

A wide-angle photograph of a large body of water, likely a lake or bay, during a sunset. The sky is filled with soft, colorful clouds in shades of blue, purple, and orange. The water is calm, reflecting the colors of the sky. In the foreground, a single orange buoy floats on the water. The overall mood is peaceful and contemplative.

THE UNIVERSITY OF WISCONSIN PRESS

FALL
2020

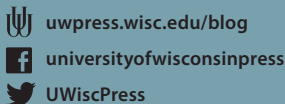
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The University of Wisconsin Press unequivocally states that Black Lives Matter.

We stand in solidarity with Black, Indigenous, and all people of color, and join our voices in condemning the violent deaths of Breonna Taylor, Tony McDade, George Floyd, Ahmaud Arbery, Tony Robinson, and countless others at the hands of the police or vigilantes.

BIPOC leaders are again shining a bright light on the injustices of our state and our institutions. The violence against and murder of Black people occurs within the context of centuries-long racism, and more recently, amid a pandemic that is killing a disproportionate number of Black, Latinx, and Indigenous people.

We recognize that our own history includes many of the racist and white supremacist behaviors we reject. In academic publishing generally, and at UW Press, Black, Indigenous, and People of Color (BIPOC) are underrepresented in all areas: leadership, staff, authors, peer reviewers, and editors. As an organization, we acknowledge this and will seek to address it in all our processes and procedures. We are committed to using our platform to engage and amplify more BIPOC voices. True dedication to the Wisconsin Idea means embodying the principle that scholarship produced at the university should be available to and reflect the needs of everyone in the state.

Individually and collectively, we commit to listening and acting. We continue to educate ourselves on the cultural pervasiveness of white supremacy and our own internalized racism. We take responsibility for and are working to dismantle structures of inequality and replace them with sustained systems of support for BIPOC within ourselves, our communities, and our workplace.

To our BIPOC authors, vendors, colleagues, family, and neighbors: We see you and we hear you. We acknowledge your grief and righteous anger.

We can and will do better.

University of Wisconsin Press Staff

Wisconsin Cocktails

JEANETTE HURT

Brandy, bitters, and history

“Hurt’s definitive guide effortlessly toggles between history, journalism, and sociology to capture the breezy idiosyncrasies of Wisconsin bars and the peculiar imbibing conventions of their loyal patrons with an earnestness that reads like a Coen Brothers script if you’re nonnative or a Ken Burns documentary if you are. As a proud former resident of the Badger State, who came of age and learned my craft there, I’m thrilled to see the varied state of Wisconsin’s legendary drinking traditions—both new and old—portrayed patriotically in every tint of local color.”

—Jim Meehan, author of *Meehan’s Bartender Manual*

Cocktails have always had a stronghold in America’s Dairyland. This highly illustrated volume uncovers the true stories behind the state’s obsession with brandy, ice cream drinks, and a smorgasbord of garnishes.

Beyond delving into mythic origins of several classic creations, Jeanette Hurt introduces a new generation of cocktails that offer a spin on standard concoctions. She explores the state’s unique farm-to-table ethos influenced by an abundance of locally sourced ingredients. Also included are a wealth of interviews with notable mixologists, sharing numerous favorite recipes for specialty pick-me-ups that connoisseurs and home bartenders alike will be clamoring to try. A definitive account of the beverages we love, *Wisconsin Cocktails* insists we order our Old Fashioneds the right way—with brandy.



JEANETTE HURT, an award-winning food and beverage writer, is the drinking culture columnist for *Forbes* and the cheese and spirits contributor for Milwaukee Public Radio’s *Lake Effect*. Her books include *Drink Like a Woman*, *The Joy of Cider: All You Ever Wanted to Know about Drinking and Making Hard Cider*, and *The Cheeses of Wisconsin: A Culinary Travel Guide*.



COOKING—BARTENDING

SEPTEMBER | LC: 2020004314 TX

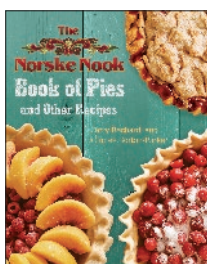
280 PP. | 5½ × 7½ | 60 COLOR PHOTOS

ISBN 978-0-299-32880-1 | CASEBOUND | \$29.95

“Though most of us think of Wisconsin beer, we should be thinking of Wisconsin cocktails! Jeanette Hurt’s book is a lively roundup of tipples, toddies, and tonics that will keep you warm in the winter and refreshed in the summer. Even the spiritfree will delight in Hurt’s gem.”—Cameron M. Ludwick, coauthor of *The State of Bourbon: Exploring the Spirit of Kentucky*



OF RELATED INTEREST

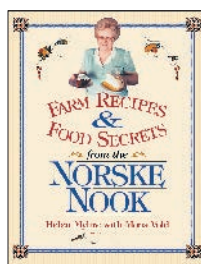


The Norske Nook Book of Pies and Other Recipes

Jerry Bechard and Cindee Borton-Parker

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CLOTH \$29.95

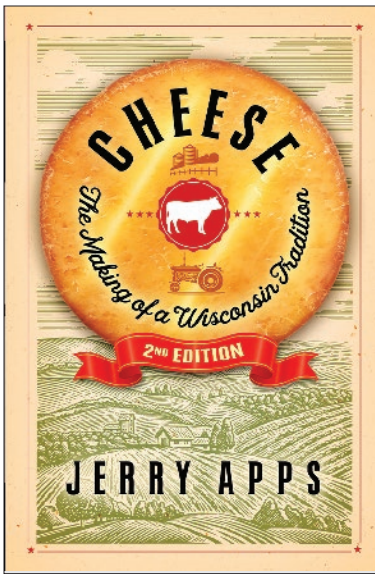


Farm Recipes and Food Secrets from the Norske Nook

Helen Myhre with Mona Vold

ISBN 978-0-299-17234-3

PAPER \$24.95



HISTORY

SEPTEMBER | LC: 2020004180 SF
288 PP. | 6 x 9 | 70 COLOR ILLUS.
ISBN 978-0-299-32924-2 | PAPER | \$27.95

“An entertaining account of how cheese has ruled Wisconsin. Jerry Apps has added another exemplary chapter to his Wisconsin chronicles.”

—*Wisconsin Magazine of History*

Cheese

The Making of a Wisconsin Tradition

SECOND EDITION

JERRY APPS

The definitive history of the state’s finest product

“Captures the personalities, challenges, and inventiveness in Wisconsin’s 150-year-old cheesemaking tradition. Apps shines a light on the passion that dairy farmers and cheesemakers bring to their work every morning before dawn. He understands that dairy is a lifestyle that defines an industry, and is the foundation of the hard-working, hard-playing ethos in Wisconsin.”—John Umhoefer, executive director, Wisconsin Cheese Makers Association

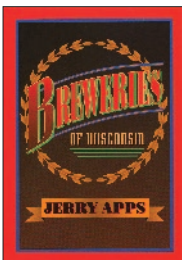
Wisconsin has not always been the dairy state, but cheese is a notable part of its heritage. Capturing the voices of farmers, milk haulers, makers, and graders, Jerry Apps provides a rich view into the history of cheese in the state, beginning with its humble origins in farmhouse kitchens. As he explores the extraordinary diversity of cheese products, he peppers his lively narrative with obscure lore.

In this updated edition of a classic, Apps examines tumultuous changes in the business over the past twenty years, including the impacts of corporate megafarms and the rise of artisanal producers. Vivid historical photographs and striking portraits of modern family-operated factories reveal the delicate balance between art and science that goes into the process of turning ordinary milk into a wide variety of flavors, from the ubiquitous cheddar to sublime delicacies. Through these stories, we can come to better appreciate the remarkable farmers and producers that shaped cheesemaking into the thriving industry it is today



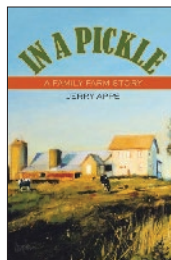
JERRY APPS is the author of more than forty books on rural America and the Upper Midwest, including *The Land Still Lives*, *Simple Things*, and *Breweries of Wisconsin*. He has appeared in five documentaries produced by Wisconsin Public Television based on his books and is a professor emeritus at the University of Wisconsin–Madison.

ALSO BY JERRY APPS



Breweries of Wisconsin, Second Edition

ISBN 978-0-299-20654-3
PAPER \$27.95



In a Pickle: A Family Farm Story

ISBN 978-0-299-22304-5
PAPER \$16.95

As the Twig Is Bent

A Memoir

WALLACE BYRON GRANGE

EDITED BY JOSEPH L. BREITENSTEIN AND RICHARD P. THIEL

“The objective of civilization is to escape from it while yet enjoying its largess.”

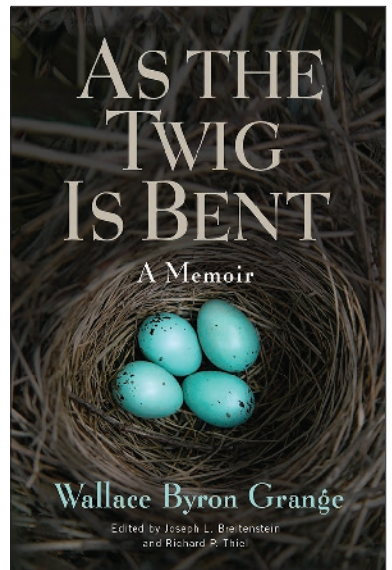
“Original and refreshing, reminiscent of the poignant writings of Increase Lapham, Fran Hamerstrom, and John Muir. Grange does a superb job of portraying societal life a century ago in Illinois, and the pioneering life of the Grange family in the ‘cutover country’ in northern Wisconsin.”

—Sumner Matteson, author of *Afield: Portraits of Wisconsin Naturalists, Empowering Leopold’s Legacy*

Wallace Byron Grange (1905–87) was an influential conservationist who worked alongside Aldo Leopold. Grange’s story vividly describes his mostly idyllic childhood watching bird life in the once grand prairies just west of Chicago. He documents his family’s journey and pioneering struggle to operate a farm on the logged cutover country in northern Wisconsin, a land that provided him with abundant opportunities to study the lives of wild creatures he loved most.

Written when Grange was in his sixties, *As the Twig Is Bent* conveys how a leading conservationist was formed through his early relationship to nature. In beautifully composed vignettes, he details encounters both profound and minute, from the white-footed mice attracted by cookie crumbs in his boyhood clubhouse to the sounds of great horned owls echoing through the wintry woods. As he develops his own understanding of the natural world, he comes to an awareness of the dramatic and devastating role of humankind on ecosystems. Grange’s poignant observations still resonate today amid global conversations about the fate of our natural resources and climate change.

