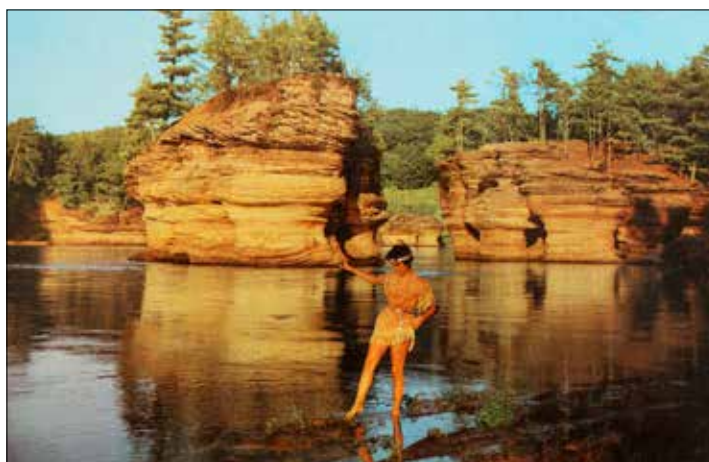
Cover image: Nita Naldi in the 1922 film  
*Blood and Sand*

## Exhibition on View: June 1–September 8, 2019

### FEATURED ARTISTS:

H. H. Bennett, Mark Brautigam, LeRoy Gates, Tom Jones, Kevin Miyazaki, Oliver Reese, John A. Trumble

“H. H. Bennett’s photographs were regarded by MoMA’s legendary director of photography John Szarkowski as ‘among the boldest and least conventional compositions to be found in nineteenth-century photography.’ Collaborating with the railroads, Bennett produced idyllic images of natural wonder that attracted the earliest tourists to Wisconsin. In the mid-twentieth century, Oliver Reese and John Trumble promoted the Dells to a new generation with striking images reflecting the needs and desires of the postwar family. Contemporary photographers Mark Brautigam, Tom Jones, and Kevin Miyazaki extend this tradition with new bodies of work documenting the place that now boasts of being the ‘Waterpark Capital of the World.’” —J Tyler Friedman on *Among the Wonders of the Dells*



John A. Trumble, *Beauty of the Dells*, c. 1970s, Wisconsin Historical Society






Tom Jones, *Indian Trail Motel*, 2018



H. H. Bennett, *Wisconsin Dells Dell Queen*, c. 1890s, Museum of Wisconsin Art

## CONNECT WITH US

-  [uwpress.wisc.edu/blog](http://uwpress.wisc.edu/blog)
-  [universityofwisconsinpress](https://www.facebook.com/universityofwisconsinpress)
-  [@UWiscPress](https://twitter.com/UWiscPress)
-  [UW-Press](https://www.instagram.com/UW-Press)

# Among the Wonders of the Dells

Photography, Place, Tourism

J TYLER FRIEDMAN

**The essential illustrated history of Wisconsin's top tourist destination**

More than four million visitors travel each year to the Wisconsin Dells, making it the most economically significant tourist destination in the state. After the first non-Native settlers arrived in the 1830s, photographers began capturing images of the region. H. H. Bennett marketed his iconic images, some of which exploited the image and history of the Ho-Chunk tribe living in the region, to travel agents who sold them across the United States, encouraging early tourism in the area focused on the untamed nature of the frontier. In the next century, this continued desire for adventure was built into exotic hotel names, water parks, and amusement rides.

This volume provides the first comprehensive photographic history of the Dells, contextualized in essays by celebrated Wisconsin historians. Spanning the earliest extant photos of the area to the works of contemporary photographers, these representations depict the stunning natural landforms, document the development of the area, and explore public perception of the place. Many new and never-before-seen photographs present the interplay of art and tourism that has made the Dells what it is today—sure to delight history enthusiasts and seasonal vacationers alike.

**J TYLER FRIEDMAN** is Associate Curator of Contemporary Art at the Museum of Wisconsin Art. He specializes in the philosophy of art and has contributed essays to numerous publications, including previous exhibition catalogs from MOWA.



ART—PHOTOGRAPHY / HISTORY

JUNE

192 PP. | 12x9 | 100 PHOTOS

ISBN 978-0-299-32404-9 | CASEBOUND \$34.95

- [Copublished with the Museum of Wisconsin Art](#)



Kevin Miyazaki, *Jerry, St. Paul, Minnesota*, 2018

## OF RELATED INTEREST

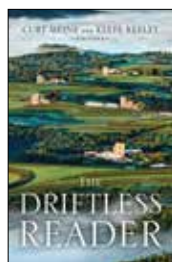


**Picturing Indians: Photographic Encounters and Tourist Fantasies in H. H. Bennett's Wisconsin Dells**

Steven D. Hoelscher

ISBN 978-0-299-22604-6

PAPER \$24.95

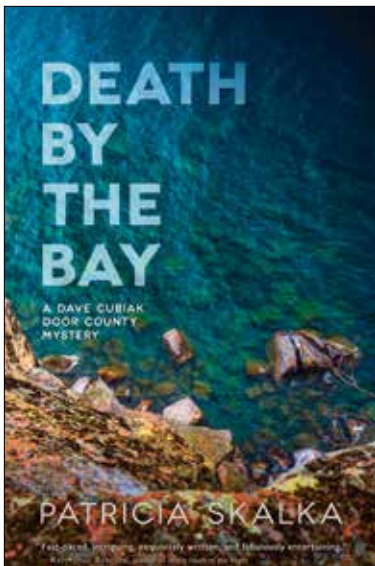


**The Driftless Reader**

Edited by Curt Meine  
and Keefe Keeley

ISBN 978-0-299-31480-4

CLOTH \$26.95



MYSTERY FICTION

MAY | LC: 2018049609 PS

208 PP. | 5½×8½ | 1 MAP

ISBN 978-0-299-32310-3 | CLOTH \$24.95

- **A Dave Cubiak Door County Mystery**

“Sheriff Dave Cubiak is a character who embodies everything mystery readers love about intelligent, clever sleuths who unravel the secrets and solve the puzzles. Fast-paced, intriguing, exquisitely written, and fabulously entertaining, the fifth book in the series is a winner.”—Raymond Benson, author of *In the Hush of the Night*

# Death by the Bay

PATRICIA SKALKA

**Is a mysterious medical institute pursuing a miracle cure—or covering up a heartless con?**

“A touching and original story. Sheriff Cubiak is the kind of man you would always want to handle such personal and painful matters. All the characters spring off the pages.”—Maureen Jennings, author of the *Murdoch Mysteries*

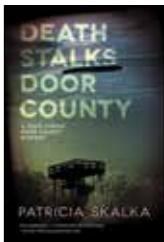
On a chilly Monday in late spring, Sheriff Dave Cubiak is at the Green Arbor Lodge for lunch when a scream from a nearby medical conference disrupts the scene. Leaping into action, he finds the ninety-three-year-old director of the prestigious Institute for Progressive Medicine collapsed on the floor, dead of a suspected heart attack. As Cubiak interrogates the witnesses, he’s struck by the inconsistencies in their stories. Some evade questions while others offer contradictory statements. Then suddenly another scream pierces the air. . . .

Past and present merge as long-buried secrets rise to the surface. The resourceful sheriff must rely on his skills and wits, along with the advice and memories of friends and family, to uncover the dark truth behind the Institute for Progressive Medicine. Dedicated and new fans alike will find themselves captivated by this intelligently plotted story as Cubiak untangles the twisted threads of this intricate mystery.

**PATRICIA SKALKA** is the author of *Death Stalks Door County*, *Death at Gills Rock*, *Death in Cold Water*, and *Death Rides the Ferry*, the first four books in the popular Dave Cubiak Door County Mystery series. She is president of the Chicagoland chapter of Sisters in Crime and divides her time between Chicago and Door County, Wisconsin. A former staff writer at *Reader’s Digest*, she presents writing workshops throughout the United States.



## ALSO BY PATRICIA SKALKA



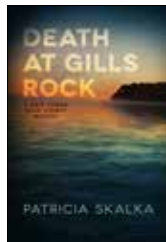
### Death Stalks Door County

ISBN 978-0-299-29944-6

PAPER \$16.95

ISBN 978-0-299-29940-8

CLOTH \$26.95



### Death at Gills Rock

ISBN 978-0-299-30454-6

PAPER \$16.95

ISBN 978-0-299-30450-8

CLOTH \$26.95



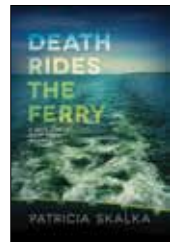
### Death in Cold Water

ISBN 978-0-299-30924-4

PAPER \$16.95

ISBN 978-0-299-30920-6

CLOTH \$26.95



### Death Rides the Ferry

ISBN 978-0-299-31800-0

CLOTH \$24.95

# The Dead of Achill Island

BETSY DRAINE AND MICHAEL HINDEN

A family reunion turns deadly . . .

“A compelling novel that should please fans of the series and attract a new legion of readers, really anyone who enjoys a charming, classical mystery novel well told with a droll wit, compulsive readability, intelligence, and charm. Nora and Toby’s banter is delightful. I’d love to have this couple as friends!”—Michael Norman, author of *Haunted Heartland*

Art historian Nora Barnes and her husband, Toby Sandler, are visiting West Ireland for a family reunion. During a morning walk through a deserted village on Achill Island, Nora stumbles upon a body—her notorious uncle Bert. When a clue singles out her mother as the likely suspect, Nora and Toby are on the case to clear her name.

Whether in a barroom brawl or the sauna of a swingers’ club, Toby has Nora’s back. As they search, the dead of Achill seem to speak from graveyards, ruined churches, and megalithic tombs. A second murder makes it all the more difficult to connect the dots. And when Nora and Toby become the next targets, their own survival is at stake.



**BETSY DRAINE and MICHAEL HINDEN** are coauthors of *Murder in Lascaux*, *The Body in Bodega Bay*, and *Death on a Starry Night*, the first three mystery novels featuring Nora Barnes and Toby Sandler. They

also coauthored the memoir *A Castle in the Backyard: The Dream of a House in France* and translated *The Walnut Cookbook* by Jean-Luc Toussaint. They are professors emeriti of English at the University of Wisconsin–Madison.

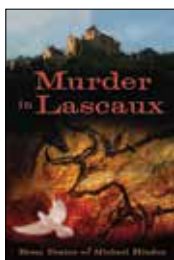


MYSTERY FICTION  
MAY | LC: 2018045767 PS  
216 PP. | 5½x8½  
ISBN 978-0-299-32380-6 | CASEBOUND \$24.95

• A Nora Barnes and Toby Sandler Mystery

“A solid mystery, a story that demonstrates understanding of and compassion for the complexities of family ties, a lesson in Irish art and culture, and a very readable and fascinating history of the travails that plagued the ancient residents of this lonely landscape.”—Patricia Skalka, author of the Dave Cubiak Door County Mystery series

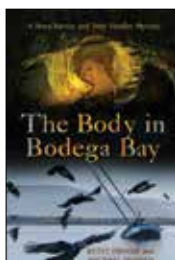
## ALSO BY BETSY DRAINE AND MICHAEL HINDEN



**Murder in Lascaux**

ISBN 978-0-299-28424-4  
PAPER \$24.95

ISBN 978-0-299-28420-6  
CLOTH \$26.95



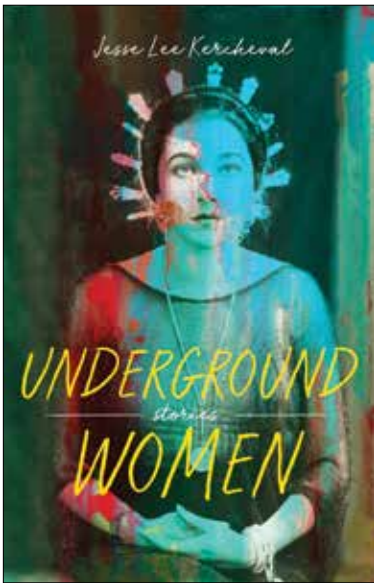
**The Body in Bodega Bay**

ISBN 978-0-299-29790-9  
CLOTH \$26.95



**Death on a Starry Night**

ISBN 978-0-299-30730-1  
CLOTH \$24.95



FICTION

APRIL | LC: 2018046899 PS

158 PP. | 5½×8½

ISBN 978-0-299-32394-3 | PAPER \$16.95

“One of the rare collections of short fiction that manage to infuse a seemingly realist style with the sense of mystery and whimsy. Each narrative balances the visceral realistic details with off-kilter characters, images, and actions, ultimately creating the worlds that are at once familiar and surreal.”

—Ellen Litman, author of *Mannequin Girl*

# Underground Women

JESSE LEE KERCHEVAL

An award-winning collection of short stories from a master writer

“I’ve loved Jesse Lee Kercheval’s work for decades and am over the moon to find her first book reissued as *Underground Women*. It is so very timely: it is mordant, smart, and simmering under the surface with feminine rage.”

—Lauren Groff, author of *Florida*

“Story after story opens with immediacy and clear access to complex lives under pressure. Kercheval offers intimate views of characters’ lives within the context of larger worlds, within history—if their own versions—and within the places shaping vital experience.”—Nancy Reisman, author of *Trompe L’Oeil*

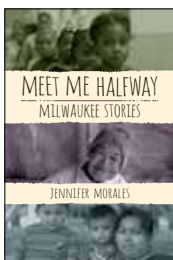
“There are very few writers who are able to make a place for themselves in every genre while maintaining the highest quality and originality of their work as Jesse Lee Kercheval has done. She has a national and international reputation as a woman of letters.”—Jonis Agee, author of *Bones of Paradise*

A newlywed gazes upon the wreckage of the *Titanic*. A young woman becomes the protégé of a Parisian hotelier. An old woman meets an angel in a ghost town. *Underground Women* is a compilation of short stories by multitalented writer Jesse Lee Kercheval. The heart of the volume is a reissue of narratives first published as *The Dogeater*, winner of the AWP Short Fiction Award in 1987. With arresting imagery and heart-wrenching storylines, Kercheval’s work uses humor and imagination to weave together themes of loss, dignity, tenacity, and acceptance. These surreal and powerful vignettes will resonate with readers today as much as they did when first published.

**JESSE LEE KERCHEVAL** is the author and editor of fifteen books, including fiction, poetry, memoir, and a textbook on writing fiction. She is the Zona Gale Professor of English and Director of the Program in Creative Writing at the University of Wisconsin–Madison.



## OF RELATED INTEREST



**Meet Me Halfway:  
Milwaukee Stories**

Jennifer Morales

ISBN 978-0-299-30364-8

PAPER \$19.95



**A Kind of Dream:  
Stories**

Kelly Cherry

ISBN 978-0-299-29760-2

CLOTH \$26.95

# Starvation Shore

LAURA WATERMAN

An arresting novel of an unforgiving Arctic climate

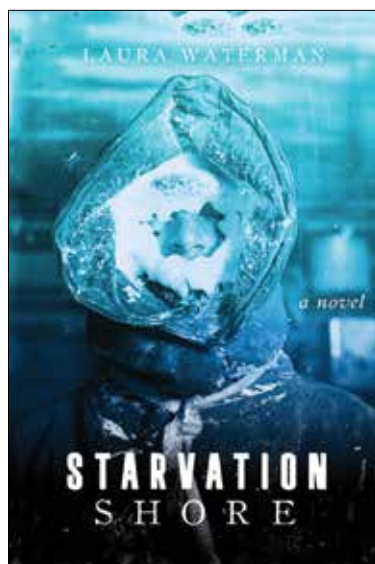
“I loved the book and found it an engrossing, heartfelt, and compelling story. Laura Waterman should be congratulated for embarking on such a monumental task as relaying such an intricate history, and for doing it justice.”—Andrew Evans, author of *The Black Penguin*

In the summer of 1881, the twenty-five men of the Lady Franklin Bay Expedition watched their ship sail for home from Discovery Harbor, just 500 miles from the North Pole. Commanded by the ambitious yet underqualified Adolphus W. Greely, this crew represented the first U.S. attempt to engage in scientific study of the Arctic. The frigid landscape offered the promise of great adventure—and unknown dangers. It was an expedition Greely eagerly anticipated long before it began. Standing there on that sunny summer afternoon, no one could have known how much would go wrong.

Drawing upon historic records, diaries, and letters of the men who inhabited the makeshift shelter they called Camp Clay, Laura Waterman reimagines the true story of polar explorers fighting for their lives and their sanity under dehumanizing conditions. This gripping, tragic tale of hunger, fear, and hope is told through the eyes of men at their worst—and most desperate—moments.



