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Cover image: Anne Smith

# MEET OUR FAVORITE NEW BOOK CLUB

**JUDA BENNETT** is a professor of English at The College of New Jersey and the author of *Toni Morrison and the Queer Pleasure of Ghosts* and *The Passing Figure*.



**WINNIFRED BROWN-GLAUDE** is an associate professor of African American studies and sociology at The College of New Jersey and the author of *Higglers in Kingston: Women's Informal Work in Jamaica*.



**CASSANDRA JACKSON** is a professor of English at The College of New Jersey and the author of *Violence, Visual Studies, and the Black Male Body* and *Barriers between Us: Interracial Sex in Nineteenth-Century American Fiction*.

**PIPER KENDRIX WILLIAMS** is an associate professor of English and African American studies at The College of New Jersey and the coeditor of *Representing Segregation: Toward an Aesthetics of Living Jim Crow, and Other Forms of Racial Division*.



# The Toni Morrison Book Club

JUDA BENNETT, WINNIFRED BROWN-GLAUDE,  
CASSANDRA JACKSON, AND PIPER KENDRIX WILLIAMS

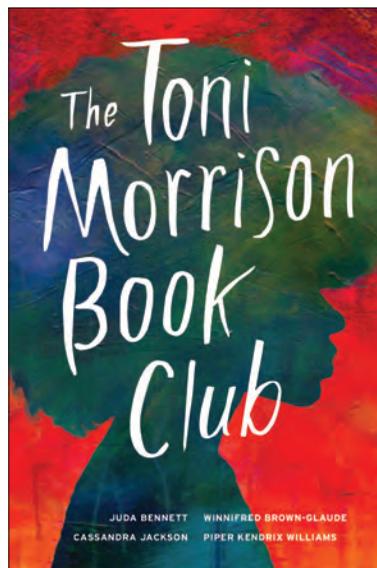
Turning to a beloved writer in times of struggle and celebration

“What can the work of Toni Morrison teach us about the world we live in? Morrison’s work provides a scaffolding here; the narrative frame of the distinct voices is unique and makes for an intriguing multivocal experience.”—Emily Bernard, author of *Black Is the Body: Stories from My Grandmother’s Time, My Mother’s Time, and Mine*

In this startling group memoir, four friends—black and white, gay and straight, immigrant and American-born—use Toni Morrison’s novels as a springboard for intimate and revealing conversations about the problems of everyday racism and living whole in times of uncertainty. Tackling everything from first love and *Soul Train* to police brutality and the Black Lives Matter movement, the authors take up what it means to read challenging literature collaboratively and to learn in public as an act of individual reckoning and social resistance.

Framing their book club around collective secrets, the group bears witness to how Morrison’s works and words can propel us forward while we sit with uncomfortable questions about race, gender, and identity. How do we make space for black vulnerability in the face of white supremacy and internalized self-loathing? How do historical novels speak to us now about the delicate seams that hold black minds and bodies together?

This slim and brilliant confessional offers a radical vision for book clubs as sites of self-discovery and communal healing. *The Toni Morrison Book Club* insists that we find ourselves in fiction and think of Morrison as a spiritual guide to our most difficult thoughts and ideas about American literature and life.



LITERARY BIOGRAPHY / AFRICAN AMERICAN STUDIES

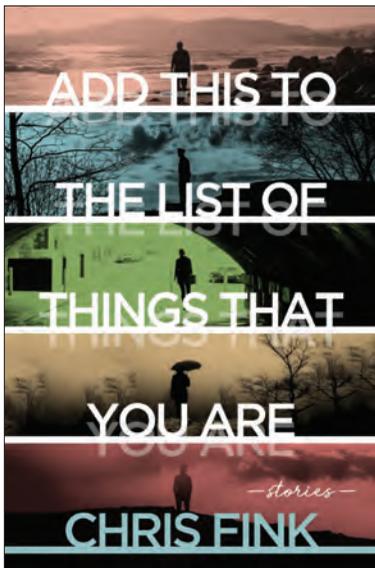
FEBRUARY | LC: 2019008295 E

208 PP. | 5½ × 8½ | 5 B/W PHOTOS

ISBN 978-0-299-32494-0 | PAPER | \$17.95

“Poignant. Fear and dread run through this book in a really impactful way, and every revelation felt substantive and singular. Reading Morrison becomes vital to the group’s efforts to mourn and to march forward in their own lives.”—Michelle S. Hite, Spelman College





FICTION

SEPTEMBER | LC: 2019009204 PS

224 PP. | 5½ x 8½

ISBN 978-0-299-32620-3 | CASEBOUND | \$26.95

**“Chris Fink is writing some of the best stories being written today. He ought to be in every library where we keep our grown-up pleasures.”**—Richard Bausch

**“In this remarkable new collection, the midwestern sensibility travels to Spain, Italy, New Zealand, California, and the ‘Geritol Valley’ of Arizona. Lyrical moments suggest it is enough for writing to be beautiful, and that beauty is enough to justify art’s existence.”**

—Molly McNett

# Add This to the List of Things That You Are

CHRIS FINK

**Unflinching portraits of people caught between self-destruction and self-discovery**

**“This story collection represents everything I love about great writing. Rooted in place, these stories are genuine and often heartbreaking. But Fink is confident and cosmopolitan enough to range wherever he damn well pleases, and certainly far afield from the collection’s magnetic center—the American Midwest. The result is a collection rich with a diversity of voices, perspectives, and stories. This memorable, humorous, and poignant collection will stick with me for a long time.”**—Nickolas Butler

A cat culler in an Arizona trailer park community mulls his daily routine. An old mercenary explains the history of edible eel in New Zealand. A divorcé plays homewrecker across Finland and Russia while his worldly possessions sit in a full self-storage unit. The dark and stunning stories in *Add This to the List of Things That You Are* explore how we sustain relationships when everything goes sideways and how we find meaning when the old patterns and structures of life give way. Many of Chris Fink’s characters have outgrown their rural roots but still feel ill-equipped for the urbane scenarios in which they find themselves.

Many of the narratives center on the melancholic dislocations of midwestern men—dislocations provoked by forces ranging from the unknown terrain of travel to emerging romantic relationships. Fink’s gift for voice and keen observation of place display the male psyche against unfamiliar backgrounds in high relief. These quiet, often introspective stories pack an outsized punch.



**CHRIS FINK** is a professor of English at Beloit College. He is the author of *Farmer’s Almanac* and the editor of the *Beloit Fiction Journal*.

## OF RELATED INTEREST



### Underground Women

Jesse Lee Kercheval

ISBN 978-0-299-32394-3

PAPER \$16.95



### Meet Me Halfway: Milwaukee Stories

Jennifer Morales

ISBN 978-0-299-30364-8

PAPER \$19.95

# Falling

TREBOR HEALEY

Stories of untethered lives seeking purchase

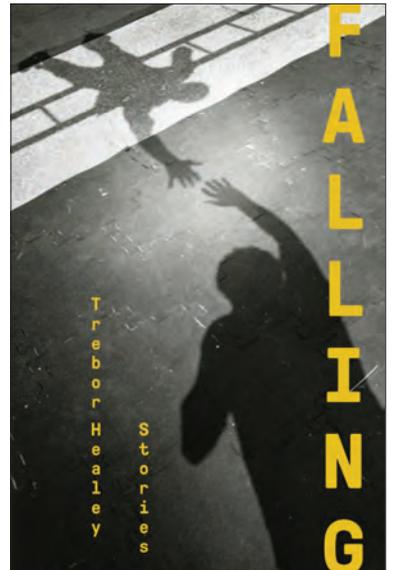
**“In this beautifully drawn collection, Trebor Healey takes the reader into vividly imagined worlds, each story absorbing in its details and spiraling, surprising complexities. In the stories set in Mexico, he paints a dreamscape tinted with magic realism, never losing sight of very real humanity binding us all.”**—Sarah Van Arsdale, author of *In Case of Emergency, Break Glass*

In award-winning author Trebor Healey’s newest collection, *Falling*, characters lose their way, figuratively and literally, and confront the profound displacement of modern life. These are stories of hard-won redemption and transformation—a widower who finds meaning adopting refugee children, a painter who reconnects with his son after losing everything, a nun victimized and haunted by state terror, and a peripatetic gay man in utter despair and fatigue who finally bonds with his dying father. In Healey’s skilled hands, there is a flicker of hope in the hopeless, a way forward in the pathless wood, and a bridge—though rickety and swaying—across even the most harrowing chasm.

Together, these vignettes cover a dizzying breadth of the human experience. From a contemporary reimagining of the life of Evita Perón with a gay man in the starring role to the story of an abandoned building full of ghosts in the center of Mexico City, this collection suggests other ways of seeing in a world overburdened by history.



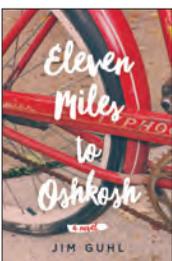
**TREBOR HEALEY** is a Lambda Literary Award winner and a two-time recipient of the Ferro-Grumley Award. He is the author of *Through It Came Bright Colors*, *A Horse Named Sorrow*, the short story collection *A Perfect Scar*, and a volume of poetry, *Sweet Son of Pan*.



FICTION  
SEPTEMBER | LC: 2019008114 PS  
272 PP. | 5½ × 8½  
ISBN 978-0-299-32470-4 | CASEBOUND | \$26.95

**“Trebor Healey has shown us in these utterly original stories how the English-speaking part of the Americas confronts the Spanish-speaking part. But in the last story, ‘The Orchid,’ he has written a masterful exploration of the inner politics of Argentina. This is a wise, brilliant story that will be read for many years to come!”**—Edmund White, author of *A Boy’s Own Story*

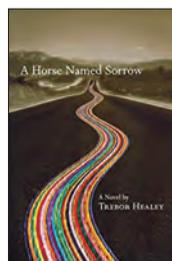
## OF RELATED INTEREST



**Eleven Miles to Oshkosh**

Jim Guhl

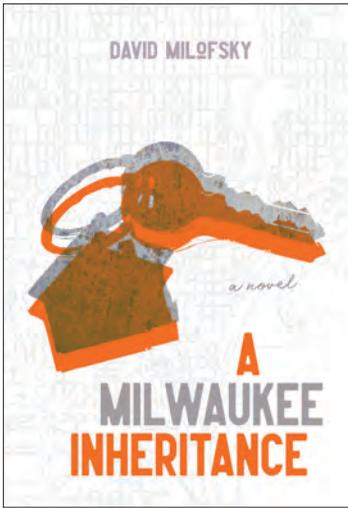
ISBN 978-0-299-31910-6  
CLOTH \$24.95



**A Horse Named Sorrow**

Trebor Healey

ISBN 978-0-299-28970-6  
CLOTH \$26.95



FICTION

SEPTEMBER | LC: 2019008116 PS

232 PP. | 5½ x 8½

ISBN 978-0-299-32570-1 | CASEBOUND | \$26.95

“Early in a work, when readers know they’re in good hands, they smile and sit back to enjoy the ride. David Milofsky brings that skill to the subtle and wise story of a marriage’s loving mistakes and understandings.”—Joanne Greenberg

“Milofsky packs his classic you-can’t-go-home-again tale with entertaining twists and layers of conflict. Add to that a young man’s turmoil about morality, friendship, marriage, children, and his role in the world and you have a book that needs to be read.”—Patricia Skalka

# A Milwaukee Inheritance

DAVID MILOFSKY

**A sensitive and ultimately hopeful novel about the promises we can—and cannot—keep**

“A *Milwaukee Inheritance* is, as advertised, a loving, knowing paean to The Cream City, itself, but also to our great American middle—about which not enough can be written—and as such has its own honest inheritances in Howells, Anderson, Bellow, Gass, Oates, Dybek—all heroes and—among whom David Milofsky’s measured, poignant, plain-spoken midwestern sentences and intelligence stand out vividly. It’s a novel that welcomes us.”—Richard Ford

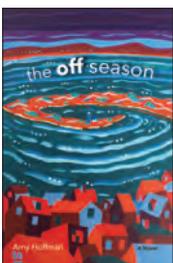
Successful Yale Law School grad Andy Simonson returns to Milwaukee if not in triumph, at least thinking he is better off than his blue-collar upbringing—but coming home isn’t all it’s cracked up to be. Childhood friend Tom Williams lands him an associate gig at a big downtown firm and Andy settles into a lakeside mansion with mercurial wife Moira. But when his artist mother exacts a deathbed promise that he take over as landlord of her run-down duplex on the East Side, complete with delinquent occupants, Andy is forced to decide which vows he can honor.