JOSEPH L. BREITENSTEIN is a licensed psychologist and professor at Luther College. His professional interests include the intersections between psychology and environmentalism. **RICHARD P. THIEL** is active with the Timber Wolf Information Network and the International Wolf Center. His books include *Keepers of the Wolves* and *Wild Wolves We Have Known*.



MEMOIR

SEPTEMBER | LC: 2020004272 QH

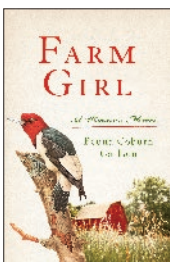
328 PP. | 6 x 9 | 34 B/W PHOTOS, 3 MAPS

ISBN 978-0-299-32950-1 | CLOTH | \$29.95

“An engaging memoir of the making of a devoted conservationist, evocative of the unhurried pace of a bygone era. Grange shares with us a voluminous, detailed treasure trove of experiences that reveal the making of a man who dedicated his life to the cause of conservation.”

—Arthur Melville Pearson, author of *Force of Nature*

OF RELATED INTEREST

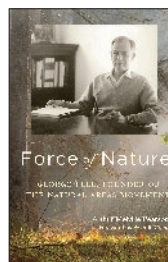


Farm Girl: A Wisconsin Memoir

Beuna Coburn Carlson

ISBN 978-0-299-32754-5

PAPER \$21.95

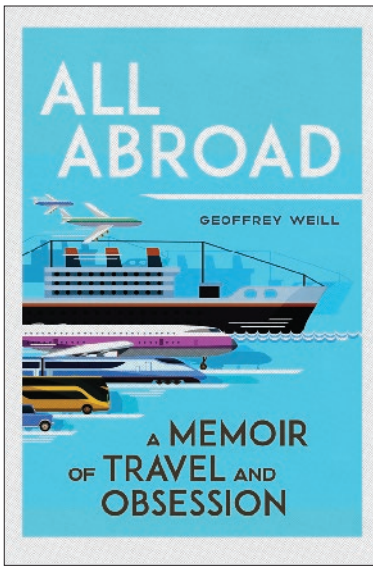


Force of Nature: George Fell, Founder of the Natural Areas Movement

Arthur Melville Pearson

ISBN 978-0-299-31234-3

PAPER \$17.95 A



MEMOIR

JANUARY | LC: 2020017002 G

240 PP. | 6 × 9 | 31 B/W ILLUS.

ISBN 978-0-299-33080-4 | CLOTH | \$28.95

“Like a telegram from a long-lost and infinitely more glamorous era, *All Abroad* evokes the thrill and mystery of travel without an ounce of nostalgia. Yes, there are the grandest of hotels, ocean liners, and Swiss trains in this book but also incidents of cruel discrimination and heartbreaking family secrets—all from one of the godfathers of the modern travel business, Geoffrey Weill. Absolutely brilliant.”

—Luke Barr, *New York Times* best-selling author of *Provence*, 1970

All Abroad

A Memoir of Travel and Obsession

GEOFFREY WEILL

A place where we are all passengers and guests

“If like me, you adhere to the adage that it’s the journey and not the destination that matters, then this utterly fascinating tale of a man’s obsessive travel and obsession with every detail of traveling is the book for you! But this is so much more than just a glamorous travelogue. It’s a tender memoir of an eccentric family scattered across the globe, a searing commentary on institutionalized antisemitism, and a celebration of the life of a joyous nomad named Geoffrey Weill.”—Alan Cumming

Yearning for an escape from a claustrophobic childhood, Geoffrey Weill became infatuated with travel. At twenty-three, the budding British connoisseur made his way across the Atlantic on an ocean liner. The year was 1973, and he was bound for New York to pursue a promising role as consultant-in-training at the headquarters of the world’s oldest travel agency, Thomas Cook. The idyllic trip was reminiscent of those from the early twentieth century but made distinctly modern by a nightly reminder—at the onboard dance club, one was sure to run into a sequin-clad David Bowie.

All Abroad is the memoir of a man hungry for the logistics of travel: getting there, staying there, and feeling at home on any continent. Woven into his entertaining anecdotes is an informative account of a lost era in travel. As a witness to compelling and monumental changes in the industry, Weill offers a unique view into how our vacations have been shaped deeply by human trends, tragedies, and technologies. While some long for the grandeur of tourism from decades ago, Weill insists that travel—the conveyances and hotels that await journey’s end—remains as glamorous as ever.



GEOFFREY WEILL is a widely published travel writer and photographer and has visited more than 100 countries. He is the founder and president of WEILL, an award-winning tourism and travel-related public relations and marketing company, and was honored with the HSMIA Lifetime Achievement Award in 2014.

OF RELATED INTEREST

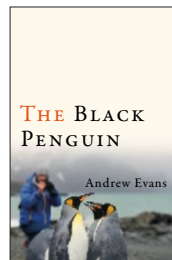


Inspired Journeys: Travel Writers in Search of the Muse

Edited by Brian Bouldrey

ISBN 978-0-299-30940-4

CLOTH \$24.95



The Black Penguin

Andrew Evans

ISBN 978-0-299-3114-5

PAPER \$18.95

ISBN 978-0-299-31140-7

CLOTH \$24.95

I Give You Half the Road

CAROL SPINDEL

Strangers become guests, and guests become family

“Written in an accessible and engaging narrative nonfiction style, this book shares the story of five young people who come of age during the tumultuous democratic transition in Ivory Coast. Spindel’s honest storytelling, close friendships with everyday Ivorians, and more than thirty-five years of experience in the country shine in this riveting account.”—William Moseley, Macalester College

In Ivory Coast, the farewell “I give you half the road” is an expression of hospitality, urging a departing guest to come back again. After their first stay in a welcoming rural community in 1981, Carol Spindel and her husband did just that. Over the course of decades, they built a house and returned frequently, deepening their relationships with neighbors.

Once considered the most stable country in West Africa, Ivory Coast was split by an armed rebellion in 2002 and endured a decade of instability and a violent conflict. Spindel provides an intimate glimpse into this turbulent period by weaving together the daily lives and paths of five neighbors. Their stories reveal Ivorians determined to reunite a divided country through reliance on mutual respect and obligation even while power-hungry politicians pursued xenophobic and anti-immigrant platforms for personal gain. Illuminating democracy as a fragile enterprise that must be continually invented and reinvented, *I Give You Half the Road* emphasizes the importance of connection, generosity, and forgiveness

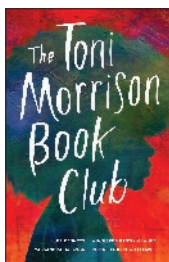


AFRICAN STUDIES / MEMOIR
JANUARY | LC: 2020017796 DT
328 PP. | 6 x 9 | 14 B/W ILLUS., 2 MAPS
ISBN 978-0-299-33050-7 | CLOTH | \$36.95 A



CAROL SPINDEL is the author of *In the Shadow of the Sacred Grove* and *Dancing at Halftime: Sports and the Controversy over American Indian Mascots*. She taught at the University of Illinois at Urbana-Champaign for more than twenty-five years and currently teaches at the Iowa Summer Writing Festival.

OF RELATED INTEREST

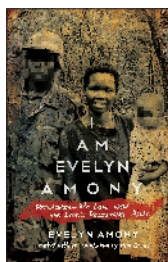


The Toni Morrison Book Club

Juda Bennett, Winnifred Brown-Glaude, Cassandra Jackson, and Piper Kendrix Williams

ISBN 978-0-299-32494-0

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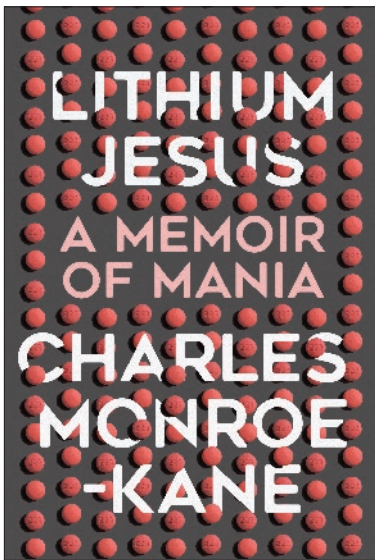


I Am Evelyn Amony: Reclaiming My Life from the Lord's Resistance Army

Evelyn Amony
Edited and with an introduction
by Erin Baines

ISBN 978-0-299-30494-2

PAPER \$26.95



MEMOIR

SEPTEMBER | LC: 2016012943 PN

200 PP. | 5½ x 8¼

ISBN 978-0-299-31004-2 | PAPER | \$16.95

CLOTH | 2016 | ISBN 978-0-299-31000-4

“For all the voices that once raged through his head, Charles Monroe-Kane has finally found the true one: his own. With plainspoken honesty, he takes us through his raucous mission to devour a world before it devoured him, arriving finally at the hard truth of salvation.”—David Giffels, author of *The Hard Way on Purpose*

Now in paperback

Lithium Jesus

A Memoir of Mania

CHARLES MONROE-KANE

“Do more, be more, live more. And fear less.”

“In his debut, Monroe-Kane, a Peabody Award-winning public radio producer, brings a fresh perspective to familiar memoir territory. . . . A compelling account of wrestling with inner turmoil against gritty, dramatic international settings.”—*Kirkus Reviews*

“The mind of Charles Monroe-Kane crackles with a scary, exhilarating, manic, and beautiful energy. His book left my mouth agape. His story bobs and weaves, lulls readers into the right jab—then clocks us with a roundhouse. Charles lives his story like no other, and he tells it like nobody else can.”

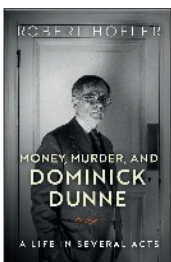
—Glynn Washington, host of *Snap Judgment*

Born into an eccentric Ohio clan of modern hunter-gatherers, Charles Monroe-Kane grew up hearing voices in his head. Over two dizzying decades, he was many things—teenage faith healer, world traveler, smuggler, liberation theologian, halibut hanger, grifter, environmental warrior, and circus manager—all while wrestling with schizophrenia and self-medication. He burns through his twenties and several bridges before finally saying, “Enough.” Blending charm with unflinching frankness, *Lithium Jesus* is Monroe-Kane’s testimony of mental illness, drug abuse, faith, and love.



CHARLES MONROE-KANE has won a Peabody Award for his work as a senior producer and interviewer for the program *To the Best of Our Knowledge*, broadcast on 220 public radio stations. He has reported for National Public Radio’s *Morning Edition* and *All Things Considered*.

