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FALL  
2021



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Cover image:

Helen Klebesadel, *Disappearing Prairie 2*

# Madison Chefs

Stories of Food, Farms, and People

LINDSAY CHRISTIANS  
PHOTOGRAPHY BY CHRIS HYNES

A snapshot of an extraordinary time to dine—and a glimpse of where food culture might go

“The career path of these remarkable humans reads like a wildly creative menu planning session. Christians discovers what makes them prevail through feast and famine. Madison is a class act for supporting their restaurants. This book makes me hungry.”

—Odessa Piper, founder of L’Etoile

Why do Salvatore’s tomato pies have the sauce on the top? Where did chef Tami Lax learn to identify mushrooms in the woods? How did Morris develop its signature ramen?

Farm to table is a cliché, but its roots among the farmers and chefs of south-central Wisconsin are deep, vibrant, and resilient. From brats and burgers to bibimbap, Madison’s food scene looks substantially different than it did just a decade ago. Though the city has always been ahead of the locavore movement, a restaurant boom in the 2010s radically changed the dining landscape. Even when individual eateries close or chefs move on, their ideas, connections, and creativity have lasting power. Much larger cities have been unable to match the culinary variety, innovation, and depth of talent found in Wisconsin’s state capital.

Lindsay Christians’s in-depth look at nine creative, intense, and dedicated chefs captures the reason why Madison’s food culture remains a gem in America’s Upper Midwest. This beautifully illustrated book will leave you salivating—or making reservations.

**LINDSAY CHRISTIANS** is the food editor and arts writer at *The Capital Times* and the cohost of *The Corner Table*, a podcast about food and drink in Madison. Her writing has appeared in *Growler*, *Eating Well*, the *Chicago Tribune*, and *Zagat*, among others. **CHRIS HYNES** is an advertising and commercial product photographer specializing in lifestyle, food, fashion, and people.

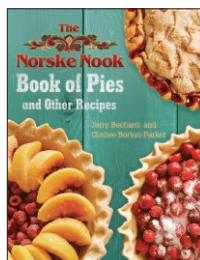
## OF RELATED INTEREST



### Wisconsin Cocktails

Jeanette Hurt

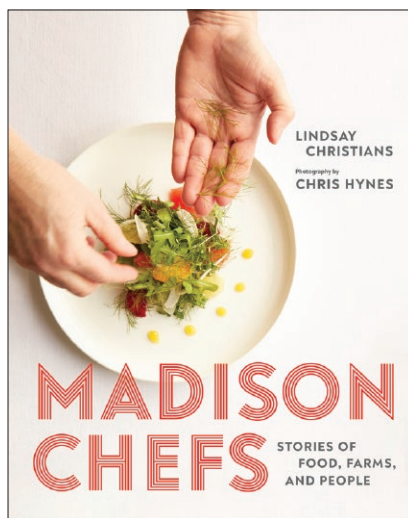
ISBN 978-0-299-32880-1  
CASEBOUND \$29.95



### The Norske Nook Book of Pies and Other Recipes

Jerry Bechard and  
Cindee Borton-Parker

ISBN 978-0-299-30430-0  
CLOTH \$29.95



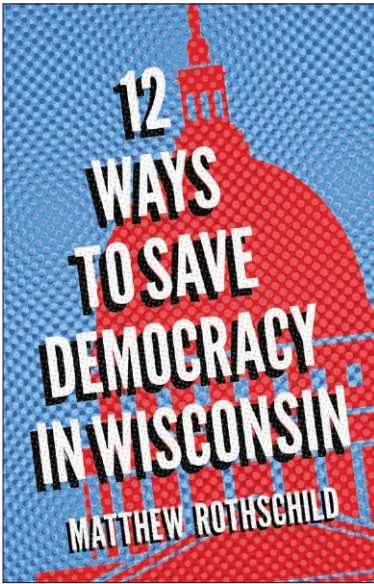
FOOD & DRINK

OCTOBER | LC: 2021012974 TX

264 PP. | 8 x 10 | 150 COLOR ILLUS.

ISBN 978-0-299-33340-9 | CASEBOUND | \$34.95

Featured chefs and restaurants include: Gilbert Altschul (Grampa’s Pizzeria, Gib’s, and Porter Coffee), Patrick DePula of Salvatore’s Tomato Pies, Dan Fox of Heritage Tavern, Francesca Hong and Matt Morris of Morris Ramen, Jonny Hunter of Underground Food Collective, Tami Lax of Harvest and The Old Fashioned, Francesco Mangano of Osteria Papavero, and Tory Miller of Deja Food Restaurant Group (L’Etoile, Graze, and Estrellón)



POLITICAL SCIENCE  
SEPTEMBER | LC: 2021008779 JK  
168 PP. | 5½ x 8½  
ISBN 978-0-299-33494-9 | PAPER | \$21.95

**“Rothschild explains exactly what needs to be done to return Wisconsin to its status as the most democratic of these United States. This book is a pleasure to read, chock full of valuable research and original insights. He is a writer who will not waste your time.”**

—Robert McChesney, author of *People Get Ready*

# Twelve Ways to Save Democracy in Wisconsin

MATTHEW ROTHSCHILD

**A user’s guide for restoring power to the people**

**“No one’s more qualified than Rothschild to write a book exposing how Wisconsin government morphed from being a shining light for the nation into one of the country’s most antidemocratic states. He gives us an easy-to-follow plan on how we can restore the state’s reputation for honest and innovative leadership.”**—Dave Zweifel, editor emeritus of *The Capital Times*

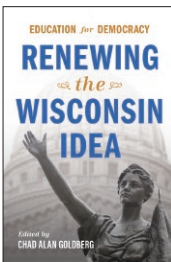
Wisconsin, once a progressive stronghold led by Robert La Follette and others, inaugurated far-reaching reforms that broadened public involvement in civic affairs. A wave of innovative social programs aimed at making the state more egalitarian followed. In recent decades, however, the Badger State has become a laboratory for antidemocratic maneuvers that have increased the political influence of the superrich and corporations while decreasing the power of voters.

From tightening campaign finance laws and banning gerrymandering to rooting out structural racism and moving toward economic equality, each chapter focuses on one of the dozen reforms that are required to heal democracy within the state. Rothschild provides an in-depth rationale for each, dismantling the counterarguments against them and exploring the complexities involved in implementing them. He offers concrete proposals and action items for grassroots organizers and concerned community advocates to restore constituent control of state politics. This pocket-sized handbook is essential for politically aware citizens as well as journalists and watchdogs who see Wisconsin as a crucial battleground state and political bellwether for the nation.



**MATTHEW ROTHSCHILD** is the executive director of the Wisconsin Democracy Campaign and a former editor and publisher of *The Progressive* magazine. He is the author of *You Have No Rights: Stories of America in an Age of Repression* and the editor of *Democracy in Print: The Best of “The Progressive” Magazine, 1909–2009*.

## OF RELATED INTEREST



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Edited by Chad Alan Goldberg

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CASEBOUND \$44.95 A



**Democracy in Print: The Best of The Progressive Magazine, 1909–2009**

Edited by Matthew Rothschild

ISBN 978-0-299-23224-5  
PAPER \$24.95



# Correctional

RAVI SHANKAR

Poet, translator, professor, formerly incarcerated person

**“A brave voyage of discovery, *Correctional* is a real odyssey, barely making it home after navigating treacherous cultural and psychological waters. Thanks to Shankar’s brilliant writing and admirable honesty, we relive his harrowing, but eventually inspiring, personal saga. And his deep insights into our justice system are alone worth the price of admission.”**

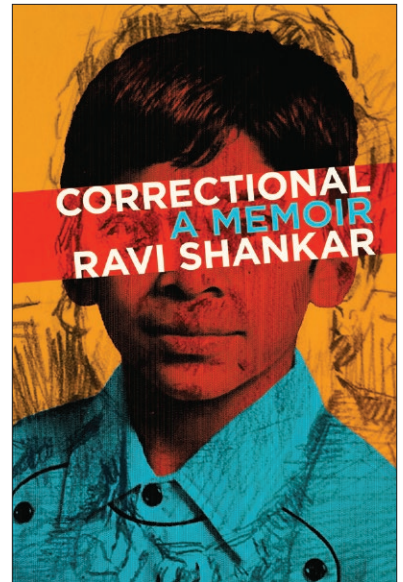
—H. Bruce Franklin, author of *Crash Course: From the Good War to the Forever War*

The first time Ravi Shankar was arrested, he spoke out against racist policing on National Public Radio and successfully sued the city of New York. The second time, he was incarcerated when his promotion to full professor was finalized. During his ninety-day pretrial confinement at the Hartford Correctional Center—a level 4, high-security urban jail in Connecticut—he met men who shared harrowing and heart-felt stories. The experience taught him about the persistence of structural racism, the limitations of mass media, and the pervasive traumas of twenty-first-century daily life.

Shankar’s bold and complex self-portrait—and portrait of America—challenges us to rethink our complicity in the criminal justice system and mental health policies that perpetuate inequity and harm. *Correctional* dives into the inner workings of his mind and heart, framing his unexpected encounters with law and order through the lenses of race, class, privilege, and his bicultural upbringing as the son of South Indian immigrants. Vignettes from his life set the scene for his spectacular fall and subsequent struggle to come to terms with his own demons. Many of them, it turns out, are also our own.



**RAVI SHANKAR** is an award-winning author and editor of more than fifteen books and chapbooks of poetry. He is the founder of *Drunken Boat*, one of the world’s oldest electronic journals of the arts, and has been featured in the *New York Times*, BBC, NPR, and *PBS NewsHour*. He lives in Providence, Rhode Island, with his partner and their dogs, Annie and Rishi.



MEMOIR

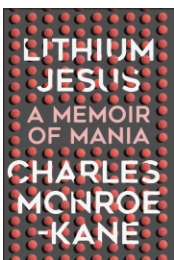
OCTOBER | LC: 2021009788 PS

248 PP. | 6 × 9 | 28 B/W ILLUS.

ISBN 978-0-299-33530-4 | CLOTH | \$26.95

**“Shankar is an absolutely brilliant writer; his prose, finessed from years of writing and teaching the craft of writing, is rhapsodic, punchy, profound, and discursively sound.”**—Shreekha Pillai Subramanian, University of Houston–Clear Lake

## OF RELATED INTEREST

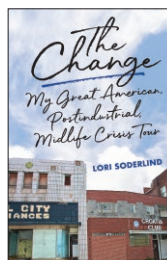


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PAPER \$16.95

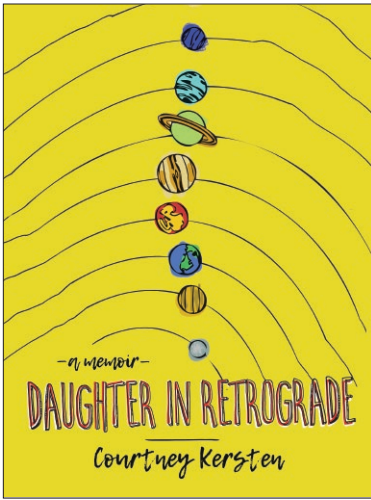


**The Change: My Great American, Postindustrial, Midlife Crisis Tour**

Lori Soderlind

ISBN 978-0-299-32830-6

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OCTOBER | LC: 2017042906 PS  
208 PP. | 5½ x 8½  
ISBN 978-0-299-31704-1 | PAPER | \$17.95

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“Kersten’s memoir is pithy and hopeful; she writes with great wonder about human existence and the mysteries of life after death. This book is perfect for readers hunting for tales of fierce mother-daughter love, and for horoscope followers one and all.”—*Booklist*

“*Daughter in Retrograde* is darkly comic, but at its core it is a daughter, filled with wanderlust and yet deeply attached to her mother, learning to navigate the world after losing the person who kept her balanced. . . . The book will resonate with readers in many ways, but its midwestern charm is an added bonus for anyone familiar with the area.”—*Eau Claire Leader-Telegram*

Now in paperback

# Daughter in Retrograde

A Memoir

COURTNEY KERSTEN

Why did my mother die on International Star Wars Day?

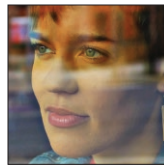
“*Daughter in Retrograde* has taught me how to gravitate toward signs and meanings in my life, how to transcend expectations of grief and healing. I’m reminded that memories and meanings will always be there as constants: celestial bodies grounding us in our ever-changing universes.”—*SweetLit*

“[Kersten’s] heart clearly still belongs to the Northwoods. The country roads and corner bars of her hometown come to life in this bittersweet memoir about coming to terms with the loss of a loved one.”—*Milwaukee Magazine*

“Alternately comic and poignant, Kersten’s book is a coming-of-age story about faith and a searching meditation on the mother-daughter bond. . . . A refreshingly quirky memoir of soul-searching and family.”—*Kirkus Reviews*

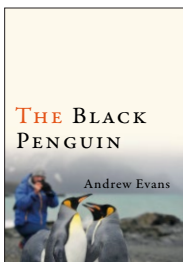
“A finely written memoir that captures the sass and splendor of two unforgettable women.”—*Foreword Reviews*

When she isn’t eavesdropping on family gossip or gazing at taxidermy squirrels in smoky dives, Courtney Kersten charts the uncertainty of her midwestern homeland by looking to the stars and planets. As a teen she had plunged deep into the worlds of signs, symbols, and prophecy. But as her mother—her traveling companion into these spheres—lies dying, Kersten must learn to navigate without the person who always lit the way. Their last journey together, to swim in a Wisconsin lake, is a bittersweet, darkly comic, poignant climax to this transformative memoir.