As Moira’s obsession with starting a family and tempting mutual friend Patsy threaten to upend his marriage, Andy is roped in to settle an unwinnable domestic dispute for shady tenant Frankie “The Pin” Pignatano. *A Milwaukee Inheritance* is a finely textured portrait of family dynamics, the secrets between generations, and how the shadows of the past can keep you from moving into the future.



**DAVID MILOFSKY** is a professor emeritus of English at Colorado State University. He is the author of the novels *Playing from Memory*, *Eternal People*, and *Color of Law*.

## OF RELATED INTEREST

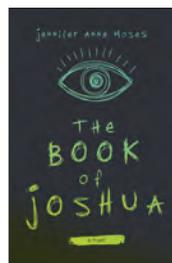


**The Off Season**

Amy Hoffman

ISBN 978-0-299-31464-4

PAPER \$17.95



**The Book of Joshua**

Jennifer Anne Moses

ISBN 978-0-299-31950-2

CLOTH \$22.95

Now in paperback

# A Friend of Kissinger

DAVID MILOFSKY

**Gangsters, chess champions, and neighbors who went to school with Henry Kissinger**

*"A top-drawer tale of a pivotal year in one boy's life."*—*Denver Post*

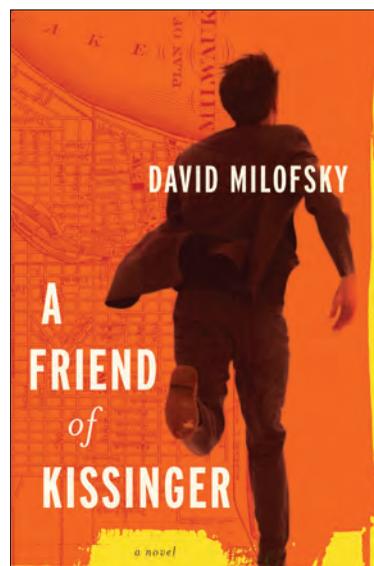
*"Milofsky blends these seemingly disparate characters into a cohesive narrative, much like one of Danny's mother's expressionist paintings."*

—*Milwaukee Journal Sentinel*

*"A superbly crafted mix of adult insight and boyish wonder."*

—*Rocky Mountain News*

Thirteen-year-old Danny Meyer's charmed life in Madison comes to an abrupt end when his concert pianist father falls ill and must give up his professorship. The family is forced to move to Milwaukee and live on the edge of poverty as his father's health worsens. Struggling with the change, Danny befriends the son of a gangster. Through brushes with a thrilling world of crime, he soon finds his way to a new confidence. *A Friend of Kissinger* captures a sentimental and authentic sense of place in a midwestern rust belt city, following a young man learning to make sense of the world around him.



FICTION

SEPTEMBER | LC: 2017042904 PS

232 PP. | 6 × 9

ISBN 978-0-299-18524-4 | PAPER | \$17.95

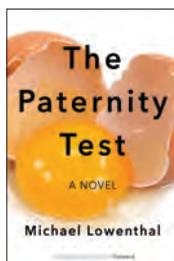
*"Milofsky's intelligent, insightful observations about children and parents, power and a teenager's 'persistent ache of sex' will transport many readers back to their own adolescent struggles."*

—*Booklist*

*"Well-crafted and intelligent."*

—*Kirkus Reviews*

## OF RELATED INTEREST



### The Paternity Test

Michael Lowenthal

ISBN 978-0-299-29004-7

PAPER \$17.95



### Lava Falls

Lucy Jane Bledsoe

ISBN 978-0-299-31850-5

CLOTH \$24.95



POETRY  
OCTOBER | LC: 2019011085 PS  
96 PP. | 6 × 9  
ISBN 978-0-299-32594-7 | PAPER | \$16.95

### Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

**“The eponymous house of *If the House* is at once literal and figurative. There’s the impulse toward an idea of domesticity that begins here with finding a house within which to shape a life, or try to. Memory, too, is a house here—and in these poems, to make of memory a home becomes an act just as brave and honest—and all the lovelier for both—as the poems themselves.”**

—Carl Phillips, contest judge

Winner of the Brittingham Prize in Poetry, selected by Carl Phillips

# If the House

MOLLY SPENCER

### Poems that expose the disquiet of everyday life

**“Molly Spencer’s *If the House* leads her to places more inward than is safe to go. Her portrait of life’s silences is fundamental and mysterious. Here is a riveting, deeply moving book of marriage and its dissolutions—between husband and wife, between a woman and her home, between dream and memory—rendered as a beautiful, complex metaphor for the most veiled and vulnerable parts of our existence.”**—David Biespiel

In these poems, well-known spaces both reassure and imperil, and language both anchors and disorients. Molly Spencer’s speakers navigate the landscape of human experience, building upon the cycles of a household throughout the seasons of the year. Ordinary places and things—a kitchen table, a memory, a beloved’s thigh—are viewed as if through the lens of a shifting, unsettling kaleidoscope. This incisive collection suggests that the imagined comfort we find in familiarity and routine belies the unease that lingers beneath.

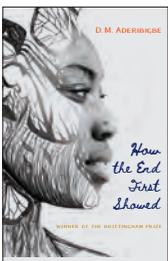
Every last house with bone-bare walls. A fire  
You left off tending. Another front door  
Key lost in a storm. The slant of one night  
Can silence a mother at her child’s bed,  
Can starve all the songs in the vault of her  
Throat.

—from “Meadow | A Reckoning”



**MOLLY SPENCER** is a poetry editor at *The Rumpus* and a lecturer at the University of Michigan’s Gerald R. Ford School of Public Policy. Her work has appeared in *Georgia Review*, *New England Review*, and *Ploughshares*.

### OF RELATED INTEREST



#### How the End First Showed

D. M. Aderibigbe

ISBN 978-0-299-31987-4  
PAPER \$14.95



#### You, Beast

Nick Lantz

ISBN 978-0-299-31174-2  
PAPER \$14.95

Winner of the Felix Pollak Prize in Poetry, selected by Carl Phillips

# Ganbatte

SARAH KORTEMEIER

Sharp reflections on identity shifts and code-switching

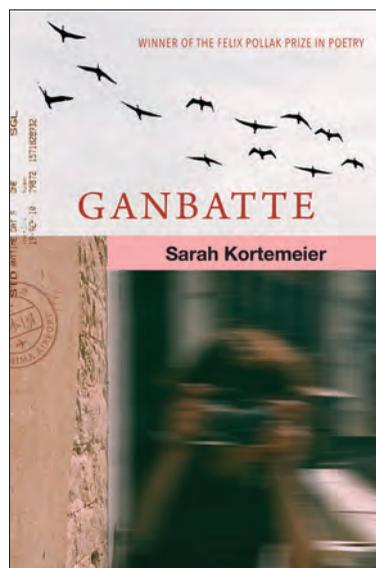
“The poems of *Ganbatte* use language to give us what photography can’t, always: a sense of the interior, of the sensibility of place and of what has happened there—story and history, Hansel and Gretel and the Holocaust and Hiroshima. Here ‘language / has two mouths. / One for speech one for sound.’ Speech has the power to transform, if not erase, and the sentence becomes a powerful map that refuses to stop asking: Where are we, how did we get here?”—Carl Phillips, contest judge

*Ganbatte* is a Japanese word that means “do your best.” In this vivid debut collection, Sarah Kortemeier wrestles with striving to meet this goal. Shifting between continents, languages, and remembered violences, she explores what it means to experience history as a tourist. She also asks how the grandchildren of those who fought in World War II move forward with the burdens of the past. Refusing to offer easy answers, *Ganbatte* reveals life overseas in flashes and jagged bursts of memory, minute collages observing moments of humor, loneliness, friendship, and grief from the mundane (how to distinguish parsley from cilantro in a Japanese grocery store) to the existentially overwhelming (how do we, as a species, cope with global trauma?). These formally diverse poems advocate for openness and curiosity as habits of mind when confronting personal and collective struggle.

Journeys penetrate. Afterward, song  
and the stench of burning from things  
we thought were private.  
—excerpt from “ὁδός [hodos]”



**SARAH KORTEMEIER** is library director of the University of Arizona Poetry Center. Her work has appeared in *Alaska Quarterly Review*, *Feminist Wire*, and *Ploughshares*.



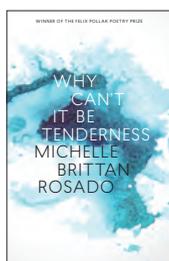
POETRY  
OCTOBER | LC: 2019008581 P5  
96 PP. | 6 × 9  
ISBN 978-0-299-32514-5 | PAPER | \$16.95

## Wisconsin Poetry Series

Edited by Ronald Wallace and Sean Bishop

“‘When I speak, I transform,’ Sarah Kortemeier writes, and indeed *Ganbatte* is as much about translating the self as it is about language, as much about interior shifts as literal travel. As a father is overheard telling a child, ‘If you want to be carried, use / your words.’” —Maggie Smith

## OF RELATED INTEREST



### Why Can't It Be Tenderness

Michelle Brittan Rosado

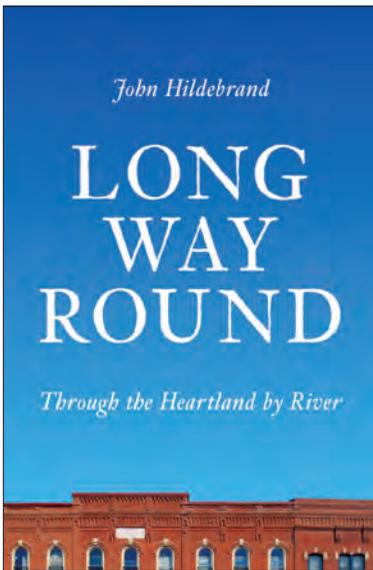
ISBN 978-0-299-31994-6  
PAPER \$14.95



### Season of the Second Thought

Lynn Powell

ISBN 978-0-299-31534-4  
PAPER \$14.95



TRAVEL

OCTOBER | LC: 2019008122 F

272 PP. | 5½ x 8½ | 2 B/W ILLUS.

ISBN 978-0-299-32480-3 | CASEBOUND | \$26.95

**“A timely and relevant exploration of contemporary social dynamics in Wisconsin. In contrast to simplified narratives and stereotypes often bandied about, the more measured, nuanced, personal, and creative treatment Hildebrand brings to the table is important in Wisconsin and beyond.”**—Keefe

Keeley, coeditor of *The Driftless Reader*

# Long Way Round

Through the Heartland by River

JOHN HILDEBRAND

**An unforgettable journey through America’s heartland**

**“In a time of great cultural, political, and social division, John Hildebrand takes us on a healing river trip through the hinterlands of Wisconsin. Down one river and up another, through storms and sunny days, forests and marshes, traveling the waterways and portage paths that people have used for a thousand years, Hildebrand helps us get to know, and to like again, our neighbors and ourselves.”**—David Allan Cates, author of *Tom Connor’s Gift*

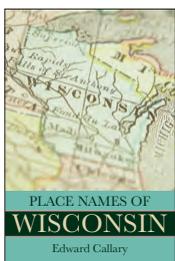
Inspired by tales of a mythic Round River, a circular stream where “what goes around comes around,” John Hildebrand sets off to rediscover his home state.

Wisconsin is in the midst of an identity crisis, torn by new political divisions and the old gulf between city and countryside. Cobbling rivers together, from the burly Mississippi to the slender wilds of Tyler Forks, Hildebrand navigates the beautiful but complicated territory of home. In once prosperous small towns, he discovers unsung heroes—lockmasters, river rats, hotelkeepers, mechanics, environmentalists, tribal leaders, and perennial mayors—struggling to keep their communities afloat.

While history doesn’t flow in a circle, it doesn’t always move in a straight line either. Hildebrand charts the improbable oxbows along its course. *Long Way Round* shows us the open road as a river with possibility around the next bend.

**JOHN HILDEBRAND** is the author of numerous books, including the award-winning *Mapping the Farm: The Chronicle of a Family* and, more recently, *The Heart of Things: A Midwestern Almanac*. His essays have appeared in *Harper’s*, *Audubon*, and *Sports Illustrated*. He teaches at the University of Wisconsin–Eau Claire.