OF RELATED INTEREST



Money, Murder, and Dominick Dunne: A Life in Several Acts

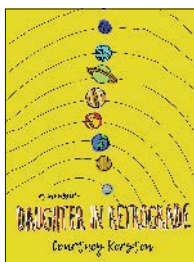
Robert Hofler

ISBN 978-0-299-31154-4

PAPER \$21.95

ISBN 978-0-299-31150-6

CLOTH \$26.95



Daughter in Retrograde: A Memoir

Courtney Kersten

ISBN 978-0-299-31700-3

CLOTH \$24.95

The Poetry of Capital

Voices from Twenty-First-Century America

EDITED BY BENJAMIN S. GROSSBERG AND CLARE ROSSINI

Rich, broke, and everything in-between

“Fresh, memorable, original. The coeditors have constructed a meaningful and timely anthology that, in significant ways, gathers together a range of poems about money and class structures in America.”—Judith Vollmer

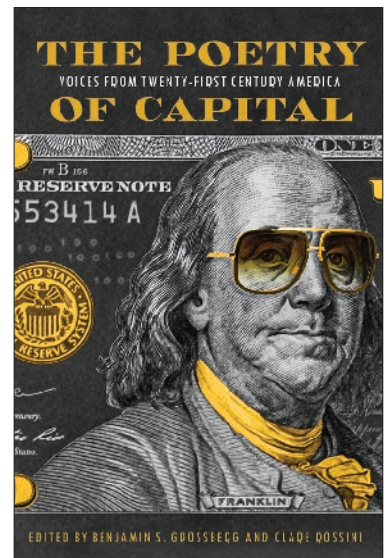
What do we talk about when we talk about money? As the forty-four poets in this brilliant new anthology show, the answer is everything. From the impact of global economic crises to local tag sales, from the subversive effects of dark money on politics to the freedom granted by a summer job, from sweatshops where our clothes are produced to the malls where they are sold, this volume gets to the heart of Americans’ relationships to capital as only poetry can.

Editors Benjamin S. Grossberg and Clare Rossini selected poems to reflect broad themes of labor, history and economic forces, social equity, and the environment. In addition, they asked each poet to provide a brief prose comment to introduce their work. Some give broad statements on the nature of wealth in America today; others are intimate, offering insight into how life experiences inform their writing; still others reflect on the art of poetry itself and its unique power to speak to economic pressures of the moment.

Contributors include Mary Jo Bang, Xochiquetzal Candelaria, Alan Chazaro, Mark Doty, Denise Duhamel, Tony Hoagland, Yusef Komunyakaa, Dorianne Laux, Kimiko Hahn, Sharon Olds, George Perreault, Robert Pinsky, Minnie Bruce Pratt, Afaa Michael Weaver, David Wojahn, and others.

BENJAMIN S. GROSSBERG is the director of creative writing at the University of Hartford. His books include *Space Traveler* and *Sweet Core Orchard*, winner of a Lambda Literary Award. His latest collection is *My Husband Would*.

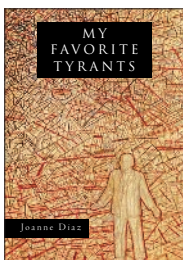
CLARE ROSSINI is an artist-in-residence at Trinity College, where she teaches classes in literature and creative writing and directs a program that places Trinity students in core-city public school classrooms. Her books include *Lingo*, *Winter Morning with Crow*, and *Selections from the Claudia Poems*.



POETRY
JANUARY | LC: 2020017804 PS
254 PP. | 6 x 9 | 44 B/W PHOTOS
ISBN 978-0-299-33044-6 | PAPER | \$22.95 A

“Money may be, as Denise Duhamel notes in her mini-essay, one of the last taboo subjects in the arts as well as in polite company, but that’s exactly what the forty-four diverse and wide-ranging contemporary American poets in this wonderful anthology so memorably explore— if by ‘money’ you mean everything in our increasingly stressed and stressful capitalist society that money informs. There’s an embarrassment of riches here. You can bank on it.”—Ronald Wallace

OF RELATED INTEREST



My Favorite Tyrants

Joanne Diaz

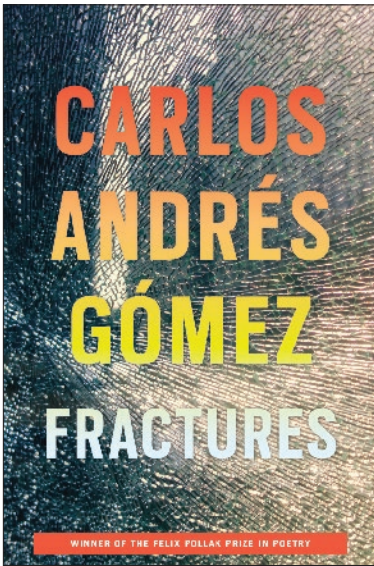
ISBN 978-0-299-29784-8
PAPER \$16.95



Blood Work

Matthew Siegel

ISBN 978-0-299-30404-1
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POETRY
OCTOBER | LC: 2020010786 PS
104 PP. | 6 x 9
ISBN 978-0-299-32994-5 | PAPER | \$16.95

Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“Gómez writes poems of unswerving conviction that also shine on the page, poems that emerge from the very nucleus of human experience. With compelling honesty and accuracy, he reveals the fissures of the mind and the heart. In articulate and masterfully written poems, he has given us a redemptive vision.”—Rodney Jones, Pulitzer Prize in Poetry finalist

Winner of the Felix Pollak Prize in Poetry, selected by Natasha Trethewey

Fractures

CARLOS ANDRÉS GÓMEZ

At the precipice of a divided social landscape

“Fractures teaches us the past is always inflecting the present. In poems as charged as they are exquisitely made, Gómez offers us the chance to appreciate searching for ‘the exact day / [he] stopped dreaming in the language / that sings [his] name.’ But its true gift, its true power, is the way it transforms loss and sadness into something triumphant.”—C. Dale Young

“Equal parts vision and prophecy . . . devastatingly precise, full of aching desire for a complex past and nostalgia for the future yet to come. Gómez is writing with an urgency for the most pressing issues of our time. This is a voice that demands to be heard.”—Tina Chang, author of *Hybrida*

In his landmark debut, Carlos Andrés Gómez interrogates race, gender, sexuality, and violence to explore some of the most pressing issues of our time. These poems address the complexities and nuances of toxic masculinity, assimilation, homophobia, and the joy and anguish of trying to raise Black children in America. Gómez casts an uncompromising eye toward both brutality and tenderness, going where we are most uncomfortable and lingering in moments of introspection that reveal fear, grief, or hatred. Birthed at a breaking point, these poems carve open silence, revealing fissures that welcome the light. Unflinching, poignant, and powerful, *Fractures* is both a gut punch and a balm.

The boy was done
with being shadow, dust film on boot
lip—wanted to be luminous. Sometimes a life
splinters to break. To scatter.
To be.
—Excerpt from “Race was not a factor”



CARLOS ANDRÉS GÓMEZ is the author of the memoir *Man Up: Reimagining Modern Manhood*. His work has been featured in numerous publications, including *New England Review*, *Beloit Poetry Journal*, and *BuzzFeed Reader*.

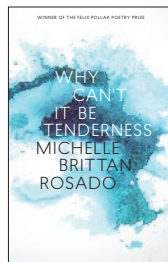
RECENT WINNERS OF THE FELIX POLLAK PRIZE IN POETRY



Ganbatte

Sarah Kortemeier

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Why Can't It Be Tenderness

Michelle Brittan Rosado

ISBN 978-0-299-31994-6
PAPER \$14.95

Winner of the Brittingham Prize in Poetry, selected by Natasha Trethewey

Perigee

DIANE KERR

Uncovering and reckoning with a shocking past

“World building of the highest, most authentic order. The precise language of these poems lands us hard in the saddle of this singular midcentury, midwestern horse girl’s world—Kerr makes us see it, unflinchingly, as if it were our very own.”—Celeste Gainey, author of *The Gaffer*

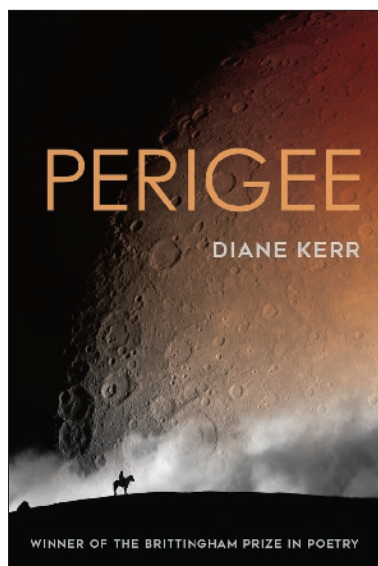
In these visceral poems, Diane Kerr reckons with dark trauma. Retracing memories from girlhood that she once felt compelled to keep secret, perspectives shift as the lens of adulthood brings the past into sharp clarity.

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Inside the skull cage began
years of battering to get out,
gray layers winding around
and around, tissue thin, accumulating,
solidifying, impossible to penetrate.
—Excerpt from “Timbered”



DIANE KERR is the author of *Butterfly* and a mentor for poets through the Madwomen in the Attic Creative Writing Program at Carlow University. Her work has appeared in *Alaska Quarterly Review*, *Mississippi Review*, *Pearl*, and *Poetry East*, among others.



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DORIS IAROVICI is the author of *American Dreaming and Other Stories*. Her writing has appeared in numerous publications, including the *New York Times*, *The Guardian*, and *Crab Orchard Review*. She works as a psychiatrist at Harvard University.

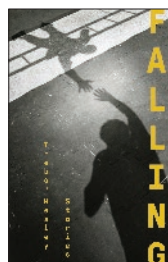
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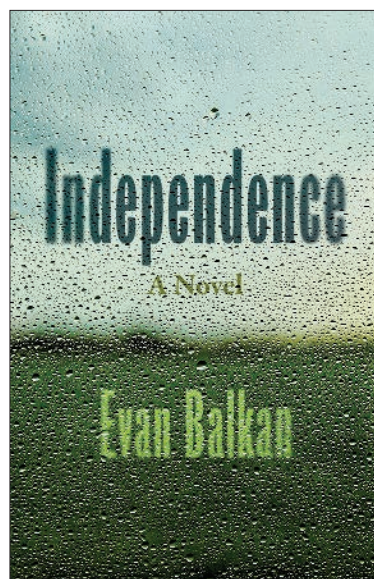
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EVAN BALKAN teaches at the Community College of Baltimore County and is an instructor in the Teaching Writing graduate program at Johns Hopkins University. He is the author of a novel, *Spitfire*, and many short stories and essays.