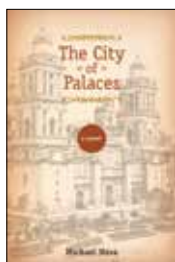
**LAURA WATERMAN** is an author, environmentalist, and outdoor enthusiast. Her books include *The Green Guide to Low-Impact Hiking and Camping*, *A Fine Kind of Madness: Mountain Adventures Tall and True*, and *Losing the Garden: The Story of a Marriage*.



FICTION  
MARCH | LC: 2018045753 PS  
384 PP. | 6x9 | 1 MAP, 5 B/W ILLUS.  
ISBN 978-0-299-32340-0 | CASEBOUND \$27.95

“Waterman’s ambitious novel is a terrific read. She has imagined what is known as the Greely Expedition in intimate detail, with her goal to make the time at Camp Clay vivid—the hunger, the final push that led the men to their terrible, unthinkable end. And she’s done it.”—Susan Fox Rogers, editor of *Antarctica: Life on the Ice*

## OF RELATED INTEREST



**The City of Palaces:**  
A Novel

Michael Nava

ISBN 978-0-299-29910-1  
CLOTH \$26.95



**A Thin Bright Line**

Lucy Jane Bledsoe

ISBN 978-0-299-30930-5  
CLOTH \$26.95



FICTION

AUGUST | LC: 2017010432 PS

200 PP. | 5½×8½

ISBN 978-0-299-31464-4 | PAPER \$17.95

CLOTH | 2017 | ISBN 978-0-299-31460-6

*“With the publication of *The Off Season*, author Amy Hoffman demonstrates her genuine flair as a novelist for originality, deftly crafted characters, and an inherently compelling, narrative driven, unfailingly entertaining storytelling.”*—*Reviewer’s Bookwatch*

Now in paperback

# The Off Season

AMY HOFFMAN

**A comic romp in Provincetown**

*“An enjoyable, breezy read that celebrates the uniqueness of Provincetown and its close-knit community.”*—*Library Journal*

*“The Off Season reads like a journal, with short sharp chapters told with resolute frankness and admirable humility. Nora’s story is a reminder that there is extraordinary in the ordinary, and that no experience is a failure if you learn from it.”*—*EDGE*

*“Amy Hoffman takes on serious situations so that we can have fun with them. She is irreverent and fresh at the same time and she always has us wanting more.”*—Reviews by Amos Lassen

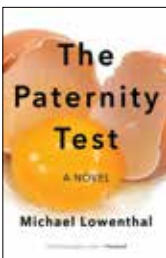
When Nora Griffin, an artist in her midthirties, moves from Brooklyn to Provincetown, she isn’t looking for trouble. Her partner, Janelle, is recovering from breast cancer treatment, and together they’ve decided that the quiet off-season on the tip of Cape Cod is the perfect place for Janelle to heal and Nora to paint. Then charismatic Baby Harris flirts into Nora’s life in her red cowboy boots.

In the damp, windy winter, Nora contends with heartbreak, aging, and local environmental worries, while painting what she hopes will be her masterpiece. As the first tourists begin to arrive in June, Nora must decide what she really wants from life.

**AMY HOFFMAN** is the author of the memoirs *Lies about My Family*, *An Army of Ex-Lovers*, and *Hospital Time*. Formerly the editor in chief of the *Women’s Review of Books*, she currently teaches writing at Emerson College and in the Solstice Low-Residency MFA Program at Pine Manor College.



## OF RELATED INTEREST

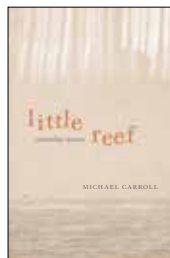


### The Paternity Test: A Novel

Michael Lowenthal

ISBN 978-0-299-29004-7

PAPER \$17.95



### Little Reef and Other Stories

Michael Carroll

ISBN 978-0-299-29740-4

CLOTH \$26.95



Now in paperback

# The Disintegrations

A Novel

ALISTAIR McCARTNEY

- ★ Winner of the 2018 Publishing Triangle Ferro-Grumley Award for LGBTQ Fiction
- ★ Named one of the Best Works of Fiction for 2017 by the *Seattle Times* and *Entropy Magazine*

**"A book that teems with life, even as it trains a determined eye on the threshold where life vanishes."**—*Seattle Times*

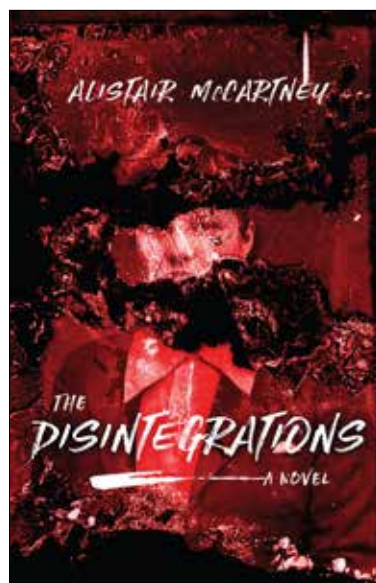
**"An engaging, enigmatic meditation on death that's both conversational and humorous, both academic and (if you'll pardon the pun) deadly serious."**—LambdaLiterary.org

**"While honoring and at times even favoring the teeming world beneath the ground, *The Disintegrations* recalls us to life, resoundingly. Even as the Alistair McCartney in its pages laments that 'the dead remain unmoved by our words, our music, our tears,' his novel is sure to move nearly anyone who comes across these pages, all of us in various stages of disintegration, who yet manage to hold ourselves together as best we can."**—*Brooklyn Rail*

Detached from life in Los Angeles and his past in Australia, uncomfortable around other humans, the narrator of this inventive autobiographical novel researches death on the Internet; mulls over distant and intimate stories of suicides, serial killers, and "natural deaths"; and wanders about LA's Holy Cross Cemetery. Wry yet somber, astringent yet tender, *The Disintegrations* confronts both the impossibility of understanding death and the timeless longing for immortality.



**ALISTAIR McCARTNEY** is the author of *The End of the World Book*, a finalist for the PEN USA Literary Award in Fiction. He teaches creative writing at Antioch University Los Angeles.



FICTION  
AUGUST | LC: 2017010426 PS  
232 PP. | 5½×8½  
ISBN 978-0-299-31474-3 | PAPER \$17.95

CASEBOUND | 2017 | ISBN 978-0-299-31470-5

**"Manages to capture the complications of mourning—the sense that the departed are shockingly distant yet painfully proximate, forever absent yet frozen in memory. . . . *The Disintegrations* shows [McCartney] reckoning with, and reveling in, death's mysteries from the liminal space of the writing life."**

—*Los Angeles Review of Books*

## OF RELATED INTEREST



**The End of the World Book:**  
A Novel

Alistair McCartney

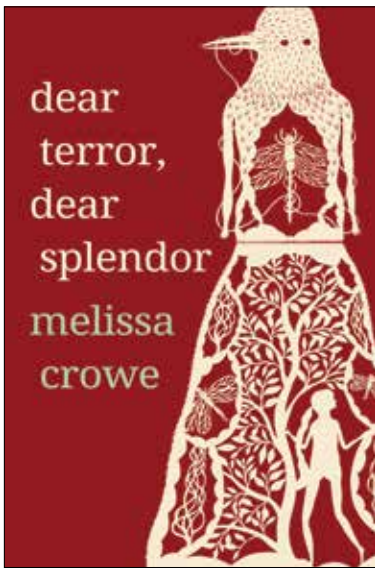
ISBN 978-0-299-22630-5  
CLOTH \$26.95



**JD: A Novel**

Mark Merlis

ISBN 978-0-299-30350-1  
CLOTH \$26.95



POETRY  
FEBRUARY | LC: 2018040964 PS  
104 PP. | 6x9  
ISBN 978-0-299-32144-4 | PAPER \$14.95

### Wisconsin Poetry Series

Edited by Ronald Wallace

**“In this restless and disarming debut, as deftly crafted as the star and as lush and unpredictable as looming motherhood, Melissa Crowe displays lyrical mastery. This is skill meant to savor. And this is a poet who arrives as teacher. We’d be fools not to listen and learn.”**

—Patricia Smith

# Dear Terror, Dear Splendor

MELISSA CROWE

**An epic debut that grapples with coming into your own and making room for others**

**“From uncles and brothers to mothers and daughters, Melissa Crowe delivers searing poems that shine a light on all we inherit from our individual worlds and what we then build from those personal histories. This is a dazzling book—full of damage and love, yearning and astonishment.”**—Matthew Olzmann

**“In these pages, you’ll find a poet who loves so deeply she refuses to turn away from the world, no matter how sour or broken. Crowe’s long-awaited debut shines with not just the intricacies of her life, but lessons of how we might each learn to better live our own.”**—Nickole Brown and Jessica Jacobs

These poems trace the speaker’s emotional biography from a wild and impoverished rural childhood through tender and terrifying adulthood. Rooted in the heart and the messy organs of our mortality, Melissa Crowe’s work is epistolary in tone but gritty in texture. She reckons with the pure pain and buoyant beauty of survival, loss, parenthood, and letting go. These deeply personal poems embrace the hurt that accompanies intimacy and insist that we love fiercely.

She can’t say what it all means—there’s a hole in everything she paints, surfaces sanded away,

canvases layered over weeks, burned, greased, gouged, until they become places both tender

and ferocious, until to look at one of them is to feel afraid and ashamed and exhilarated.

—excerpt from “Places on the Body” © Melissa Crowe. All rights reserved.

**MELISSA CROWE** is a poet and author of the chapbooks *Cirque du Crève-Coeur* and *Girl, Giant*. Her poems have appeared in *Calyx*, *Crab Orchard Review*, and *Literary Mama*. She is a coeditor of *Beloit Poetry Journal* and the coordinator of University of North Carolina Wilmington’s MFA Program in Creative Writing.



## OF RELATED INTEREST



### Hive

Christina Stoddard

ISBN 978-0-299-30424-9  
PAPER \$17.95



### How the End First Showed

D. M. Aderibigbe

ISBN 978-0-299-31984-7  
PAPER \$14.95

Winner of the Four Lakes Prize in Poetry

# House of Sparrows

New and Selected Poems

BETSY SHOLL

**Chasing the freedom and flight that comes out of brokenness**

*“House of Sparrows collects poems that conjure the work of Philip Levine, Ruth Stone, Robert Hayden, and Gwendolyn Brooks. Like those great poets, Sholl interrogates the gravity and grace of living. This terrific collection, full of remarkable soul and language, reminds poets and poetry lovers of her enduring talent and significance.”*—Terrance Hayes

*“This magnificent collection proves yet again why Sholl is one of our truly indispensable writers, whose poems engage what *must* be addressed if we are to fully encounter, as she writes in her triumphant title poem, ‘the wailing, the how, the when.’ I remain awestruck by her artistry.”*—Sascha Feinstein

The bluesy, rich, and vital poems in *House of Sparrows* look for grace and beauty not outside of the suffering world but within it. Betsy Sholl explores the shifting ironies and contradictions in the stories we tell—how the apple is both medicinal and poison, and how the poor are spiritually rich. Her language mines the landscapes of Appalachia, New England, and the works of Dante and St. Francis, seeking music and moral clarity in the breakages and noisy contradictions of life. By turns meditative and vivid, these poems suggest that all journeys are in part journeys of the spirit.

What is a story but a nest, and what is a nest  
but a vessel made for breakage and flight?

Those girls were not made for the story  
they had to tell. But tell it they did.

Out of such troubled bodies, a shattered song,  
out of the thicket, pouring forth.

—excerpt from “Philomela” © Betsy Sholl. All rights reserved.



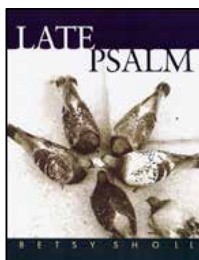
**BETSY SHOLL** is the author of nine poetry collections including *Otherwise Unseeable*, *Rough Cradle*, *Late Psalm*, *Don't Explain*, and *The Red Line*. A former poet laureate of Maine, Sholl teaches at the Vermont College of Fine Arts.

## ALSO BY BETSY SHOLL



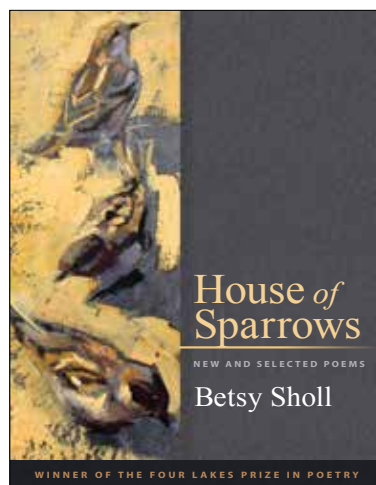
### Otherwise Unseeable

ISBN 978-0-299-29934-7  
PAPER \$16.95



### Late Psalm

ISBN 978-0-299-19894-7  
PAPER \$14.95



POETRY  
FEBRUARY | LC: 2018040967 PS  
176 PP. | 7x9  
ISBN 978-0-299-32304-2 | PAPER \$18.95

### Wisconsin Poetry Series

Edited by Ronald Wallace

*“I love Sholl’s unyielding honesty, the great heart and deep intelligence of her vision.”*—Nancy Eimers

*“It’s difficult to love the world enough, especially for someone like Sholl, who sees with such searing clarity its cruelty and sorrow. But, like Keats, she dares to, in poem after poem in this masterly collection. And we are all the richer for it.”*—David Jauss



POETRY  
FEBRUARY | LC: 2018040962 PS  
88 PP. | 6x9  
ISBN 978-0-299-32164-2 | PAPER \$14.95

### Wisconsin Poetry Series

Edited by Ronald Wallace

**“Funny, irreverent, and searingly honest, Hazelton dares to explore the obligations that we have with one another and with ourselves. And who wouldn’t want to trust the speaker of these poems? In prickly, worldly, and intimate poems, Hazelton’s wit and wisdom urge us to understand beauty in our complicated lives.”**—Oliver de la Paz, author of *Post Subject: A Fable*

# Gloss

REBECCA HAZELTON

**In postproduction, the funhouse mirror becomes a knife**

**“These poems are wise, sexy, well-tuned language machines, full of stinging humor and quick-witted swagger, interrogating the highs and lows of cohabitation and maturation. Simply put, *Gloss* is masterful—a knockout collection I will continue to read, teach, and learn from for years to come.”**—Marcus Wicker, author of *Silencer*

**“A masquerade ball of velvety self-portraiture and a subversive parade of cultural norms recast as light kink. This book playacts its anxieties—gender roles and group texts, suburban mansions and contractual commitments—until the violence that underpins them is spotlighted on stage.”**—Emilia Phillips, author of *Empty Clip*

The poems of Rebecca Hazelton’s contemporary American fantasyland revel in the constructed realities of movie sets and marriage. Poems reveal the negotiations of power and performance behind closed doors, between the sheets, and in contracts and scripts. The collection’s three parts act out how we present ourselves through counterfeits, ornaments, and distorted self-portraits.

Keen, wry, and playful, Hazelton’s poems poke fun at the savagery buzzing underneath life’s slicked-back surfaces and crack the veneer on our most brightly jarring cultural constructions. She confronts our need to constantly adjust our masks to appease impossible standards—and our desperate fear of having our true selves be seen and understood.

Say hi to California for me. Say hi to lovely weather.  
I hear your movie is a good one. Your movie is a winner.

Say good morning to the good girl beside you. Say hello  
to good decisions. The bread and the toast it becomes.

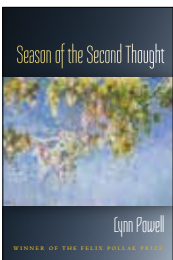
The sweet unction of jam and the dull knife that spreads.

—excerpt from “Homewreckers” © Rebecca Hazelton. All rights reserved.

**REBECCA HAZELTON** is the author of *Fair Copy*, *Vow*, and the chapbook *Bad Star*, and the coeditor of *The Manifesto Project*. Her poems have appeared in *Boston Review*, *Poetry*, and the *New Yorker*. A two-time Pushcart Prize winner, she is an assistant professor of English at North Central College.