## OF RELATED INTEREST

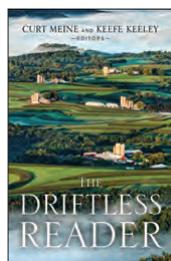


### Place Names of Wisconsin

Edward Callary

ISBN 978-0-299-30964-0

PAPER \$21.95



### The Driftless Reader

Edited by Curt Meine and Keefe Keeley

ISBN 978-0-299-31480-4

CLOTH \$26.95

# Dairylandia

Dispatches from a State of Mind

STEVE HANNAH

## A love letter to middle America

“While his four decades of residence [in the Midwest] are manifested in his writing through veracity of voice, tone, and fact, it is [Steve Hannah’s] status as perpetual ‘newcomer’ . . . that infuses these tales with a palpable sense of discovery, marvel, and wonder.”—from the foreword by Michael Perry,

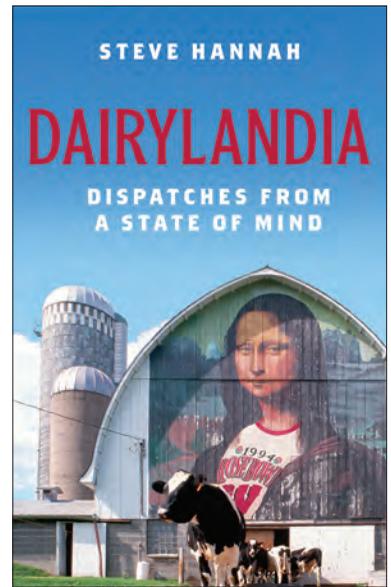
author of *Population 485*

Years ago, Steve Hannah’s chance detour through the Midwest cut short a planned cross-country trip. He found himself in Wisconsin, a distinctly different place from the East Coast, where he was born and raised. Charmingly beautiful and full of welcoming people, America’s Dairyland would soon become his home.

*Dairylandia* recounts Steve Hannah’s burgeoning love for his adopted state through the writings of his long-lived column, “State of Mind.” He profiles the lives of the seemingly ordinary, yet quite (and quietly) extraordinary folks he met and befriended on his travels. From Norwegian farmers to rattlesnake hunters to a woman who kept her favorite dead bird in the freezer, Hannah was charmed and fascinated by practically everyone he met. These captivating vignettes are by turns humorous, tragic, and remarkable—and remind us of our shared humanity.



**STEVE HANNAH** is a former managing editor of the *Milwaukee Journal* and was a longtime CEO of *The Onion*.



TRAVEL | BIOGRAPHY  
OCTOBER | LC: 2019017146 PN  
264 PP. | 6 × 9 | 24 B/W ILLUS.  
ISBN 978-0-299-32450-6 | CASEBOUND | \$26.95

“Steve Hannah has woven together an honest and humorous self-portrait and a fascinating collection of stories about an array of Wisconsinites. It’s clear that a deep love for Wisconsin’s people and its landscapes runs through these stories.”—Lynne Diebel, author of *Crossing the Driftless*

“A marvelous book by a longtime Wisconsin journalist who writes with insight, humor, and compassion about the state and its residents.”—Doug Moe

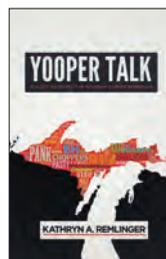
## OF RELATED INTEREST



**Among the Wonders of the Dells: Photography, Place, Tourism**

J Tyler Friedman

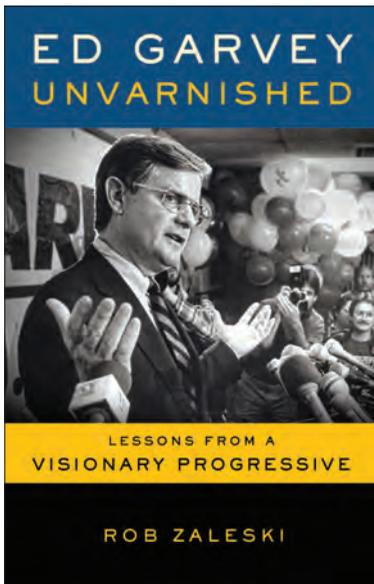
ISBN 978-0-299-32404-9  
CLOTH \$34.95



**Yooper Talk: Dialect as Identity in Michigan’s Upper Peninsula**

Kathryn A. Remlinger

ISBN 978-0-299-31250-3  
PAPER \$17.95



BIOGRAPHY—POLITICAL  
SEPTEMBER | LC: 2019008126 F  
208 PP. | 5½ x 8½ | 13 B/W PHOTOS  
ISBN 978-0-299-32370-7 | CASEBOUND | \$24.95

**“It’s reinvigorating to hear again the piercing wit and urgent wisdom of Ed Garvey. Rob Zaleski’s book is a treasure not only for anyone who knew Ed but also for anyone concerned about democracy or Wisconsin politics.”**—Matthew Rothschild, executive director of the Wisconsin Democracy Campaign

# Ed Garvey Unvarnished

Lessons from a Visionary Progressive

ROB ZALESKI

Ed Garvey at his finest

**“An important reference for anyone concerned about the future of progressive politics. This book provides insight into the thinking and political evolution of a key leader.”**—Frank Emspak, School for Workers at the University of Wisconsin

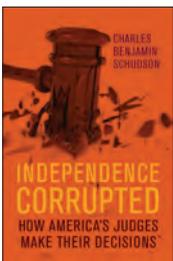
Ed Garvey (1940–2017) was one of the most influential and colorful progressive politicians in Wisconsin’s history. Growing up in what was a conservative rural town, he got his first taste of liberal activism at the University of Wisconsin in the 1960s, became the first executive director of the National Football League Players’ Union, led two spirited campaigns against Bob Kasten and Tommy Thompson, and eventually cofounded the Fighting Bob Fest.

Shortly before he died, Garvey expressed his views on everything in a series of detailed, no-holds-barred interviews with journalist Rob Zaleski. In his trademark witty, blunt, and often abrasive style, he offered his impressions of the political climate, worries about the environment, and Act 10 protests on Capitol Square. Garvey’s candor during these conversations provides deeper insight into the personal highs and lows he experienced over his rich life. Diehard followers will fondly remember his energetic campaigns, but they may be surprised to learn of his long-simmering disappointment after those losses. Ever timely and meaningful, Garvey’s words offer a path for how the Democratic Party, both within Wisconsin and nationally, can regain its soul.



**ROB ZALESKI** is a freelance writer and award-winning columnist. He spent twenty-six years writing for *The Capital Times* in Madison.

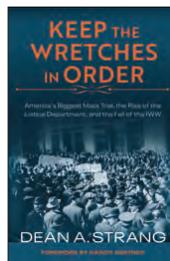
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# Such Anxious Hours

Wisconsin Women's Voices from the Civil War

EDITED BY JO ANN DALY CARR

The lives of Wisconsin women during the Civil War in their own words

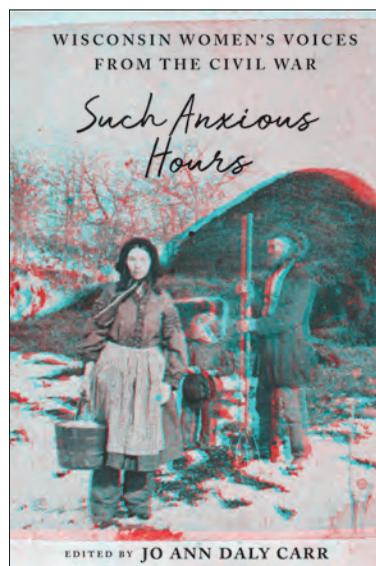
"This book is a gift, bringing us into the lives of several Wisconsin women. Their words describe everyday pleasantries and rend the heart by detailing the immense sacrifices and struggles back home. A welcome addition to Civil War literature."—John Zimm, editor of *This Wicked Rebellion: Wisconsin Civil War Soldiers Write Home*

*Soldiers Write Home*

Letters from soldiers to their families often provide prominent narratives of the Civil War. But what about the messages from the women who maintained homes and farmsteads alone, all while providing significant emotional support to their loved ones at the front? The letters and diaries of these eight women echo the ever-growing horrors of the conflict and reveal the stories of the Wisconsin home front. Twenty-one-year-old Emily Quiner sought a way to join the war effort that would feed her heart and mind. Annie Cox wrote to her pro-slavery fiancé to staunchly defend her abolitionist principles. Sisters Susan Brown and Ann Waldo faced the unexpected devastation that each battle brought to families.

In *Such Anxious Hours*, Jo Ann Daly Carr places this material in historical context, detailing what was happening simultaneously in the nation, state, and local communities. Civil War history enthusiasts will appreciate these enlightening perspectives that demonstrate the variety of experiences in the Midwest during the bloody conflict.

**JO ANN DALY CARR** is a librarian and director emerita of Media, Education Resources, and Information Technology at the University of Wisconsin–Madison School of Education.



BIOGRAPHY

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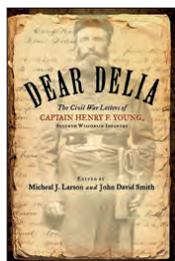
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Wisconsin Studies in Autobiography

William L. Andrews, *Series Editor*

"Highlights these women's opinions about the war, their worries about their loved ones, and their contributions to the war effort. This book illuminates women's varied roles during the Civil War era and points the way toward women's expanded influence during the postwar period."—Suzanne Bunkers, editor of *Diaries of Girls and Women: A Midwestern American Sampler*

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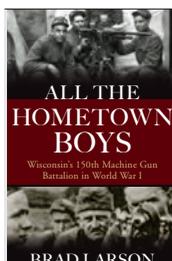
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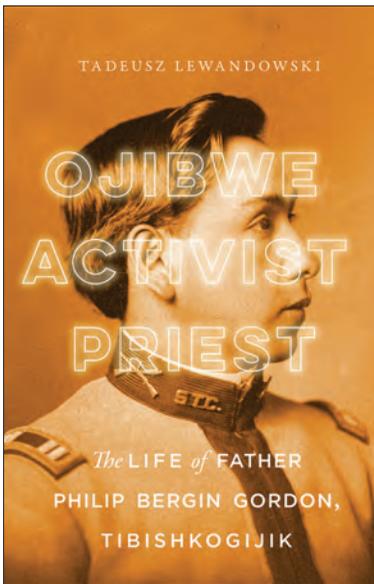


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**“This biography of Gordon adds insight to previous works about Native people during the era in question and adds another layer that seems to be lacking in some of them—examining this time period through the lens of a Native American priest, who played a fairly prominent role at times in the Society of American Indians, and worked with key political actors.”**

—Brady DeSanti, Lac Courte Oreilles Ojibwe, University of Nebraska at Omaha

# Ojibwe, Activist, Priest

The Life of Father Philip Bergin Gordon, Tibishkogijik

TADEUSZ LEWANDOWSKI

**An influential Native progressive from the early twentieth century**

**“The turn of the twentieth century was such a pivotal time for Native people, a time when Native communities were losing their children and their land and reforming their identities. Situated during this important time, Father Philip Gordon’s story provides helpful details about this period of transition. His biography is a welcome addition to works about prominent Native Americans of the era.”**—Patty Loew, Center for Native American and Indigenous Research at Northwestern University

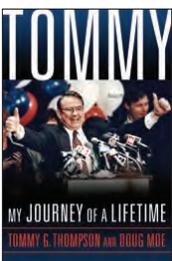
Born in Wisconsin, Philip Bergin Gordon—whose Ojibwe name Tibishkogijik is said to mean Looking into the Sky—became one of the first Native Americans to be ordained as a Catholic priest in the United States. Gordon’s devotion to Catholicism was matched only by his dedication to the protection of his people. A notable Native rights activist, his bold efforts to expose poverty and corruption on reservations and his reputation for agitation earned him the nickname “Wisconsin’s Fighting Priest.”

Drawing on previously unexplored materials, Tadeusz Lewandowski paints a portrait of a contentious life. *Ojibwe, Activist, Priest* examines Gordon’s efforts to abolish the Bureau of Indian Affairs, his membership in the Society of American Indians, and his dismissal from his Ojibwe parish and exile to a tiny community where he’d be less likely to stir up controversy. Lewandowski illuminates a significant chapter in the struggle for Native American rights through the views and experiences of a key Native progressive.