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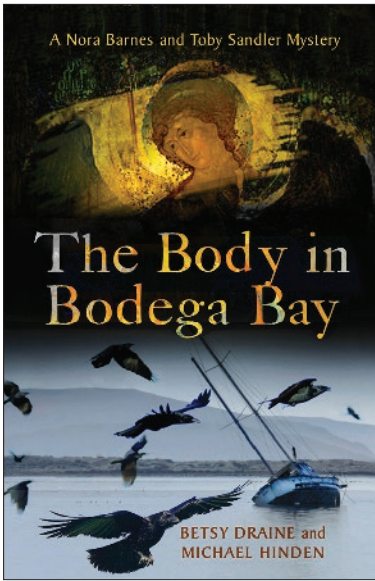


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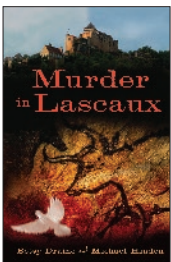
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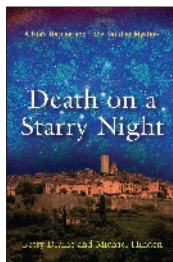
BETSY DRAINE and **MICHAEL HINDEN** are coauthors of the mystery series featuring Nora Barnes and Toby Sandler. They coauthored the memoir *A Castle in the Backyard: The Dream of a House in France*, translated *The Walnut Cookbook* by Jean-Luc Toussaint, and are professors emeriti of English at the University of Wisconsin–Madison.

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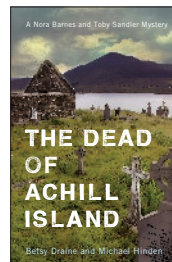
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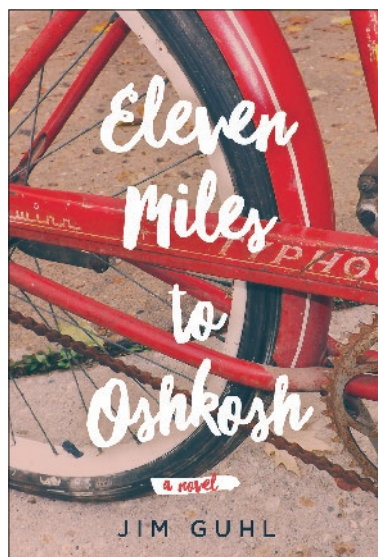
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JIM GUHL grew up in the Fox Valley and now lives in Hudson, Wisconsin. He is a writer and visual artist.



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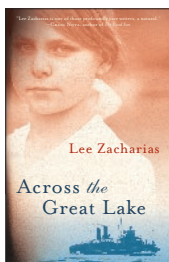
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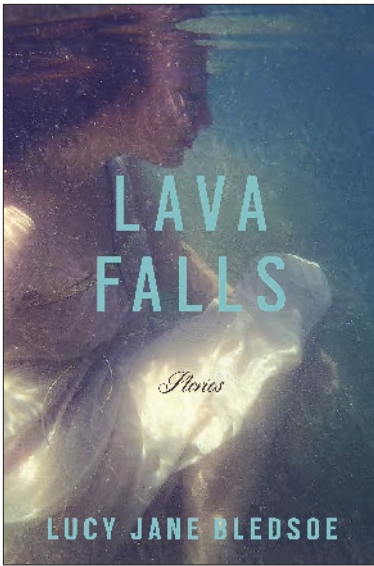


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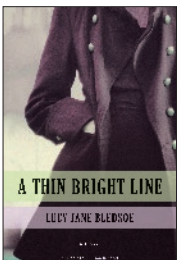
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LUCY JANE BLEDSOE is an award-winning author of fiction and nonfiction, including the novels *A Thin Bright Line* and *The Big Bang Symphony*. She lives in Berkeley, California.

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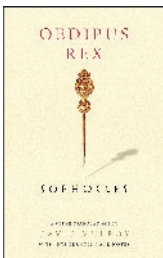
Aristophanes, a native Athenian and the leading exponent of Greek comedy, was born c. 450 BCE. Today forty-three of his plays are known by title; eleven survive. The most famous of these is the whimsical fantasy *Lysistrata*.

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DAVID MULROY is a professor emeritus of classics at the University of Wisconsin–Milwaukee. An accomplished and lauded translator of Greek drama, he has published English editions of *The Complete Poetry of Catullus*, Sophocles’ Theban trilogy—*Oedipus Rex*, *Antigone*, and *Oedipus at Colonus*—and the three plays that make up *The Oresteia* by Aeschylus—*Agamemnon*, *Libation Bearers*, and *The Holy Goddesses*.

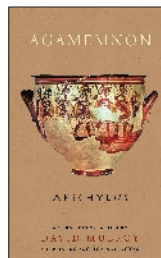
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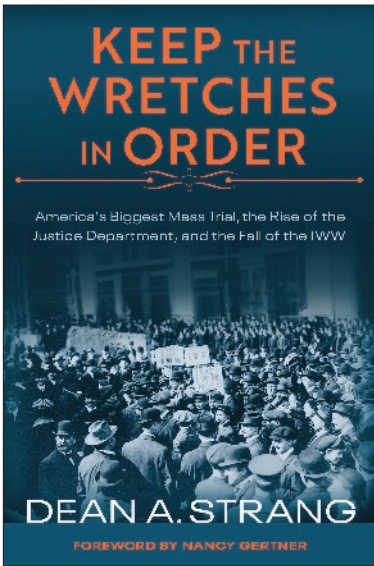
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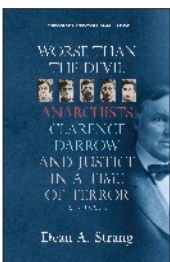
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DEAN A. STRANG practices law in Madison, Wisconsin. He is the author of *Worse than the Devil: Anarchists, Clarence Darrow, and Justice in a Time of Terror*.

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Education for Democracy

Renewing the Wisconsin Idea

EDITED BY CHAD ALAN GOLDBERG

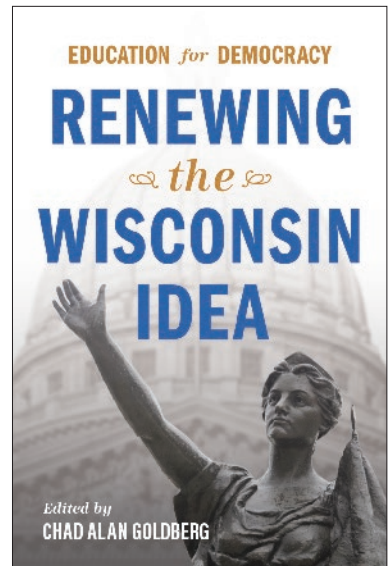
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American public universities were founded in a civic tradition that differentiated them from their European predecessors—steering away from the pursuit of knowledge for its own sake. Like many such higher education institutions across the United States, the University of Wisconsin’s mission, known as the Wisconsin Idea, emphasizes a responsibility to serve the needs of the state and its people. This commitment, which necessarily requires a pledge to academic freedom, has recently been openly threatened by state and federal actors seeking to dismantle a democratic and expansive conception of public service.

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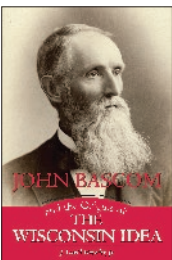
CHAD ALAN GOLDBERG is a professor of sociology at the University of Wisconsin–Madison. He is the author of *Citizens and Paupers: Relief, Rights, and Race from the Freedmen’s Bureau to Workfare* and *Modernity and the Jews in Western Social Thought*.



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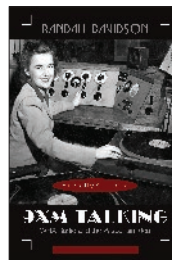
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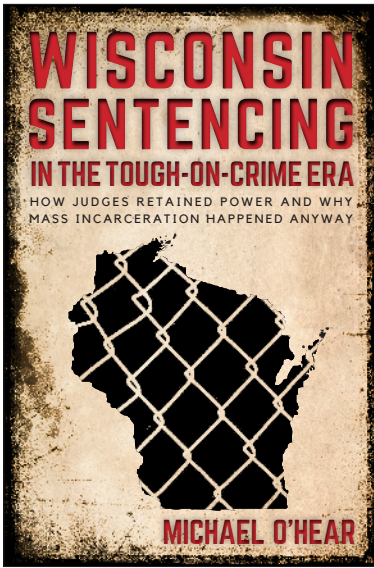
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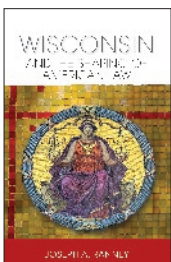
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MICHAEL O’HEAR is a professor of law at Marquette University. He is the author of *The Failed Promise of Sentencing Reform* and *Prisons and Punishment in America: Examining the Facts*.

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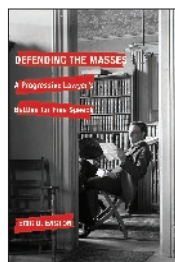


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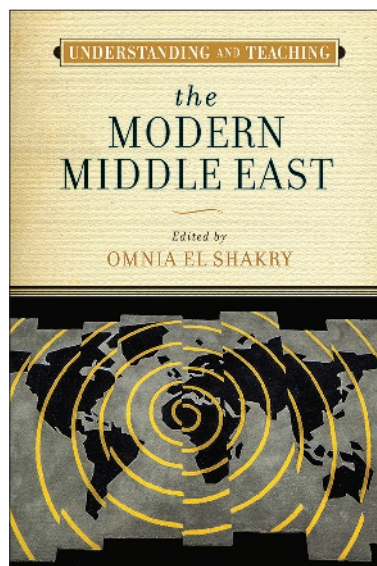
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OMNIA EL SHAKRY is a professor in the Department of History at the University of California, Davis. She is the author of *The Arabic Freud: Psychoanalysis and Islam in Modern Egypt* and *The Great Social Laboratory: Subjects of Knowledge in Colonial and Postcolonial Egypt* and the editor of *Gender and Sexuality in Islam*.