**COURTNEY KERSTEN** is an essayist and educator. A native of Eau Claire, Wisconsin, she teaches creative writing at the University of California, Santa Cruz. Her essays can be found in *River Teeth*, *Hotel Amerika*, *DIAGRAM*, the *Sonora Review*, *Black Warrior Review*, and the *Master’s Review*.

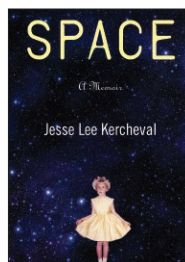
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### Space: A Memoir

Jesse Lee Kercheval

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# The Green Hour

A Natural History of Home

ALISON TOWNSEND

An intimate psalm for “the kingdom of ordinary things”

“Truly a love song to wild, shining places. It is a lonely, lovely memoir of a life shaped by a mother’s early death, a story from the time when the Earth still had the strength to save her children.”—Kathleen Dean Moore, author of *Earth’s Wild Children*

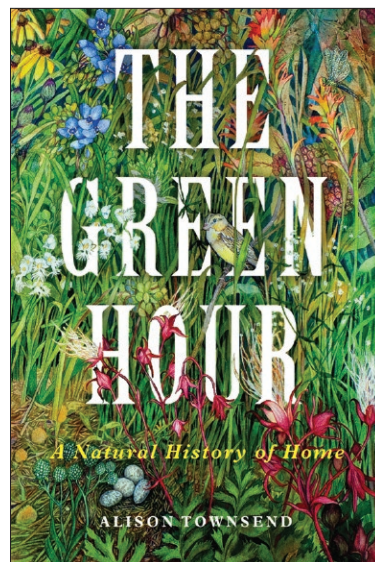
When Alison Townsend purchased her first house, in south-central Wisconsin, she put down roots where she never imagined settling. To understand how she came to live in the Midwest, she takes a journey through personal landscapes, considering the impact of geography at pivotal moments in her life, vividly illuminating the role of mourning, homesickness, and relocations.

With sparkling, lyrical prose, *The Green Hour* undulates effortlessly through time like a red-winged blackbird. Inspired by five beloved settings—eastern Pennsylvania, Vermont, California, western Oregon, and the spot atop the Wisconsin hill where she now resides—Townsend considers the role that place plays in shaping the self. She reveals the ways that a fresh perspective or new experience in any environment can incite wonder, build unexpected connections, and provide solace or salvation.

Mesmerizingly attentive to nature—its beauty, its fragility, and its redeeming powers—she asks what it means to live in community with wildness and to allow our identities to be shaped by our interactions with it: our story intertwined with its story.



**ALISON TOWNSEND** is the award-winning author of two poetry collections, *The Blue Dress* and *Persephone in America*, and a volume of prose, *The Persistence of Rivers*. She is a professor emerita of English at the University of Wisconsin–Whitewater.



MEMOIR  
SEPTEMBER | LC: 2021010994 PS  
256 PP. | 6 × 9  
ISBN 978-0-299-33460-4 | CLOTH | \$28.95

“Townsend is a writer so attuned to the numinous that her lyrical prose seems to shimmer on the page. An unforgettable book.”

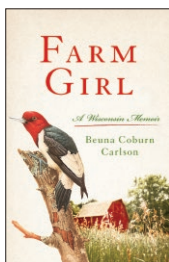
—Catherine Jagoe, author of *Bloodroot*

“Take this book out with you into the world where all things are ‘waiting to be noticed and seen.’”

—Brenda Miller, author of *An Earlier Life*

“Profound, brave, and wise, a stunning rhapsody to the natural world and the ‘story memory writes in our senses.’”—Sara Taber, author of *Born Under an Assumed Name: The Memoir of a Cold War Spy’s Daughter*

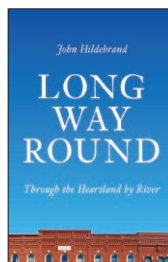
## OF RELATED INTEREST



**Farm Girl:**  
A Wisconsin Memoir

Beuna Coburn Carlson

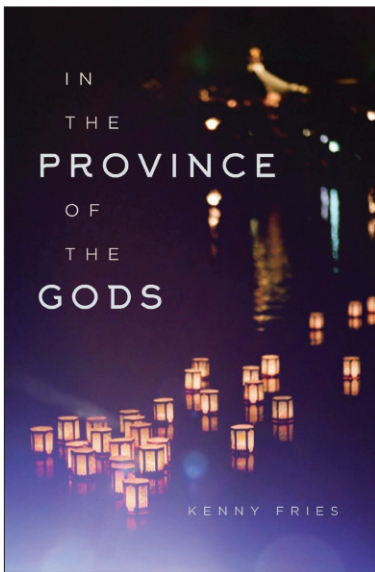
ISBN 978-0-299-32754-5  
PAPER \$21.95



**Long Way Round:** Through the Heartland by River

John Hildebrand

ISBN 978-0-299-32480-3  
CASEBOUND \$26.95



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OCTOBER | LC: 2017010427 PS  
216 PP. | 5½ × 8½  
ISBN 978-0-299-31424-8 | PAPER | \$17.95

CASEBOUND | 2017 | ISBN 978-0-299-31420-0

#### Living Out: Gay and Lesbian Autobiographies

David Bergman, Joan Larkin, and Raphael Kadushin, Founding Editors

**"Fries opens himself up to the page, sharing his secrets and his quest to understand Japan, disability, and, more importantly, his place in the world. . . . His vulnerability is powerful. . . . The writing is evocative, beautiful, and honest."**—Kelly Frost, *Accessible Japan*

Now in paperback

# In the Province of the Gods

KENNY FRIES

- ★ *Lambda Literary Award Finalist in Gay Memoir/Biography*
- ★ *Recipient of the Creative Capital Award in Innovative Literature*

**"Beneath the restrained tones there's also elation. . . . This unusual blend of travelogue and introspection manages elegance and rawness in the same breath."**—*Foreword Reviews*

**"The memoir of a writer who traveled to Japan and found a new perspective. . . . Fries documents how he came to terms with the country—as a foreigner, as a disabled person, and as a gay man."**—*Kirkus Reviews*

**"A finely honed philosophical and autobiographical reflection on transcendence and self-acceptance."**—John Killackey, *Vermont Digger and Gay and Lesbian Review Worldwide*

**"Absorbing, moving and intensely human. . . . In the unsettled and often angry world of disability politics, Kenny Fries' memoir enters centre stage, projecting an oasis of calm and insightful enquiry."**

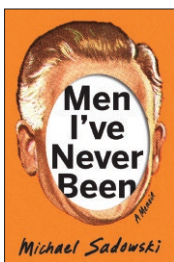
—Michael Uniacke, *Wordgathering*

Kenny Fries embarks on a journey of profound self-discovery as a disabled foreigner in Japan, a society historically hostile to difference. As he visits gardens, experiences *noh* and *butoh*, and meets artists and scholars, he also discovers disabled gods, one-eyed samurai, blind chanting priests, and A-bomb survivors. When he is diagnosed as HIV positive, all his assumptions about Japan, the body, and mortality are shaken, and he must find a way to reenter life on new terms.



**KENNY FRIES** is the author of *Body, Remember: A Memoir* and *The History of My Shoes and the Evolution of Darwin's Theory*. He is the editor of *Staring Back: The Disability Experience from the Inside Out*. Kenny's work has appeared in the *New York Times*, *Washington Post*, *Granta*, *The Believer*, *Kyoto Journal*, *LiteraryHub*, *Electric Literature*, *The Progressive*, *Catapult*, *Los Angeles Review of Books*, and in many other publications and anthologies. He teaches in the MFA in Creative Writing Program at Goddard College.

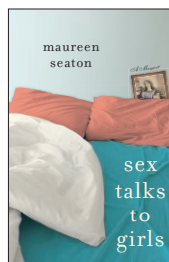
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Michael Sadowski

ISBN 978-0-299-33090-3  
CLOTH \$24.95



#### Sex Talks to Girls: A Memoir

Maureen Seaton

ISBN 978-0-299-22884-2  
PAPER \$17.95



# The Wongs of Beloit, Wisconsin

BEATRICE LOFTUS MCKENZIE

**A story of immigrant success, tragedy, and community-building**

**“The details of how something like Chinese exclusion or the Nixon rapprochement with China affected the members of a family are fascinating and breathe new life into what is usually a few sentences in a textbook. That the setting is the small-town Midwest unsettles the long-standing focus on California and on urban centers in both Asian American history scholarship and narratives.”**—Ji-Yeon Yuh,

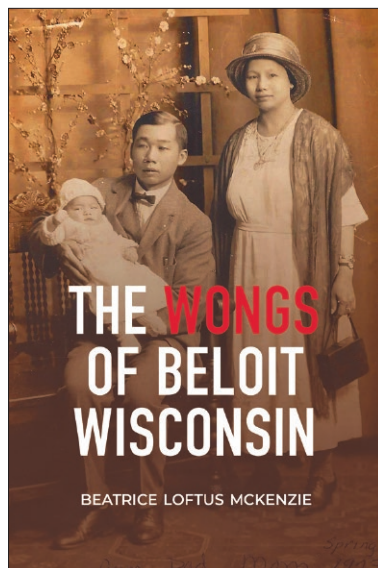
Northwestern University

Through family interviews, original photographs, and national records, Beatrice Loftus McKenzie traces the many lives of a resilient multigenerational family whose experiences parallel the complicated relationship between America and China in the twentieth century. In the early 1900s, Charles Wong moved from Guangdong Province to the United States and opened the Nan King Lo Restaurant in Beloit, Wisconsin. Soon after, his wife, Yee Shee, joined him to build the “Chop House” into a local institution and start a family. When the Great Depression hit, the Wongs shared what they had with their neighbors. In 1938, Charles’s tragic murder left Yee Shee to raise their seven children—ages one through fourteen—on her own. Rather than return to family property in Hong Kong, she and her children stayed in Beloit, buoyed by the friendships they had forged during the worst parts of the 1930s.

The Wongs thrived in Beloit despite facing racism and classism, embracing wartime opportunities, education, love, and careers within the U.S. McKenzie’s collaboration with descendent Mary Wong Palmer reveals a poignant story of Chinese immigrant life in the Upper Midwest that adds a much-needed Wisconsin perspective to existing literature by and about Asian Americans.



**BEATRICE LOFTUS MCKENZIE** is an emeritus professor of history and was the William and Gayle Keefer Professor of Public Humanities from 2017 to 2021 at Beloit College.



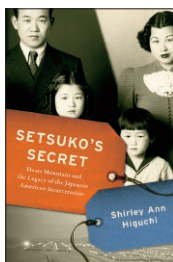
HISTORY

JANUARY | LC: 2021021573 F

184 PP. | 5½ × 8½ | 55 B/W ILLUS.

ISBN 978-0-299-33594-6 | PAPER | \$22.95 A

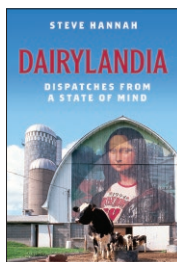
## OF RELATED INTEREST



**Setsuko’s Secret: Heart Mountain and the Legacy of the Japanese American Incarceration**

*Shirley Ann Higuchi*  
*Foreword by Tom Brokaw*  
*Afterword by Irene Hirano Inouye*

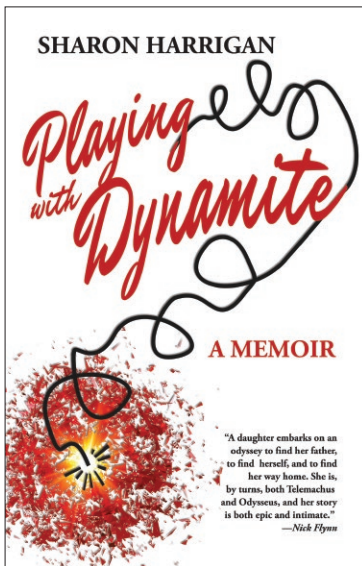
ISBN 978-0-299-32780-4  
CLOTH \$29.95



**Dairylandia: Dispatches from a State of Mind**

*Steve Hannah*  
*Foreword by Michael Perry*

ISBN 978-0-299-32450-6  
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MEMOIR

AVAILABLE | LC: 2017017003 CT

248 PP. | 5½ × 8½

ISBN 978-0-299-33504-5 | PAPER | \$16.95

**“A story about a daughter’s search for a missing father, a fractured family narrative, and the uncertain places within herself. Sharon’s descriptions are fresh and her language poetic. The book is filled with pithy reflections on the challenges of memory and her desire to excavate the blank spots in her own experience.”**—Lisa Ellison, *Huffington Post*

# Playing with Dynamite

A Memoir

SHARON HARRIGAN

★ Winner of 2018 International Book Award for Autobiography/Memoir

★ Finalist for 2018 International Book Award for Best New Non-Fiction

**“Playing with Dynamite pulled me in from the very first page.”**—Trudy Hale, *Streetlight Magazine*

**“A warm, engaging read about the ways in which memory distorts our understanding of family.”**—Kirkus Reviews

**“Sharon Harrigan has written a thrilling memoir about searching for the truth about her dad. . . . Both about the danger—and relief—of finding the truth, it’s also a gorgeously written page-turner.”**—Caroline Leavitt, best-selling author of *Cruel, Beautiful World*

Sharon Harrigan’s father was larger than life, a brilliant but troubled man who blew off his hand with dynamite before she was born and died in a mysterious and bizarre accident when she was seven. The story of his death never made sense. How did he really die? And why was she so sure that asking would be dangerous? A series of events compel her to find the answers, collecting other people’s memories and uncovering her own. Her two-year odyssey takes her from Virginia to Detroit to Paris and finally to the wilds of northern Michigan where her father died. There, she discovers the real danger and has to confront her fear.