**TADEUSZ LEWANDOWSKI** is an associate professor and head of the Department of American Literature and Culture at the University of Opole in Poland. He is the author of *Dwight Macdonald on Culture: The Happy Warrior of the Mind*, *Reconsidered* and *Red Bird, Red Power: The Life and Legacy of Zitkala-Ša*.

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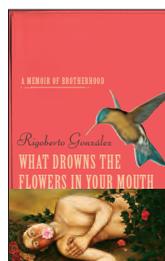


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# Striding Lines

The Unique Story Quilts of Rumi O'Brien

**BOBBIE MALONE**

WITH CONTRIBUTIONS BY MELANIE HERZOG AND  
MARIN HANSON PHOTOGRAPHS BY MARK GOLBACH

## An artist and her remarkable quilts

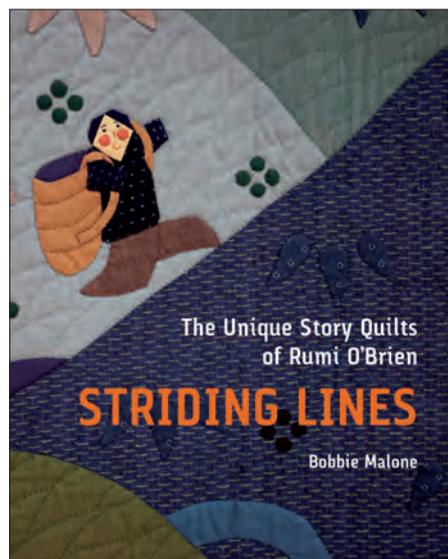
**"Rumi O'Brien's quilts are a creative infusion of narrative, place, and heritage. Artists and scholars will be fascinated by her work."**

—Anne Pryor, Wisconsin Arts Board folklorist emerita

The gnarled branches of a beautiful old plum tree reach toward the sky. A mushroom hunter searches for morels among rolling hills. A small boat is tossed among the tumultuous waves of an angry sea. *Striding Lines*, an homage to Wisconsin artist and quilter Rumi O'Brien, presents these striking images of her work and many more, accompanied by descriptions that share the stories of each piece in the artist's own words. Each quilt represents a moment, often autobiographical, crafted with whimsy, revealing an inspired talent.

Bobbie Malone reaches beyond the quilts to tell O'Brien's own story, from her initial foray into the quilting world to her developed dedication to the craft. Contributions from leaders in the art, textile, and quilting community, including Melanie Herzog and Marin Hanson, contextualize O'Brien's work in the greater community of quiltmakers and artists. This book celebrates the life and ingenuity of a Japanese-born American immigrant whose oeuvre is equally Japanese and Wisconsinite—and entirely distinctive.

**BOBBIE MALONE** is a historian, author, and editor, and former director of the Office of School Services at the Wisconsin Historical Society. Her most recent biography is *Lois Lenski: Storycatcher*.



ART  
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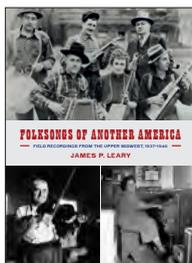
**"A very well-informed portrait of this singular artist's work and how her work fits into larger cultural and historical textile production. This is a story with which many will be able to resonate."**

—Marsha MacDowell, author of *Quilts and Human Rights*

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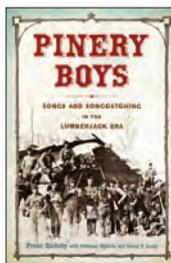
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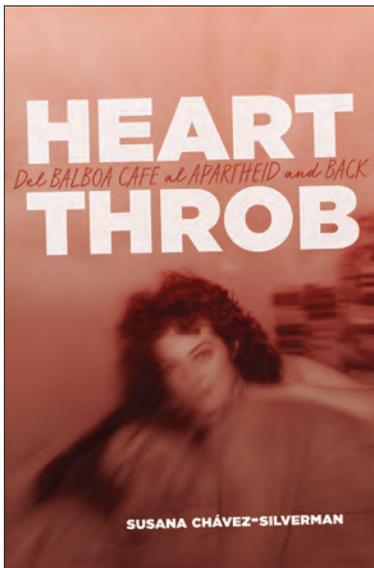
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**“J. R. R. Tolkien famously invented a number of languages, including a Germanic variation possibly used by the people who inspired *Beowulf*. But he never wrote more than a few lines in them. Susana Chávez-Silverman has one-upped him: she has turned Spanglish into an astute literary tongue capable of baroque depths. Her style is charming and her tempo a mix between John Philip Sousa and Astor Piazzolla. A triumph!”**

—Ilan Stavans, author of *On Self-Translation: Meditations on Language*

# Heartthrob

Del Balboa Cafe al Apartheid and Back

SUSANA CHÁVEZ-SILVERMAN

**A passionate memoir of love infused with humor and pathos**

*“Heartthrob is so unique, so deeply sui generis. The fevered writing seems to require more than one language to fully express the sizzle and chaos of love and desire—we are changed, simmered, and taught by the free flow of tongues.”*—Tim Miller, author of *A Body in the O*

On a wintry Thursday night in San Francisco, Susana Chávez-Silverman catches her first glimpse of a handsome stranger through the window as he passes the infamous Balboa Cafe. She knows immediately he is the man of her dreams. Their eyes meet, he turns, and he enters the bar . . .

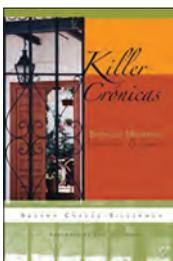
She reunites with him in South Africa, still in the grip of apartheid. Their attraction is intense, but the social and political climate threatens to tear them apart. Describing the vicissitudes of the Latina migratory experience, Chávez-Silverman struggles to overcome the hostility of a place that is so unwelcoming to nonwhite persons and outsiders.

*Heartthrob*, a love story for the ages, implores us to consider how things could have been. In these romantic crónicas based on detailed diary entries and confessional letters to family and friends, Chávez-Silverman weaves together English and Spanish to lay bare the raw intensity and true fragility of love. Anyone who has wondered about the one that got away or sought out the true meaning of happily ever after will be enraptured by this intimate exploration of love, loss, and regret.



**SUSANA CHÁVEZ-SILVERMAN** is a professor of romance languages and literature at Pomona College. She is the author of *Killer Crónicas: Bilingual Memories* and *Scenes from la Cuenca de Los Angeles y otros Natural Disasters*.

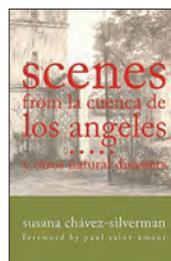
## ALSO BY SUSANA CHÁVEZ-SILVERMAN



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# Money, Murder, and Dominick Dunne

A Life in Several Acts

ROBERT HOFLER

**Notorious crimes, glam Hollywood parties, and the struggle for immortality**

“Hofler gives us much more than a volume of entertainment-world gossip. He has spent a good deal of time exploring Dominick’s personal journals and letters, and has produced, amidst the juicy dish, a distinguished biography of a brilliant and complex man.”—*Lambda Literary*

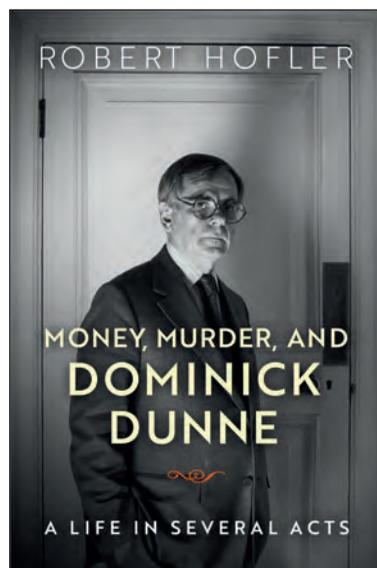
“In a compelling new biography that is as breezy as it is revelatory, Robert Hofler carefully traces the epic scope of Dominick Dunne’s life, with the careful appreciation for detail, colour and gossip that Dunne demonstrated in his legendary coverage of the crimes and scandals of the rich and famous.”—*Financial Times*

“An excellent biography of a Hollywood life with all its success and failure in detail.”—*New York Social Diary*

Though Dominick Dunne seemed to live his entire adult life in the public eye, Robert Hofler reveals a conflicted, enigmatic man who reinvented himself again and again. Dunne was, in turn, a television and film producer, *Vanity Fair* journalist, and author of best-selling novels. *Money, Murder, and Dominick Dunne* brings to light a number of his difficult and tragic relationships: his intense rivalry with his brother, gay lovers he hid throughout his life, and fights with his editors. Hofler discusses the painful rift in the family after the murder of Dunne’s daughter, Dominique—and Dunne’s coverage of her killer’s trial, which launched his career as a reporter.



**ROBERT HOFLER** is the lead theater critic at *TheWrap* and the author of *The Man Who Invented Rock Hudson*, *Party Animals*, and *Sexplosion: How a Generation of Pop Rebels Broke All the Taboos*. He lives in New York City.

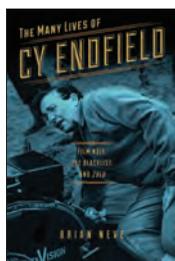


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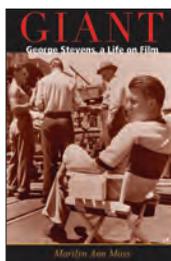
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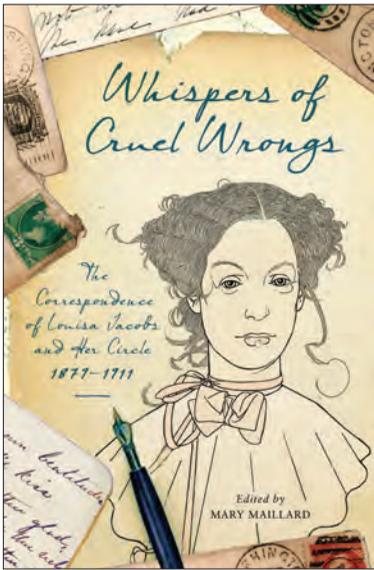
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## Wisconsin Studies in Autobiography

William L. Andrews, *Series Editor*

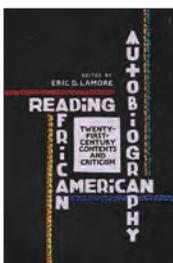
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MARY MAILLARD is a documentary editor and author of *A Map of Time and Blood: An Introduction to the Skinner Family Papers, 1826–1850*.

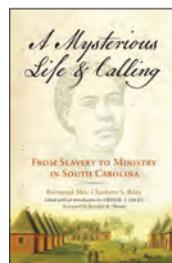
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## Necessary classroom strategies for exploring the civil rights movement

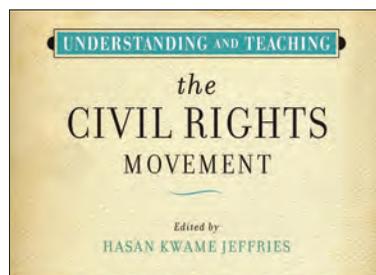
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**HASAN KWAME JEFFRIES** is an associate professor of history at The Ohio State University and the author of *Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt*.