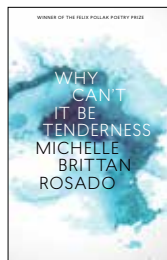
## OF RELATED INTEREST



### Season of the Second Thought

Lynn Powell

ISBN 978-0-299-31534-4  
PAPER \$14.95



### Why Can't It Be Tenderness

Michelle Brittan Rosado

ISBN 978-0-299-31994-6  
PAPER \$14.95

# All the Hometown Boys

Wisconsin's 150th Machine Gun Battalion in World War I

BRAD LARSON

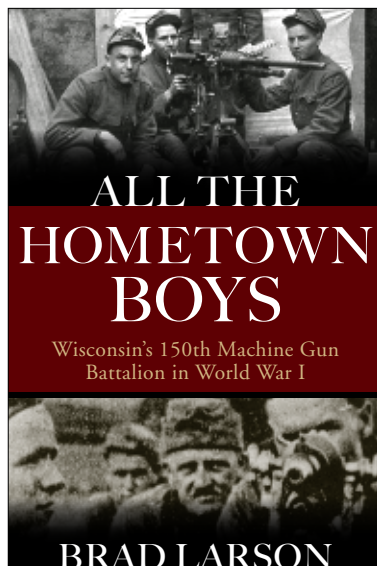
**The untold history of the Great War from the Badger State's forgotten soldiers**

**"Larson provides an intimate, soldier's eye chronicle. Writing with compassion and respect, Larson lets the men tell their own stories of how they lived, fought, and never stopped yearning for their loved ones and home."**—Edward Lengel, author of *Never in Finer Company: The Men of the Great War's Lost Battalion*

In the summer of 1917 three Wisconsin National Guard companies came together to form the 150th Machine Gun Battalion of the now famous 42nd "Rainbow" Division. As true comrades, they relied on one another for support as they fought in every major battle of the American Expeditionary Forces, including the landmark battle of Chateau Thierry, which cost the unit dearly. As one of Wisconsin's most celebrated units, a soldier coming from the battalion was selected to represent the state at the unveiling of the Tomb of the Unknown Soldier in Washington, D.C., in 1921.

Today, the 150th is all but forgotten, in part because their unit history was never written. Through letters, diaries, and other recollections, Larson tells us the story of these Guardsmen's experiences. He traces the path of their wartime service and considers the impact of war's trauma and tedium on their lives.

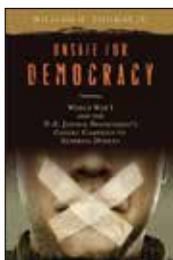
**BRAD LARSON** has been the director of the Oshkosh Public Museum since 1989 and has been researching and presenting public programs about the 150th Machine Gun Battalion for many years. He is the author of *Voices of History, 1941–1945*.



HISTORY—MILITARY  
APRIL | LC: 2018045758 D  
256 PP. | 6×9 | 14 B/W ILLUS.  
ISBN 978-0-299-32220-5 | CASEBOUND \$28.95

**"Scholars will praise Larson for his vast amount of research. He has spent a lot of time crafting a worthy story."**—Mitchell Yockelson, author of *Forty-Seven Days: How Pershing's Warriors Came of Age to Defeat the German Army in World War I*

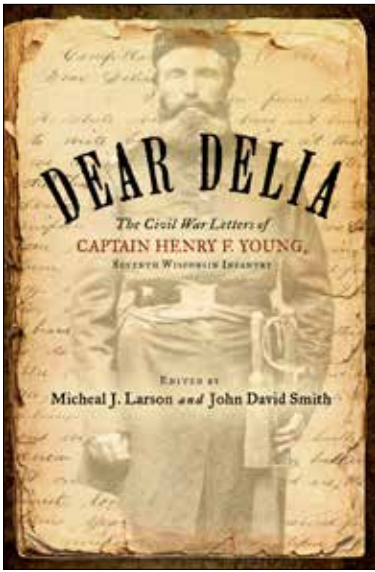
## OF RELATED INTEREST



**Unsafe for Democracy:  
World War I and the U.S. Justice  
Department's Covert Campaign  
to Suppress Dissent**

*William H. Thomas Jr.*

ISBN 978-0-299-22890-3  
CLOTH \$34.95



AUTOBIOGRAPHY / HISTORY  
FEBRUARY | LC: 2018045752 E  
366 PP. | 6x9 | 16 B/W ILLUS.  
ISBN 978-0-299-32360-8 | CLOTH \$29.95

“Among the many collections of Civil War correspondence, these letters stand out for their honesty about the hard realities of war that tested one’s faith and fealty to ‘the cause,’ and the maturing ideas about what it meant to be a man. *Dear Delia* will repay many readings for anyone wanting to know how and why the war mattered to those who fought it.”—Randall M. Miller, coauthor of *The Northern Home Front during the Civil War*

“Young’s letters are expertly presented and explained by the editors, offering unusually rich insights into the most important dimensions of the Civil War.”  
—T. Michael Parrish, Baylor University

## Dear Delia

The Civil War Letters of Captain Henry F. Young,  
Seventh Wisconsin Infantry

**HENRY F. YOUNG**

EDITED BY MICHEAL J. LARSON AND JOHN DAVID SMITH

**A rare portrait of a Civil War officer from America’s Heartland**

“This revealing collection of letters is one of the best windows one will ever find into the everyday reality and the horror of the Civil War. Larson and Smith illuminate this remarkable story; the letters themselves take us deep into Young’s values, honesty, racial views, contempt for slackers and civilians, and almost unfathomable determination to stay to the end to save the Union.”—David W. Blight, author of *Frederick Douglass: Prophet of Freedom*

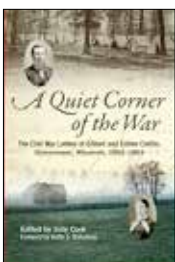
“Young’s rich lode of testimony illuminates Civil War military service. His letters reveal the centrality of the Union to northern motivation, the complex relationship between U.S. soldiers and emancipation, and the powerful ties between armies and the home front.”—Gary W. Gallagher, author of *The Union War*

*Dear Delia* chronicles the story of Henry F. Young, an officer in the famed Iron Brigade, as told through 155 letters home. His insights, often poignant and powerful, enable readers to witness the Civil War as he did. Young covers innumerable details of military service—from the camaraderie, pettiness, and thievery he witnessed among the troops, to the brutality of internecine war.

Above all, Young’s communications highlight his unflagging patriotism—his fierce determination to preserve the Union no matter the cost. Candid, contemplative, thorough, and occasionally humorous, Young provides a clear window into everyday events as well as into war, society, and politics. Civil War enthusiasts will appreciate this correspondence, as it reveals the perspective of a young officer from America’s western heartland, a regional viewpoint generally omitted from Civil War–era documentary projects.

**MICHEAL J. LARSON** first unearthed Young’s correspondence at the Wisconsin Historical Society as an undergraduate student at the University of Wisconsin–Eau Claire in 1985. **JOHN DAVID SMITH** is the Charles H. Stone Distinguished Professor of American History at the University of North Carolina–Charlotte.

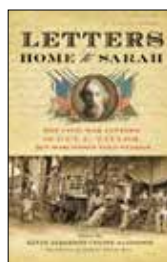
### OF RELATED INTEREST



**A Quiet Corner of the War: The Civil War Letters of Gilbert and Esther Clafin, Oconomowoc, Wisconsin, 1862–1863**

*Gilbert Clafin and Esther Clafin,*  
edited by Judy Cook

ISBN 978-0-299-29480-9  
CLOTH \$26.95



**Letters Home to Sarah: The Civil War Letters of Guy C. Taylor, Thirty-Sixth Wisconsin Volunteers**

*Edited by Kevin Alderson and Patsy Alderson*

ISBN 978-0-299-29120-4  
CLOTH \$26.95

# Keep the Wretches in Order

America's Biggest Mass Trial, the Rise of the Justice Department, and the Fall of the IWW

DEAN A. STRANG

FOREWORD BY NANCY GERTNER

**Dissent was not just unpatriotic. It could be criminal.**

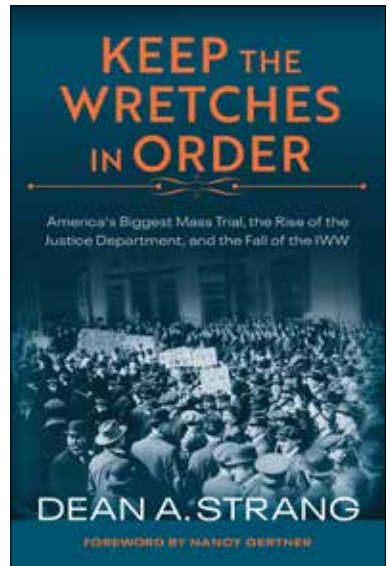
"Dean Strang tells a great story of America's struggle with fear and injustice a century ago while asking us to consider, 'What is the story of ourselves that we write today?' American workers still fight what the Wobblies fought in 1918, as the Justice Department during WWI overreached in ways similar to our current 'war on terror.' Dean is a great attorney and a gifted writer, borrowing lessons from the past to help guide our future."—Alec Baldwin

Before World War I, the government reaction to labor dissent had been local, ad hoc, and quasi-military. Sheriffs, mayors, or governors would deputize strikebreakers or call out the state militia, usually at the bidding of employers. When the United States entered the conflict in 1917, government and industry feared that strikes would endanger war production; a more coordinated, national strategy would be necessary. To prevent stoppages, the Department of Justice embarked on a sweeping new effort—replacing gunmen with lawyers. The department systematically targeted the nation's most radical and innovative union, the Industrial Workers of the World, also known as the Wobblies, resulting in the largest mass trial in U.S. history.

In the first legal history of this federal trial, Dean Strang shows how the case laid the groundwork for a fundamentally different strategy to stifle radical threats and had a major role in shaping the modern Justice Department. As the trial unfolded, it became an exercise of raw force, raising serious questions about its legitimacy and revealing the fragility of a criminal justice system under great external pressure.

**DEAN A. STRANG** is a criminal defense lawyer in Madison, Wisconsin, and an adjunct professor at the University of Virginia School of Law. He is the author of *Worse than the Devil: Anarchists, Clarence Darrow, and Justice in a Time of Terror*.

## OF RELATED INTEREST



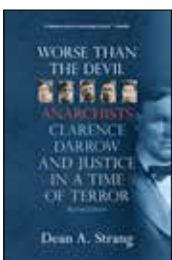
HISTORY / LAW / POLITICAL SCIENCE

JUNE | LC: 2018045778 KF

336 PP. | 6x9 | 20 B/W ILLUS.

ISBN 978-0-299-32330-1 | CLOTH \$36.95A

"Strang humanizes this shameful chapter in our nation's history. With empathy and verve, he tells the story of abuse of executive power, a partial and wacky federal judge (and autocratic first baseball commissioner), and many ruined lives of working men and women."—Brad Snyder, author of *The House of Truth: A Washington Political Salon and the Foundations of American Liberalism*



**Worse Than the Devil: Anarchists, Clarence Darrow, and Justice in a Time of Terror**

Dean A. Strang

ISBN 978-0-299-30914-5

PAPER \$21.95

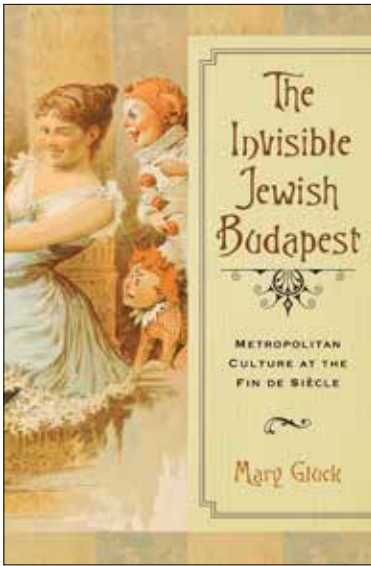


**Defending the Masses: A Progressive Lawyer's Battles for Free Speech**

Eric B. Easton

ISBN 978-0-299-31400-2

CASEBOUND \$79.95S



HISTORY

AUGUST | LC: 2015036814 DS  
272 PP. | 6x9 | 40 B/W ILLUS.  
ISBN 978-0-299-30774-5 | PAPER \$21.95A

CLOTH | 2016 | ISBN 978-0-299-30770-7

The George L. Mosse Series in Modern  
European Cultural and Intellectual History

Edited by Steven E. Aschheim, Skye Doney,  
Mary Louise Roberts, and David J. Sorkin

*"The Invisible Jewish Budapest has a truly bold vision that is expressed in subtle, poignant analyses of the many cultural layers of turn of the century Budapest. . . . [Gluck] has descended into the underbelly of the golden age of Hungarian Jewry, and emerged with a diamond."*

—Hungarian Historical Review

Now in paperback

# The Invisible Jewish Budapest

Metropolitan Culture at the Fin de Siècle

MARY GLUCK

**A groundbreaking history of modernist Budapest**

*"A profoundly insightful analysis."*—*Times Literary Supplement*

*"Remarkable historical detective work has brought this book to life. . . . Beautifully written."*—*Journal of Modern History*

*"This book does not disappoint. On the contrary, Gluck has produced a true tour de force, seamlessly wedding together the most engaging aspects of Hungarian Jewish history, cultural, and urban life."*—*Hungarian Studies Review*

*"In this fascinating, well-documented history of short-lived Jewish Budapest, Mary Gluck presents the questions of modernity and of Jewish identity as the central dynamics of this culture. . . . Both scholarly and entertaining."*

—*Jewish Currents*

Budapest at the fin de siècle was famed and emulated for its cosmopolitan urban culture and nightlife. It was also the second-largest Jewish city in Europe. Mary Gluck delves into the popular culture of Budapest's coffee houses, music halls, and humor magazines to uncover the enormous influence of assimilated Jews in creating modernist Budapest between 1867 and 1914. She explores the paradox of Budapest in this era: because much of the Jewish population embraced and promoted a secular, metropolitan culture, their influence as Jews was both profound and invisible.

**MARY GLUCK** is a professor of history and Judaic studies at Brown University. She is the author of *Georg Lukács and His Generation, 1900–1918* and *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris*.



## OF RELATED INTEREST



**Reason after Its Eclipse:  
On Late Critical Theory**

Martin Jay

ISBN 978-0-299-30654-0  
PAPER \$21.95A



**Petersburg/Petersburg: Novel  
and City, 1900–1921**

Edited by Olga Matich

ISBN 978-0-299-23604-5  
PAPER \$34.95S



# The World of *Aufbau*

Hitler's Refugees in America

PETER SCHRAG

An important look at the immigrant newspaper linking generations of postwar exiles

"Schrag deftly incorporates the history of the *Aufbau*, the central and major newspaper of German-speaking Jews, with the story of its readers, refugees from Hitler's Europe. In examining the tensions between retaining their culture and Americanizing, he paints a vibrant picture of a generation in transition."—Marion Kaplan, author of *Between Dignity and*

*Despair: Jewish Life in Nazi Germany*

*Aufbau*—a German-language weekly published in New York and circulated nationwide—was an essential platform for the generation of refugees from Hitler and the displaced people and concentration camp survivors who arrived in the United States after the war. The publication served to link thousands of readers looking for friends and loved ones in every part of the world. In its pages *Aufbau* focused on concerns that strongly impacted this community in the aftermath of World War II: anti-Semitism in the United States and in Europe, the ever-changing immigration and naturalization procedures, debates about the designation of Hitler refugees as enemy aliens, questions about punishment for the Holocaust and other Nazi crimes, the struggle for compensation and restitution, and the fight for a Jewish homeland.

The book examines the columns and advertisements that chronicled the social and cultural life of that generation and maintained a detailed account of German-speaking cultures in exile. Peter Schrag is the first to present a definitive account of the influential publication that brought postwar refugees together and into the American mainstream.



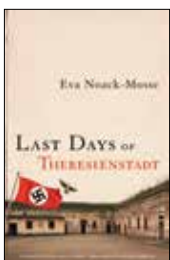
**PETER SCHRAG** is a writer, educator, and former Guggenheim Fellow based in Davis, California. He is a refugee from Nazi Germany and has written extensively about the history and conflicts over American immigration.