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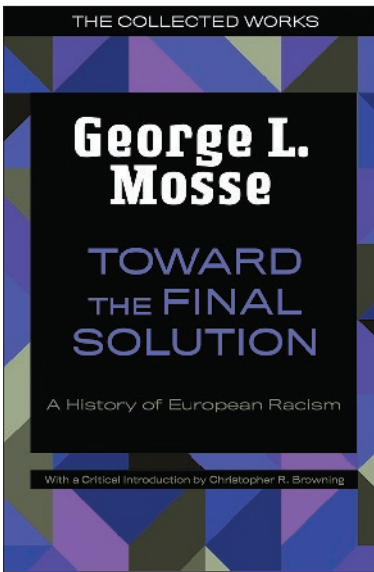
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GEORGE L. MOSSE (1918–99) was a legendary scholar, teacher, and mentor. A refugee from Nazi Germany, he joined the Department of History at the University of Wisconsin–Madison in 1955, where he was both influential and popular. Mosse was an early leader in the study of modern European cultural and intellectual history, the study of fascism, and the history of sexuality and masculinity. Over his career he authored more than two dozen books.

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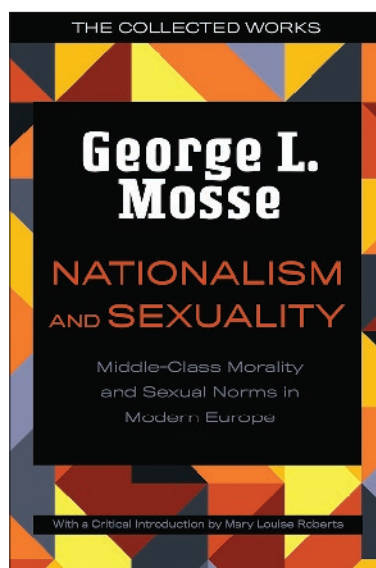
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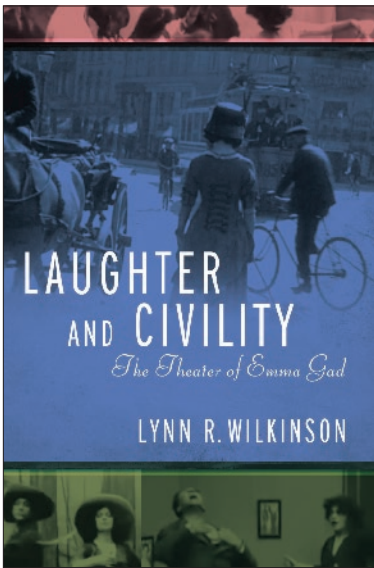
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“Wilkinson succeeds in bringing Emma Gad from the shadows of literary history into the spotlight. A contemporary of Ibsen, Shaw, and Wilde, Gad was a highly successful playwright and cultural mediator in the Copenhagen of Edvard and Georg Brandes. This book will be useful to anyone interested in European intellectual history and the history of theater.”—Susan C. Brantly, University of Wisconsin–Madison

Laughter and Civility

The Theater of Emma Gad

LYNN R. WILKINSON

A new introduction to an important female dramatist

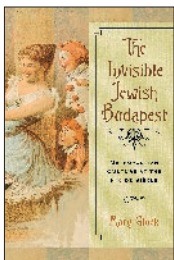
“This book is truly a gem. Wilkinson’s research is entirely original—this is a pioneering study that skillfully and methodically maps out Emma Gad’s entire dramatic production. Gad deserves a readership for her entertaining plays and Wilkinson’s study successfully brings the relevance of her work into focus.”—Marianne Stecher, University of Washington

Emma Gad (1852–1921) was a prolific Danish playwright at the turn of the twentieth century. With sparkling prose and witty dialogue, Gad’s ambitious and sophisticated theatrical productions raised important and still pressing questions about sexuality and morality—including the status of women in marriage, divorce, same-sex desire, and marital infidelity. Through her plays she engaged with contemporaries like Henrik Ibsen, Oscar Wilde, and George Bernard Shaw, yet she is primarily remembered for her etiquette book, *Takt og Tone*.

Laughter and Civility, the first biographical and scholarly volume to examine and contextualize her dramas, deeply explores how and why influential women are so often excluded from the canon. Lynn R. Wilkinson provides insightful readings into all twenty-five of Gad’s plays and demonstrates how writers and intellectuals of the time, including Georg and Edvard Brandes, took her critically acclaimed work seriously. This volume rightfully reinstates Emma Gad’s work into the repertory of European drama and is crucial for scholars interested in turn-of-the-century Scandinavian drama, literature, culture, and politics.

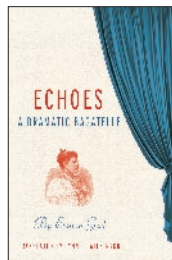
LYNN R. WILKINSON is an associate professor of Germanic studies at the University of Texas at Austin. She is the author of *Anne Charlotte Leffler and Modernist Drama: True Women and New Women on the Fin-de-Siècle Scandinavian Stage* and *The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture*.

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Emma Gad
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In the Jaws of the Crocodile

A Soviet Memoir

EMIL DRAITSER

How does one become a satirist in a Communist country?

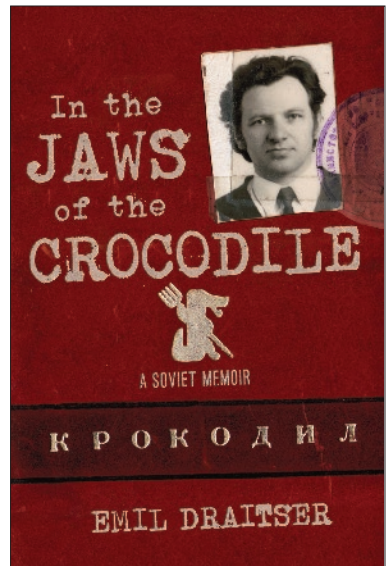
“Draitser’s memoir is a compelling read—informative, passionately written, funny, and framed within the context of Soviet history. It is a great resource for anyone interested in Soviet Jewish culture and identity in the post-Stalin era, the perils of emigration, and the paradox of being a humorist in an authoritarian state where satire was tolerated but always suspected of crossing a line into dissent.”—Jarrod Tanny, author of *City of Rogues and Schnorrers: Russia’s Jews and the Myth of Old Odessa*

Emil Draitser dreamed of becoming a writer. Born to a working-class Jewish family in the USSR on the eve of World War II, he came of age during the Brezhnev era, often considered the nadir of Soviet culture. Bored with an engineering job, he found refuge in writing, attracting the attention of a Moscow editor who encouraged him to try his hand at satire. He spent the next decade contributing to *The Crocodile*, the major Party-sponsored magazine known for its sharp-tongued essays and cartoons. After he got in trouble for criticizing an important Soviet official, he began weighing the heavy decision of whether to emigrate.

In this captivating memoir, Draitser explores what it means to be a satirist in a country lacking freedom of expression. His experience provides a window into the lives of a generation of artists who were allowed to poke fun and make readers laugh, as long as they toed a narrow, state-approved line. *In the Jaws of the Crocodile* also includes several of Draitser’s wry pieces translated into English for the first time.



EMIL DRAITSER is a professor emeritus of Russian at Hunter College. He is the author of several books, including *Farewell, Mama Odessa*; *Stalin’s Romeo Spy: The Remarkable Rise and Fall of the KGB’s Most Daring Operative*; and *Shush! Growing Up Jewish under Stalin: A Memoir*.



MEMOIR

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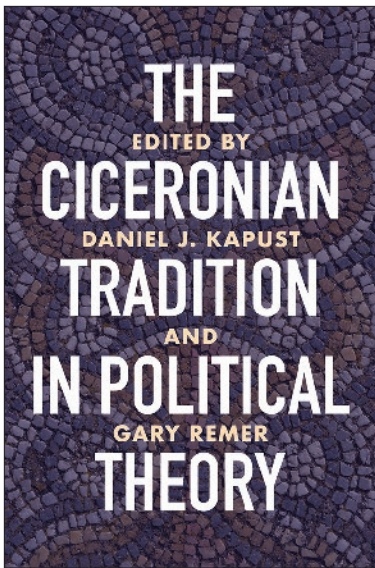
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The Ciceronian Tradition in Political Theory

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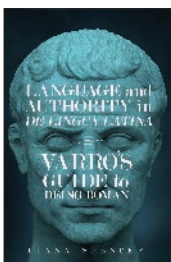
—David Fott, University of Nevada, Las Vegas

Cicero is one of the most influential thinkers in the history of Western political thought, and interest in his work has been undergoing a renaissance in recent years. *The Ciceronian Tradition in Political Theory* focuses entirely on Cicero’s influence and reception in the realm of political thought.

Individual chapters examine the ways thinkers throughout history, specifically Augustine, John of Salisbury, Thomas More, Machiavelli, Montaigne, Hobbes, Locke, Adam Smith, and Edmund Burke, have engaged with and been influenced by Cicero. A final chapter surveys the impact of Cicero’s ideas on political thought in the second half of the twentieth century. By tracing the long reception of these ideas, the collection demonstrates not only Cicero’s importance to both medieval and modern political theorists but also the comprehensive breadth and applicability of his philosophy.

DANIEL J. KAPUST is a professor of political science at the University of Wisconsin–Madison, where he also directs the Political Economy, Philosophy, and Politics Program and is the director of the Center for Early Modern Studies. He is the author of *Flattery and the History of Political Thought: That Glib and Oily Art*. **GARY REMER** is a professor of political science at Tulane University and the author of *Ethics and the Orator: The Ciceronian Tradition of Political Morality*.

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The Gods of the Greeks

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TRANSLATED BY JAKOB ZEYL

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Combating assumptions made without access to ancient representations

“Shows an impressive mastery of the archaeological and poetic documents from Homer and Hesiod to Pindar and Attic tragedy.”—*Classical Journal*

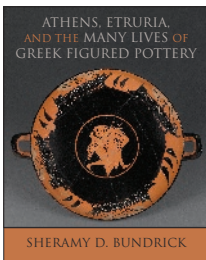
Originally published in Germany fifty years ago, *The Gods of the Greeks* has remained an enduring work. Influential scholar Erika Simon was one of the first to emphasize the importance of analyzing visual culture alongside literature to better understand how ancient Greeks perceived their gods. Giving due consideration to cult ritual and the phenomenon of genealogical relationships between mortals and immortals, this pioneering volume remains one of the few to approach the Greek gods from an archaeological perspective. From Zeus to Hermes, each of the major deities is considered in turn, with Simon’s insights on their nature and attributes guiding the reader to a fuller understanding of how their followers perceived and worshipped them in the ancient world.

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ERIKA SIMON (1927–2019) was professor emeritus of classical archaeology at the University of Würzburg. She published hundreds of articles and reviews and almost two dozen books, including *Festivals of Attica: An Archaeological Commentary*. **JAKOB ZEYL** is a former professor of classics and assistant dean of arts and sciences at Wilfrid Laurier University in Waterloo, Ontario.