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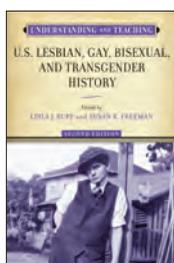
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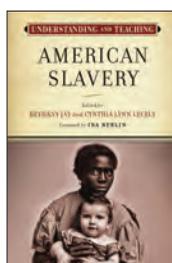
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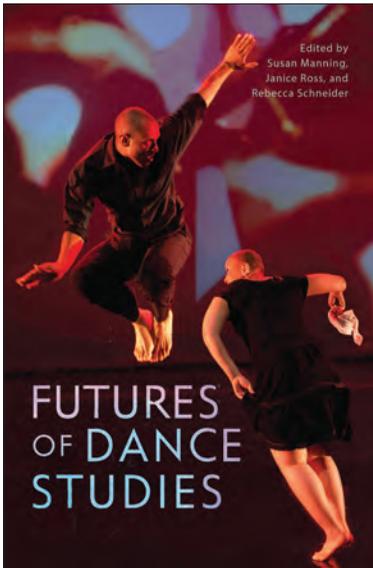
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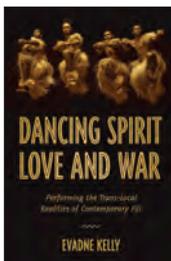
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Published under the auspices of the Dance Studies Association

#### Contributors:

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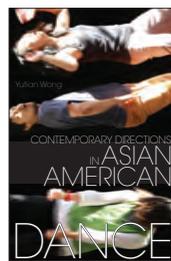
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# Futures of Dance Studies

EDITED BY SUSAN MANNING, JANICE ROSS,  
AND REBECCA SCHNEIDER

### Why dance matters

**“At once fiercely theoretical and immensely readable, this collection of vibrant young voices testifies to the critical dynamism of this burgeoning field of study. Kudos to the editors—this extraordinary book is a tour de force of mentorship and scholarly curation. Clearly, the futures of dance studies are worth investing in!”**—Ann Cooper Albright, author of *How to Land: Finding Ground in an Unstable World*

*Finding Ground in an Unstable World*

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*Dance and Theater*

**“A collection of ventures by leading early career scholars in dance studies, this volume charts new terrain. Heralding a promising future for dance scholarship, one that is global in scope, heterogeneous, interdisciplinary, and theoretically agile, it affirms the vitality of the field and deftly plots what lies ahead.”**—Rebekah J. Kowal, author of *Dancing the World Smaller: Staging Globalism in Mid-Century America*

*Globalism in Mid-Century America*

A collaboration between well-established and rising scholars, *Futures of Dance Studies* suggests multiple directions for new research in the field. Essays address dance in a wider range of contexts—onstage, on screen, in the studio, and on the street—and deploy methods from diverse disciplines. Engaging African American and African diasporic studies, Latinx and Latin American studies, gender and sexuality studies, and Asian American and Asian studies, this anthology demonstrates the relevance of dance analysis to adjacent fields.

**SUSAN MANNING** is a professor of English, theatre, and performance studies at Northwestern University. **JANICE ROSS** is a professor of theatre and performance studies and director of the Dance Division at Stanford University. **REBECCA SCHNEIDER** is a professor in the Department of Theatre Arts and Performance Studies at Brown University.

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MARIAH LARSSON

The paradoxical, pioneering female director who collapsed boundaries

“Zetterling’s extensive body of work transcends the artificial limits of national cinemas, genres, formats, patriarchal and institutional gender politics, and other reductive categories. Through deep research and illuminating close readings, Mariah Larsson reveals a protean creative artist within much fuller global, ideological, and medial contexts.”

—Arne Lunde, University of California, Los Angeles

Mai Elizabeth Zetterling (1925–94) is among the most exceptional postwar female filmmakers. Born in Sweden, she lived in England and France for most of her life, making her directorial debut in 1964 with the Swedish art film *Loving Couples* after a fraught transition from working in front of the camera as a successful actress.

Critics have compared her work to that of Ingmar Bergman, Luis Buñuel, and Federico Fellini, but Zetterling had a distinct style—alternately radical and reactionary—that straddled the gendered divide between high art and mass culture. Tackling themes of sexuality, isolation, and creativity, her documentaries, short and feature films, and television works are visually striking. Her oeuvre provoked controversy and scandal through her sensational representations of reproduction and motherhood.

Mariah Larsson provides a lively and authoritative take on Zetterling’s legacy and complicated position within film and women’s history. *A Cinema of Obsession* provides necessary perspective on how the breadth of an artist’s collected works keeps gatekeepers from recognizing their achievements, and questions why we still distinguish between national and global visual cultures and the big and small screens in the #MeToo era.

**MARIAH LARSSON** is a professor of film and literature at Linneaus University. She is the author of *The Swedish Porn Scene: Exhibition Contexts, 8mm Pornography and the Sex Film* and the coeditor of *Swedish Cinema and the Sexual Revolution: Critical Essays*.

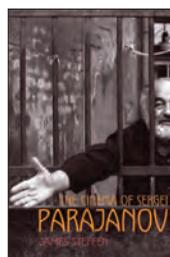
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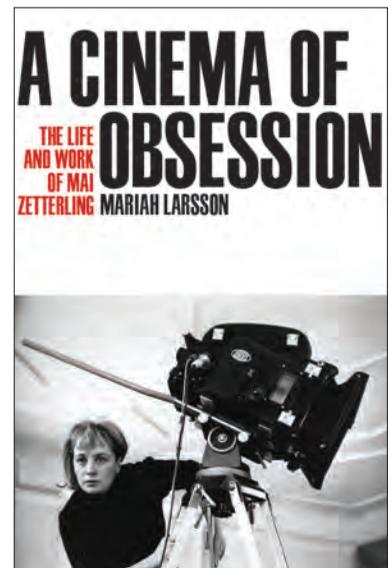
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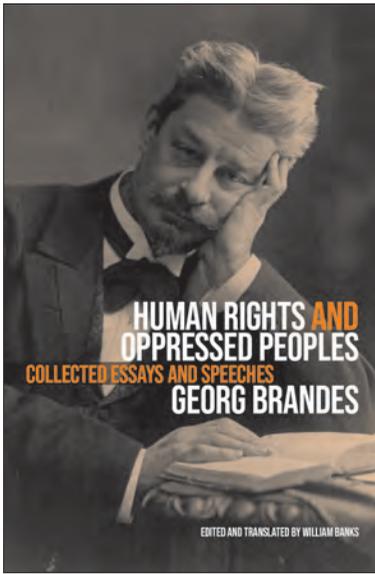
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Patrick McGilligan, *Series Editor*

“The book’s greatest contribution to film scholarship may well be its exposure of the critical inadequacy of both the male-centric auteurist model and the national cinema frameworks for assessing the work of an important transnational, feminist filmmaker in the late twentieth century.”—Ursula Lindqvist, Gustavus Adolphus College



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“Many of the essays are very valuable for ‘eye witnessing’ the conflicts in Europe that were critical in shaping the continent for the rest of the century. These issues are still with us—which makes the historical value of the book very high indeed.”—Bård Anders Andreassen, University of Oslo

# Human Rights and Oppressed Peoples

Collected Essays and Speeches

GEORG BRANDES

EDITED AND TRANSLATED BY WILLIAM BANKS

Critical selections from an early advocate for international human rights

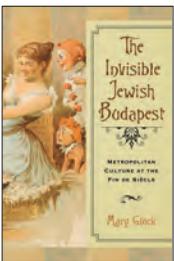
“This is a very useful anthology of essays by Georg Brandes on the rights of oppressed peoples, written for various occasions over the last three decades of his life. The selection of the essays is in itself an accomplishment, as no such compilation, highlighting Brandes’s contribution to the development of a modern understanding of human rights, exists in other languages.”—Lasse Horne Kjøeldgaard, Roskilde University

Georg Brandes was known as the “Father of the Modern Breakthrough” for his influence on Scandinavian writers in the late nineteenth century. A prominent writer, thinker, and speaker, he often examined intellectual topics beyond the literary criticism he was best known for. In this collection, William Banks has translated a number of Brandes’s pieces that engage in the concerns of oppressed peoples. By collecting, annotating, and contextualizing these works, Banks reintroduces Brandes as a major progenitor of thinking about the rights of national minorities and the colonized.

*Human Rights and Oppressed Peoples* includes thirty-five essays and published speeches from the early twenty-first century on subjects as diverse as the Boxer Rebellion, displaced peoples from World War I, Finland’s Jewish population, and imperialism. This collection will interest interdisciplinary scholars of human rights as well as those who study Scandinavian intellectual and literary history.

**WILLIAM BANKS** is an independent scholar and a translator on the Digital Currents project from Roskilde University.

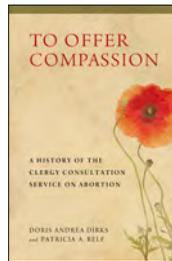
## OF RELATED INTEREST



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# Blood Brothers and Peace Pipes

Performing the Wild West in German Festivals

A. DANA WEBER

## Considering cultural appropriation in German Wild West festivals

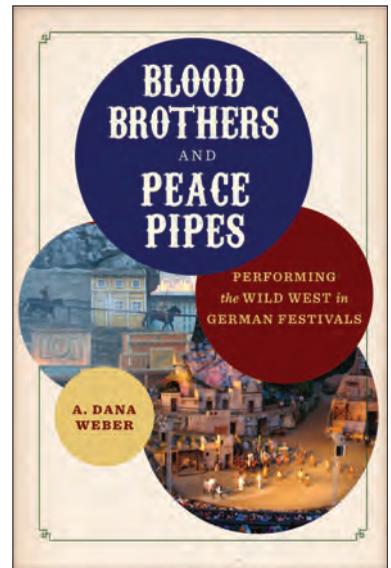
“With ethnographic sensitivity and a sharp analytical eye, Weber manages to grasp, contextualize, and interpret the enthusiasm surrounding the phenomenon of Karl May festivals in Germany. This study explains why Germans loved and still love the strange stories about *Winnetou*, the Wild West, and outdoor theater at the same time.”—Silke Meyer, Innsbruck University

Nineteenth-century writer Karl May wrote novels about a fictionalized American Wild West that count among the most popular books of German literature to this day. His stories left an imprint on German culture, resulting in a variety of Wild West festivals featuring Native Americans and frontier settlers. These Karl May festivals are still hosted widely throughout German-speaking countries today.

This book, based on years of fieldwork observing and studying the festivals, plays, events, and groups that comprise this subculture, addresses a larger, timely issue: cultural transfer and appropriations. Are Germans dressing up in American Indian costumes paying tribute or offending the cultures they are representing? Avoiding simplistic answers, A. Dana Weber considers the complexity of cultural enactments as they relate both to the distinctly German phenomenon as well as to larger questions of cultural representations in American and European live performance traditions.



**A. DANA WEBER** is an assistant professor of German in the Department of Modern Languages and Linguistics at Florida State University.

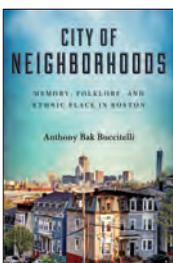


FOLKLORE  
OCTOBER | LC: 2019009203 GT  
424 PP. | 6 × 9 | 25 B/W ILLUS., 1 MAP  
ISBN 978-0-299-32350-9 | CASEBOUND | \$89.95 S

“An ambitious study combining cultural theory with sensitive fieldwork to help understand the popular phenomenon of Wild West plays and festivals in Germany based on the fiction of nineteenth-century author Karl May. Weber presents a model for making sense of potentially disturbing practices of costuming and acting like members of other cultures.”

—Peter Tokofsky, University of California, Los Angeles

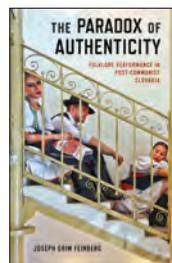
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**City of Neighborhoods: Memory, Folklore, and Ethnic Place in Boston**

*Anthony Bak Buccitelli*

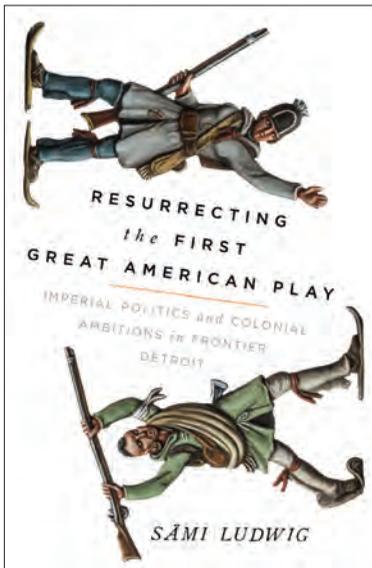
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304 PP. | 6 x 9 | 21 B/W ILLUS.  
ISBN 978-0-299-32540-4 | CASEBOUND | \$79.95 S

“Long ignored or dismissed for its supposed aesthetic defects, Robert Rogers’s *Ponteach* here receives a full reassessment for its historical significance and its formal qualities. Sāmi Ludwig’s engaged and engaging scholarship goes a long way toward making a new space for this early Indian drama in the corpus of British, American, and Canadian literature.”—Werner Sollors, Harvard University

# Resurrecting the First Great American Play

Imperial Politics and Colonial Ambitions in Frontier Detroit

SĀMI LUDWIG

**Why revive a nearly forgotten play from colonial America?**

“Arguing that Robert Rogers’s only play is of genuine literary value, as well as being a significant historical document in the history of settler representations of Indigeneity, Ludwig’s book offers a valuable contribution to early American theater studies.”—Tiffany Potter, University of British Columbia

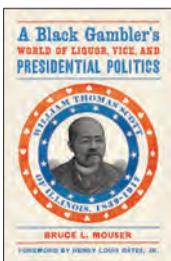
In the mid-eighteenth century, the Ottawa chief Pontiac (also spelled Ponteach) led an intertribal confederacy that resisted British power in the Great Lakes region. This event was immortalized in the play *Ponteach, or the Savages of America: A Tragedy*, attributed to the infamous frontier soldier Robert Rogers. Never performed, it is one of the earliest theatrical renderings of the region, depicting its hero in a way that called into question eighteenth-century constructions of Indigenous Americans.