HISTORY / JOURNALISM / JEWISH STUDIES  
MARCH | LC: 2018 45754 PN  
272 PP. | 6x9 | 21 B/W ILLUS.  
ISBN 978-0-299-32020-1 | CASEBOUND \$39.95A

"*Aufbau* represented and connected the exiled unlike any other instrument of communication. It was, so to speak, the 'Facebook' of the time, linking with each other the refugee communities of close to one hundred countries of exile. Schrag has managed to capture the sense of urgency, depth, and importance unlike anybody before."—Frank Mecklenburg, Leo Baeck Institute

## OF RELATED INTEREST



### Last Days of Theresienstadt

Eva Noack-Mosse

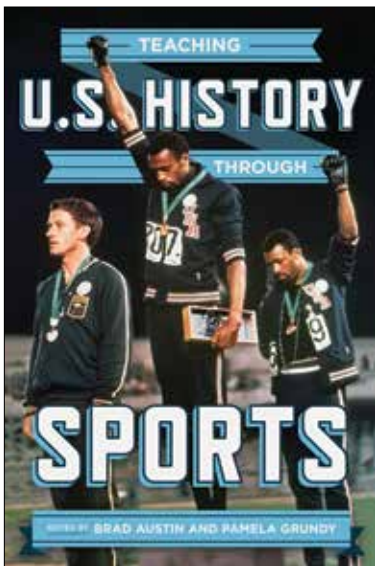
ISBN 978-0-299-31960-1  
CASEBOUND \$24.95



### Collected Memories: Holocaust History and Postwar Testimony

Christopher R. Browning

ISBN 978-0-299-18984-6  
PAPER \$15.95A



HISTORY / SPORTS / EDUCATION

AUGUST

272 PP. | 6x9 | 17 B/W ILLUS.

ISBN 978-0-299-32120-8 | CASEBOUND \$34.95A

**“A highly readable and effective introduction to the use of sports history as a means of engaging and motivating students. This collection of original essays provides the classroom teacher with a wide range of examples of how to connect with today’s students. For teachers seeking to infuse their classroom with meaningful and significant material, this book is just the ticket.”**—Richard Davies, University of Nevada—Reno

# Teaching U.S. History through Sports

EDITED BY BRAD AUSTIN AND PAMELA GRUNDY

**Helps teachers bring the drama and insights of sports into their U.S. history classes**

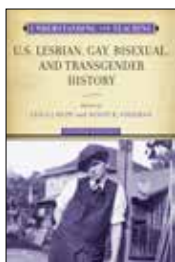
**“This volume, stuffed with insightful scholarship and thoughtful suggestions for teaching, will be invaluable for anyone interested in bringing sports into the classroom. I’ll certainly be using it!”**—Katherine Mooney, Florida State University

Few areas of study offer more insight into American culture than competitive sports. The games played throughout this nation’s history dramatically illuminate social, economic, and cultural developments, from the balance of power in world affairs to changing conceptions of race, gender, and sexuality.

*Teaching U.S. History through Sports* provides strategies for incorporating sports into any U.S. history curriculum. Drawing upon their own classroom experiences, the authors suggest creative ways to use sports as a lens to examine a broad range of historical subjects, including Puritan culture, the rise of Jim Crow, the Cold War, the civil rights movement, and the women’s movement. Essays focus on the experiences of African American women, working-class southerners, Latinos, and members of LGBTQ communities, as well as topics including the controversy over Native American mascots and the globalization of U.S. sports.

**BRAD AUSTIN** is a professor of history and a secondary education coordinator at Salem State University. He has run dozens of professional development seminars and institutes for K-12 teachers and is the author of *Democratic Sports: Men’s and Women’s College Sports during the Depression*. **PAMELA GRUNDY** is an independent scholar and the author of several books on sports history, including *Learning to Win: Sports, Education, and Social Change in Twentieth-Century North Carolina*.

## OF RELATED INTEREST

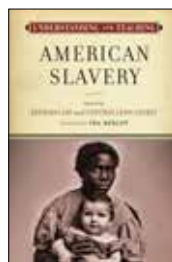


**Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History**

*Edited by Leila J. Rupp and Susan K. Freeman*

ISBN 978-0-299-31304-3

PAPER \$29.95A



**Understanding and Teaching American Slavery**

*Edited by Bethany Jay and Cynthia Lynn Lyerly*

ISBN 978-0-299-30664-9

PAPER \$34.95A

# Flamenco Nation

The Construction of Spanish National Identity

SANDIE HOLGUÍN

**The iconic dance that influenced the ethos of a nation**

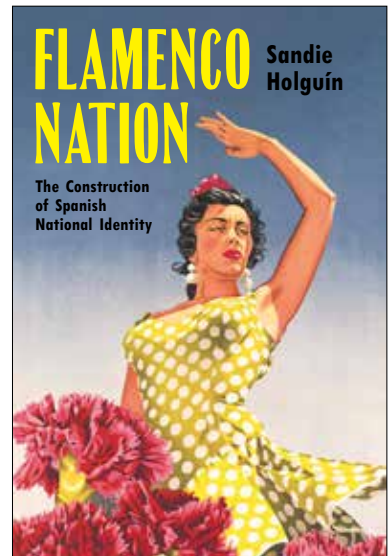
“Holguín’s well-written, witty, and scholarly book on flamenco and the shaping of modern Spanish national identity helps us understand the enigmatic tension between Spaniards’ often ambivalent attitudes toward flamenco and the art form’s enormous success beyond Iberia.”—Enrique

Sanabria, University of New Mexico

How did flamenco—a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards—become so inexorably tied to the country’s culture? Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries.

Holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry. Soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy. Tourists and Spaniards alike began to cultivate flamenco as a representation of the country’s national identity. This study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own.

**SANDIE HOLGUÍN** is an associate professor of history at the University of Oklahoma, where she teaches European intellectual history and European feminist thought and gender studies. She specializes in Spanish history and is the author of *Creating Spaniards: Culture and National Identity in Republican Spain*.



HISTORY / PERFORMING ARTS  
JUNE | LC: 2018045773 DP  
304 PP. | 6x9 | 34 B/W ILLUS., 5 MAPS, 1 TABLE  
ISBN 978-0-299-32180-2 | CASEBOUND \$44.95A

“As bracing as the clicking of castanets, this book plunges the reader into the history of flamenco and charts how this art form became quintessentially Spanish. Holguín demonstrates how music and dance take on nationalist overtones—and does so with such verve.”—Clinton Young, author of *Music Theater and Popular Nationalism in Spain, 1880–1930*

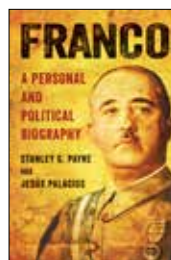
## OF RELATED INTEREST



**Creating Spaniards: Culture and National Identity in Republican Spain**

Sandie Holguín

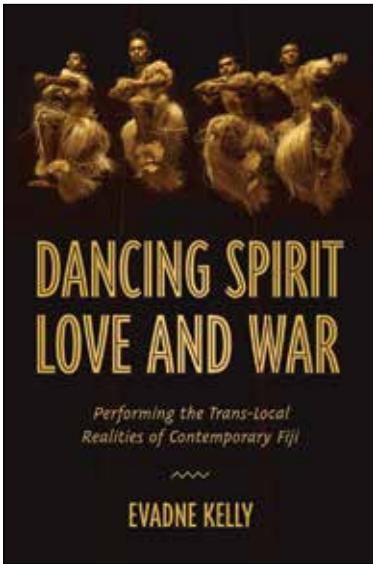
ISBN 978-0-299-17634-1  
PAPER \$24.95S



**Franco: A Personal and Political Biography**

Stanley G. Payne

ISBN 978-0-299-30214-6  
PAPER \$29.95A



PERFORMING ARTS

JULY

264 PP. | 6x9 | 22 B/W ILLUS., 2 MAPS

ISBN 978-0-299-32200-7 | CASEBOUND \$42.955

### Studies in Dance History

Published under the auspices of the Dance Studies Association

# Dancing Spirit, Love, and War

Performing the Translocal Realities of Contemporary Fiji

EVADNE KELLY

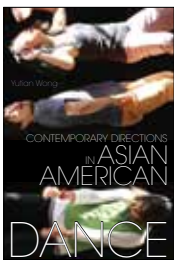
### Examining Fijian identity and expression through traditional dance

Meke, a traditional rhythmic dance accompanied by singing, signifies an important piece of identity for Fijians. Despite its complicated history of colonialism, racism, censorship, and religious conflict, meke remained a vital part of artistic expression and culture. Evadne Kelly performs close readings of the dance in relation to an evolving landscape, following the postcolonial reclamation that provided dancers with political agency and a strong sense of community that connected Fijians worldwide.

Through extensive archival and ethnographic fieldwork in both Fiji and Canada, Kelly offers key insights into an underrepresented dance form, region, and culture. Her insightful analysis of meke will be of interest in dance studies, postcolonial and Indigenous studies, anthropology and performance ethnography, and Pacific Island studies.

**EVADNE KELLY** is an independent artist-scholar. Her research focuses on the political and social dimensions of dance traditions and her publications appear in *Pacific Arts Journal*, *The Dance Current*, *Performance Matters*, and *Fiji Times*.

## OF RELATED INTEREST



### Contemporary Directions in Asian American Dance

Edited by Yutian Wong

ISBN 978-0-299-30874-2

PAPER \$18.95A

ISBN 978-0-299-30870-4

CASEBOUND \$45.00A



### Dramaturgy in Motion: At Work on Dance and Movement Performance

Katherine Profeta

ISBN 978-0-299-30594-9

PAPER \$26.95A

# A Body in the O

Performances and Stories

TIM MILLER

FOREWORD BY CRAIG GRINGRICH-PHILBROOK

**A riveting collection from an acclaimed artist**

**“Tim continues the unabashed and purposeful sex-positive, embodied conversational style that remains a lifeline by appropriately demystifying queer experience, protest, and encounters with power. . . . His memoir-driven work does more than attempt a realist account of the events he speaks to; it also includes surreal, dream-inspired evocations of fear and possibility.”**—from the foreword by Craig Gingrich-Philbrook, Southern Illinois University

From London to DC to Australia to Los Angeles, Tim Miller has sold out shows in which he addresses issues of gender, immigration, homophobia, and censorship. As one of the “NEA Four,” who successfully sued the federal government for violating their First Amendment rights when their funding was rescinded in the early 1990s, Miller has always played an important role in defending queer artistic expression on stage. His autobiographical explorations into identity, politics, and art through the lens of his own experiences lead to visceral, humorous, and poignant performances.

His activism and experiences inform his newest collection of performance scripts and writings, which represent the culmination of the many struggles for rights and equality that Miller has documented, and performed, over the course of his career. *A Body in the O* is an important addition to Miller’s existing body of work, picking up from his show *Lay of the Land* and moving into his more recent piece, *Rooted*.

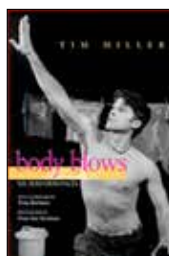
**TIM MILLER** is an internationally acclaimed performance artist and gay rights activist. He has performed in such venues as the Yale Repertory Theatre, the Institute of Contemporary Art in London, the Walker Art Center in Minneapolis, and the Brooklyn Academy of Music. He is the author of *Shirts & Skin*, *Body Blows: Six Performances*, and *1001 Beds: Performances, Essays, and Travels*.

## ALSO BY TIM MILLER



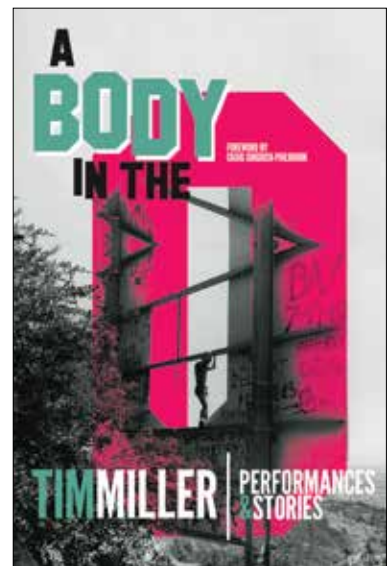
**1001 Beds: Performances, Essays, and Travels**

ISBN 978-0-299-21694-8  
PAPER \$19.95



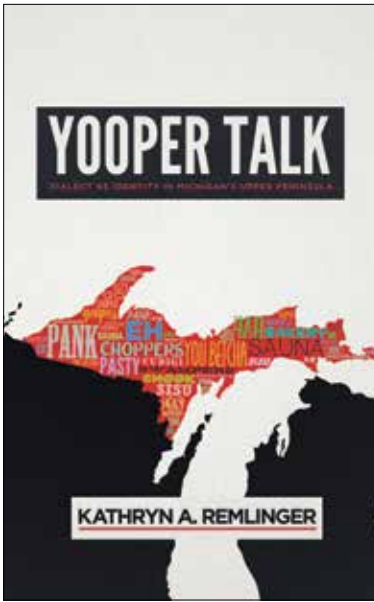
**Body Blows: Six Performances**

ISBN 978-0-299-17684-6  
PAPER \$16.95



PERFORMING ARTS  
APRIL | LC: 2018045760 PS  
176 PP. | 5½x8½ | 31 B/W PHOTOS  
ISBN 978-0-299-32260-1 | CASEBOUND \$19.95

**“For an entire generation of queer artists working in the experimental theater world—including me—Tim led the way. His imagination, daring, and vision continue to inspire us.”**—Moisés Kaufman, playwright, director, and artistic director of Tectonic Theater Project



LINGUISTICS / FOLKLORE / HISTORY—MIDWEST  
AUGUST | LC: 2016049009 PE  
208 PP. | 5½x8½ | 15 B/W ILLUS.  
ISBN 978-0-299-31254-1 | PAPER \$17.95S

CASEBOUND | 2017 | ISBN 978-0-299-31250-3

### Languages and Folklore of the Upper Midwest

Joseph Salmons and James P. Leary,  
Series Editors

**“Explores UP identity, driven by anecdotes and historical accounts. She goes beyond speech analysis, providing enough narrative and peninsula history to engage readers lacking a linguistics background.”**—*City Pulse*

Now in paperback

# Yooper Talk

Dialect as Identity in Michigan's Upper Peninsula

KATHRYN A. REMLINGER

FOREWORD BY JOSEPH SALMONS AND JAMES P. LEARY

**Holy wah! So ya panked it with yer swampers, eh?**

**“Offers a very thorough and long overdue discussion of the Yooper dialect.”**—*Marquette Monthly*

**“Undeniably a significant contribution to the study of a unique aspect of Michigan history and culture. . . . For those who are fascinated by language or Yooper culture and dialect, there is gold to be mined in this book.”**

—*Michigan in Books*

**“Provides an interesting case study of dialect enregisterment and the relationship between language and cultural identity more broadly.”**

—*Michigan Historical Review*

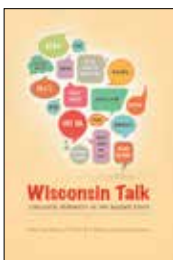
The Upper Peninsula of Michigan—known as “the UP”—is historically, geographically, and culturally distinct. Struggles over land, labor, and language during the last 150 years have shaped the variety of English spoken by resident Yoopers, as well as how they are viewed by outsiders—and themselves.

Drawing on sixteen years of fieldwork, including interviews with seventy-five lifelong residents of the UP, Kathryn Remlinger examines how the idea of a unique Yooper dialect emerged. Considering UP English in relation to other regional dialects and their speakers, she looks at local identity, literacy practices, media representations, language attitudes, notions of authenticity, economic factors, tourism, and contact with non-English immigrant and Native American languages. The book also explores how a dialect becomes a recognizable and valuable commodity: Yooper talk (or “Yoopanes”) is emblazoned on T-shirts, flags, postcards, coffee mugs, and bumper stickers.

**KATHRYN REMLINGER** is a professor of English at Grand Valley State University in Allendale, Michigan.



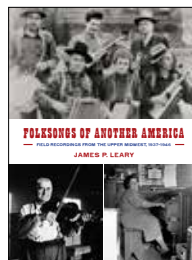
## OF RELATED INTEREST



**Wisconsin Talk: Linguistic Diversity in the Badger State**

*Edited by Thomas Purnell,  
Eric Raimy, and Joseph Salmons*

ISBN 978-0-299-29334-5  
PAPER \$24.95



**Folksongs of Another America:  
Field Recordings from the Upper  
Midwest, 1937–1946**

*James P. Leary*

ISBN 978-0-299-30154-5  
PAPER \$24.95

Now in paperback

# To Offer Compassion

A History of the Clergy Consultation Service on Abortion

DORIS ANDREA DIRKS AND PATRICIA A. RELF

**When clergy advocated for women's rights and abortion**

*"To Offer Compassion provides a glimpse of a rare moment in American history when Christian ministers and Jewish rabbis were at the forefront of the campaign for abortion rights. . . . [Dirks and Relf] were able to capture a vanishing—and for some, nearly forgotten—moment in the history of liberal religious abortion rights activism."*—*Church History*

*"Provide[s] critically important social history that too many in today's abortion wars have never known or chosen to forget."*—*Publishers Weekly*

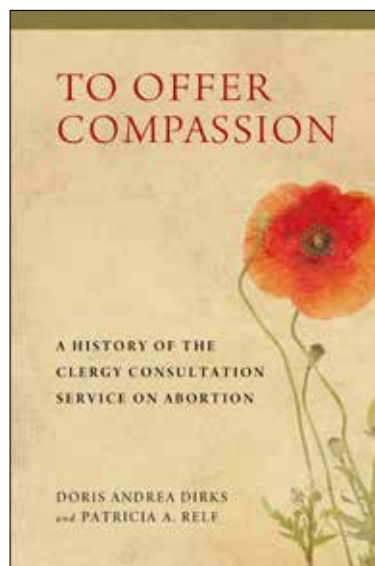
*"Timely and the message is on point."*—*Faith Matters*

In 1967, when abortion was either illegal or highly restricted in every U.S. state, a group of ministers and rabbis founded the Clergy Consultation Service on Abortion (CSS) to counsel women with unwanted pregnancies—including referral to licensed physicians willing to perform the procedure. By the time *Roe v. Wade* made abortion legal nationwide in 1973, CCS had grown into a surprisingly outspoken national medical consumer and women's rights advocacy group.