*Playing with Dynamite* is about the family secrets that can distance us from each other and the honesty that can bring us closer. It’s about a daughter who goes looking for her father but finds her mother instead. It’s about memory and truth, grieving and growing, and what it means to go home again.



**SHARON HARRIGAN** teaches at WriterHouse, a nonprofit literary center in Charlottesville, Virginia. She is the author of *Half*. Her essays and short fiction have appeared in the *New York Times* (Modern Love), *Narrative*, and *Virginia Quarterly Review*.

## OF RELATED INTEREST

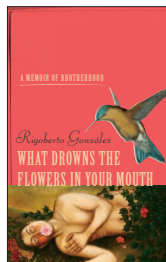


**Half**

Sharon Harrigan

ISBN 978-0-299-32854-2

PAPER \$17.95



**What Drowns the Flowers in Your Mouth: A Memoir of Brotherhood**

Rigoberto González

ISBN 978-0-299-31690-7

CLOTH \$24.95



# The Geography of Wisconsin

JOHN A. CROSS AND KAZIMIERZ J. ZANIEWSKI

A comprehensive study of landforms, cultures, and people

“Written by Wisconsin’s ‘dean of geography,’ and with cartographic contributions by Dr. Zaniewski, *The Geography of Wisconsin* is a tour de force—a must-have for anyone interested in the state’s prehistoric and contemporary environmental and human landscapes. This book will stand the test of time as one of the most important contributions to geographic study written about the Badger state.”—Christopher R. Laingen, author of *American Farms, American Food*

author of *American Farms, American Food*

This accessible survey of Wisconsin geography is sure to delight scholars, students, and enthusiasts alike. A beautiful array of nearly 250 photographs and easy-to-read maps illustrate key geographical concepts and structures.

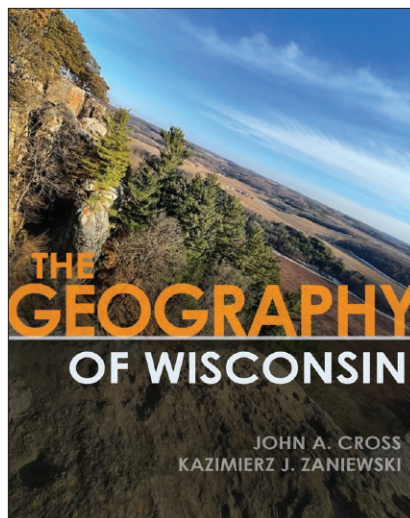
Aware that geography is shaped as much by settlement patterns and people as by geology and weather, John A. Cross and Kazimierz J. Zaniewski have created an up-to-date and authoritative overview of the Dairy State’s lands and life. *The Geography of Wisconsin* will remain a valuable reference for decades to come.



**JOHN A. CROSS** is emeritus professor of geography at the University of Wisconsin–Oshkosh. He is the author of *Ethnic Landscapes of America* and has published widely on topics related to the geography of Wisconsin. He is the recipient of a National Science Foundation grant.



**KAZIMIERZ J. ZANIEWSKI** is emeritus professor of geography at the University of Wisconsin–Oshkosh. His coauthored books include *World Regional Geography*, *The Internationalization of European Sports Teams* and *The Issue of National Citizenship*, and *Atlas of Ethnic Diversity in Wisconsin*.



GEOGRAPHY

FEBRUARY | LC: 2021021555 F

471 PP. | 8 × 10 | 70 MAPS, 172 COLOR PHOTOS,  
4 COLOR ILLUS., 6 TABLES

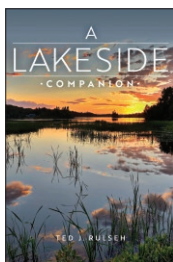
ISBN 978-0-299-33550-2 | CASEBOUND | \$39.95 A

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**CULTURAL LANDSCAPES:** population density, ethnic populations, demographics, and political affiliations

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## OF RELATED INTEREST

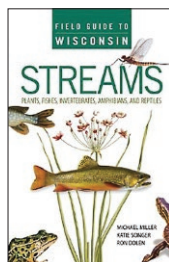


### A Lakeside Companion

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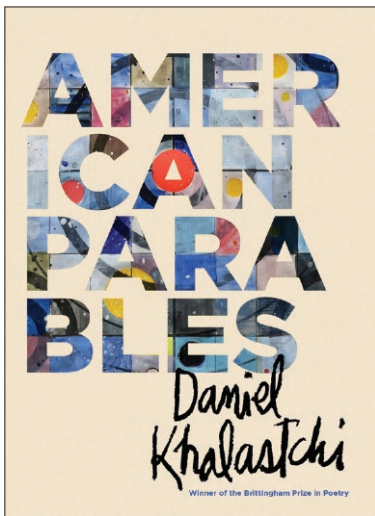


### Field Guide to Wisconsin Streams: Plants, Fishes, Invertebrates, Amphibians, and Reptiles

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POETRY

OCTOBER | LC: 2021013931 P5

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ISBN 978-0-299-33574-8 | PAPER | \$16.95

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**“A book of love poems, honest love poems. All of Khalastchi’s well-wrought declarations make clear that love only occurs in the midst of survival. His poetry reclaims an exact and exacting language for joy in the midst of a capitalist state that does not require it.”**—Jericho

Brown, Pulitzer Prize–winning author of *The Tradition*

Winner of the Brittingham Prize in Poetry, selected by Carmen Giménez Smith

## American Parables

DANIEL KHALASTCHI

**Red-blooded, hot-blooded morality plays for our beloved American underbelly**

**“Vivid, bleak, and startling, *American Parables* is an allegorical masterpiece of mordant irony I plan to carry with me in this uncertain post-JAN6 era.”**

—Carmen Giménez Smith

Daniel Khalastchi’s third collection provides an uncompromising exploration into the political and societal disturbances facing America today. Electioneering, lack of affordable health care, the increase in mass shootings, and the continued fight for equal rights are juxtaposed against an unlikely sense of hope and optimism. Lurking behind each page is the ever-present issue of immigration, with specific focus on the escape of the author’s father from Iraq and the pressures linked to living as an Arab Jew in the middle of the United States.

Through unnerving gallows humor and radical honesty, these poems redefine the American experience by asking the reader to consider what it means to live in the shadow of a perceived sense of freedom and to have faith when believing feels hopeless. Khalastchi’s perspective as an Iraqi Jewish American brings sharp focus to the holistic uncertainties of religion, politics, assimilation, illness, love, and loss—with absurd, visceral, and wry acclaim.

I type into

the internet your high school  
and find rubble. Your daughter

has the flu. We are sick  
with disappointment but

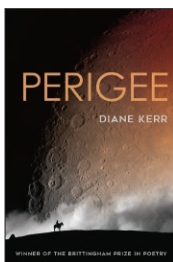
everyone is fine.

—Excerpt from “First Generation: *Our Escape*”



**DANIEL KHALASTCHI** is the author of *Manoleria* and *Tradition*, and his poems have appeared in *The Believer* *Logger*, *Colorado Review*, *The Iowa Review*, and *The Rumpus*. He lives in Iowa City, where he directs the University of Iowa’s Magid Center for Undergraduate Writing; he is also the cofounder and managing editor of Rescue Press.

### OF RELATED INTEREST



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Diane Kerr

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**If the House**

Molly Spencer

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Winner of the Felix Pollak Prize in Poetry, selected by Carmen Giménez Smith

# Come Clean

JOSHUA NGUYEN

I keep my hands 'til you come into the water

*"Come Clean looks at the vast landscape of history through the desire for Marie Kondo's order and a cure for imposter's syndrome, in a book that's as current as it is timeless."*—Carmen Giménez Smith

Joshua Nguyen's sharp, songlike, and often experimental collection compartmentalizes past trauma—sexual and generational—through the quotidian. Poems aim to confront the speaker's past by physically, and mentally, cleaning up. Here, the Asian American masculine interrogates the domestic space through the sensual and finds healing through family and in everyday rhythms: rinsing rice until the water runs clear, folding clean shirts, and attempts at re-creating an unwritten family recipe. Yet past wounds remain present like permanent marker under layers of paint or spilled fish sauce set into car upholstery. Infused with the Shinto-inspired organizing practices of KonMari and the catchy nihilism of Mitski's songs, the poems in *Come Clean* unpack, organize, and tidy up life's messy joys and hurtful chaos with intimacy, grace, and vulnerability.

No matter how smattered my insides,

I am relieved that I left my room tidy—  
One less ugly sight.

I always wanted to die clean & pretty  
while my dreams made music in the night.  
—Excerpt from "Last Words"



**JOSHUA NGUYEN** is a Vietnamese American writer, a collegiate national poetry slam champion (CUPSI), and a native Houstonian. He is the author of the chapbook *American Lục Bát for My Mother*. He is a PhD student at the University of Mississippi, where he also received his MFA.



POETRY

OCTOBER | LC: 2021013954 PS

104 PP. | 7 × 9

ISBN 978-0-299-33604-2 | PAPER | \$16.95

## Wisconsin Poetry Series

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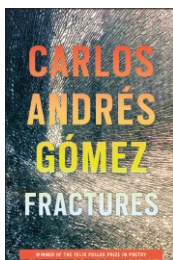
*"An unflinching look at how one tries to make order and sense of the messy dazzlement of life. Nguyen is one of the strongest poetic debuts you'll come across this decade."*

—Aimee Nezhukumatathil

*"Nguyen writes with equal parts inventiveness and honesty, opening possibilities for wonder within even the most painful of inheritances. Witty, deeply caring, and unafraid of mess, he is an exciting and necessary voice for the future of Asian American poetry."*

—Franny Choi

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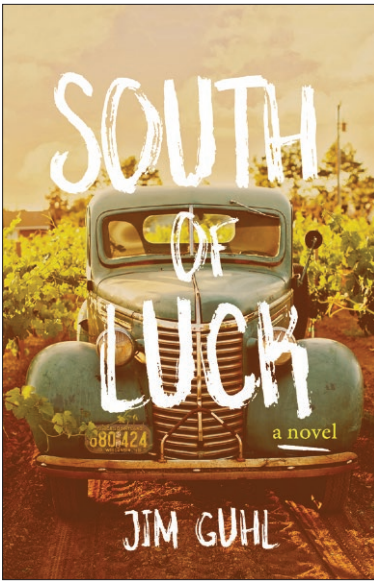
### Ganbatte

Sarah Kortemeier

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FICTION  
SEPTEMBER | LC: 2021007333 PS  
256 PP. | 5½ x 8½  
ISBN 978-0-299-33274-7 | PAPER | \$18.95

**“Combining elements of a taut thriller and a coming-of-age tale with the spot-on details of a historical novel, *South of Luck* brings to life a small midwestern town and a cast of diverse characters grappling with personal demons as well as the larger-than-life torsions that descended on mid-twentieth-century America.”**

—Evan Balkan, author of *Independence*

## South of Luck

JIM GUHL

**A city kid picks up some country smarts**

**“This is an author who knows how to write fiction. Guhl successfully captures the rural Wisconsin atmosphere during World War II. The story is engaging, the characters are humorous and believable. Even Milltown developed its own likeable personality. I truly enjoyed this very clever book.”**—Sara Rath, author of *The Waters of Star Lake*

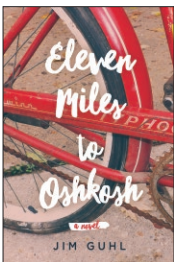
It’s the summer of 1945, and sixteen-year-old ruffian Milo Egerson has been shipped from his Minneapolis home to his great-uncle Ham’s farm in rural northwestern Wisconsin. Though his mother puts on a smile and says it’ll do him good to be out in nature, they both know otherwise. Milo’s stepfather, the one who gave him that jagged scar, is set to be released from Stillwater Prison soon and has already promised to finish what he started.

Hoping there are enough miles between the Twin Cities and dusty Milltown, Milo sets about trying to make the most of life without running water and electricity while trying to better understand his own place in the world and what it all means. His tough-guy act softens as he blends into the community and befriends an endearing group of small-town folks. And that’s lucky for him, because to stay safe, he’s going to need all the help he can get.



**JIM GUHL** is the award-winning author of *Eleven Miles to Oshkosh* and many short stories. He lives in Hudson, Wisconsin.

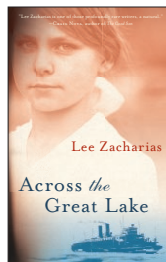
### OF RELATED INTEREST



**Eleven Miles to Oshkosh**

Jim Guhl

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**Across the Great Lake**

Lee Zacharias

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# The Book of Casey Adair

KEN HARVEY

## How much can we give up for love?

**“Beautiful and expansive. *The Book of Casey Adair* captures the tumult of the early 1980s, which set the stage for a new brand of queer activism. The way Ken Harvey tells Casey’s story gives the novel a bracing tenderness. I loved this book, and it will stay with me for a long time.”**

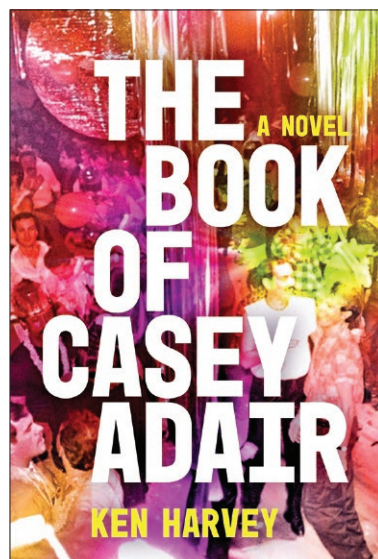
—Jake Wolff, author of *The History of Living Forever*

In the fall of 1980, young Casey Adair begins a year of postgraduate theater research in Spain, then on the verge of a military coup. As he attends plays and dinner parties, visits gay bars, and becomes increasingly involved in protests, Casey’s correspondence reveals intimate confessions and new understandings. He falls in love with a man named Octavio, gets a role in a major theatrical production, and revels in the awakening of his own sexuality and social consciousness. Then, a visit from his college friend Poppy leads to an emotionally charged evening that changes their lives forever.