Sāmi Ludwig contends that *Ponteach*’s literary and artistic merits are worthy of further exploration. He investigates questions of authorship and analyzes the play’s content, embracing its many contradictions as enriching windows into the era. In this way, he suggests using *Ponteach* as a tool to better understand British imperialism in North America and the emerging theatrical forms of the Young Republic.



**SĀMI LUDWIG** is Professor of American Studies at the Université de Haute Alsace, Mulhouse. He is the author of *Concrete Language: Intercultural Communication in Maxine Hong Kingston’s “The Woman Warrior” and Ishmael Reed’s “Mumbo Jumbo”* and *Pragmatist Realism: The Cognitive Paradigm in American Realist Texts*.

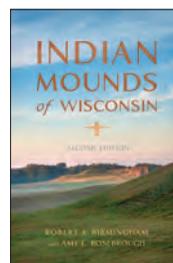
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# Citizen Countess

Sofia Panina and the Fate of Revolutionary Russia

ADELE LINDENMEYR

The first biographical account of the “Jane Addams of Russia”

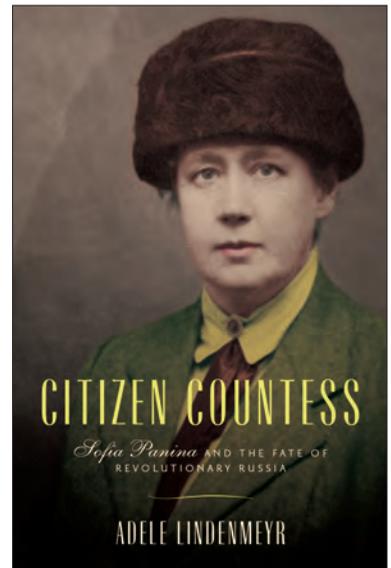
“Feminist aristocrat, social-minded philanthropist, female cabinet minister, ‘class enemy,’ rootless émigré, US citizen! Sofia Panina’s story, embodying revolutionary Russia’s liberal dreams, abounds in contradictions. Its twists and turns and her own dramatic fate are vividly brought to life in Lindenmeyr’s brilliant feat of scholarly detective work. A compelling and illuminating read!”—Laura Engelstein, Yale University

Countess Sofia Panina lived a remarkable life. Born into an aristocratic family in imperial Russia, she found her true calling in improving the lives of urban workers. Her passion for social service and reputation as the “Red Countess” led her to political prominence after the fall of the Romanovs. She became the first woman to hold a cabinet position and the first political prisoner tried by the Bolsheviks. The upheavals of the 1917 Revolution forced her to flee her beloved country, but instead of living a quiet life in exile she devoted the rest of her long life to humanitarian efforts on behalf of fellow refugees.

Based on Adele Lindenmeyr’s detailed research in dozens of archival collections, *Citizen Countess* establishes Sofia Panina as an astute eyewitness to and passionate participant in the historical events that shaped her life. Her experiences shed light on the evolution of the European nobility, women’s emancipation and political influence of the time, and the fate of Russian liberalism.



**ADELE LINDENMEYR** is Dean of the College of Liberal Arts and Sciences at Villanova University and author of *Poverty Is Not a Vice: Charity, Society and the State in Imperial Russia*. She is also coeditor of *Russia’s Home Front in War and Revolution, 1914–1922*.



BIOGRAPHY

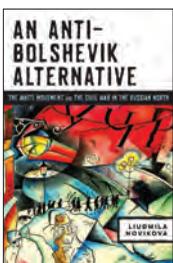
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408 PP. | 6 × 9 | 38 B/W ILLUS.

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“In Lindenmeyr’s telling, Panina appears as a figure who was greatly beloved by many people. Her contributions are not minimized, but neither are her biases or flaws. This book offers an intimate window into the life and milieu of a key figure, who has now been given the scholarly attention she deserves.”—Julia L. Mickenberg, University of Texas at Austin

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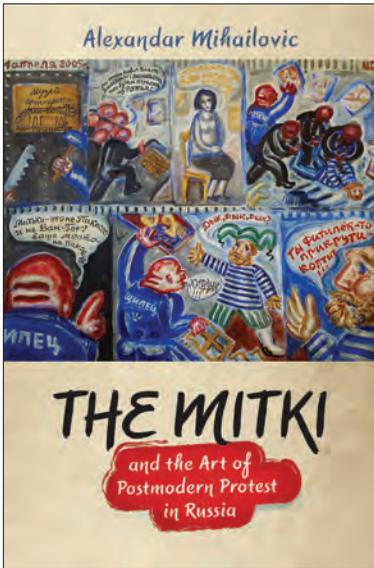
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**“A masterful exploration of the work and world of the Mitki that moves seamlessly between analysis of different art forms—graphic arts, literature, and film—and chronicles the journey of its original members from debauched alcoholism to sobriety.”**—Emily Johnson, author of *How St. Petersburg Learned to Study Itself*

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# The Mitki and the Art of Postmodern Protest in Russia

ALEXANDAR MIHAIOVIC

**Notorious and colorful nonconformists**

**“Mihailovic makes a convincing case for the group’s creative disengagement from Soviet discourse and society constituting its most powerful contribution to political protest in Russia.”**—*Slavic Review*

**“Russian nonconformist art rises and falls. But the Mitki story, with its goofy heroes, gorgeous colors, and weird affirmation of foolishness and failure as the safest path to freedom, introduces us to the theatricalized postmodern in a form that can never be co-opted by a politics. A mind-bending book.”**—Caryl Emerson, Princeton University

During the late Soviet period, the art collective known as the Mitki emerged in Leningrad. Producing satirical poetry and prose, pop music, cinema, and conceptual performance art, this group fashioned a playful, emphatically countercultural identity with affinities to European avant-garde and American hippie movements. More broadly, as Alexandar Mihailovic shows, the Mitki pioneered a form of political protest art that has since become a centerpiece of activism in post-Soviet Russia, most visible today in groups such as Pussy Riot. He draws on extensive interviews with members of the collective and illuminates their critique of the authoritarian state, militarism, and social strictures from the Brezhnev years to the present.



**ALEXANDAR MIHAIOVIC** is a professor emeritus of comparative literature and Russian at Hofstra University and a visiting professor of literature at Bennington College.

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# It Will Be Fun and Terrifying

Nationalism and Protest in Post-Soviet Russia

FABRIZIO FENGHI

Post-Soviet politics through the lens of a pioneering countercultural movement

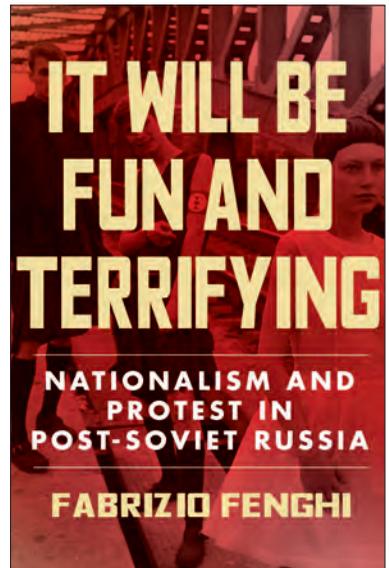
“A compelling and insightful work of scholarship. I’m particularly impressed with the fact that Fenghi manages to include sketches of individual National Bolsheviks as a seamless part of a narrative that is largely about public figures.”—Eliot Borenstein, New York University

The National Bolshevik Party, founded in the mid-1990s by Eduard Limonov and Aleksandr Dugin, began as an attempt to combine radically different ideologies. In the years that followed, Limonov, Dugin, and the movements they led underwent dramatic shifts. The two leaders eventually became political adversaries, with Dugin and his organizations strongly supporting Putin’s regime while Limonov and his groups became part of the liberal opposition.

To illuminate the role of these right-wing ideas in contemporary Russian society, Fabrizio Fenghi examines the public pronouncements and aesthetics of this influential movement. He analyzes a diverse range of media, including novels, art exhibitions, performances, seminars, punk rock concerts, and even protest actions. His interviews with key figures reveal an attempt to create an alternative intellectual class, or a “counter-intelligensia.” This volume shows how certain forms of art can transform into political action through the creation of new languages, institutions, and modes of collective participation.



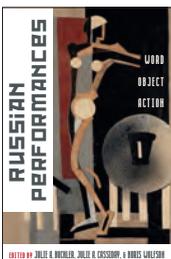
**FABRIZIO FENGHI** is an assistant professor of Slavic studies at Brown University.



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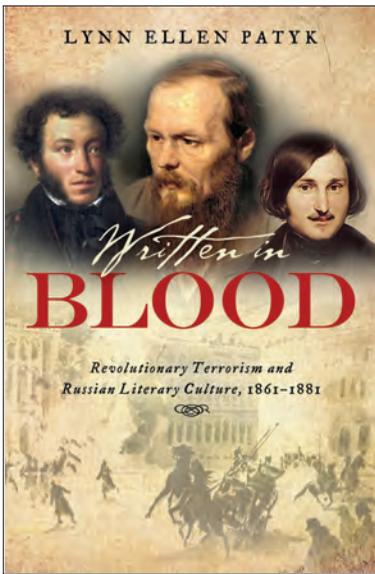
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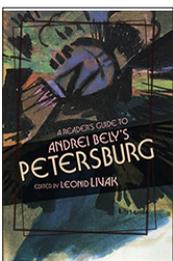
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—*Slavic Review*

*Written in Blood* offers a fundamentally new interpretation of the emergence of modern terrorism, arguing that it formed in the Russian literary imagination well before any shot was fired or bomb exploded. Lynn Ellen Patyk contends that the prototype for the terrorist was the Russian writer, whose seditious word was interpreted as an audacious deed—and a violent assault on autocratic authority. Deftly combining riveting historical narrative with penetrating literary analysis of major and minor works, Patyk’s groundbreaking book reveals the power of the word to spawn deeds and the power of literature to usher new realities into the world.

LYNN ELLEN PATYK is an associate professor of Russian at Dartmouth College.

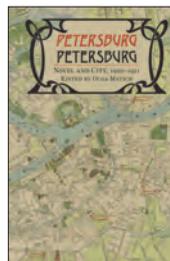
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# Health in a Fragile State

Science, Sorcery, and Spirit in the Lower Congo

JOHN M. JANZEN

How institutions, power, and knowledge impact health care in the Congo

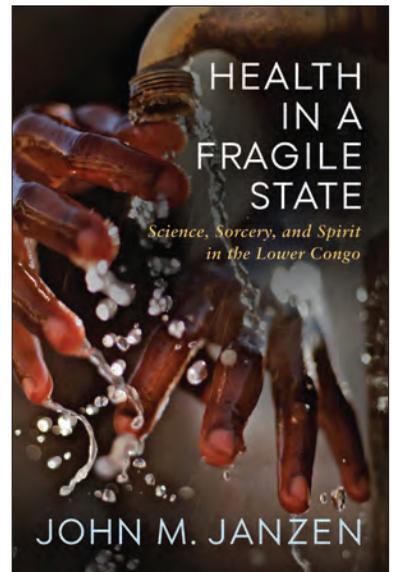
“Janzen has long been in the forefront of anthropological research on health in Africa; this is the culmination of an exceptional career. This book gives us the rich results of remarkable, many-sided research into public health in the Lower Congo and demonstrates the interdisciplinary capacity of anthropology at its best.”—Wyatt MacGaffey, Haverford College

Based on extensive field research in the Manianga region of the Lower Congo, *Health in a Fragile State* is an anthropological account of public health and health care after the collapse of the Congolese state in the 1980s and 1990s. This work brings into focus John M. Janzen’s earlier books on African health and healing, revealing the collaborative effort by local, national, and international agencies to create viable alternative institutions to those that represented the centralized state. This book documents and analyzes the realignment of existing institutions and the creation of new ones that shape health and healing.