ALAN SHAPIRO is the Academy Professor and W.H. Collins Vickers Professor of Archaeology Emeritus at Johns Hopkins University and the author of *The Cambridge Companion to Archaic Greece and Worshipping Women: Ritual and Reality in Classical Athens*.

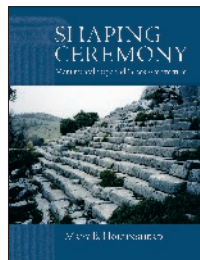
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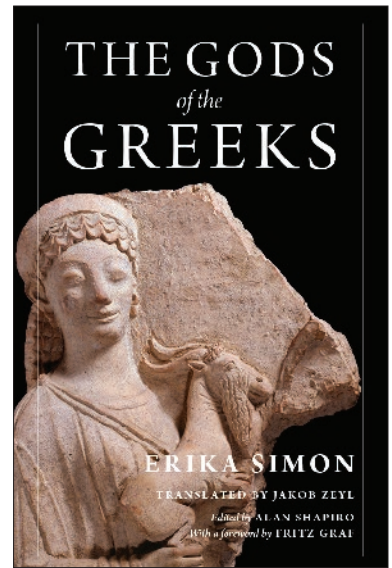
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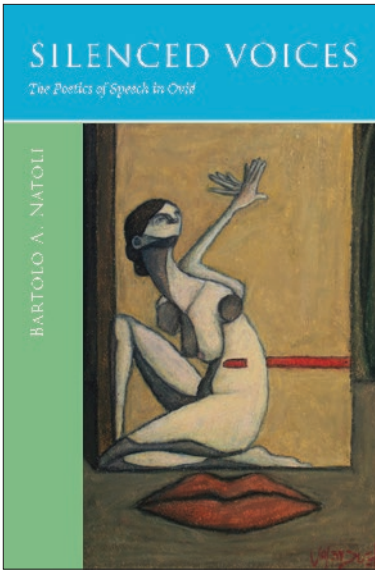


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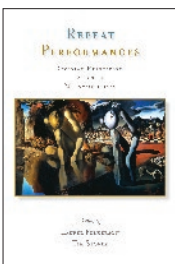
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BARTOLO A. NATOLI is an associate professor of classics at Randolph-Macon College.

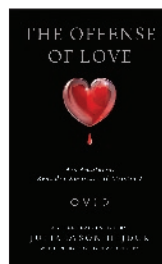
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PAPER \$19.95 A

Slave Trade and Abolition

Gender, Commerce, and Economic Transition in Luanda

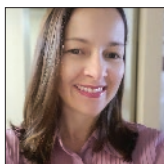
VANESSA S. OLIVEIRA

The powerful merchants of colonial Luanda

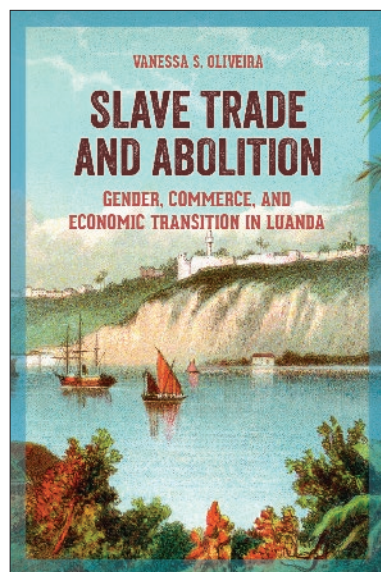
“Well researched and organized, this is a major social and economic study on Luanda’s past. Oliveira examines new sources and convincingly demonstrates the central role African women played in the social and economic organization of Luanda. Mandatory reading for those interested in urban slavery, slave trade, and African’s urban past.”—Mariana P. Candido, University of Notre Dame

Well into the early nineteenth century, Luanda, the administrative capital of Portuguese Angola, was one of the most influential ports for the transatlantic slave trade. Between 1801 and 1850, it served as the point of embarkation for more than 535,000 enslaved Africans. In the history of this diverse, wealthy city, the gendered dynamics of the merchant community have frequently been overlooked.

Vanessa S. Oliveira traces how existing commercial networks adapted to changes in the Atlantic slave trade during the first half of the nineteenth century. *Slave Trade and Abolition* reveals how women known as *donas* (a term adapted from the title granted to noble and royal women in the Iberian Peninsula) were often important cultural brokers. Acting as intermediaries between foreign and local people, they held high socioeconomic status and even competed with the male merchants who controlled the trade. Oliveira provides rich evidence to explore the many ways this Luso-African community influenced its society. In doing so, she reveals an unexpectedly nuanced economy with regard to the dynamics of gender and authority.



VANESSA S. OLIVEIRA is an assistant professor of African history at the Royal Military College of Canada and the coeditor of *Slavery, Memory, and Citizenship*.



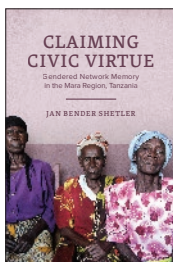
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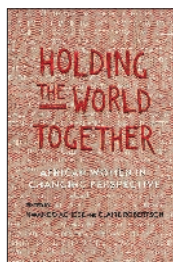
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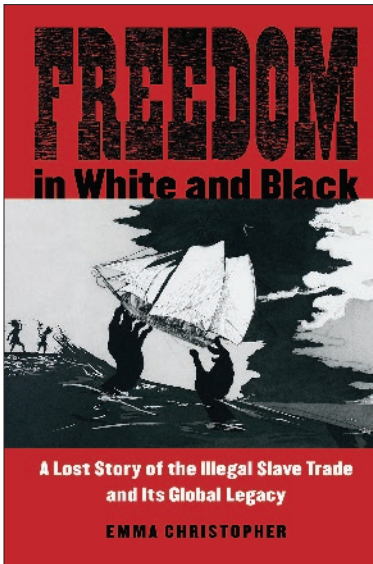
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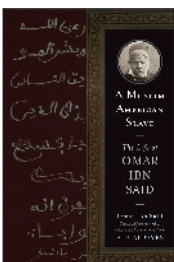
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EMMA CHRISTOPHER is a Scientia Fellow at the University of New South Wales, Australia. Her books include *Slave Ship Sailors and Their Captive Cargoes, 1730–1808*; *A Merciless Place: The Fate of Britain’s Convicts after the American Revolution*, and *Many Middle Passages: Forced Migration and the Making of the Modern World*.

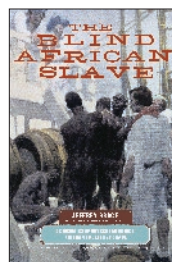
OF RELATED INTEREST



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Omar Ibn Said
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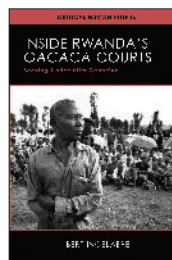
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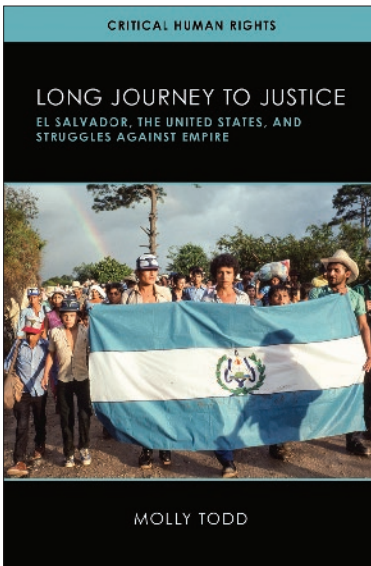
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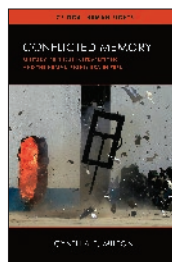
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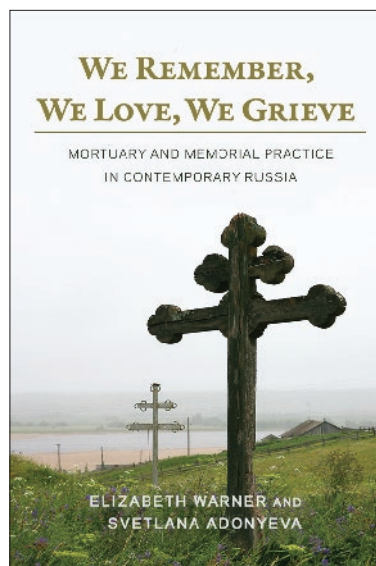
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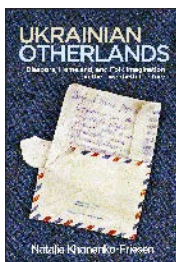
“We remember, we love, we grieve” is a common epitaph in this part of the world. As contemporary Russia contends with the Soviet Union’s legacy of dismantling older ways of life, the phrase ripples beyond individual loss—it encapsulates communities’ determination to preserve their customs when faced with oppression. This volume offers insight into a core cultural practice, exploring the dynamism of tradition.

ELIZABETH WARNER is a professor emerita of Russian at the University of Durham. She is widely published on a variety of aspects of vernacular Russian culture and is the author of *Russian Myths*. **SVETLANA ADONYEVA** is a professor of folklore and theory of literature at St. Petersburg State University. She is a coauthor of *The Worlds of Russian Village Women: Tradition, Transgression, Compromise*.



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KEVIN M. F. PLATT is the Edmund J. and Louise W. Kahn Term Professor in the Humanities in the Department of Russian and East European Studies at the University of Pennsylvania. He is the author of *Terror and Greatness: Ivan and Peter as Russian Myths* and *History in a Grotesque Key: Russian Literature and the Idea of Revolution*.