Three years later Casey is an educator in Boston, trying to balance finding his voice as an AIDS activist, dealing with an intolerant headmaster, and rebuilding a relationship with his daughter. As dear friends fall ill to the virus, he struggles to understand how his many identities—father, teacher, caretaker, dissident, lover, husband—can coexist. In a world that asks so much of us, what is our responsibility to others and ourselves?



**KEN HARVEY** is the author of the memoir *A Passionate Engagement* and short story collection *If You Were with Me Everything Would Be All Right*, which won the Violet Quill Award for Best Gay Fiction of the Year.



FICTION

OCTOBER | LC: 2021008823 PS

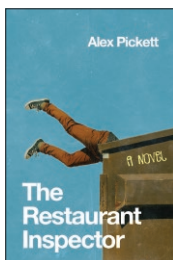
240 PP. | 5½ × 8½

ISBN 978-0-299-33354-6 | PAPER | \$18.95

**“An engaging, complex portrait of a young gay Everyman in search of himself, making mistakes many readers will doubtless recognize from their own lives. The novel’s striking intimacy often made me feel I was eavesdropping on an actual life as it was lived moment by bewildering moment.”**

—Paul Russell, author of *The Coming Storm*

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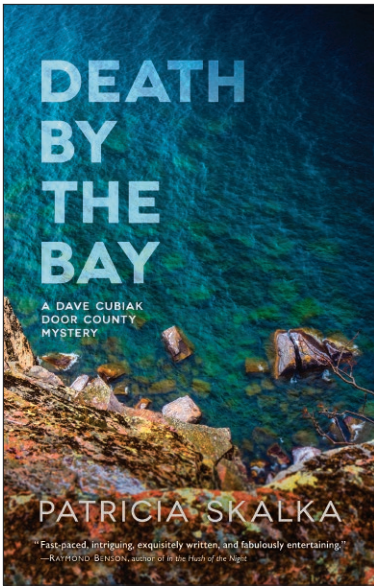


### Independence

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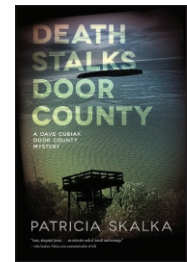
MYSTERY  
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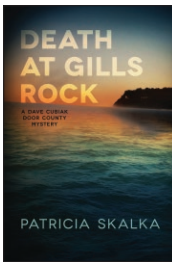
**“A thoughtful, realistic protagonist and an evocative setting. . . . Those familiar with Wisconsin’s Door County will enjoy the regional color.”**—*Publishers Weekly*

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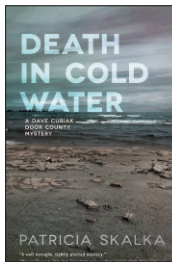
ALSO BY PATRICIA SKALKA



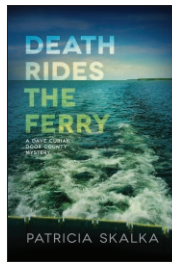
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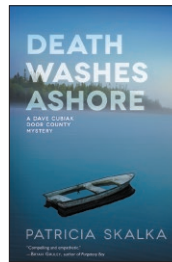
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# Death by the Bay

PATRICIA SKALKA

The fifth book in the Dave Cubiak Door County Mystery series

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**“Reveals a remarkable ability to create atmosphere. . . . Skalka knows how to chill her readers’ blood, and she leaves them with haunting questions.”**—*Door County Pulse*

On a chilly Monday in late spring, Sheriff Dave Cubiak is at the Green Arbor Lodge for lunch when a scream from a nearby medical conference disrupts the scene. Leaping into action, he finds the ninety-three-year-old director of the prestigious Institute for Progressive Medicine collapsed on the floor, dead of a suspected heart attack. As Cubiak interrogates the witnesses, he’s struck by the inconsistencies in their stories. Some evade questions while others offer contradictory statements. Then suddenly another scream pierces the air . . .

Past and present merge as long-buried secrets rise to the surface. The resourceful sheriff must rely on his skills and wits, along with the advice and memories of friends and family, to uncover the dark truth behind the institute. Dedicated and new fans alike will find themselves captivated by this intelligently plotted story as Cubiak untangles the twisted threads of an intricate mystery.



**PATRICIA SKALKA** is the author of *Death Stalks Door County*, *Death at Gills Rock*, *Death in Cold Water*, *Death Rides the Ferry*, and *Death Washes Ashore*, all books in the popular Dave Cubiak Door County Mystery series. She divides her time between Milwaukee and Door County, Wisconsin.



# A Driftless Murder

JERRY MCGINLEY

A high-stakes crime along deep-cut rivers and rugged bluffs

“McGinley spins a chilling tale. This fast-paced police procedural spotlights the darker side of human nature and peers into the hearts and souls of those pledged to uphold the law. A rare treat for mystery readers.”

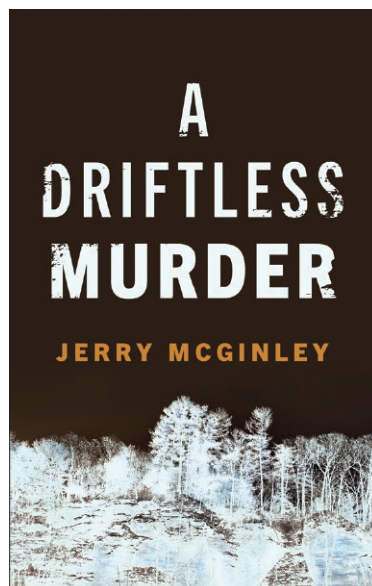
—Patricia Skalka, author of the Dave Cubiak Door County Mystery series

As he finishes a cup of his morning coffee, retired cop and former detective Pat Donegal gets a curious call from the Kickapoo County Chief Deputy Hennie Duggan. A gruesome discovery of human remains on a ridge portends grisly possibilities that neither man wants to consider. Donegal, physically and emotionally hungover from a rough break-up, is known for his unorthodox methods and a tendency to bend the rules. Even though Duggan chafes at his style, he knows he needs a skilled investigator like Donegal to have his back.

As strange details continue to emerge, the detectives enlist the help of city cop and data expert Shea Sommers. As the team crisscrosses the state to chase a few promising leads, their search expands beyond local guides and neighbors to members of a sinister, secret hunting society. When Duggan mysteriously disappears—and becomes a suspect himself—Donegal must take over the investigation. He soon realizes the case might not only be unsolvable but could land him in prison—or an early grave.



**JERRY MCGINLEY** is the author of six novels and a poetry chapbook. He is the founder and editor of the *Yahara Prairie Review* and *Lake City Lights*.



MYSTERY

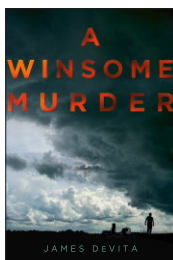
SEPTEMBER | LC: 2021007336 PS

264 PP. | 5½ × 8½

ISBN 978-0-299-33284-6 | PAPER | \$18.95

“A crime remains unsolved in bucolic Kickapoo County and the public demands answers. Desperation sets in until a pair of mismatched city cops are brought in to work the case. The nonstop action bounces between bluff country and the gritty streets of Milwaukee. McGinley has delivered a marvelous page-turning mystery with a distinctly Wisconsin flavor.”—Jim Guhl, author of *Eleven Miles to Oshkosh*

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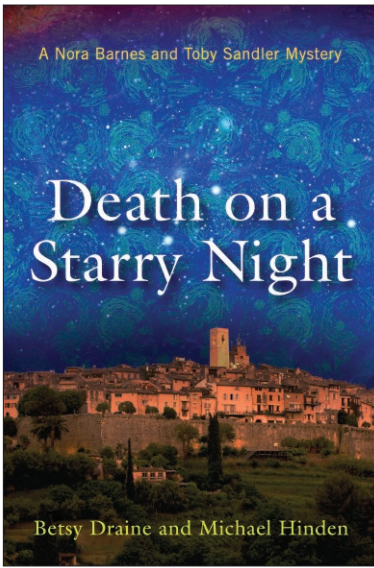


**A Winsome Murder**

James DeVita

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# Death on a Starry Night

BETSY DRAINE AND MICHAEL HINDEN

★ *Honorable Mention, Edna Ferber Fiction Book Award, Council for Wisconsin Writers*

“Into the mix of personalities, the authors weave in tantalizing snippets of letters written by Isabelle’s grandfather about his acquaintance with the extremely moody and vulnerable Van Gogh in 1890. The result is an entertaining whodunit.”—*Alfred Hitchcock Mystery Magazine*

“Making their third sleuthing appearance (after *The Body in Bodega Bay*), Nora and Toby are utterly delightful. . . . Mystery devotees who want an atmospheric crime novel with an art history slant such as Iain Pears’s ‘Jonathan Argyle’ books will enjoy this series.”—*Library Journal*

MYSTERY

OCTOBER | LC: 2015036321 PS

224 PP. | 5½ × 8¼

ISBN 978-0-299-30734-9 | PAPER | \$17.95

CLOTH | 2016 | ISBN 978-0-299-30730-1

## A Nora Barnes and Toby Sandler Mystery

“The best novel yet in an already strong series. The plot is tight, the subject engaging, and the characters suitably attractive, villainous, and occasionally sexy. Expertly exploring the mystery of Van Gogh’s death, the authors serve us French food and wine along the very enjoyable way.”

—Richard B. Schwartz, author of *The Last Voice You Hear*

When art historian Nora Barnes returns to France for a Van Gogh conference in the charming medieval village of Saint-Paul-de-Vence, she’s expecting a vigorous debate about whether the famed artist’s suicide was actually a homicide. But on the night before the conference, an elderly French woman who’d promised to reveal important evidence is found face down in the village fountain, and her Chanel briefcase is nowhere to be seen.

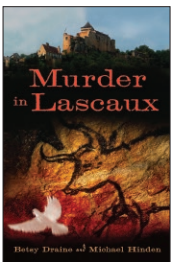
During a week of academic squabbling, dining, romance, and suspense, the quirky conference members, one by one, fall under police suspicion and the amused gaze of Nora’s husband, Toby Sandler. But someone wants to stop Nora and Toby’s amateur sleuthing, and what happens next is no joke.



**BETSY DRAINE** and **MICHAEL HINDEN** are coauthors of *Murder in Lascaux*, *The Body in Bodega Bay*, and *The Dead of Achill Island*, mystery novels featuring Nora Barnes and Toby Sandler. They also coauthored the memoir *A Castle in the Backyard: The Dream of a House in France* and translated

*The Walnut Cookbook* by Jean-Luc Toussaint. They are professors emeriti of English at the University of Wisconsin–Madison.

## ALSO BY BETSY DRAINE AND MICHAEL HINDEN



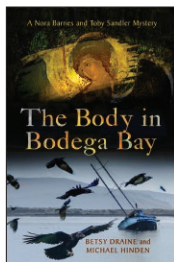
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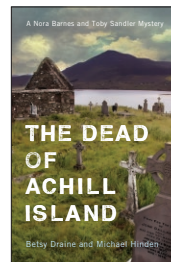
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# Ireland's Farthest Shores

Mobility, Migration, and Settlement in the Pacific World

MALCOLM CAMPBELL

The big ambitions of a small country

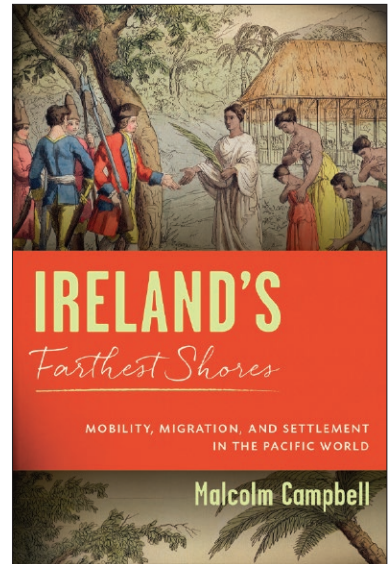
"Campbell's authoritative new book breaks ground in our understanding of the global Irish journey and affords a fresh aperture into transnational experience. His vast and diverse array of stories over the wide history and geographical range of the Pacific Ocean gives us a pathbreaking work of synthetic and comparative history."—Ronan McDonald, University of Melbourne

Irish people have had a long and complex engagement with the lands and waters encompassing the Pacific world. As the European presence in the Pacific intensified from the late eighteenth century, the Irish entered this oceanic space as beachcombers, missionaries, traders, and colonizers. During the nineteenth century, economic distress in Ireland and rapid population growth on the Pacific Ocean's eastern and western shores set in motion large-scale migration that exerted a deep political, social, and economic impact across the Pacific.

Malcolm Campbell examines the rich history of Irish experiences on land and at sea, offering new perspectives on migration and mobility in the Pacific world and of the Irish role in the establishment and maintenance of the British Empire. This volume investigates the extensive transnational connections that developed among Irish immigrants and their descendants across this vast and unique oceanic space, ties that illuminate how the Irish participated in the making of the Pacific world and how the Pacific world made them.



**MALCOLM CAMPBELL** is an associate professor of history and head of the School of Humanities at the University of Auckland, New Zealand. He is the author of *Ireland's New Worlds: Immigrants, Politics, and Society in the United States and Australia, 1815–1922*.