Janzen explores the manner in which power and information, including science, are legitimized in the preservation and improvement of health. Institutional validity and knowledge empower citizens and health practitioners to gain the upper hand over the region’s principal diseases, including malaria, tuberculosis, typhoid, and HIV/AIDS.



**JOHN M. JANZEN** is a professor emeritus of anthropology at the University of Kansas. He is the author of *The Quest for Therapy in Lower Zaire; Lemba, 1650–1930: A Drum of Affliction in Africa and the New World; Ngoma: Discourses of Healing in Central and Southern Africa*; and many articles on health, healing, religion, and society in Central Africa and the Atlantic diaspora.



ANTHROPOLOGY / CULTURAL & SOCIAL  
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280 PP. | 6 × 9 | 36 B/W ILLUS., 17 TABLES, 7 MAPS  
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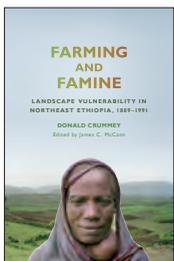
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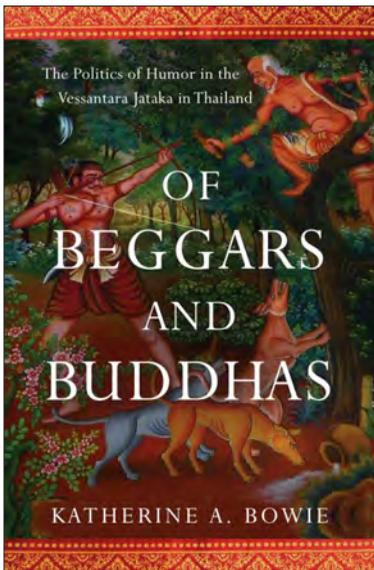
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# Of Beggars and Buddhas

The Politics of Humor in the *Vessantara Jataka* in Thailand

KATHERINE A. BOWIE

The subversive politics of humor in Theravada Buddhism

"A captivating and thought-provoking exploration of the *Vessantara Jataka* as it has taken shape and evolved across time and space in Thailand."—*Reading Religion*

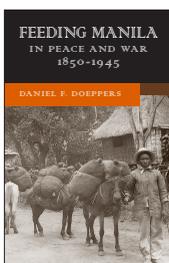
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—*Bangkok Post*

In the Buddha's penultimate incarnation, he appears as the Prince Vessantara. Perfecting the virtue of generosity, he gives away all his possessions, and even hands over his two children to the beggar Jujaka. This story was once better known across Theravada Buddhist Southeast Asia than the life of the Buddha himself. In Thailand, regional retellings have included humor and sly antiroyalist themes, despite efforts by the Bangkok monarchy to suppress them. Focusing on Jujaka, Katherine A. Bowie traces variations of this famous story, noting changes from its historical emphasis on generosity in feudal society to new emphases on prosperity and tourism under capitalism.



**KATHERINE A. BOWIE** is the Vilas Distinguished Achievement Professor of Anthropology at the University of Wisconsin–Madison. She is the author of *Rituals of National Loyalty: An Anthropology of the State and the Village Scout Movement in Thailand*.

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A timely account of the crown's rise—and clever rebranding—under late capitalism

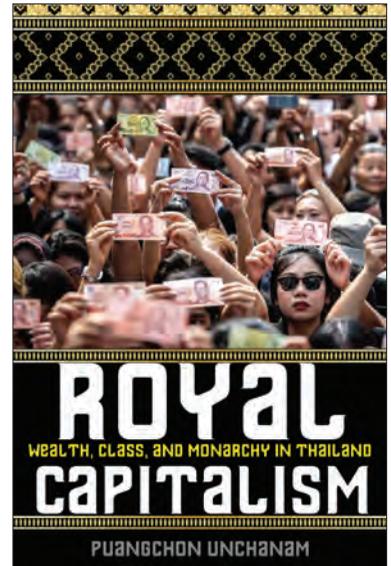
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**PUANGCHON UNCHANAM** is a lecturer in the Department of Political Science at Naresuan University.



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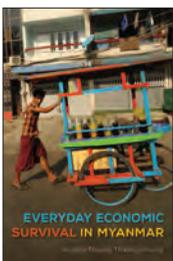
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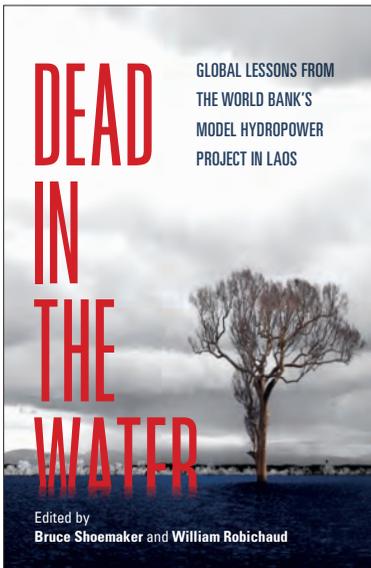
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**BRUCE SHOEMAKER** is an independent researcher and the author of *The People and Their River: River-Based Livelihoods in the Xe Bang Fai Basin in Laos*. **WILLIAM ROBICHAUD** is an award-winning conservation biologist who has worked in Southeast Asia for more than twenty-five years.

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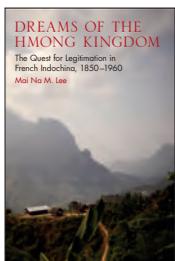
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In the early 1970s, the Khmer Rouge had become suspicious of communist Vietnam and began to persecute Cambodian ethnic groups who had ties to the country, including the Brao Amba in the northeast. Many fled north as political refugees, and some joined the Vietnamese effort to depose the Khmer Rouge a few years later. The subsequent ten-year occupation is remembered by many Cambodians as a time of further oppression, but this volume reveals an unexpected dimension of this troubled past. Trusted by the Vietnamese, the Brao were installed in positions of great authority in the new government only to gradually lose their influence when Vietnam withdrew from Cambodia.

Based on detailed research and interviews, Ian G. Baird documents this golden age of the Brao, including the voices of those who are too frequently omitted from official records. *Rise of the Brao* challenges scholars to look beyond the prevailing historical narratives to consider the nuanced perspectives of peripheral or marginal regions.

**IAN G. BAIRD** is an associate professor in the Department of Geography at the University of Wisconsin–Madison. He is the author of *Dipterocarpus Wood Resin Tenure, Management and Trade: Practices of the Brao in Northeast Cambodia* and the coauthor of *People, Livelihoods, and Development in the Xekong River Basin, Laos*.

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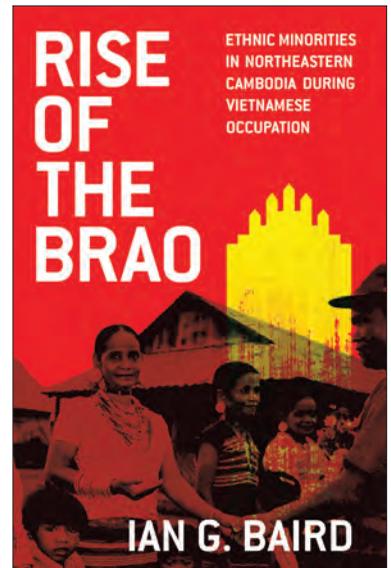


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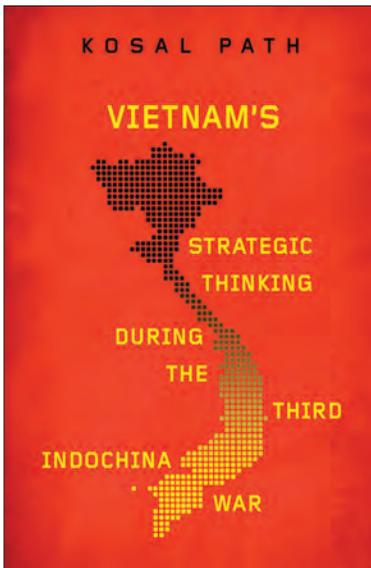
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*Vietnam’s Strategic Thinking during the Third Indochina War* explores why the nation’s leadership first decided to invade Cambodia in 1978, then shifted its approach from military confrontation to economic reform in the late 1980s. Drawing on previously inaccessible internal reports and primary sources, Kosal Path argues that Hanoi’s leaders made rational domestic and foreign policy decisions in the face of changing information and the waxing and waning of competing factions within the government.

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In contrast to earlier studies, Path traces the moving target of these changing policy priorities, providing a vital addition to existing scholarship on asymmetric wartime decision-making and alliance formation among small states. The result uncovers how this critical period had lasting implications for the ways Vietnam continues to conduct itself on the global stage.

**KOSAL PATH** is an assistant professor of political science and chair of the Master’s Program in International Affairs and Global Justice at Brooklyn College, the City University of New York.

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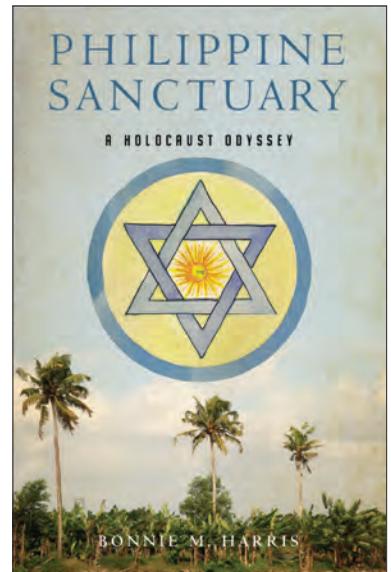
**“In relating the personal Holocaust odyssey of cantor Joseph Cysner and the saving of 1,300 German Jews by the small Asian country of the Philippines, this book puts to shame the inaction and indifference of the larger western countries during the Holocaust, and shows that where there was the will, Jews could have been saved.”**—Robert Rockaway, author of *The Jews of Detroit: From the Beginning, 1760–1914*

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**BONNIE M. HARRIS** is a lecturer at San Diego State University and an associate producer for the documentary *An Open Door: Holocaust Haven in the Philippines*.



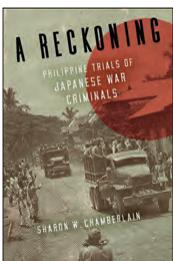
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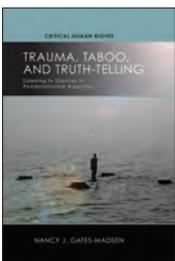
**“This incisive analysis of Peruvian countermemories explores the military’s seemingly failed cultural memory production, its lack of artistry and inability to suppress evidence. Though the military is unable to fully reclaim heroic and self-sacrificing patriotism, Milton nonetheless recognizes its success in shaping memory politics and current political debates.”**—Leigh Payne, author of *Unsettling Accounts*

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**CYNTHIA E. MILTON** is the Canada Research Chair in Latin American History at the Université de Montréal. She is the editor of *Art from a Fractured Past: Memory and Truth-Telling in Post-Shining Path Peru*.

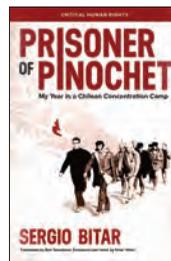
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DONNY MEERTENS

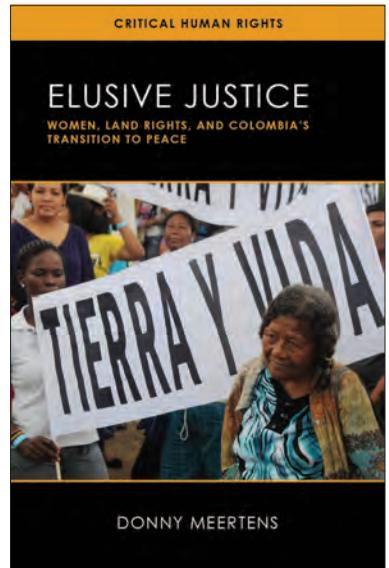
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**DONNY MEERTENS** is an associate researcher at the Institute of Human Rights and Peacebuilding Alfredo Vázquez Carrizosa at Pontificia Universidad Javeriana and cofounder of the School of Gender Studies at the National University of Colombia. She is the coauthor of *Bandits, Peasants, and Politics: The Case of "La Violencia" in Colombia* and the coeditor of *Colombia from the Inside: Perspectives on Drugs, War and Peace*.