*To Offer Compassion* offers a detailed history of this unique and largely forgotten movement, drawing on extensive interviews with original participants and on primary documents from the CCS's operations.



**DORIS ANDREA DIRKS** teaches at Mount Royal University. **PATRICIA A. RELF** is a freelance writer.



SOCIAL SCIENCE / RELIGION / HISTORY  
AUGUST | LC: 2016041572 HQ  
256 PP. | 6x9  
ISBN 978-0-299-31134-6 | PAPER \$21.95A

CASEBOUND | 2017 | ISBN 978-0-299-31130-8

*"Provides critical historical evidence and lessons for the reproductive justice movement of today. Relying on oral testimonies from aging clergy involved with CCS and limited archival sources (given the clandestine nature of the work), Dirks and Relf record stories almost lost to history."*—ACLU of Ohio

## OF RELATED INTEREST



**Channeling the Past: Politicizing History in Postwar America**

*Erik Christiansen*

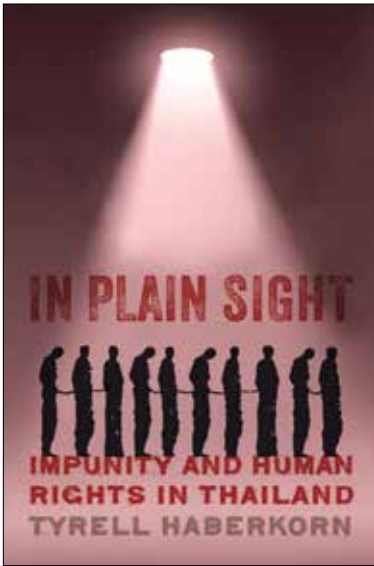
ISBN 978-0-299-28904-1  
PAPER \$29.95S



**American Evangelicals and the 1960s**

*Edited by Axel R. Schäfer*

ISBN 978-0-299-29364-2  
PAPER \$29.95S



HISTORY / POLITICAL SCIENCE / HUMAN RIGHTS  
JULY | LC: 2017010439 JC  
376 PP. | 6x9  
ISBN 978-0-299-31444-6 | PAPER \$21.955

CASEBOUND | 2017 | ISBN 978-0-299-31440-8

#### New Perspectives in Southeast Asian Studies

Alfred W. McCoy, Ian G. Baird, Katherine A. Bowie, and Anne Ruth Hansen, Series Editors

**“Powerfully uncovers and documents many episodes of state intimidation and violence in postwar Thailand. Haberkorn deftly probes the nature and domestic actions of the Thai state and holds it accountable for its own history.”**—Ben Kiernan, author of *The Pol Pot Regime and Việt Nam*

Now in paperback

# In Plain Sight

Impunity and Human Rights in Thailand

TYRELL HABERKORN

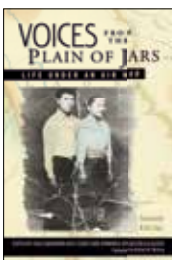
**“Haberkorn’s book is an important contribution to the body of knowledge on this subject and with its incredible richness in detail and analysis, it will for a long time be a standard reference for everyone writing on human rights in Thailand.”**—*Asia in Focus*

**“Required reading for anyone who wants to understand modern Thailand. Haberkorn reveals a state where political violence is normalized as it has established and maintained a narrow royalist and elitist regime.”**—Kevin Hewison, editor of *Political Change in Thailand*

Following a 1932 coup d’état in Thailand that ended absolute monarchy and established a constitution, the Thai state that emerged has suppressed political dissent through detention, torture, forced reeducation, disappearances, assassinations, and massacres. *In Plain Sight* shows how these abuses, both hidden and occurring in public view, have become institutionalized through a chronic failure to hold perpetrators accountable. Tyrell Haberkorn’s deeply researched revisionist history of modern Thailand highlights the legal, political, and social mechanisms that have produced such impunity and documents continual and courageous challenges to state domination.

**TYRELL HABERKORN** is an associate professor in the Department of Asian Languages and Cultures at the University of Wisconsin–Madison. She is the author of *Revolution Interrupted: Farmers, Students, Law, and Violence in Northern Thailand*.

## OF RELATED INTEREST



**Voices from the Plain of Jars:  
Life under an Air War**

Edited by Fred Branfman

ISBN 978-0-299-29224-9  
PAPER \$19.95A



**The Government of Mistrust:  
Illegibility and Bureaucratic  
Power in Socialist Vietnam**

Ken MacLean

ISBN 978-0-299-29594-3  
PAPER \$39.95S



Now in paperback

# Feeding Manila in Peace and War, 1850–1945

DANIEL F. DOEPPERS

★ Winner, Best Book in History, Philippine National Book Award

*“Feeding Manila is a straightforward, if quite amazingly detailed and statistics-rich, academic study of ‘provisionment.’ . . . The book is well-illustrated with photographs, drawings, and contemporary advertisements.”—Asian Review of Books*

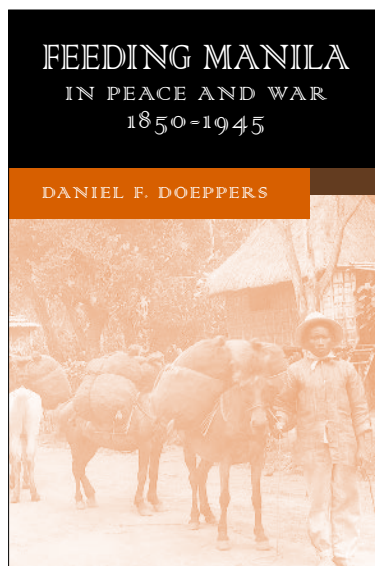
*“By traversing a hundred years of two colonial eras, Feeding Manila successfully fills the crucial gap of the previous researches and overcomes their deficiencies. . . . There is no doubt that the fruit of this monumental work by Daniel F. Doeppers will last long in the studies of Philippine history and society, while keeping its stand as an important contribution for Southeast Asian studies.”—Journal of Economic History*

*“Doeppers’s well-researched and well-written study sets a standard for future studies of megacities. The book is in my opinion nothing less than a masterpiece.”—International Journal of Asian Studies*

Getting food, water, and services to the millions who live in the world’s few dozen megacities is one of the twenty-first century’s most formidable challenges. This innovative history traces nearly a century in the life of the megacity of Manila to show how it grew and what sustained it. Focusing on the city’s key commodities—rice, produce, fish, fowl, meat, milk, flour, coffee—Daniel F. Doeppers explores their complex interconnections, the changing ecology of the surrounding region, and the social fabric that weaves together farmers, merchants, transporters, storekeepers, and door-to-door vendors.



**DANIEL F. DOEPPERS** is a professor emeritus of geography and Southeast Asian studies at the University of Wisconsin–Madison.



HISTORY—SOUTHEAST ASIA / GEOGRAPHY / AGRICULTURE

JULY | LC: 2015009224 DS

446 PP. | 6×9 | 38 B/W ILLUS., 13 TABLES,

10 GRAPHS, 9 MAPS

ISBN 978-0-299-30844-5 | PAPER \$32.955

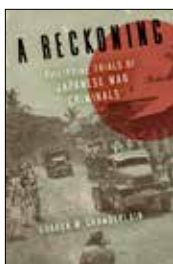
CASEBOUND | 2015 | ISBN 978-0-299-30510-9

## New Perspectives in Southeast Asian Studies

Alfred W. McCoy, Ian G. Baird, Katherine A. Bowie, and Anne Ruth Hansen, Series Editors

*“Theoretically grounded, methodologically sophisticated, and written in outstanding scholarly narrative, the book is able to integrate different elements of the history of Manila, the archipelago, and the region in a thought-provoking, remarkable account that spans the history of an entire century.”—CSEAS Journal*

## OF RELATED INTEREST

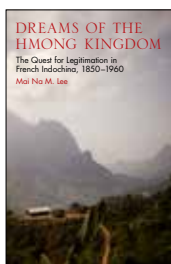


### A Reckoning: Philippine Trials of Japanese War Criminals

Sharon Chamberlain

ISBN 978-0-299-31860-4

CASEBOUND \$79.955

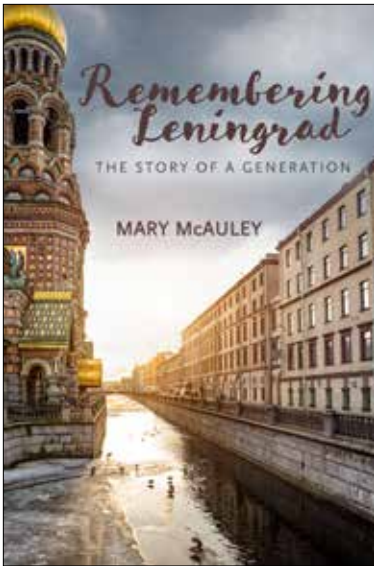


### Dreams of the Hmong Kingdom: The Quest for Legitimation in French Indochina, 1850–1960

Mai Na M. Lee

ISBN 978-0-299-29884-5

PAPER \$29.95



MEMOIR / HISTORY—RUSSIA

JULY

288 PP. | 6x9 | 20 B/W PHOTOS, 3 MAPS

ISBN 978-0-299-32250-2 | CASEBOUND \$39.95A

“McAuley provides an engaging introduction to everyday life in Leningrad/St. Petersburg since World War II.”—Emily Johnson,

University of Oklahoma

# Remembering Leningrad

The Story of a Generation

MARY McAULEY

Reflecting on a lifetime of travels to St. Petersburg

“Better than a time machine, McAuley takes readers on an exclusive guided tour of Leningrad in the 1960s and up to present-day St. Petersburg. In this elegy for a city, the friendships she forged across fifty-plus years lie at the heart of a nuanced, intimate, and serious portrait of Russians living through tumultuous times.”—Kathleen E. Smith, Georgetown University

Englishwoman Mary McAuley first arrived in Leningrad in the early 1960s, eager to study labor relations for her thesis. Staying at a hostel, she met a number of Soviet students, many born under the rule of Joseph Stalin. Over the half-century that followed, McAuley traced their varying paths and the changing face of the former imperial capital.

*Remembering Leningrad* captures the story of a beautiful city and lifelong friendships. We follow McAuley as she walks through the streets downtown and examines politics in the 1960s, describes the hazards of furnishing an apartment in the 1990s, and learns about the challenges her friends have faced during these turbulent years. By weaving history and anecdotes to create a picture of Russia’s cultural center, McAuley underscores the impact of time and place on the Russian intelligentsia who lived through the transition from Soviet to post-Soviet life. The result is a remarkable group portrait of a generation.

**MARY McAULEY** is the author of *Soviet Politics 1917–1991*, *Human Rights in Russia: Citizens and the State from Perestroika to Putin*, and *Children in Custody: Anglo-Russian Perspectives*.

## OF RELATED INTEREST



**Daytime Stars: A Poet's Memoir of the Revolution, the Siege of Leningrad, and the Thaw**

*Olga Berggolts, translated and edited by Lisa A. Kirschenbaum*

ISBN 978-0-299-31600-6

CASEBOUND \$34.95A

# Lyric Complicity

Poetry and Readers in the Golden Age of Russian Literature

DARIA KHITROVA

The performative, interactive poetry of the Golden Age

“We need this book. It addresses a number of important issues that most literary critics and scholars have been aware of, but that no one has attempted to bring together. Moreover, it offers a bold cumulative interpretation of Russian poetic culture of the so-called Golden Age.”

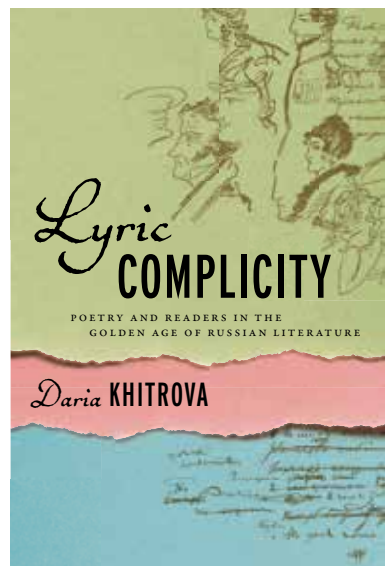
—Ilya Vinitsky, Princeton University

For many nineteenth-century Russians, poetry was woven into everyday life—in conversation and correspondence, scrapbook albums, and parlor entertainments. Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative.

*Lyric Complicity* helps modern readers recover Russian poetry’s former uses and functions—life situations that moved people to quote or perform a specific passage from a poem or a forgotten occasion that created unforgettable verse.



**DARIA KHITROVA** is an assistant professor of Slavic languages and literatures at Harvard University. Her areas of specialization include nineteenth-century Russian literature and culture, Formalist poetics, twentieth-century theater and dance, and Russian and European modernism. She has published articles and book chapters on the poetry of Evgeny Baratynsky, Mikhail Kuzmin, and Alexander Pushkin.



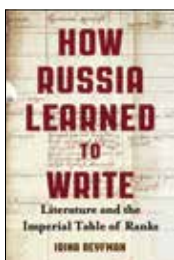
LITERARY CRITICISM / POETRY / POPULAR CULTURE  
JULY | LC: 2018046040 PG  
296 PP. | 6x9 | 1 B/W PHOTO  
ISBN 978-0-299-32210-6 | CASEBOUND \$79.955

Publications of the Wisconsin Center for Pushkin Studies

David M. Bethea, Series Editor

“Khitrova is a sensitive reader, and she writes provocatively, incisively, at times even wittily. She is extremely knowledgeable about both primary literature and secondary sources.”—Michael Wachtel, author of *A Commentary to Pushkin’s Lyric Poetry, 1826–1836*

## OF RELATED INTEREST



**How Russia Learned to Write: Literature and the Imperial Table of Ranks**

Irina Reyfman

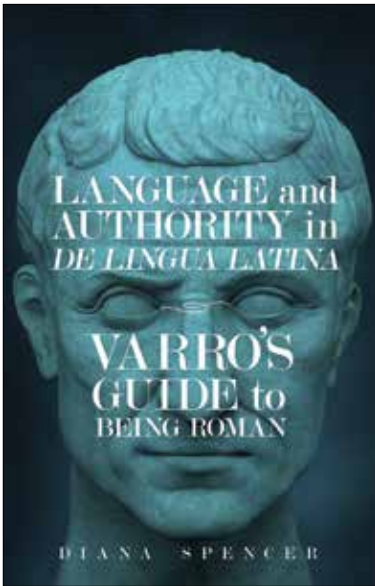
ISBN 978-0-299-30830-8  
CASEBOUND \$65.005



**The Politics of Impudence and Intimacy in the Age of Pushkin**

Joe Peschio

ISBN 978-0-299-29044-3  
PAPER \$29.955



CLASSICS / LITERARY CRITICISM / HISTORY  
MAY | LC: 2018045765 PA  
432 PP. | 6x9 | 1 MAP  
ISBN 978-0-299-32320-2 | CASEBOUND \$119.955

### Wisconsin Studies in Classics

Laura McClure, Mark Stansbury-O'Donnell,  
and Matthew Roller, Series Editors

**"Spencer's work hooks Varro back into the dominant threads of Latin studies over the past couple of decades and in so doing fills in a major gap in our understanding of the intellectual life of the Late Republic."**—Erik Gunderson, University of Toronto

# Language and Authority in *De Lingua Latina*

Varro's Guide to Being Roman

DIANA SPENCER

Engaging with an important and intriguing Roman scholar

**"Spencer takes on *De Lingua Latina* anew, and rather than mining it for late Republican thoughts on Latin and its etymologies, she views it as a kind of 'guide' to Varro's Roman world, as told through a complex dance with that which the man loved most—his language."**—Sarah Culpepper Stroup, University of Washington

Diana Spencer, known for her scholarly focus on how ancient Romans conceptualized themselves as a people and how they responded to and helped shape the world they lived in, brings her expertise to an examination of the Roman scholar Varro and his treatise *De Lingua Latina*. This commentary on the origin and relationships of Latin words is an intriguing, but often puzzling, fragmentary work for classicists.

Since Varro was engaged in defining how Romans saw themselves and how they talked about their world, Spencer reads along with Varro, following his themes and arcs, his poetic sparks, his political and cultural seams. Few scholars have accepted the challenge of tackling Varro and his work, and in this pioneering volume, Spencer provides a roadmap for considering these topics more thoroughly.