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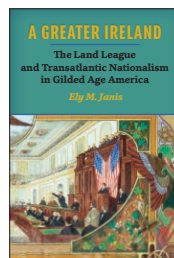


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### The Nordic World

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# Social Trust in the Nordic World

GERT TINGGAARD SVENDSEN

## Control is good, but trust is better

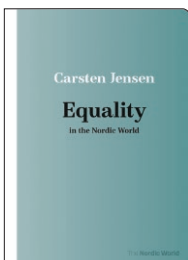
Study after study has shown that Scandinavia is the most trusting region in the world. Danes in particular trust other people and organizations—including strangers, businesses, governments, law enforcement, and media—more than the citizens of any other country. And countries with deep pools of social trust are populated by individuals who cooperate with each other in ways that allow public and private institutions to function more efficiently and cheaply.

Is the Nordic countries' high level of social trust just as important for creating prosperity and happiness within a population as other, more tangible economic factors? If so, where does this stock of social trust in Scandinavia come from? Does it help to explain the development of the universal welfare states and their surprisingly high business competitiveness? Can other nations learn from the region and apply that knowledge to settings where social trust levels are low or in danger of being eroded?

Social trust has proven economic value, and Gert Tinggaard Svendsen warns that its benefits should never be taken for granted. Trust can dissolve and vanish quickly, and once gone, it is very difficult to rebuild. Governments and corporations are gradually increasing their control over people's public and private lives, with predictably worrying results. When people feel taken advantage of or lied to, public confidence evaporates. Since strong social cohesion drives long-term prosperity, Nordic exceptionalism on maintaining and restoring trust offers valuable lessons.

**GERT TINGGAARD SVENDSEN** is a professor in comparative politics at Aarhus University and is known worldwide for his research on trust. He was appointed knight of the Order of Dannebrog, one of Denmark's highest civic honors, in 2016.

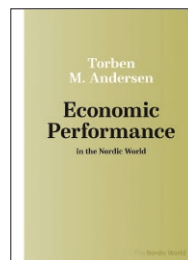
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# Children's Literature in the Nordic World

CHARLOTTE APPEL AND NINA CHRISTENSEN

From "The Snow Queen" to *Frozen*—a new approach to almost 300 years of media culture

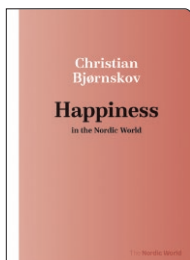
This volume introduces an international readership to the role books have played in the lives and upbringing of young people in the Nordic countries from the 1750s until today. Charlotte Appel and Nina Christensen look beyond an overview of noteworthy texts and characters to address the region's distinctive reading cultures and the interactions between literature and changing views of childhood, with a special focus on Denmark.

The emergence of a dedicated market for children's books in the Global North coincided with national school reforms, when *Luther's Small Catechism* started to be supplemented—or replaced—by new books published for and about young readers, learners, and citizens. Children's use of books and media is closely related to adults' wishes to influence the present and future of a child through instruction, entertainment, or play. Chapters point to strong continuities as well as remarkable changes in the relationships between child readers and adult authors, artists, publishers, teachers, librarians, and parents through the centuries.

Focusing on children as the central users and producers of texts, this interdisciplinary and transnational history shows how children's exposure to and use of media impacted the Nordic welfare state, and vice versa. As narratives for young audiences are continuously rewritten, republished, and adapted into new forms, this pithy synthesis brings forward new knowledge about the material and social history of books, literature, and childhood.

**CHARLOTTE APPEL** is an associate professor at Aarhus University, where she teaches early modern Danish and European history. Her books include *Religious Reading in the Lutheran North: Studies in Early Modern Scandinavian Book Culture*. **NINA CHRISTENSEN** is a professor and the head of the Center for Children's Literature and Media at Aarhus University. She is a coeditor of the Children's Literature, Culture, and Cognition book series and the coeditor of the volume *Keywords for Children's Literature, Second Edition*.

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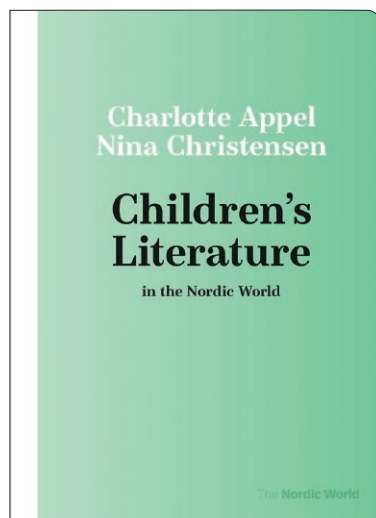


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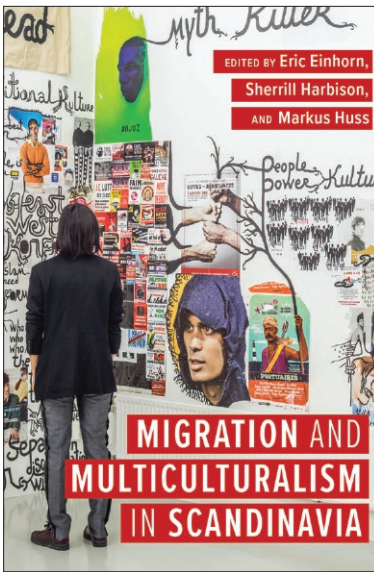
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# Migration and Multiculturalism in Scandinavia

EDITED BY ERIC EINHORN, SHERRILL HARBISON,  
 AND MARKUS HUSS

**Insightful essays on the movement of peoples to and within Scandinavian countries**

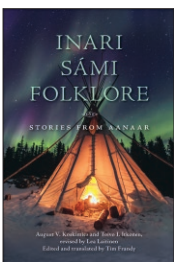
**“Offers an abundance of comparative perspectives on the cultural politics of national identity and belonging. With contributions from an impressive range of disciplines and approaches, it will be an enlightening resource for scholars, teachers, and students of contemporary Scandinavian and European studies.”**—Dean Krouk, University of Wisconsin–Madison

Scandinavian societies have historically, and problematically, been understood as homogenous, when in fact they have a long history of ethnic and cultural pluralism due to colonialism and territorial conquest. After World War II, Sweden, Denmark, and Norway all became destinations for an increasingly diverse stream of migrants and asylum seekers from war-torn countries around the globe, culminating in the 2015–16 “refugee crisis.” This multidisciplinary volume opens with an overview of how the three countries’ current immigration policies developed and evolved, then expands to address how we might understand the current contexts and the social realities of immigration and diversity on the ground.

Drawing from personal experiences and theoretical perspectives in such varied fields as sociology, political science, literature, and media studies, nineteen scholars assess recent shifts in Scandinavian societies and how they intertwine with broader transformations in Europe and beyond. Chapters explore a variety of topics, including themes of belonging and identity in Norway, the experiences and activism of the Nordic countries’ Indigenous populations, and parallels between the racist far-right resurgence in Sweden and the United States.

**ERIC EINHORN** is a professor emeritus of political science at the University of Massachusetts Amherst. **SHERRILL HARBISON** is a senior lecturer emerita at the University of Massachusetts Amherst, where she was director of Scandinavian studies for twelve years. **MARKUS HUSS** is an assistant professor of German in the Department of Slavic and Baltic Studies, Finnish, Dutch, and German at Stockholm University.

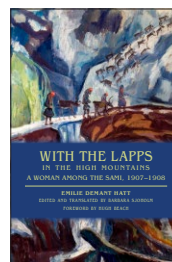
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# South-South Solidarity and the Latin American Left

JESSICA STITES MOR

## Collaborating across borders to unite social movements

**“This volume so convincingly demonstrates South-South interactions are as important if not more so than interactions from the north to the south. Both scholars and a broader public with interests in solidarity and political mobilizations will warmly welcome Stites Mor’s insightful contributions to our understandings of solidarity.”**—Marc Becker, author of *Twentieth-Century Latin American Revolutions*

Transnational solidarity movements often play an important role in reshaping structures of global power. However, there remains a significant gap in the historical literature on collaboration between parties located in the Global South. Facing increasing repression, the Latin American left in the 1960s and 1970s found connection in transnational exchange, organizing with distant activists in Africa, the Middle East, and the Caribbean. By exploring the particularities of South-South solidarity, this volume begins new conversations about what makes these movements unique, how they shaped political identities, and their lasting influence.

Jessica Stites Mor looks at four in-depth case studies: the use of legal reform to accomplish the goals of solidarity embedded in Mexico’s revolutionary constitution, visual and print media circulated by Cuba and its influence on the agenda of the Afro-Asian block at the United Nations, organizing on behalf of Palestinian nationalism in reshaping Argentina’s socialist left, and the role of Latin American Catholic activists in challenging the South African apartheid state. These examples serve as a much-needed road map to navigate our current political climate and show us how solidarity movements might approach future struggles.

**JESSICA STITES MOR** is an associate professor of history at the University of British Columbia, Okanagan (Siyx territory). She is the author of *Transition Cinema: Political Filmmaking and the Argentine Left since 1968* and editor of *Human Rights and Transnational Solidarity in Cold War Latin America*.

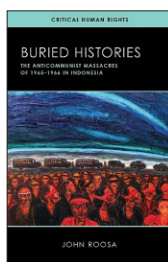
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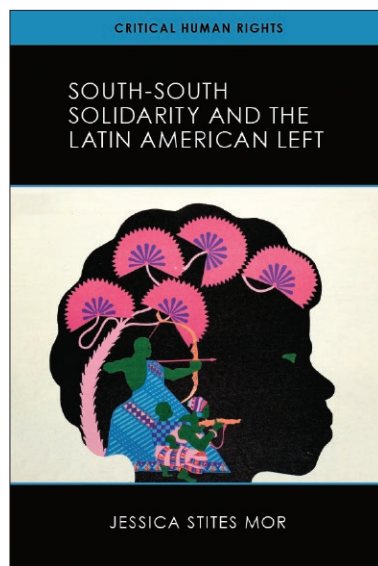
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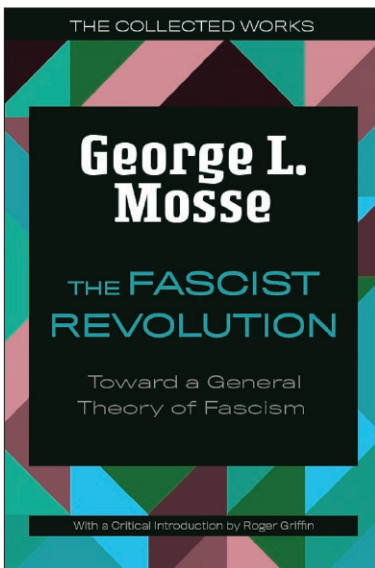


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# The Fascist Revolution

Toward a General Theory of Fascism

GEORGE L. MOSSE

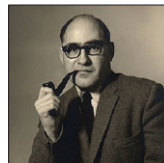
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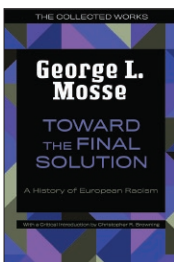
*The Fascist Revolution* is the culmination of George L. Mosse’s groundbreaking work on fascism. Originally published posthumously in 1999, the volume covers a broad spectrum of topics related to cultural interpretations of fascism from its origins through the twentieth century. In a series of magisterial turns, Mosse examines fascism’s role in the French Revolution, its relationship with nationalism and racism, its use by intellectuals to foment insurrection, and more as a means to define and understand it as a popular phenomenon on its own terms. This new edition features a critical introduction by Roger Griffin, professor emeritus of modern history at Oxford Brookes University, contextualizing Mosse’s research as fascism makes a global resurgence.



**GEORGE L. MOSSE** (1918–99) was a legendary scholar, teacher, and mentor. A refugee from Nazi Germany, in 1955 he joined the Department of History at the University of Wisconsin–Madison, where he was both influential and popular. Mosse was an early leader in the study of modern

European cultural and intellectual history, the study of fascism, and the history of sexuality and masculinity. Over his career he authored more than two dozen books.

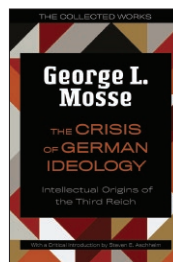
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# Fascination with the Persecutor

George L. Mosse and the Catastrophe of Modern Man

EMILIO GENTILE

TRANSLATED BY JOHN TEDESCHI AND ANNE TEDESCHI

**What man is, only history can tell**

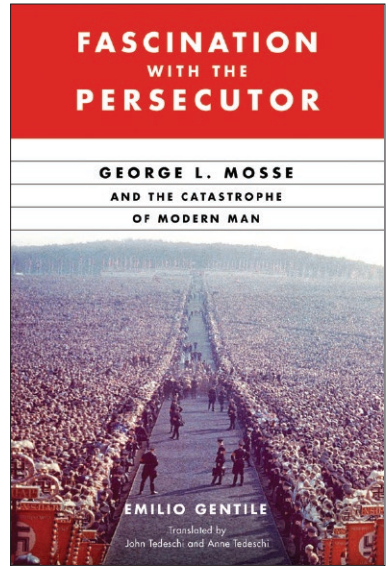
**“Gentile is the scholar who has best succeeded in adopting and engaging Mosse’s research methodology and intuitions, and who has re-elaborated them with a good dose of originality in his celebrated studies on nationalism and the sacralization of politics.”**—*Rivista storica italiana*

In 1933, George L. Mosse fled Berlin and settled in the United States, where he went on to become a renowned historian at the University of Wisconsin–Madison. Through rigorous and innovative scholarship, Mosse uncovered the forces that spurred antisemitism, racism, nationalism, and populism. His transformative work was propelled by a desire to know his own persecutors and has been vital to generations of scholars seeking to understand the cultural and intellectual origins and mechanisms of Nazism.