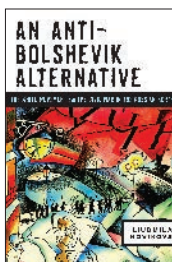
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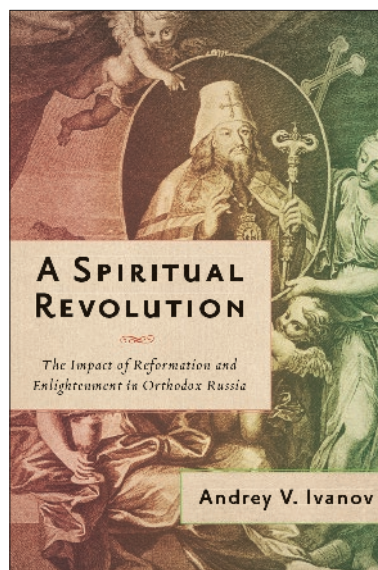
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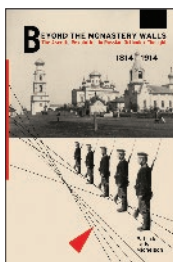
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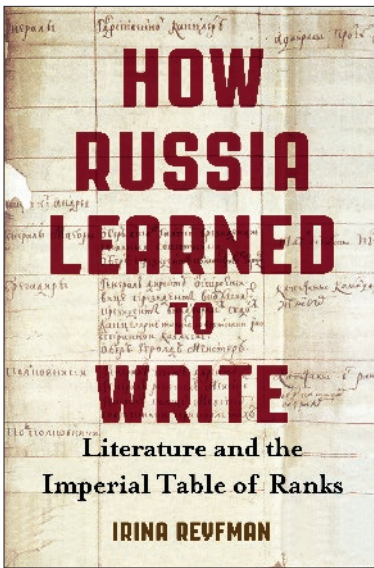
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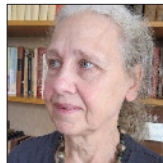
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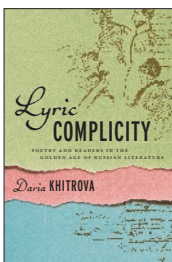
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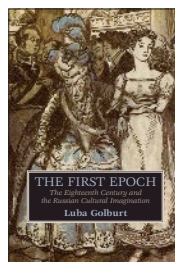


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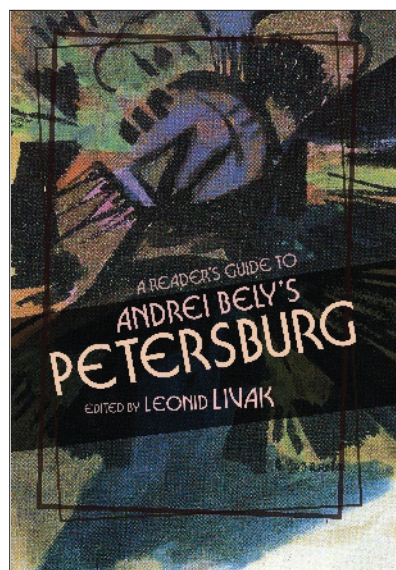
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LEONID LIVAK is a professor in the Department of Slavic Languages and Literatures and the Centre for Jewish Studies at the University of Toronto. He is the author of *In Search of Russian Modernism*, *Russian Émigrés in the Intellectual and Literary Life of Interwar France*, and *How It Was Done in Paris: Russian Émigré Literature and French Modernism*.



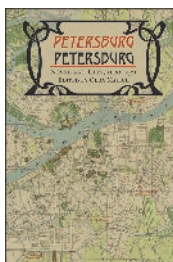
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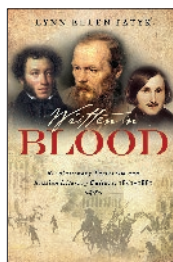
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


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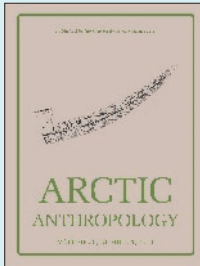
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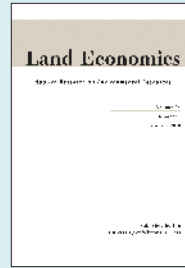
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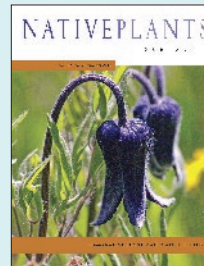
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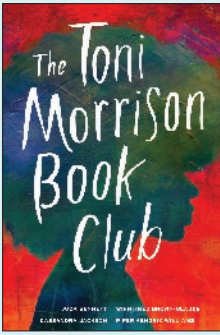
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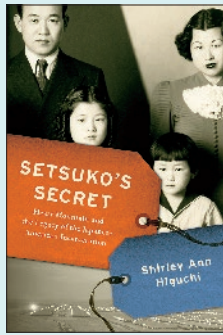
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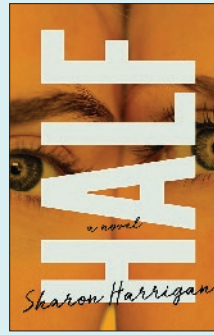
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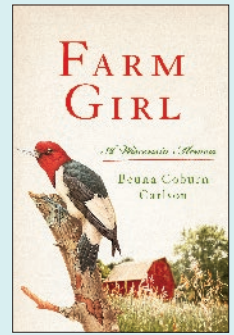
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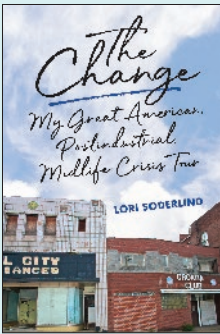
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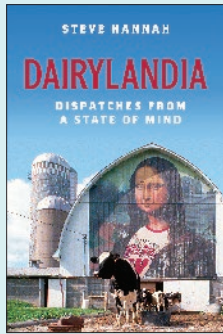
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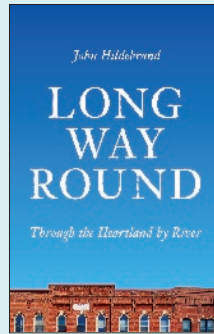
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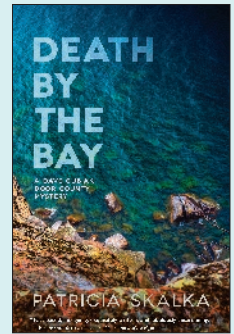
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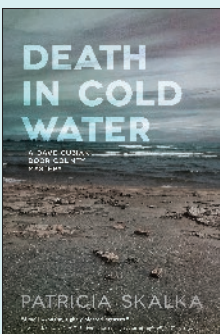
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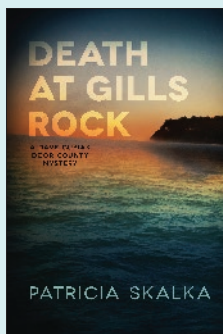
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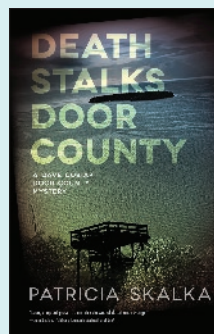
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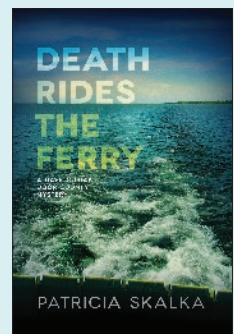
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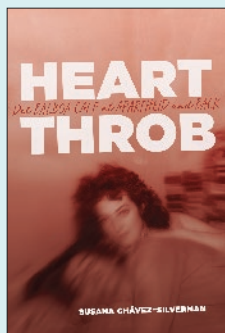


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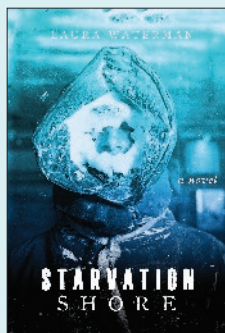


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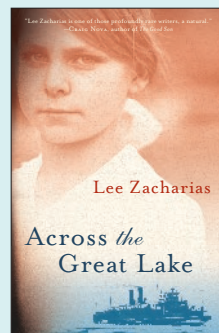
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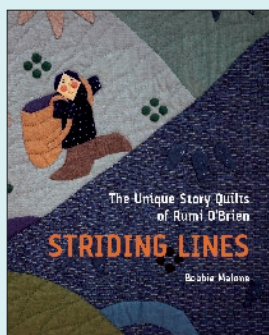
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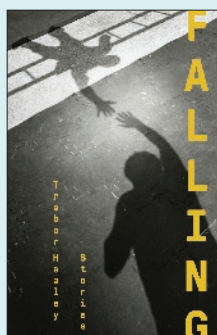
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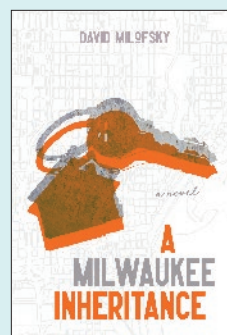
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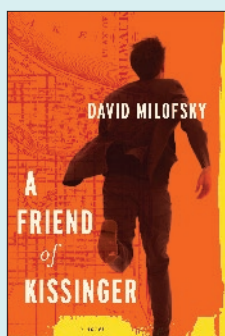
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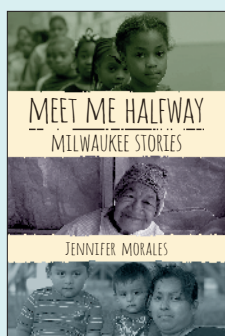
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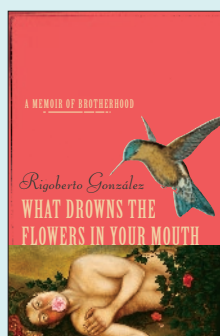
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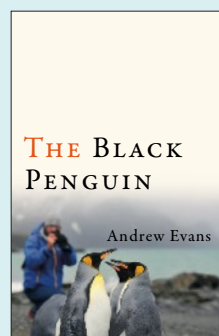
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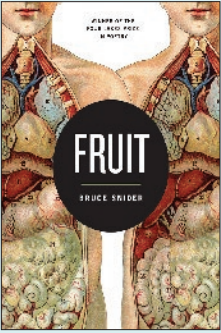


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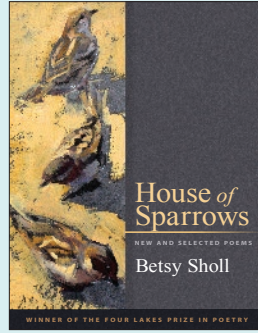
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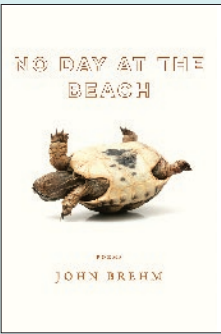
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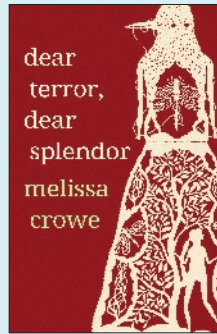
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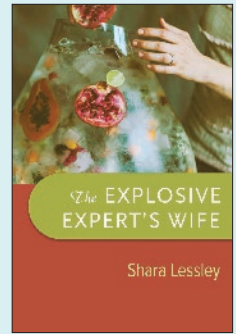
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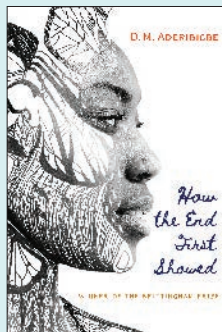
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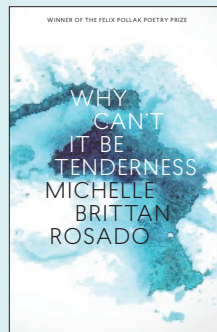
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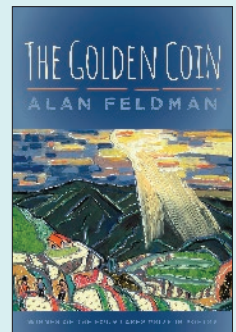
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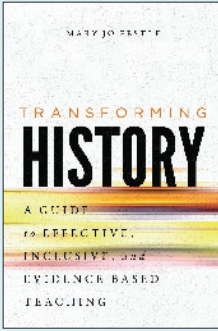