**DIANA SPENCER** is a professor of classics and the dean of Liberal Arts and Natural Sciences at the University of Birmingham (UK). Recent publications include contributions to *The Routledge Handbook of Identity and the Environment in the Classical and Early Medieval Worlds* and the *Cambridge Classical Journal Supplement 39, Varro Varius: The Polymath of the Roman World*.



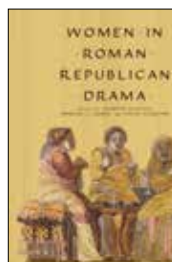
## OF RELATED INTEREST



### The Play of Allusion in the *Historia Augusta*

David Rohrbacher

ISBN 978-0-299-30604-5  
PAPER \$55.005



### Women in Roman Republican Drama

Edited by Dorota Dutsch,  
Sharon L. James, and  
David Konstan

ISBN 978-0-299-30314-3  
PAPER \$55.005

# Spear-Won Land

Sardis from the King's Peace to the Peace of Apamea

EDITED BY ANDREA M. BERLIN AND PAUL J. KOSMIN

Examining the Hellenistic roots of a well-known Roman city

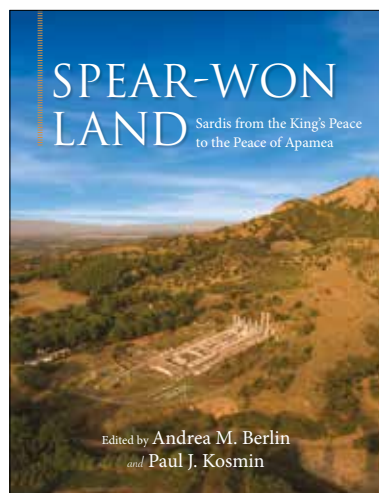
"This provides an extraordinary overview of Sardis and the surrounding area during the Early Hellenistic period and will be in demand by archaeologists in North America, Europe, and the Middle East. I would say that all of us are indebted to the editors for their creativity."—C. Brian Rose,

University of Pennsylvania

Sardis, in western Turkey, was one of the great cities of the Aegean and Near Eastern worlds for almost a millennium—a political keystone with a legendary past. Recent archaeological work has revealed how the city was transformed in the century following Alexander's conquests from a traditional capital to a Greek polis, setting the stage for its blossoming as a Roman urban center. This integrated collection of essays by more than a dozen prominent scholars illuminates a crucial stage, from the early fourth century to 189 BCE, when it became one of the most important political centers of Asia Minor.

The contributors to this volume are members of the Hellenistic Sardis Project, a research collaboration between long-standing expedition members and scholars keenly interested in the site. These new discussions on the pre-Roman history of Sardis restore the city in the scholarship of the Hellenistic East and will be enlightening to scholars of classical archaeology.

**ANDREA M. BERLIN** holds the James R. Wiseman Chair in Classical Archaeology at Boston University. She has written extensively on a broad variety of topics in classical archaeology, including six volumes reporting and interpreting excavations. **PAUL J. KOSMIN** is the John L. Loeb Associate Professor of the Humanities at Harvard University. He is the author of *The Land of the Elephant Kings: Space, Territory, and Ideology in the Seleucid Empire*.



HISTORY—ANCIENT / SOCIAL SCIENCE—  
ARCHAEOLOGY  
JUNE | LC: 2018045777 DS  
272 PP. | 8½×11 | 47 COLOR ILLUS., 102 B/W ILLUS.  
ISBN 978-0-299-32130-7 | CASEBOUND \$129.95

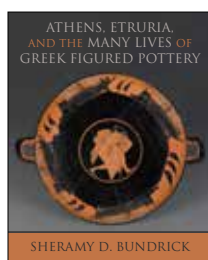
Wisconsin Studies in Classics

Laura McClure, Mark Stansbury-O'Donnell,  
and Matthew Roller, Series Editors

"These scholars know their material well and present it clearly. As a result, the volume presents a new overview of an important ancient city during a critical period of transition in the eastern Mediterranean."—Lynn E. Roller,

University of California, Davis

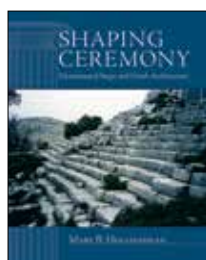
## OF RELATED INTEREST



**Athens, Etruria, and the Many Lives of Greek Figured Pottery**

Sheramy D. Bundrick

ISBN 978-0-299-32100-0  
CASEBOUND \$119.95



**Shaping Ceremony: Monumental Steps and Greek Architecture**

Mary B. Hollinshead

ISBN 978-0-299-30110-1  
CLOTH \$50.00



HISTORY / POLITICAL SCIENCE  
MAY | LC: 2018045828 RA  
200 PP. | 6x9 | 6 B/W PHOTOS, 7 B/W ILLUS.,  
19 TABLES  
ISBN 978-0-299-32170-3 | CASEBOUND \$69.955

### Africa and the Diaspora: History, Politics, Culture

Thomas Spear, Neil Kodesh, Tejumola Olaniyan, Michael G. Schatzberg, and James H. Sweet, Series Editors

# Whose Agency

The Politics and Practice of Kenya's HIV-Prevention NGOs

MEGAN HERSHEY

**What and how NGOs reach people—and why they don't accomplish all they hope to**

*"In vivid detail, Hershey provides the rare, truly nuanced view of development interventions. She argues that small, local NGOs can be successful emissaries of HIV/AIDS programming, even while they fail to achieve the true participatory development for which such NGOs are most lauded. A must-read for researchers interested in the on-the-ground politics of development program implementation."*—Jennifer Brass, Indiana University

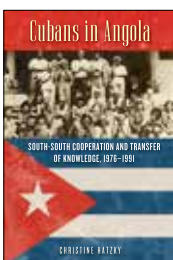
Nongovernmental organizations (NGOs) are ubiquitous in the Global South. Often international in origin, many attempt to assist local efforts to improve the lives of people often living in or near poverty. Yet their external origins often cloud their ability to impact health or quality of life, regardless of whether volunteers are local or foreign.

By focusing on one particular type of NGO—those organized to help prevent the spread and transmission of HIV in Kenya—Megan Hershey interrogates the ways these organizations achieve (or fail to achieve) their planned outcomes. Along the way, she examines the slippery slope that is often used to define "success" based on meeting donor-set goals versus locally identified needs. She also explores the complex network of bureaucratic requirements at both the national and local levels that affect the delicate relationships NGOs have with the state. Drawing on extensive, original quantitative and qualitative research, *Whose Agency* serves as a much-needed case study for understanding the strengths and shortcomings of participatory development and community engagement.

**MEGHAN HERSHEY** is an assistant professor of political science at Whitworth University.



### OF RELATED INTEREST



**Cubans in Angola: South-South Cooperation and Transfer of Knowledge, 1976–1991**

Christine Hatzky

ISBN 978-0-299-30104-0  
PAPER \$39.955



**Rising Anthills: African and African American Writing on Female Genital Excision, 1960–2000**

Elisabeth Bekers

ISBN 978-0-299-23494-2  
PAPER \$34.955

# Holding the World Together

African Women in Changing Perspective

EDITED BY NWANDO ACHEBE AND CLAIRE C. ROBERTSON

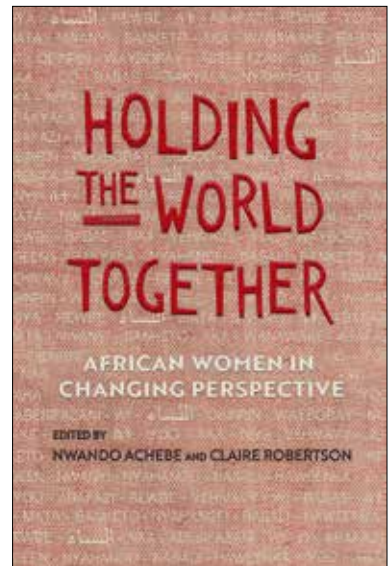
**A major interdisciplinary volume on and by African women across the diaspora**

**“This fresh and exciting book presents African women through time and across space in their full complexity and with their full agency. A must-read for anyone studying gender, women, or girls in Africa.”**—Jennie E. Burnet, Georgia State University

**“A significant collection on African women that stands alone for its comprehensive content and multidisciplinary approach. Readers will appreciate the significant amount of scholarship on and by African women, the evolution of that literature and its dynamic relationship with intellectual currents, and social, economic, and cultural changes on the continent and internationally.”**—Judith A. Byfield, Cornell University

Featuring contributions from some of the most accomplished scholars on the topic, *Holding the World Together* explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease.

**NWANDO ACHEBE** is the Jack and Margaret Sweet Endowed Professor of History at Michigan State University. **CLAIRE C. ROBERTSON** is professor emerita of women’s studies and history at The Ohio State University.



HISTORY—AFRICA / GENDER STUDIES  
APRIL | LC: 2018045763 HQ  
384 PP. | 6×9 | 14 B/W ILLUS., 11 TABLES  
ISBN 978-0-299-32110-9 | CASEBOUND \$36.95

## Women in Africa and the Diaspora

**“Offers a big overview of roles and contemporary issues facing African women over the whole continent. An important compendium of the ways that women have had power and were critical to historical transformations in Africa throughout history.”**—Jan Bender Shetler, Goshen College

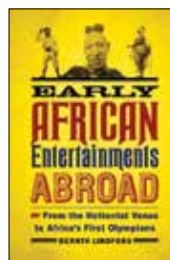
## OF RELATED INTEREST



**Freedom in White and Black:  
A Lost Story of the Illegal Slave  
Trade and Its Global Legacy**

*Emma Christopher*

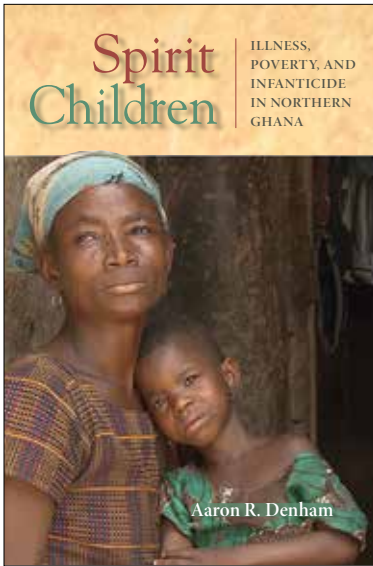
ISBN 978-0-299-31620-4  
CASEBOUND \$29.95A



**Early African Entertainments  
Abroad: From the Hottentot  
Venus to Africa's First Olympians**

*Bernth Lindfors*

ISBN 978-0-299-30164-4  
PAPER \$29.95S



ANTHROPOLOGY / PUBLIC HEALTH / AFRICA  
JULY | LC: 2016041575 DT  
240 PP. | 6x9 | 14 B/W PHOTOS  
ISBN 978-0-299-31124-7 | PAPER \$19.955

CASEBOUND | 2017 | ISBN 978-0-299-31120-9

### Africa and the Diaspora: History, Politics, Culture

Neil Kodesh, Tejumola Olaniyan, and James H. Sweet, Series Editors

**“Although his book is based on a small community, the nuance with which Denham treats ‘infanticide’ contributes broadly to medical anthropology, childhood studies, and religious studies.”**—*Choice*

Now in paperback

# Spirit Children

Illness, Poverty, and Infanticide in Northern Ghana

AARON R. DENHAM

**A fascinating look into infanticide and what it means for West African families**

**“The work that Denham has carried out and disseminates in this finely written and sensitive book is absolutely ground-breaking.”**—*Ethos*

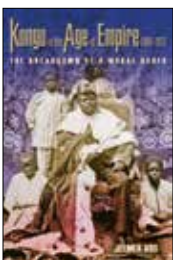
**“Denham’s narratives on the human-spirit interactions in Nankani are fascinating. . . . Anyone who did not realise that Denham was born and raised outside of Africa might think that the book was written by a native African who was born and nurtured in this particular culture.”**—*Criminal Law and Criminal Justice Books*

Some babies and toddlers in parts of West Africa are considered spirit children—nonhumans sent from the forest to cause misfortune and destroy the family. These are usually deformed or ailing infants, or children whose births coincide with tragic events or who display unusual abilities. Aaron R. Denham offers a nuanced ethnographic study of this phenomenon in Northern Ghana that examines both the motivations of the families and the structural factors that lead to infanticide. He also turns the lens on the prevailing misunderstandings about this controversial practice. Denham offers vivid accounts of families’ life-and-death decisions that engage the complexity of the context, local meanings, and moral worlds of those confronting a spirit child.

**AARON R. DENHAM** is a senior lecturer in anthropology at Macquarie University in Sydney, Australia. He formerly was a mental health provider for children and families, a fellow of the American Psychoanalytic Association, and a volunteer with Engineers Without Borders.



## OF RELATED INTEREST



**Kongo in the Age of Empire, 1860–1913: The Breakdown of a Moral Order**

Jelmer Vos

ISBN 978-0-299-30624-3  
PAPER \$19.955



**Improvised Adolescence: Somali Bantu Teenage Refugees in America**

Sandra Grady

ISBN 978-0-299-30324-2  
PAPER \$29.95



# Silenced Resistance

Women, Dictatorships, and Genderwashing in Western Sahara and Equatorial Guinea

JOANNA ALLAN

**Examines women's successes and failures in fighting authoritarian oppression**

**"A meticulously researched and thoughtful analysis. Through interviews and archival research, Allan offers a compelling argument for the foundationally gendered dynamics that structure Equatoguinean and Sahrawi political resistance."**—Mahan Ellison, Bridgewater College

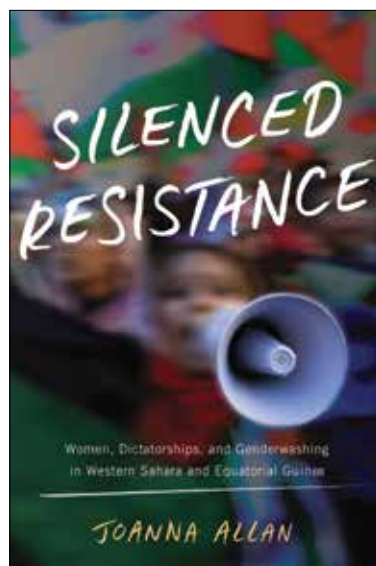
Spain's former African colonies—Equatorial Guinea and Western Sahara—share similar histories. Both are under the thumbs of heavy-handed, postcolonial regimes and are known by human rights organizations as being among the worst places in the world with regard to oppression and lack of civil liberties. Yet the resistance movement in one is dominated by women, the other by men.

In this innovative work, Joanna Allan demonstrates why we should foreground gender as key for understanding both authoritarian power projection and resistance. She brings an ethnographic component to a subject that has often been looked at through the lens of literary studies to examine how concerns for equality and women's rights can be co-opted for authoritarian projects.

She reveals how Moroccan and Equatoguinean regimes, in partnership with Western states and corporations, conjure a mirage of promoting equality while simultaneously undermining women's rights in a bid to cash in on oil, minerals, and other natural resources. This genderwashing, along with historical local, indigenous, and colonially imposed gender norms mixed with Western misconceptions about African and Arab gender roles, plays an integral role in determining the shape and composition of public resistance to authoritarian regimes.