This translation makes Emilio Gentile’s groundbreaking study of Mosse’s life and work available to English-language readers. A leading authority on fascism, totalitarianism, and Mosse’s legacy, Gentile draws on a wealth of published and unpublished material, including letters, interviews, lecture plans, and marginalia from Mosse’s personal library. Gentile details how the senior scholar eschewed polemics and employed rigorous academic standards to better understand fascism and the “catastrophe of the modern man”—how masculinity transformed into a destructive ideology. As long as wars are waged over political beliefs in popular culture, Mosse’s theories of totalitarianism will remain as relevant as ever.

**EMILIO GENTILE** is professor emeritus of history at Sapienza University in Rome. **JOHN TEDESCHI** is a Reformation historian, and **ANNE C. TEDESCHI** is a book conservator. Their many co-translated works include *The Jews in Mussolini’s Italy* by Michele Sarfatti and the award-winning *The Cheese and the Worms* by Carlo Ginzburg.

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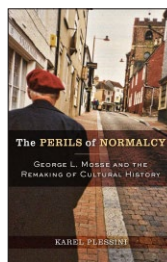
**“Gentile draws an intellectual profile of Mosse. The book, which is thorough and written with astute empathy, does not limit itself to reconsidering Mosse’s principal historical studies but—where necessary—it widens the focus of attention.”**—*Società italiana per lo studio della storia contemporanea*



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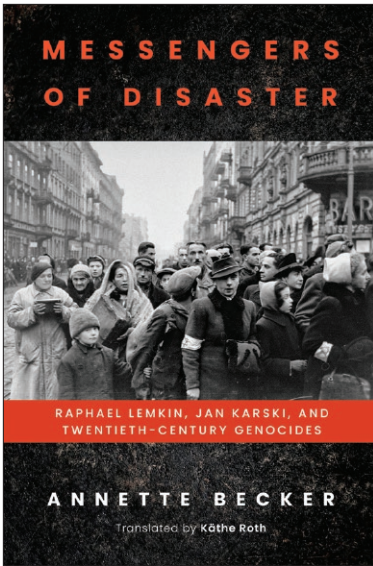


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# Messengers of Disaster

Raphael Lemkin, Jan Karski, and Twentieth-Century  
Genocides

ANNETTE BECKER

TRANSLATED BY KÄTHE ROTH

**The men who dared to name the unnamable**

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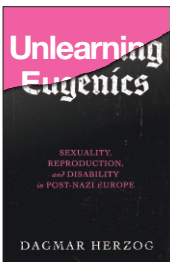
Leading up to World War II, two Polish men witnessed the targeted extermination of Jews under Adolf Hitler and the German Reich before the reality of the Holocaust was widely known. Raphael Lemkin, a Jewish lawyer who coined the term “genocide,” and Jan Karski, a Catholic member of the Polish resistance, independently shared this knowledge with Winston Churchill and Franklin D. Roosevelt. Having heard false rumors of wartime atrocities before, the leaders met the messengers with disbelief and inaction, leading to the eventual murder of more than six million people.

*Messengers of Disaster* draws upon little-known texts from an array of archives, including the International Committee of the Red Cross in Geneva and the International Tracing Service in Bad Arolsen. Carrying the knowledge of disaster took a toll on Lemkin and Karski, but their work prepared the way for the United Nations to unanimously adopt the first human rights convention in 1948 and influenced the language we use to talk about genocide today. Annette Becker’s detailed study of these two important figures illuminates how distortions of fact can lead people to deny knowledge of what is happening in front of their own eyes.

**ANNETTE BECKER** is a professor of contemporary history at Paris–Nanterre La Défense and a senior member of the Institut Universitaire de France.

**KÄTHE ROTH** has been a literary translator with a specialty in historical nonfiction for more than thirty years.

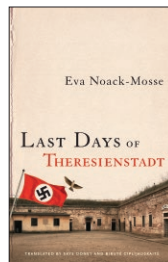
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# A History of Italian Fascist Culture, 1922–1943

ALESSANDRA TARQUINI

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**“It is not an exaggeration to say that this is already a kind of classic in Italian fascist cultural history. There is nothing like it in any language.”**

—Stanley G. Payne, Hilldale–Jaume Vicens Vives Professor of History Emeritus at the University of Wisconsin–Madison

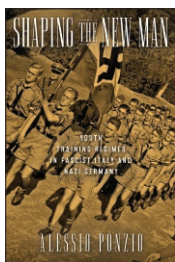
Alessandra Tarquini’s *A History of Italian Fascist Culture, 1922–1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini’s compact, clear prose to readers previously unable to read it in the original Italian.

Tarquini sketches the universe of Italian fascism in three broad directions: the regime’s cultural policies, the condition of various art forms and scholarly disciplines, and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and, above all, myths capable of orienting political action and promoting a precise worldview.

Building on George L. Mosse’s foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture—art, cinema, music, theater, and literature—to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

**ALESSANDRA TARQUINI** is an associate professor of contemporary history at Sapienza University in Rome. She is also the author of *Il Gentile dei fascisti: Gentiliani e antigentiliani nel regime fascista*. **MARISSA GEMMA** is an accomplished translator of works including, most recently, *Goods: Advertising, Urban Space, and the Moral Law of the Image* by Emanuele Coccia.

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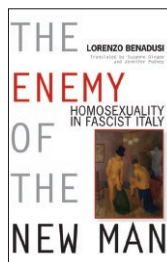
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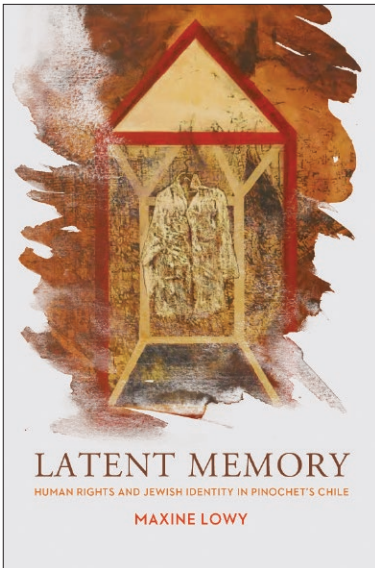
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HUMAN RIGHTS  
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**“Lowy’s book provides a needed perspective on the events of the Chilean dictatorship: how Jews remember their own experience on the state violence, in dialogue with their own memory of the Holocaust and Jewish history. Her contribution provides a base for future scholarly research.”**

—Valeria Navarro Rosenblatt

# Latent Memory

Human Rights and Jewish Identity in Pinochet’s Chile

MAXINE LOWY

**How does a traumatized population respond to the persecution of others?**

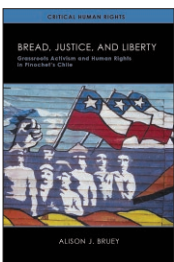
**“One of the most important books written today on the role of historical memory and the Jewish community during Pinochet’s regime. Lowy’s thought-provoking observations and courage help us understand the legacy of Chilean Jews and the nation’s silence, filled with secrets and complicity.”**—Marjorie Agosin, Wellesley College

In the first half of the twentieth century, Jewish immigrants and refugees sought to rebuild their lives in Chile. Despite their personal histories of marginalization in Europe, many of these people or their descendants did not take a stand against the 1973 military coup, nor the political persecution that followed. Chilean Jews’ collective failure to repudiate systematic human rights violations and their tacit support for the military dictatorship reflected a complicated moral calculus that weighed expediency over ethical considerations and ignored individual acts of moral courage.

Maxine Lowy draws upon hundreds of first-person testimonials and archival resources to explore Chilean Jewish identity in the wake of Pinochet’s coup, exposing the complex and sometimes contradictory development of collective traumatic memory and political sensibilities in an oppressive new context. *Latent Memory* points to processes of community gestures of moral reparation and signals the pathways to justice and healing associated with Shoah and the Jewish experience. Lowy asks how individuals and institutions may overcome fear, indifference, and convenience to take a stand even under intense political duress, posing questions applicable to any nation emerging from state repression.

**MAXINE LOWY** is an editor, translator, and freelance journalist based in Santiago, Chile. Her work focuses on human rights and contemporary social issues. She is the author of *Sembradoras de fe y esperanza: El legado de mujeres de comunidades cristianas populares*. She created and coordinated the human rights website [www.memoriayjusticia.cl](http://www.memoriayjusticia.cl).

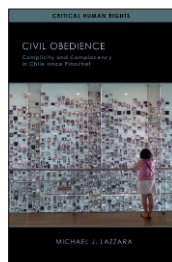
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# Exodus and Its Aftermath

Jewish Refugees in the Wartime Soviet Interior

ALBERT KAGANOVITCH

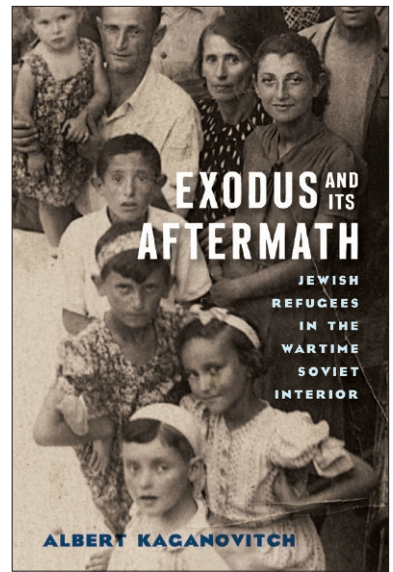
**“A Big Family” forced together during wartime migration**

**“Drawing on a wealth of archival material, Kaganovitch shows that Soviet wartime and postwar propaganda about the warm embrace of evacuees by their fellow citizens masks a far more complex reality of hunger, disease, and discrimination.”**—Eliyana R. Adler, Penn State University

During World War II, some two million Jewish refugees relocated from the western regions of the USSR to the Soviet interior. Citizens in the Central Asian territories were at best indifferent—and at worst openly hostile—toward these migrants. Unpopular policies dictated that residents house refugees and share their limited food and essentials with these unwelcome strangers. When the local population began targeting the newcomers, Soviet authorities saw the antisemitic violence as discontentment with the political system itself and came down hard against it. Local authorities, however, were less concerned with the discrimination, focusing instead on absorbing large numbers of displaced people while also managing regional resentment during the most difficult years of the war. Despite the lack of harmonious integration, party officials spread the myth that they had successfully assimilated over ten million evacuees.

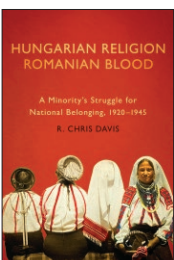
Albert Kaganovitch reconstructs the conditions that gave rise to this upsurge in antisemitic sentiment and provides new statistical data on the number of Jewish refugees who lived in the Urals, Siberia, and Middle Volga areas. The book’s insights into the regional distribution and concentration of these émigrés offer a behind-the-scenes look at the largest and most intensive Jewish migration in history.

**ALBERT KAGANOVITCH** is an independent scholar based in Winnipeg, Canada. He is the author of *The Mashhadi Jews (Djedids) in Central Asia* and *The Long Life and Swift Death of Jewish Rechitsa: A Community in Belarus, 1625–2000*.



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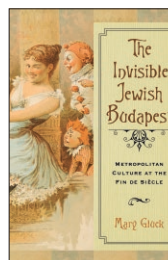
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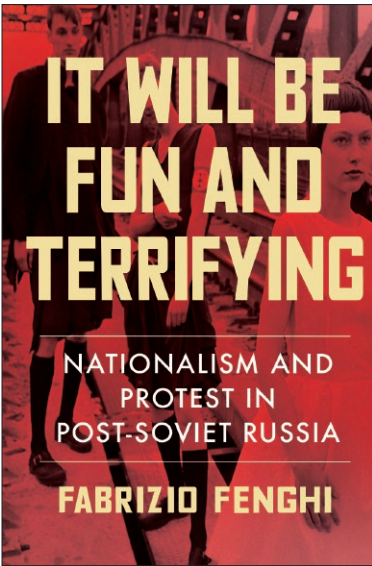
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**“Those interested in the lasting influence of the marginal over the mainstream, or the tail wagging the dog, should perhaps look no further than the history of the National Bolshevik Party (NBP) and the Eurasia movement (EM), elegantly outlined in Fabrizio Fenghi’s *It Will Be Fun and Terrifying*.”**—*Los Angeles Review of Books*

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# It Will Be Fun and Terrifying

Nationalism and Protest in Post-Soviet Russia

FABRIZIO FENGHI

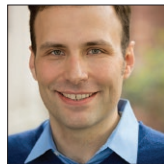
**Post-Soviet politics through the lens of a pioneering countercultural movement**

**“This thought-provoking and innovative study is unquestionably one of the most important books on contemporary Russian political culture to appear in years and offers other scholars a wonderful model for how to organize a truly interdisciplinary project that blends sociological interviews with visual and textual analysis. I cannot think of a recent book that has impressed me more.”**—*Russian Review*

**“In addition to offering a profound and probing understanding of the post-Soviet political and cultural fringe, the book serves as an homage to its controversial protagonists.”**—*Foreign Affairs*

The National Bolshevik Party, founded in the mid-1990s by Eduard Limonov and Aleksandr Dugin, began as an attempt to combine radically different ideologies. In the years that followed, both men and the movements they led underwent dramatic shifts. Limonov and the National Bolsheviks became part of the liberal opposition, vocally contesting the regime of Vladimir Putin. Dugin headed the fervently pro-government Eurasia Movement, which promoted the repression of any form of dissent and Russia’s return to imperial glory.