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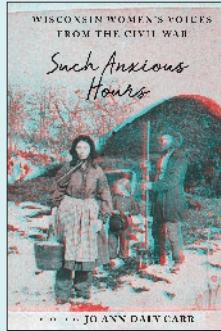


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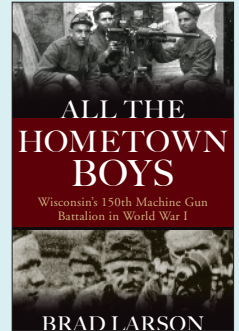
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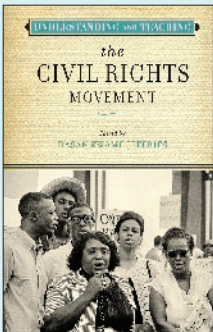
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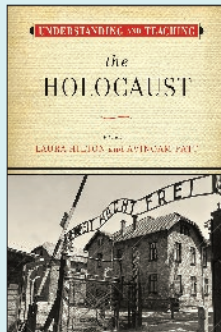
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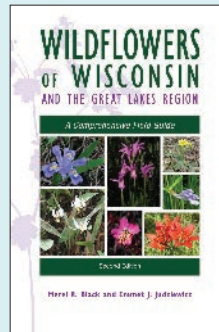
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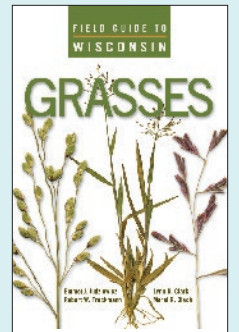
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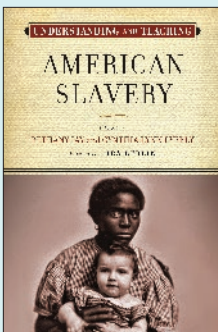
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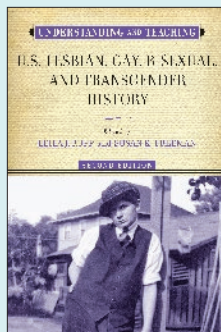
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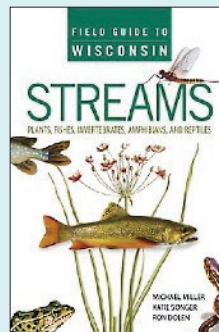
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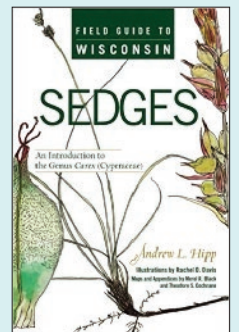
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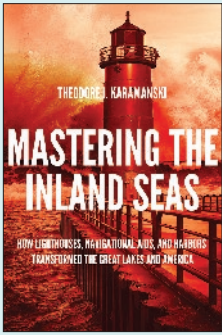


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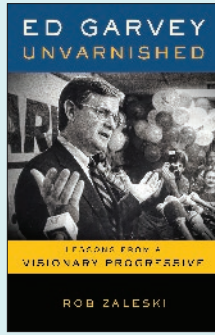


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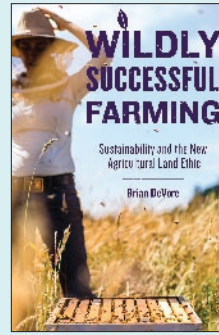
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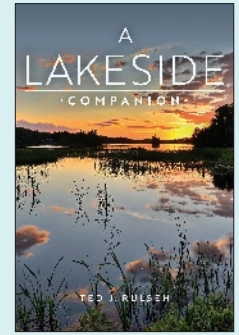
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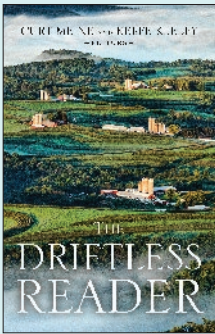
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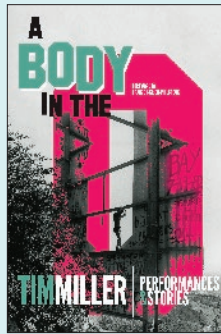
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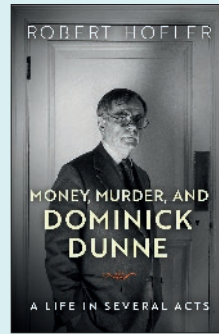
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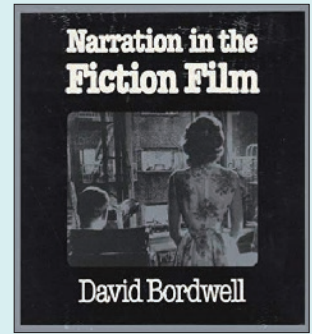
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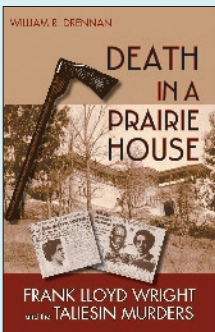
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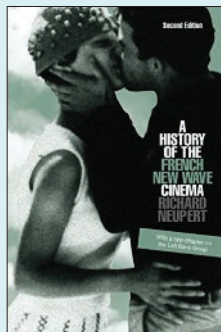
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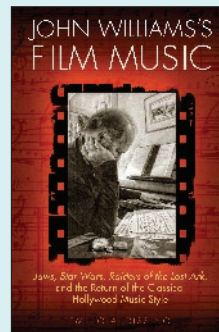
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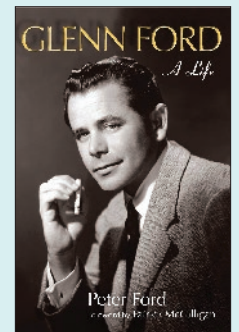
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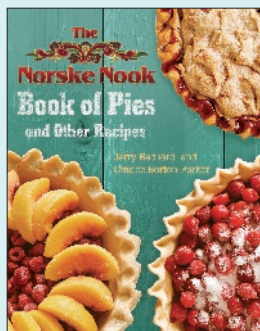


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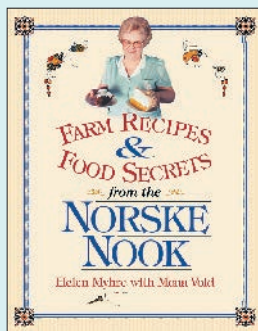


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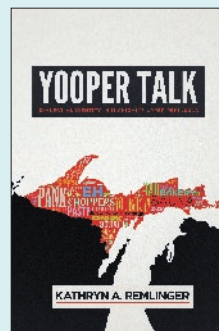
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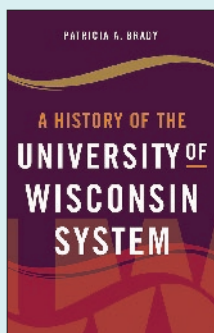
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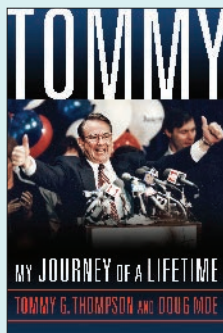
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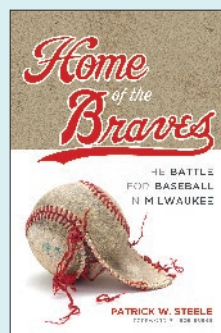
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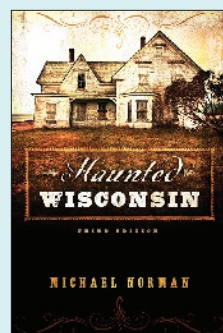
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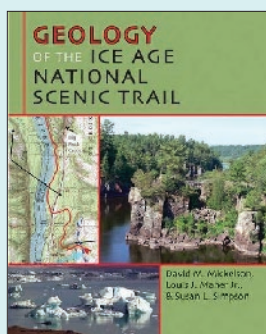
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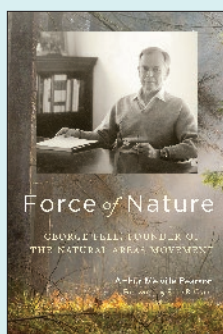
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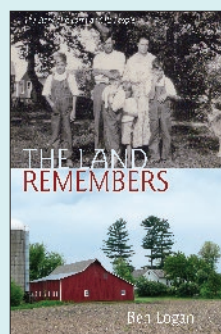
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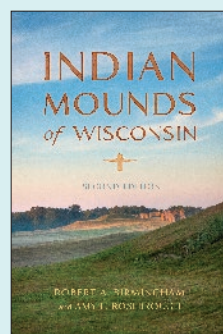
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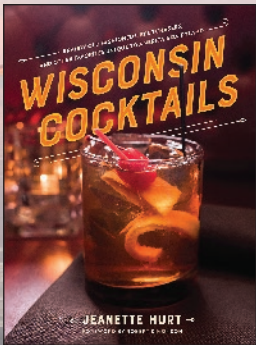
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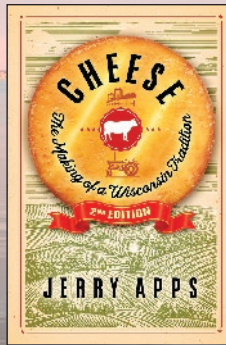
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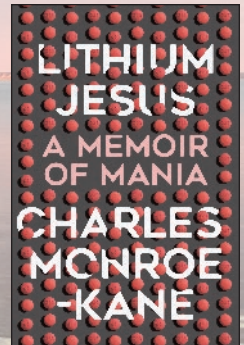
PAGE 5



PAGE 2



PAGE 11



PAGE 6