**JOANNA ALLAN** is a Leverhulme Early Career Fellow at the University of Durham.

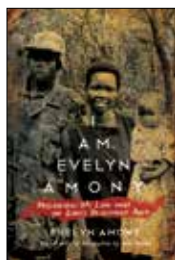


POLITICAL SCIENCE  
APRIL | LC: 2018045756 HQ  
336 PP. | 6x9 | 5 B/W PHOTOS, 2 MAPS  
ISBN 978-0-299-31840-6 | CASEBOUND \$79.95

## Women in Africa and the Diaspora

**"*Silenced Resistance* is a groundbreaking study of the gendered dynamics of resistance to colonial and postcolonial authoritarian regimes in North and West Africa. Drawing on extensive archival and field-based research in Western Sahara and Equatorial Guinea, Allan forcefully analyses the complex relationship between women, feminist resistance to patriarchy, and political resistance to authoritarianism."**—Alice Wilson, University of Sussex

## OF RELATED INTEREST



**I Am Evelyn Amony: Reclaiming My Life from the Lord's Resistance Army**

*Evelyn Amony, edited by Erin Baines*

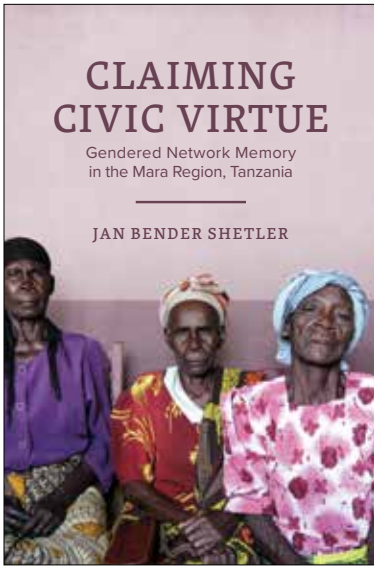
ISBN 978-0-299-30494-2  
PAPER \$26.95



**Genocide Lives in Us: Women, Memory, and Silence in Rwanda**

*Jennie E. Burnet*

ISBN 978-0-299-28644-6  
PAPER \$29.95



HISTORY—AFRICA / GENDER STUDIES  
JULY | LC: 2018045780 HQ  
400 PP. | 6x9 | 7 B/W PHOTOS, 2 MAPS, 2 TABLES  
ISBN 978-0-299-32290-8 | CASEBOUND \$79.955

Women in Africa and the Diaspora

# Claiming Civic Virtue

Gendered Network Memory in the Mara Region, Tanzania

JAN BENDER SHETLER

**Recognizing women's roles in developing East Africa through networks and narratives**

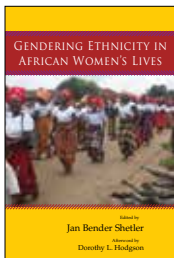
**"A major accomplishment. Shetler persistently approaches female-centered knowledge of the past as an alternative to male-centered forms. The result is a social history of patronage and rights networks in which female-curated knowledge is central. Guaranteed to be of wide interest among students of gender in history, anthropology, and East African studies."**—David J. Schoenbrun, Northwestern University

Among communities in the Mara region of Tanzania, it is considered men's responsibility to maintain "history." But when Jan Bender Shetler's questions turned to specific familial connections within the village, she discovered her male informants had to occasionally leave the room—to ask their wives for clarification.

The result is an original and wide-ranging investigation of the gendered nature of historical memory and its influence on the development of the region over the past 150 years. Shetler's exploration of these oral traditions and histories opens exciting new vistas for understanding how women and men in this culture tell their stories and assert their roles as public intellectuals—with important implications for research in African and gender studies, and the history of ethnicity and nationalism.

**JAN BENDER SHETLER** is a professor of history at Goshen College. Her books include *Telling Our Own Stories*, *Imagining Serengeti*, and *Gendering Ethnicity in African Women's Lives*.

## OF RELATED INTEREST



**Gendering Ethnicity in African Women's Lives**

*Edited by Jan Bender Shetler*

ISBN 978-0-299-30394-5  
PAPER \$55.005



**Muslim Women in Postcolonial Kenya: Leadership, Representation, and Social Change**

*Ousseina D. Alidou*

ISBN 978-0-299-29464-9  
PAPER \$26.955

# Against a Sharp White Background

Infrastructures of African American Print

EDITED BY BRIGITTE FIELDER AND JONATHAN SENCHYNE

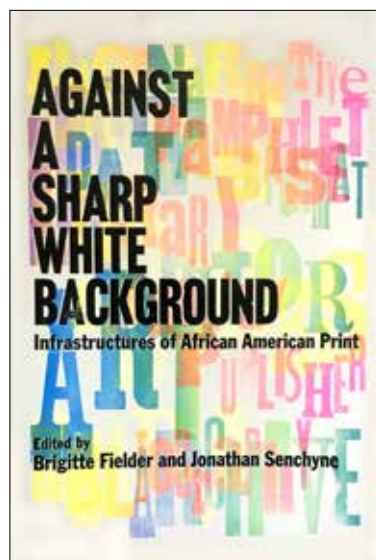
**The powerful impact of race in print and digital mediums**

*“Offering wide-ranging subjects and approaches, these essays usefully extend conversations in print culture studies that have grown even more intense and even more important over the last decade. This is a powerful collection.”*—Eric Gardner, author of *Black Print Unbound: The “Christian Recorder,” African American Literature, and Periodical Culture*

The work of black writers, editors, publishers, and librarians is deeply embedded in the history of American print culture, from slave narratives to digital databases. While the printed word can seem democratizing, it remains that the infrastructures of print and digital culture can be as limiting as they are enabling. Contributors to this volume explore the relationship between expression and such frameworks, analyzing how different mediums, library catalogs, and search engines shape the production and reception of written and visual culture. Topics include antebellum literature, the Harlem Renaissance, the Black Arts Movement, “post-Black” art, the role of black librarians, and how present-day technologies aid or hinder the discoverability of work by African Americans.

*Against a Sharp White Background* covers elements of production, circulation, and reception of African American writing across a range of genres and contexts. This collection challenges mainstream book history and print culture to understand that race and racialization are inseparable from the study of texts and their technologies.

**BRIGITTE FIELDER** is an assistant professor of comparative literature at the University of Wisconsin–Madison. She has written extensively on race, gender, and species in nineteenth-century American literature. **JONATHAN SENCHYNE** is an assistant professor in the Information School and the director of the Center for the History of Print and Digital Culture at the University of Wisconsin–Madison. He has published several articles on print culture, material textuality, and the digital humanities.



LITERARY CRITICISM / HISTORY  
MAY | LC: 2018045768 PS  
368 PP. | 6×9 | 28 B/W ILLUS.  
ISBN 978-0-299-32150-5 | CASEBOUND \$79.95

## The History of Print and Digital Culture

James P. Danky and Adam R. Nelson,  
Series Editors

*“This is an important field, and the work collected here is exciting in its range and diversity of voices, methods, and insights.”*—Stephanie Browner, *The New School*

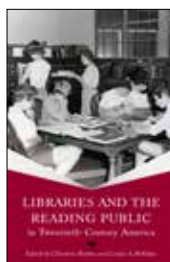
## OF RELATED INTEREST



**Protest on the Page: Essays on Print and the Culture of Dissent since 1865**

*Edited by James L. Baughman,  
Jennifer Ratner-Rosenhagen,  
and James P. Danky*

ISBN 978-0-299-30284-9  
PAPER \$39.95A



**Libraries and the Reading Public in Twentieth-Century America**

*Edited by Christine Pawley and  
Louise S. Robbins*

ISBN 978-0-299-29324-6  
PAPER \$39.95

# UW Press Journals are in Print and Online

Online editions of most of our journals are available at [uwpress.org](http://uwpress.org) and offer:

- Searching across full text, abstracts, titles, and tables of contents
- Access to additional back issues, including all back issues of *Landscape Journal*, *Native Plants Journal*, and *Ecological Restoration*
- Table of contents alert services
- Lists of most-cited and most-read articles
- Access to FREE sample issues

Most journals are available through Project MUSE and/or the JSTOR archive. See individual listings for details.

To reserve ad space, contact:  
Journals Advertising Manager  
(608) 263-0534

[journal.ads@uwpress.wisc.edu](mailto:journal.ads@uwpress.wisc.edu)



Also available through JSTOR®



Also available on Project MUSE®

UW Press Journals Division  
[journals@uwpress.wisc.edu](mailto:journals@uwpress.wisc.edu)

Ph: (608) 263-0668  
Fax: (608) 263-1173



## African Economic History

Edited by Mariana Candido, University of Notre Dame; Toyin Falola, University of Texas at Austin; Toby Green, King's College London; and Paul E. Lovejoy, York University

*African Economic History* was founded in 1974 by the African Studies Program at the University of Wisconsin and subsequently has also been associated with the Harriet Tubman Institute for Research on Africa and Its Diasporas at York University. The journal publishes scholarly essays in English and French on the economic history of African societies from precolonial times to the present. It features research in a variety of fields and time periods, including studies on labor, slavery, trade and commercial networks, economic transformations, colonialism, migration, development policies, social and economic inequalities, and poverty. The audience includes historians, economists, anthropologists, sociologists, political scientists, policymakers, and a range of other scholars interested in African economies—past and present.

2/year | ISSN 0145-2258 | E-ISSN 2163-9108  
[aeh.uwpress.wisc.edu](http://aeh.uwpress.wisc.edu)



## Arctic Anthropology

Edited by Christyann M. Darwent,  
University of California, Davis

*Arctic Anthropology*, founded in 1962 by Chester S. Chard, is an international journal devoted to the study of Old and New World northern cultures and peoples. Archaeology, ethnology, physical anthropology, and related disciplines are represented, with emphasis on studies of specific cultures of the arctic, subarctic, and contiguous regions of the world; the peopling of the New World and relationships between New World and Eurasian cultures of the circumpolar zone; contemporary problems and culture change among northern peoples; and new directions in interdisciplinary northern research.

2/year | ISSN 0066-6939 | E-ISSN 1933-8139  
[aa.uwpress.org](http://aa.uwpress.org)



## Contemporary Literature

Executive Editor: Thomas Schaub,  
University of Wisconsin–Madison

Editors for American fiction: Steven Belletto, Lafayette College; Michael LeMahieu, Clemson University

Editor for British and Anglophone fiction: Yogita Goyal, University of California, Los Angeles

Editor for poetry: Brian Reed, University of Washington

*Contemporary Literature* publishes scholarly essays on contemporary writing in English, interviews with established and emerging authors, and reviews of recent critical books in the field. *CL* welcomes articles on multiple genres, including poetry, the novel, drama, creative nonfiction, new media and digital literature, and graphic narrative. *CL* published the first articles on Thomas Pynchon and Susan Howe and the first interviews with Margaret Drabble and Don DeLillo.

4/year | ISSN 0010-7484 | E-ISSN 1548-9949  
[cl.uwpress.org](http://cl.uwpress.org)



**Ecological Restoration**  

Edited by Steven N. Handel, Rutgers, The State University of New Jersey

Ecological Restoration is a forum for people advancing the science and practice of restoration ecology. It features the technical and biological aspects of restoring landscapes, as well as collaborations between restorationists and the design professions, land-use policy, the role of education, and more. This quarterly publication includes peer-reviewed science articles, perspectives and notes, book reviews, abstracts of restoration ecology progress published elsewhere, and announcements of scientific and professional meetings.

4/year | ISSN 1522-4740 | E-ISSN 1543-4079  
er.uwpress.org



**Ghana Studies** 

Edited by Kofi Baku, University of Ghana, Legon; Carina Ray, Brandeis University

*Ghana Studies* is the journal of the Ghana Studies Association, an international affiliate of the African Studies Association. Published annually, *GS* strives to provide a forum for cutting-edge original research about Ghana's society, culture, environment, and history. All of the scholarly articles in *GS* are peer reviewed by two anonymous referees, coordinated by an editorial team based in both North America and Ghana. Since its first issue in 1998, *GS* has published significant work by leading scholars based in Ghana, the United States, Canada, and Europe. In addition, *GS* features occasional material, source reports, and book reviews. It also serves to provide official notice of fellowships and prizes awarded by the Ghana Studies Association.

1/year | ISSN 1536-5514 | E-ISSN 2333-7168  
gs.uwpress.wisc.edu



**The Journal of Human Resources**  

Edited by David N. Figlio, Northwestern University

*The Journal of Human Resources* is among the leading journals in empirical microeconomics. Intended for scholars, policymakers, and practitioners, each issue examines research in a variety of fields, including labor economics, development economics, health economics, and the economics of education, discrimination, and retirement. Founded in 1965, *JHR* features articles that make scientific contributions in research relevant to public policy practitioners.

4/year | ISSN 0022-166X | E-ISSN 1548-8004  
jhr.uwpress.org



**Land Economics**  

Edited by Daniel J. Phaneuf, University of Wisconsin–Madison

Land Economics publishes papers related to the economics of natural and environmental resources, emphasizing conceptual and/or empirical work with direct relevance for public policy. Founded in 1925 as the *Journal of Land and Public Utility Economics*, the publication features research related to environmental quality, natural resources, housing, urban and rural land use, transportation, and other areas in both developed and developing country contexts.

4/year | ISSN 0023-7639 | E-ISSN 1543-8325  
le.uwpress.org



**Landscape Journal**  

Edited by Brian D. Lee, University of Kentucky

The mission of landscape architecture is supported by research and theory in many fields. *Landscape Journal* offers in-depth exploration of ideas and challenges that are central to contemporary design, planning, and teaching. Besides scholarly features, *LJ* includes editorial columns, creative work, and reviews of books, conferences, technology, and exhibitions.

2/year | ISSN 0277-2426 | E-ISSN 1553-2704  
lj.uwpress.org



**Luso-Brazilian Review**  

Edited by Peter M. Beattie, Michigan State University; Kathryn Bishop-Sánchez, University of Wisconsin–Madison; Luís Madureira, University of Wisconsin–Madison; and Pedro Meira Monteiro, Princeton University

*Luso-Brazilian Review* publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Each issue of the *LBR* includes articles and book reviews, which may be written in either English or Portuguese.

2/year | ISSN 0024-7413 | E-ISSN 1548-9957  
lbr.uwpress.org



## Monatshefte

Edited by Hans Adler, University of Wisconsin–Madison

*Monatshefte* has been published continuously since 1899 at the University of Wisconsin–Madison. A quarterly journal devoted to German literature and culture, *Monatshefte* offers articles on topics from all periods of German literature and book reviews of current scholarship in German studies. The winter issue (#4) of each volume contains “Personalalia,” a comprehensive listing of German studies faculty and departments in the United States and Canada, as well as a list of all PhD theses that have been defended in the preceding year.

4/year | ISSN 0026-9271 | E-ISSN 1934-2810  
[mon.uwpress.org](http://mon.uwpress.org)



## Native Plants Journal

Edited by Stephen Love, University of Idaho

*Native Plants Journal* is a forum for dispersing practical information about planting and growing North American native plants for conservation, restoration, reforestation, landscaping, highway corridors, and related uses. The second issue of each year includes the Native Plants Materials Directory, which provides information about producers of native plant materials in the United States and Canada. *NPJ* began in January 2000 as a cooperative effort of the USDA Forest Service and the University of Idaho, with assistance from the USDA Agricultural Research Service and the Natural Resources Conservation Service.

3/year | ISSN: 1522-8339 | E-ISSN: 1548-4785  
[npj.uwpress.org](http://npj.uwpress.org)

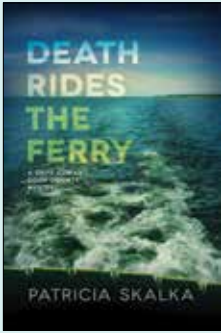


## Environment & Land Management Bundled Subscription

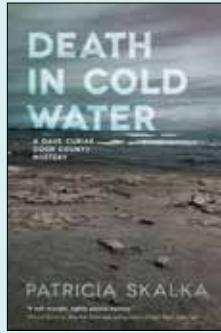
Can't decide which subscription to get? Subscribe to *Ecological Restoration*, *Land Economics*, *Landscape Journal*, and *Native Plants Journal* together and save! Subscribe or get more information at [uwpress.wisc.edu/journals/](http://uwpress.wisc.edu/journals/).

The package is available to individuals or institutions in either a print and digital or a digital-only format.