To understand the role of this influential right-wing movement in contemporary Russian society, Fabrizio Fenghi examines its public pronouncements and aesthetics. He analyzes a range of media, from novels, art exhibitions, performances, seminars, and punk rock concerts to protest actions. Through interviews with key public figures, artists, and political activists, he reveals attempts to create an alternative intellectual class, or “counter-intelligentsia,” showing how certain forms of art can transform into political action.



**FABRIZIO FENGHI** is an assistant professor of Slavic studies at Brown University.

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# Black Earth, White Bread

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SUSANNE A. WENGLE

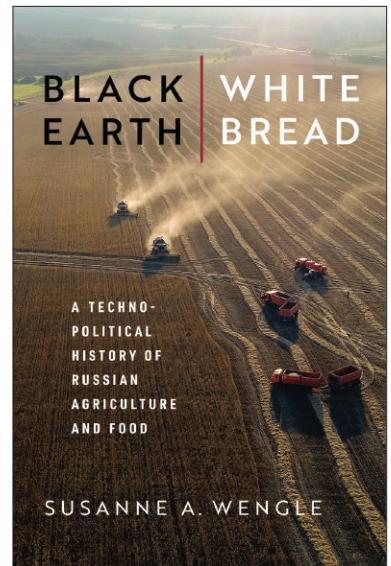
## How agrotechnology helped—and hindered—Russian political ambitions

Like all facets of daily life, the food that Russian farms grew and citizens ate—or, in some years, didn't eat—underwent radical shifts in the century between the Bolshevik Revolution and Putin's presidency. The modernization of agriculture during this time is usually understood in terms of advances in farming methods. Susanne A. Wengle's important interdisciplinary history of Russia's agriculture and food systems documents far-reaching changes on farms, along with their effects on ordinary people and for successive political regimes.

Wengle argues that we need to focus on the political actors who employed and favored particular agrotechnologies to provide “the good life” for citizens. Each of the large-scale rural reforms was rooted as much in political ambitions as in the need to increase crop and meat yields. Attempts to create the conditions of abundance relied heavily on top-down programs that nearly always had unexpected, and occasionally devastating, outcomes.

Bringing together a narrative on governance, production, consumption, nature, and the ensuing vulnerabilities of the agrifood system, Wengle reveals the intended and unintended consequences of Russian agricultural policies since 1917. Ultimately, *Black Earth, White Bread* is a call for attention to states' reliance on specific technologies to illuminate transformations in food systems everywhere.

**SUSANNE A. WENGLE** is the Nancy R. Dreux associate professor of political science at the University of Notre Dame and the author of *Post-Soviet Power: State-Led Development and Russia's Marketization*.



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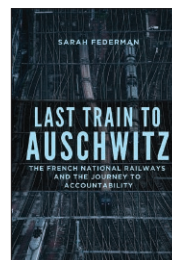


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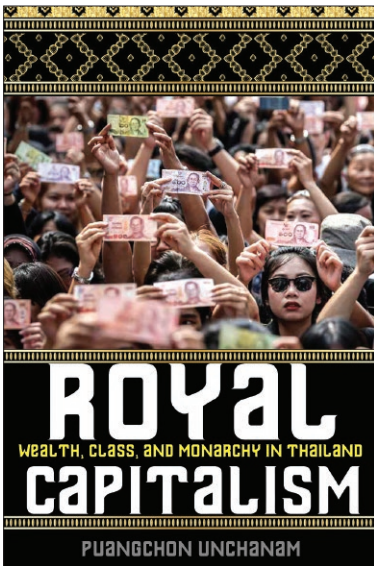
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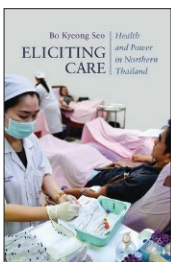
—Tyrell Haberkorn, author of *In Plain Sight: Impunity and Human Rights in Thailand*

Thanks to its active role in national politics, the market economy, and popular culture, the Thai crown remains both the country’s dominant institution and one of the world’s wealthiest monarchies. Puangchon Unchanam examines the reign of Thailand’s King Bhumibol Adulyadej or Rama IX (1946–2016) and how the crown thrived by transforming itself into a distinctly “bourgeois” monarchy that co-opted middle-class values of hard work, frugality, and self-sufficiency.

The kingdom positioned itself to connect business elites, patronize local industries, and form strategic partnerships with global corporations. Instead of restraining or regulating royal power, white-collar workers joined with the crown to form a dynamic, symbiotic force that has left the lower classes to struggle in their wake. Unchanam presents a surprising case study that kings and queens live long and large in cooperation with the bourgeoisie’s interests and ideology.

**PUANGCHON UNCHANAM** is a lecturer in the Department of Political Science at Naresuan University.

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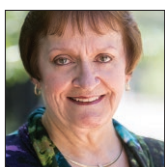
BONNIE M. HARRIS

Setting aside politics to save human lives

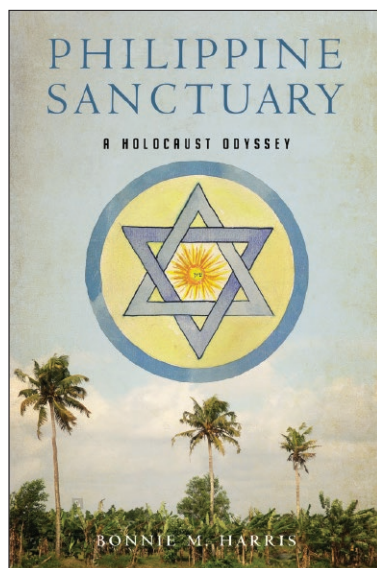
**“[Harris] includes much newly published information about the Jewish community in the Philippines—and the Jewish refugees there—that her book serves as an invaluable resource for someone researching the War and Jewish communities in Asia.”—*Asian Review of Books***

During World War II, the United States government and many Western democracies limited or closed themselves off entirely to Jewish refugees. By contrast, a Pacific island nation decided to keep its doors open. Between 1936 and 1941, the Philippine Commonwealth provided safe asylum to more than 1,300 German Jews. In highlighting the efforts by Philippine president Manuel Quezon and High Commissioner Paul V. McNutt, Bonnie M. Harris offers fuller implications for our understanding of the Roosevelt administration’s response to the Holocaust.

This untold history is brought to life by focusing on the incredible journey of synagogue cantor Joseph Cysner. Drawing from oral histories, memoirs, and personal papers, Harris documents Cysner’s harrowing escape from the Nazis and his heroic rescue by Commonwealth officials and the Jewish Refugee of the Philippines in 1939. Moving and rich in historical detail, *Philippine Sanctuary* reveals new insights for an overlooked period in our recent history and emphasizes the continued importance of humanitarian efforts to aid those being persecuted.



**BONNIE M. HARRIS** is a lecturer at San Diego State University and an associate producer for the documentary *An Open Door: Holocaust Haven in the Philippines*.



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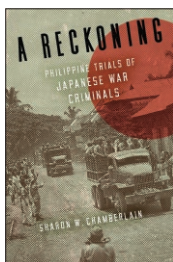
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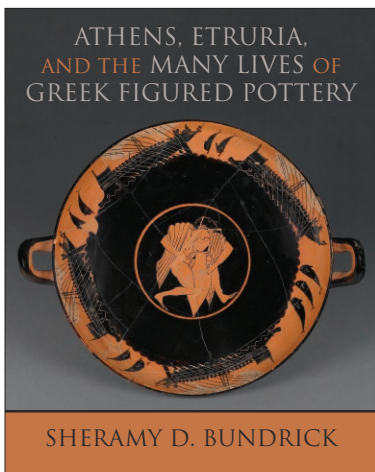
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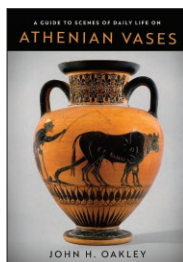
A lucrative trade in Athenian pottery flourished from the early sixth until the late fifth century B.C.E., finding an eager market in Etruria. Most studies of these painted vases focus on the artistry and worldview of the Greeks who made them, but Sheramy Bundrick shifts attention to their Etruscan customers, ancient trade networks, and archaeological contexts.

Thousands of Greek painted vases have emerged from excavations of tombs, sanctuaries, and settlements throughout Etruria, from southern coastal centers to northern communities in the Po Valley. Using documented archaeological assemblages, Bundrick challenges the widely held assumption that Etruscans were hellenized through Greek imports. She marshals evidence to show that Etruscan consumers purposefully selected figured pottery that harmonized with their own local needs and customs, so much so that the vases are better described as etruscanized. Athenian potters and painters, she contends, learned from traders which shapes and imagery sold best to the Etruscans and employed a variety of strategies to maximize artistry, output, and profit.



**SHERAMY D. BUNDRICK** is a professor of art history at the University of South Florida St. Petersburg. She is the author of *Music and Image in Classical Athens*.

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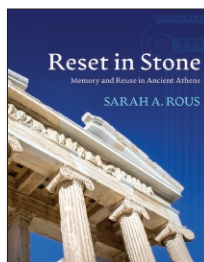
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*In the Flesh* deeply engages postmodern and new materialist feminist thought in close readings of three significant poets—Propertius, Tibullus, and Ovid—writing in the early years of Rome’s Augustan Principate. In their poems, they represent the flesh-and-blood body in both its integrity and vulnerability, as an index of social position along intersecting axes of sex, gender, status, and class. Erika Zimmermann Damer underscores the fluid, dynamic, and contingent nature of identities in Roman elegy, in response to a period of rapid legal, political, and social change.

Recognizing this power of material flesh to shape elegiac poetry, she asserts, grants figures at the margins of this poetic discourse—mistresses, rivals, enslaved characters, overlooked members of households—their own identities, even when they do not speak. She demonstrates how the three poets create a prominent aesthetic of corporeal abjection and imperfection, associating the body as much with blood, wounds, and corporeal disintegration as with elegance, refinement, and sensuality.



**ERIKA ZIMMERMANN DAMER** is an associate professor of classics and of women, gender, and sexuality studies at the University of Richmond.



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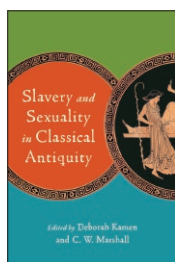
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—Ionnis Ziogas, Durham University

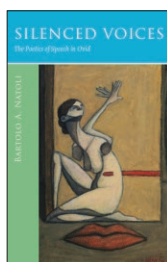
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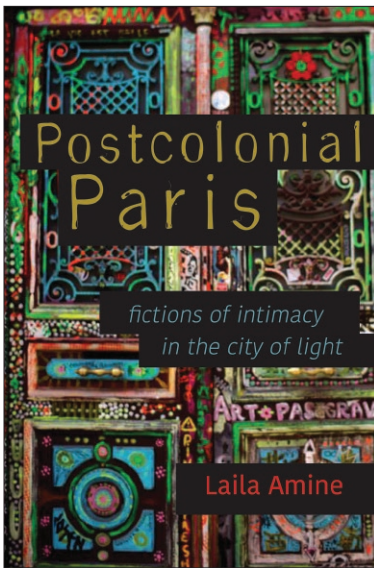
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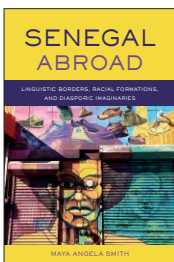
In the global imagination, Paris is the city’s glamorous center, ignoring the Muslim residents in its outskirts except in moments of spectacular crisis such as terrorist attacks or riots. But colonial immigrants and their French offspring have been a significant presence in the Parisian landscape since the 1940s. Expanding the narrow script of what and who is Paris, Laila Amine explores the novels, films, and street art of Maghrebis, Franco-Arabs, and African Americans in the City of Light, including fiction by Charef, Chraïbi, Sebbar, Baldwin, Smith, and Wright, and such films as *La haine*, *Made in France*, *Chouchou*, and *A Son*.

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**LAILA AMINE** is an associate professor of English at the University of Wisconsin–Madison. She was born and grew up in France.

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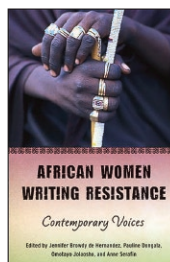
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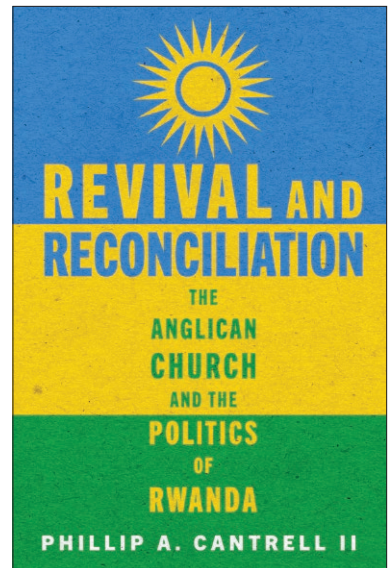
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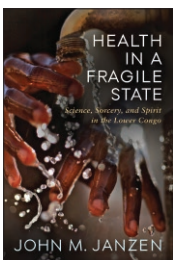
**PHILLIP A. CANTRELL II** is an associate professor of world and African history at Longwood University. His main research area is East Central Africa during the colonial period.