## RECENT AND BEST-SELLING BACKLIST

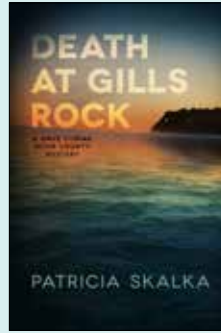


ISBN 978-0-299-31800-0  
cloth \$24.95



ISBN 978-0-299-30924-4  
paper \$16.95

ISBN 978-0-299-30920-6  
cloth \$24.95



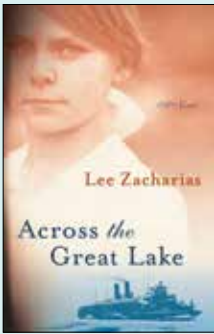
ISBN 978-0-299-30454-6  
paper \$16.95

ISBN 978-0-299-30450-8  
cloth \$26.95



ISBN 978-0-299-29944-6  
paper \$16.95

ISBN 978-0-299-29940-8  
cloth \$26.95



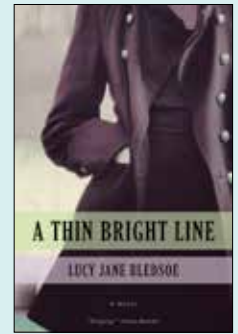
ISBN 978-0-299-32090-4  
casebound \$23.95



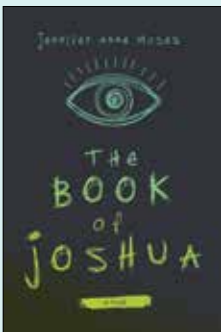
ISBN 978-0-299-31910-6  
casebound \$24.95



ISBN 978-0-299-31850-5  
casebound \$24.95



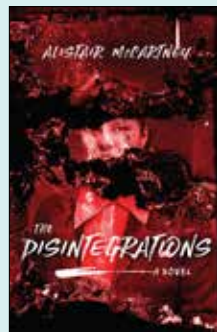
ISBN 978-0-299-30930-5  
cloth \$26.95



ISBN 978-0-299-31950-2  
casebound \$22.95



ISBN 978-0-299-31464-4  
paper \$17.95

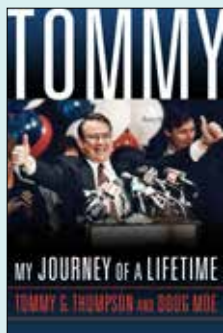


ISBN 978-0-299-31474-3  
paper \$17.95



ISBN 978-0-299-30364-8  
paper \$19.95

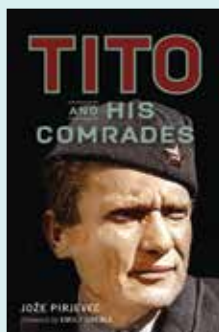
## RECENT AND BEST-SELLING BACKLIST



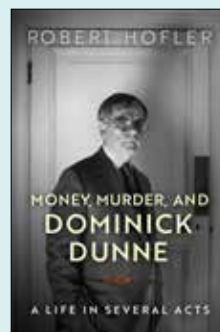
ISBN 978-0-299-32080-5  
cloth \$29.95



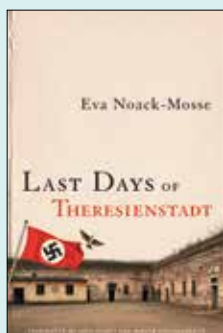
ISBN 978-0-299-31410-1  
casebound \$34.95



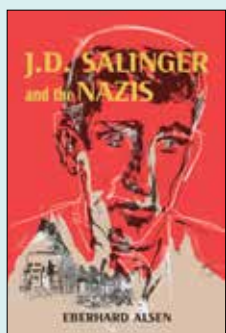
ISBN 978-0-299-31770-6  
cloth \$44.95



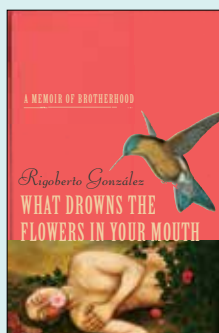
ISBN 978-0-299-31150-6  
cloth \$26.95



ISBN 978-0-299-31960-1  
casebound \$24.95



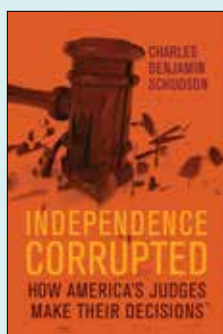
ISBN 978-0-299-31570-2  
cloth \$24.95



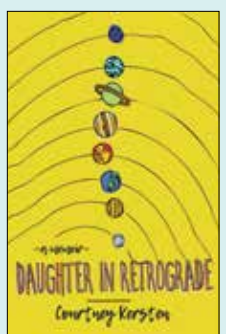
ISBN 978-0-299-31690-7  
cloth \$24.95



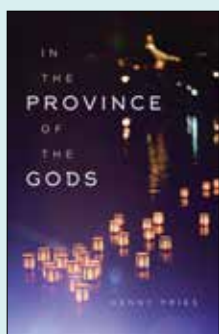
ISBN 978-0-299-31820-8  
cloth \$26.95



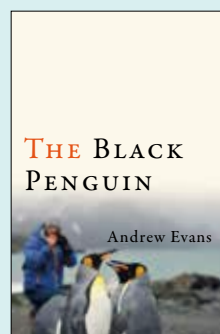
ISBN 978-0-299-32030-0  
casebound \$44.95A



ISBN 978-0-299-31700-3  
cloth \$24.95



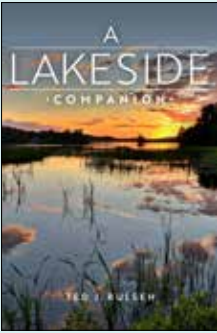
ISBN 978-0-299-31420-0  
casebound \$26.95



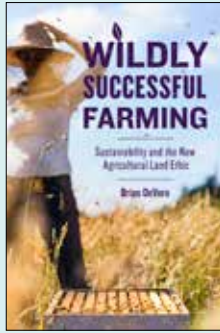
ISBN 978-0-299-31144-5  
paper \$18.95



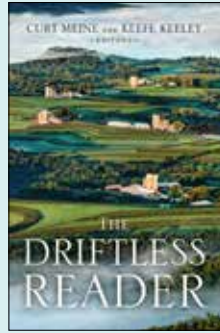
## RECENT AND BEST-SELLING BACKLIST



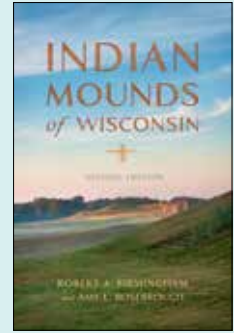
ISBN 978-0-299-32000-3  
casebound \$22.95



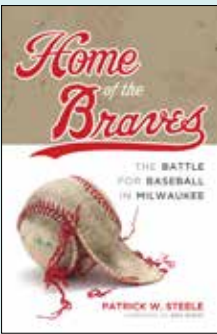
ISBN 978-0-299-31880-2  
casebound \$26.95



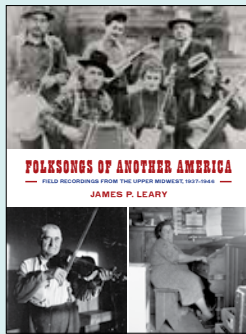
ISBN 978-0-299-31480-4  
cloth \$26.95



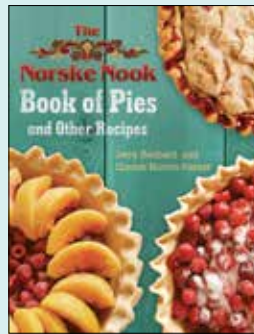
ISBN 978-0-299-31364-7  
paper \$24.95



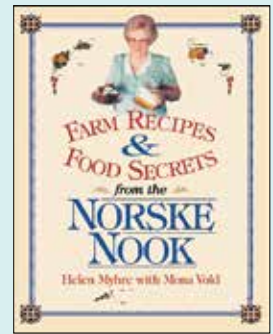
ISBN 978-0-299-31810-9  
casebound \$26.95



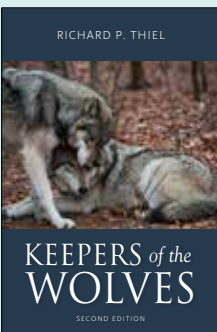
ISBN 978-0-299-30154-5  
paper \$24.95



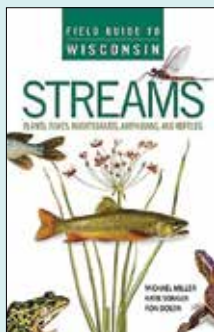
ISBN 978-0-299-30430-0  
cloth \$29.95



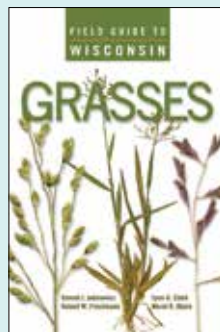
ISBN 978-0-299-17234-3  
paper \$24.95



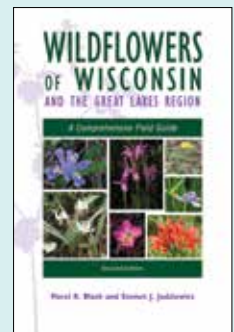
ISBN 978-0-299-32074-4  
paper \$22.95



ISBN 978-0-299-29454-0  
paper \$29.95

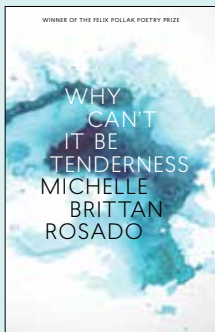


ISBN 978-0-299-30134-7  
paper \$29.95

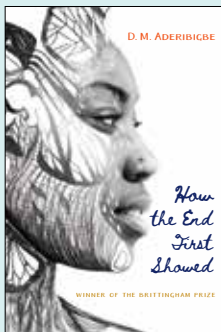


ISBN 978-0-299-23054-8  
paper \$29.95

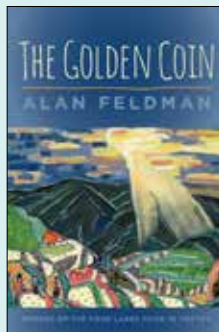
# RECENT AND BEST-SELLING BACKLIST



ISBN 978-0-299-31994-6  
paper \$14.95



ISBN 978-0-299-31984-7  
paper \$14.95



ISBN 978-0-299-31674-7  
paper \$14.95



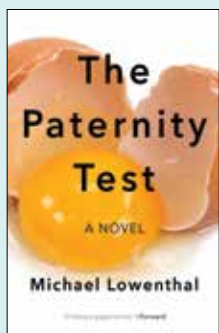
ISBN 978-0-299-31734-8  
paper \$14.95



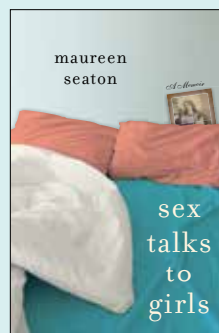
ISBN 978-0-299-31534-4  
paper \$14.95



ISBN 978-0-299-31434-7  
paper \$14.95



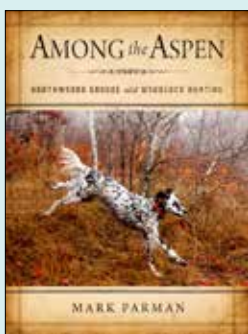
ISBN 978-0-299-29004-7  
paper \$17.95



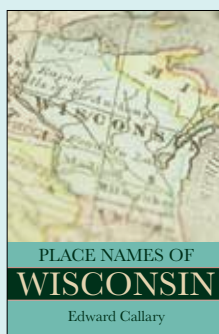
ISBN 978-0-299-22884-2  
paper \$17.95



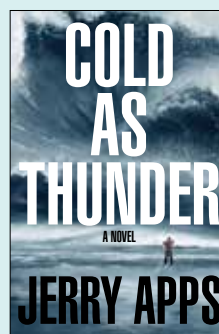
ISBN 978-0-299-30904-6  
paper \$19.95



ISBN 978-0-299-31750-8  
cloth \$22.95



ISBN 978-0-299-30964-0  
paper \$21.95



ISBN 978-0-299-31590-0  
casebound \$24.95

# ORDERS AND INFORMATION

All prices, discounts, book cover designs, and schedules of products in this catalog are subject to change.  
Unless otherwise noted, all titles are available for sale worldwide.

## JOURNALS DIVISION

**uwpress.wisc.edu/journals**  
University of Wisconsin Press  
Journals Division  
1930 Monroe St., 3rd Floor  
Madison, WI 53711-2059 USA  
journals@uwpress.wisc.edu  
Ph: (608) 263-0668  
Fax: (608) 263-1173

## BOOKS DIVISION

**uwpress.wisc.edu**  
Main office (see specific  
contacts below)  
University of Wisconsin Press  
Books Division  
1930 Monroe St., 3rd Floor  
Madison, WI 53711-2059 USA  
uwiscpress@uwpress.wisc.edu  
Ph: (608) 263-1110  
Fax: (608) 263-1120

## Book purchases, returns, customer service

University of Wisconsin Press  
c/o Chicago Distribution Center  
11030 S. Langley Ave.  
Chicago, IL 60628-3892 USA  
custserv@press.uchicago.edu  
Ph: (800) 621-2736  
or (773) 702-7000  
Fax: (800) 621-8476  
or (773) 702-7212  
Pubnet: @202-5280

## U.S. SALES REPRESENTATIVES

### CT, DC, DE, MA, MD, ME, NH, NJ, NY, Eastern PA, RI, VT

David K. Brown  
University Marketing Group  
davkeibro@icloud.com  
Ph: (212) 924-2520  
Fax: (212) 924-2505

### FL (except Panhandle), Southern GA

Geoff Rizzo  
rizzosta@gmail.com  
Ph: (772) 223-7776  
Cell: (772) 708-5788  
Fax: (877) 679-6913

### NC, SC, Eastern TN, VA

Angie Smits  
hasmits@aol.com  
Ph: (336) 574-1879  
Fax: (336) 275-3290

### FL Panhandle, GA, Chattanooga

Teresa Rolfe Kravtin  
trkravtin@charter.net  
Ph: (706) 882-9014  
Fax: (706) 882-4105

### AL, MS, Middle & Western TN

Tom Caldwell  
tomcaldwell79@gmail.com  
Ph: (773) 450-2695  
Fax: (888) 873-6112

### IA, IL, IN, KS, KY, MI, MN, MO, ND, NE, OH, Western PA & Pittsburgh, SD, WI

Carole Timkovich  
Gary Trim  
Trim Associates  
ctimkovich@msn.com  
Ph/Fax: (773) 239-4295

Martin Granfield  
Trim Associates  
mxgranfield@gmail.com  
Ph/Fax: (262) 942-1153

### AK, AR, ID, LA, MT, OK, TX, UT, WA

Ted H. Terry, Director  
Terry & Read  
teddyhugh@aol.com  
Ph: (206) 954-5660  
Fax: (866) 214-4762

### AZ, CA, NM

Alan Read  
Terry & Read  
alanread@earthlink.net  
Ph: (626) 590-6950  
Fax: (877) 872-9157

### CO, NV, OR, WY

David M. Terry  
Terry & Read  
DMTerry@aol.com  
Ph: (510) 813-9854  
Fax: (866) 214-4762

### Hawai'i

Royden Muranaka  
East-West Export Books (EWEB)  
University of Hawai'i Press  
eweb@hawaii.edu  
Ph: (808) 956-8830  
Fax: (808) 988-6052

## INTERNATIONAL SALES REPRESENTATIVES

### Canada

Mical Moser  
Lexa Publishers' Representatives  
micalmoser@me.com  
Ph: (718) 781-2770  
Fax: (514) 221-3412

### Asia & the Pacific, Australia, New Zealand

Royden Muranaka  
East-West Export Books (EWEB)  
University of Hawai'i Press  
2840 Kolowalu St.  
Honolulu, HI 96822 USA  
eweb@hawaii.edu  
Ph: (808) 956-8830  
Fax: (808) 988-6052

### UK, Europe, Russia, Eurasia, Middle East, Africa

Eurospan Group  
c/o Turpin Distribution  
Pegasus Drive Stratton Business  
Park  
Biggleswade Beds SG18 8TQ, UK  
www.eurospanbookstore.com  
eurospan@turpin-distribution.com  
Ph: +44 (0)1767 604972  
Fax: +44 (0)1767 601640

### All other international orders

Order Department  
University of Wisconsin Press  
c/o Chicago Distribution Center  
11030 S. Langley Ave.  
Chicago, IL 60628-3892 USA  
custserv@press.uchicago.edu  
Ph: (800) 621-2736  
or (773) 702-7000  
Fax: (800) 621-8476  
or (773) 702-7212

## OTHER CONTACTS

- Media requests: [publicity@uwpress.wisc.edu](mailto:publicity@uwpress.wisc.edu)
- Catalog requests: [uwiscpress@uwpress.wisc.edu](mailto:uwiscpress@uwpress.wisc.edu)
- Instructors' examination and desk copies:  
[uwpress.wisc.edu/textbooks.html](http://uwpress.wisc.edu/textbooks.html)
- Permissions queries: [permissions@uwpress.wisc.edu](mailto:permissions@uwpress.wisc.edu)
- Rights inquiries: [rights@uwpress.wisc.edu](mailto:rights@uwpress.wisc.edu)
- Royalty questions: [rpingel@wisc.edu](mailto:rpingel@wisc.edu)
- Author book submission guidelines:  
<http://uwpress.wisc.edu/submissions.html>
- Submitting a journal article: <http://uwpress.wisc.edu/journals/submissions.html>

## TERMS

Net 30 days. The listing of a price for any title is not intended to control the resale price thereof. Discount schedule applies to domestic sales only. **THE NOTATION "S"** next to the price of a title indicates short discount. **THE NOTATION "X"** next to the price of a title indicates a super short discount. **THE NOTATION "A"** next to the price of a title indicates an academic discount. The absence of a notation next to the price of a title indicates a trade discount.

## SPRING 2019 UNIVERSITY OF WISCONSIN PRESS BOOKS



PAGE 2



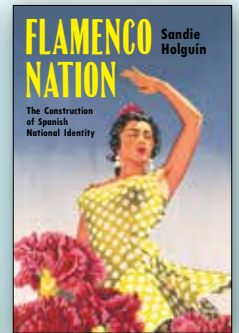
PAGE 5



PAGE 10



PAGE 15



PAGE 17