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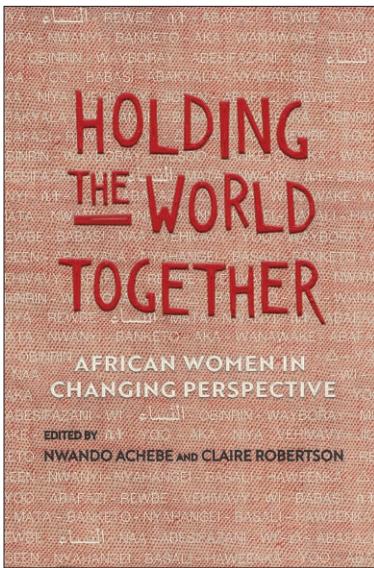


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**NWANDO ACHEBE** is the Jack and Margaret Sweet Endowed Professor of History at Michigan State University and the founding editor of the *Journal of West African History*. **CLAIRE ROBERTSON** is professor emerita of women’s studies and history at The Ohio State University.

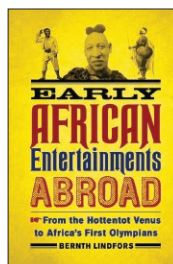
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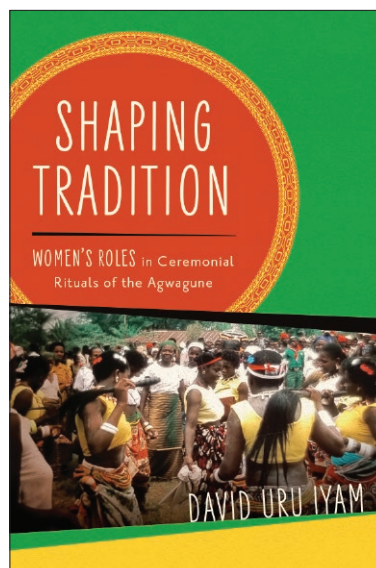
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**DAVID URU IYAM** is an anthropologist and previously served as a professor at Whittier College in Los Angeles.



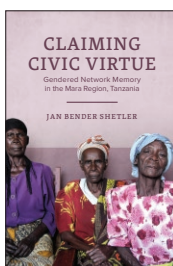
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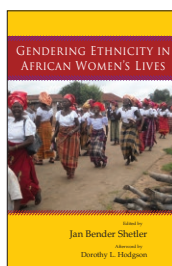
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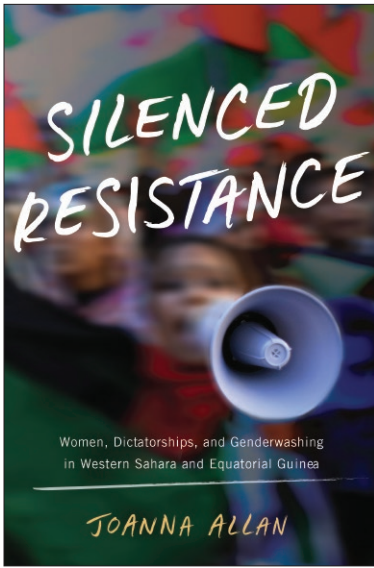
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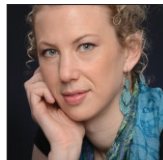
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**JOANNA ALLAN** is a Vice Chancellor’s Research Fellow at the Centre for International Development, Northumbria University.

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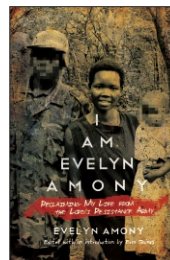


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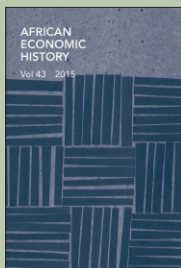
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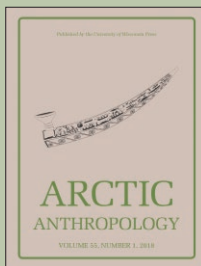


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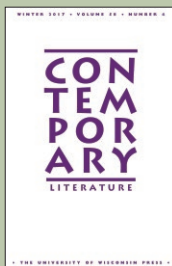


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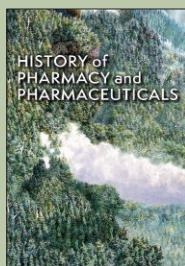


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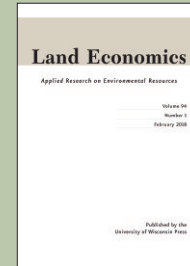
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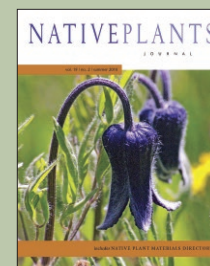



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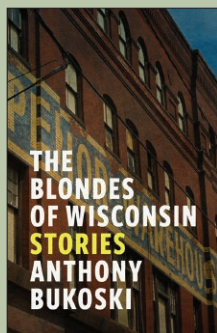
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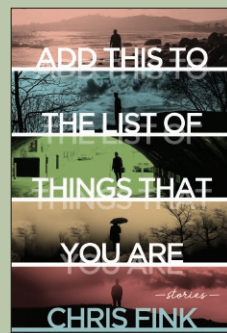
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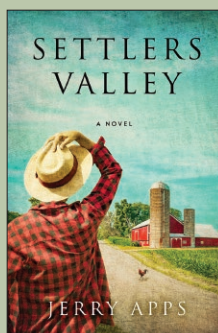
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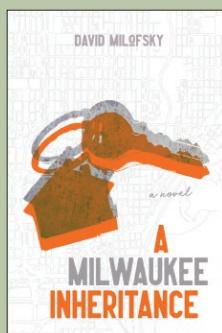
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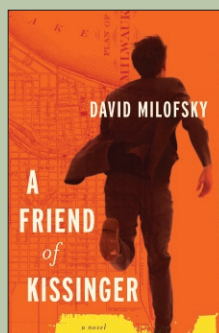
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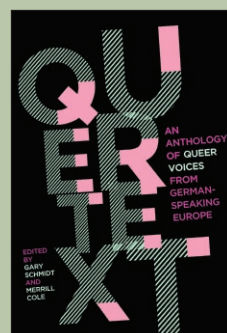
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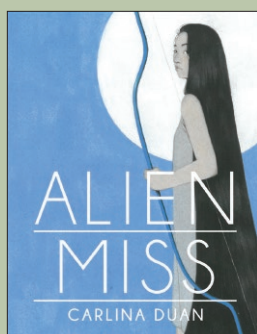
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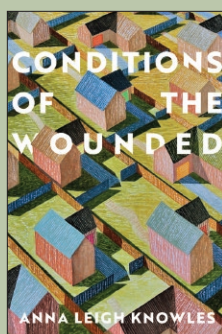
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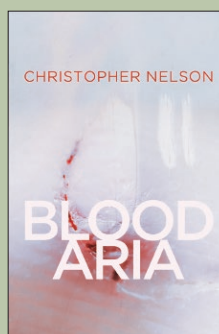
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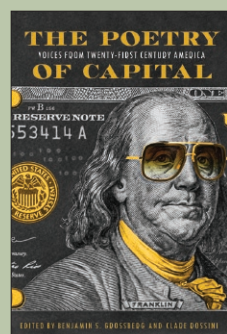
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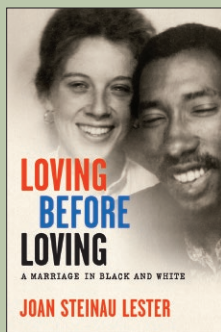


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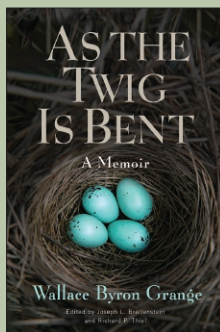


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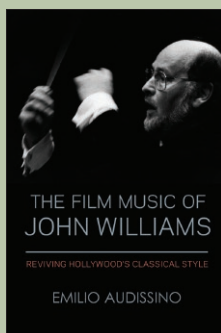
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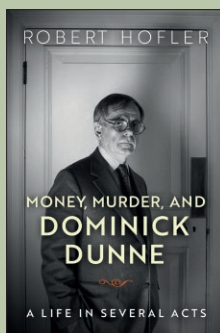
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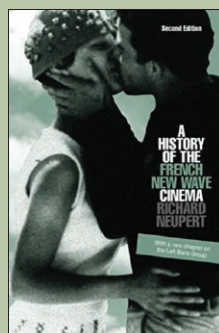
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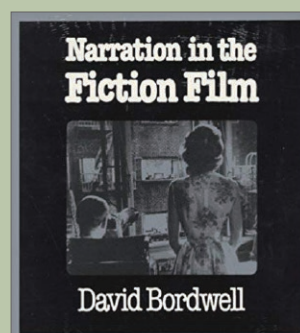
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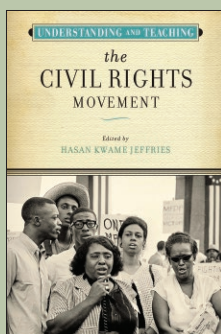
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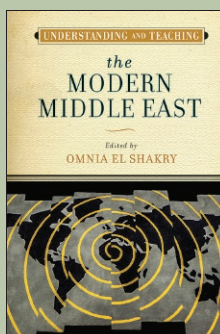
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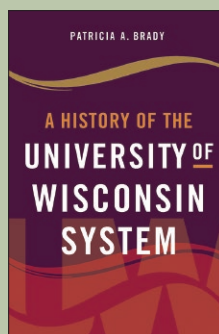
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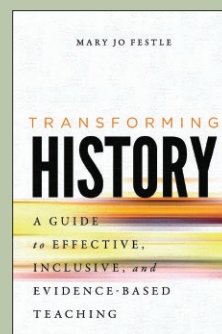
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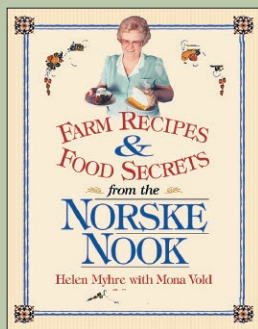
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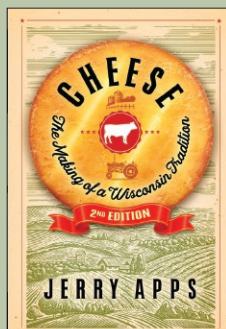
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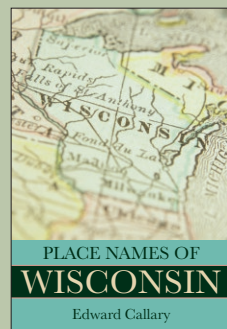
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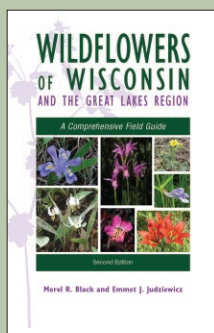
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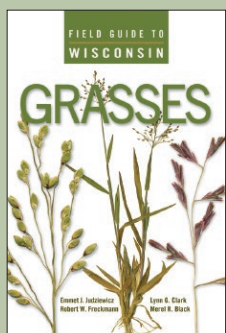
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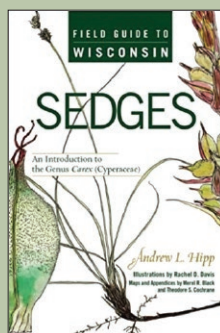
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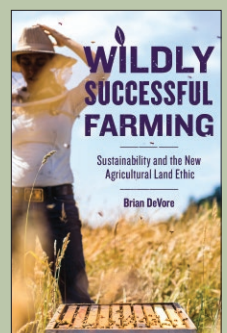
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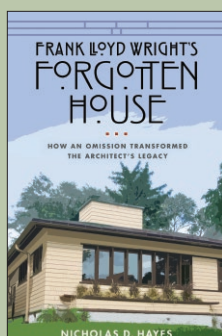
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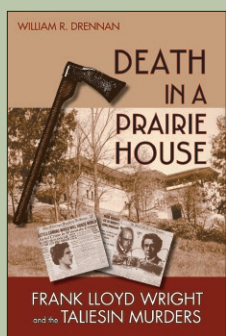
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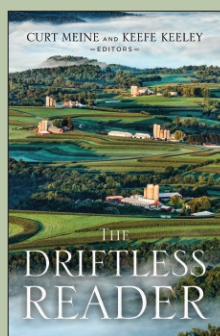
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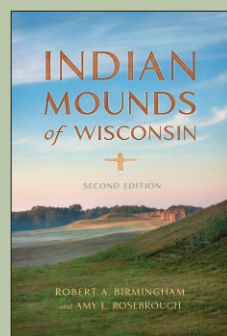
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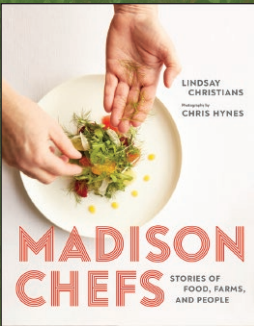
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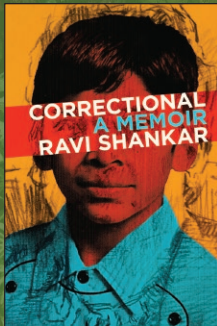
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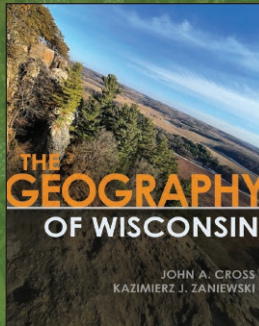
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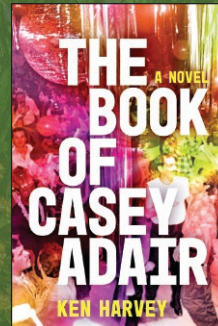
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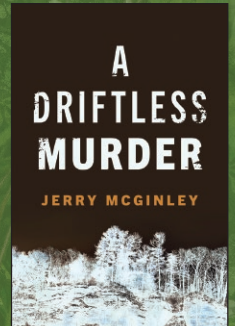
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