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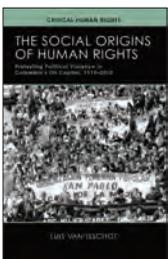
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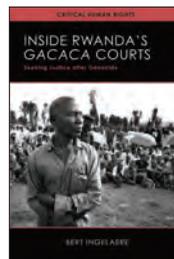
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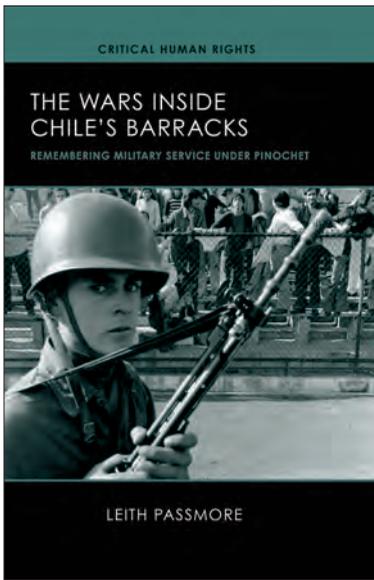
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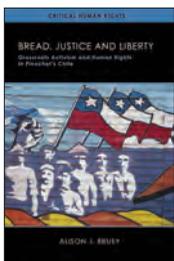
**“Few books are able to capture, as this one does, the full complexity of the Pinochet dictatorship’s horror. Passmore leads us, in magisterial fashion, into one of its darkest corners: the tortured memories of thousands of former conscripts transformed simultaneously into perpetrators and victims of the dictatorial nightmare.”**—Verónica Valdivia, author of *El golpe después del golpe: Leigh vs. Pinochet, Chile 1960–1980*

From 1973 to 1990 approximately 370,000 young men in Chile—most of them from impoverished backgrounds—were conscripted to serve as soldiers in Augusto Pinochet’s violent regime. Some were brutal enforcers, but many endured physical and psychological abuse, survival and torture training, arbitrary punishments, political persecution, and forced labor. Leith Passmore examines the movement of ex-conscripts who sought reparations for their hardships in the early twenty-first century. Relying on unpublished material, testimony, interviews, and field notes, Passmore locates these individuals’ narratives of victimhood at the intersection of long-term histories of patriotism, masculinity, and cyclical poverty.



**LEITH PASSMORE** is a historian at the Universidad Andrés Bello in Santiago, Chile, and the author of *Ulrike Meinhof and the Red Army Faction: Performing Terrorism*.

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# Reset in Stone

Memory and Reuse in Ancient Athens

SARAH A. ROUS

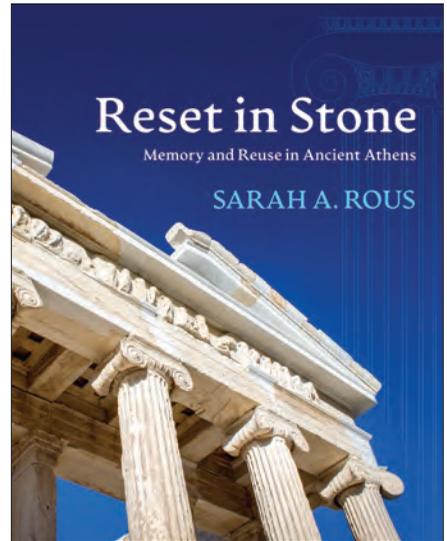
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Ancient Athenians were known to reuse stone artifacts, architectural blocks, and public statuary in the creation of new buildings and monuments. However, these construction decisions went beyond mere pragmatics: they were often a visible mechanism for shaping communal memory, especially in periods of profound and challenging social or political transformation.

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**SARAH A. ROUS** is a lecturer in the Department of Classics at San Francisco State University.



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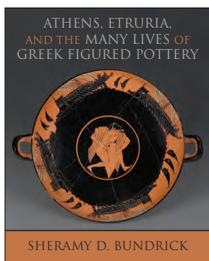
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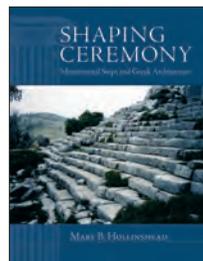
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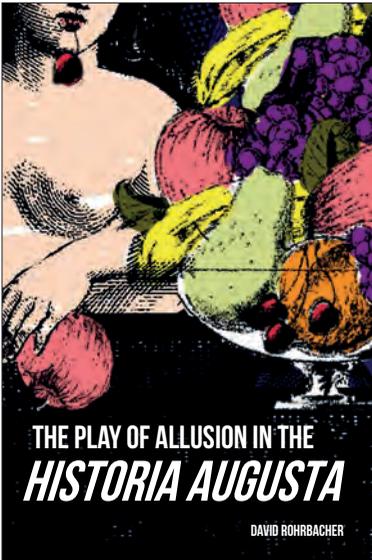
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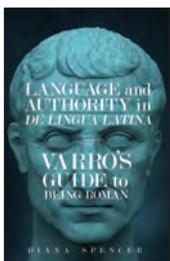
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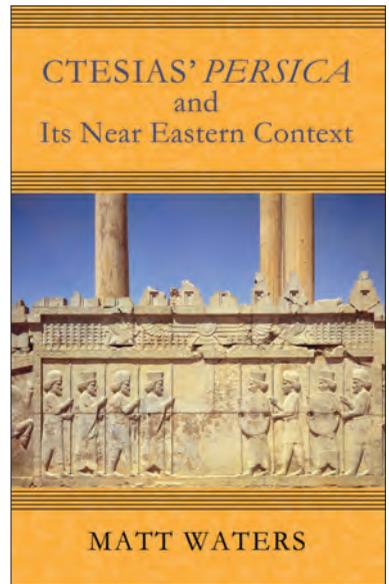
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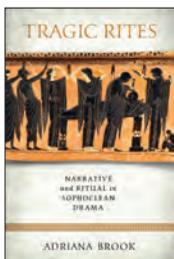
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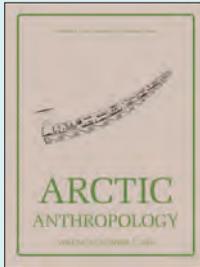


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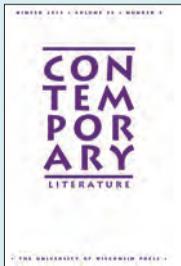


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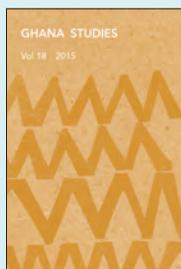


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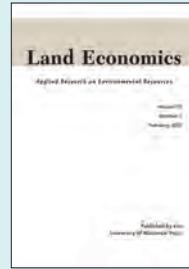
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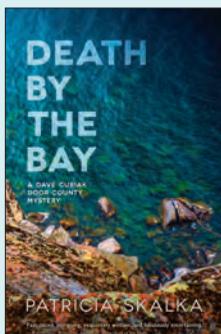
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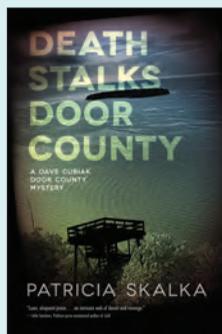
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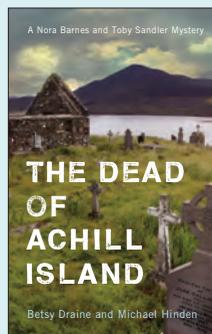


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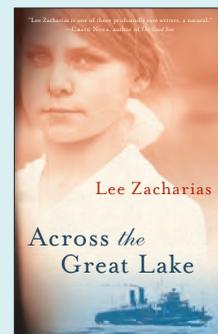


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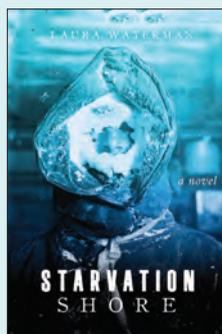
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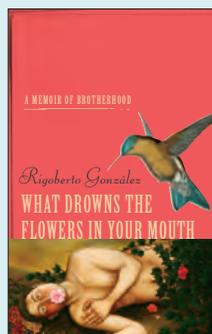
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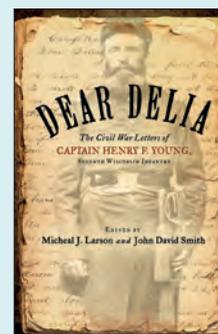
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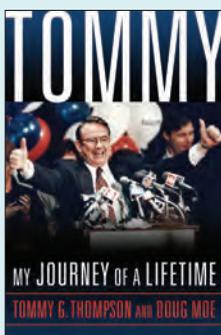
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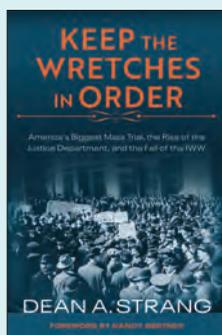
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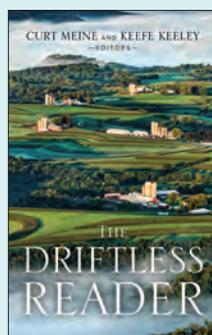
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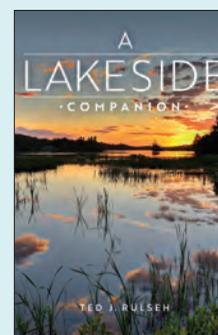
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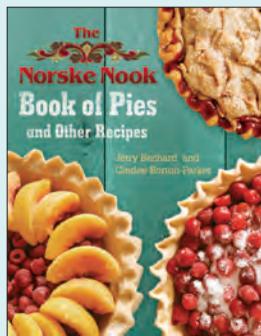


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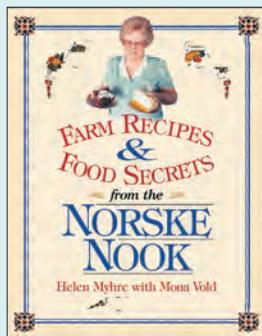


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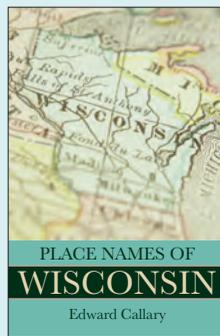
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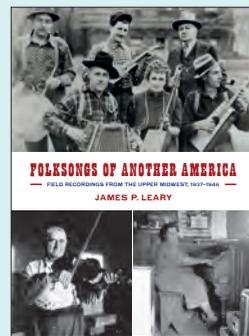
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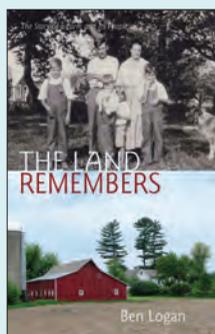
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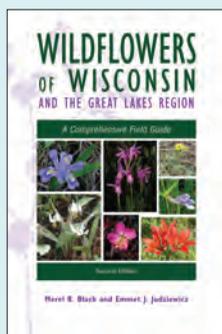
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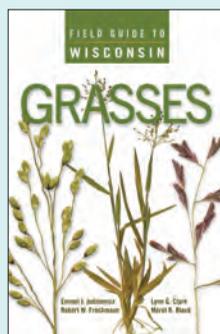
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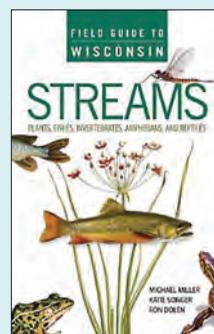
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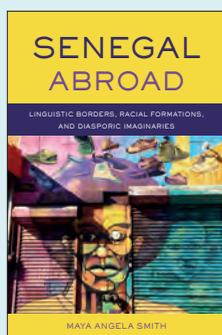
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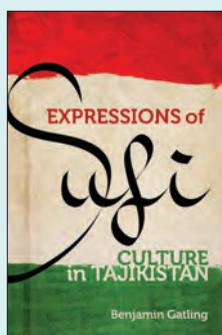
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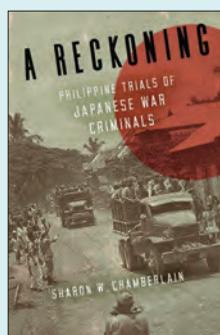
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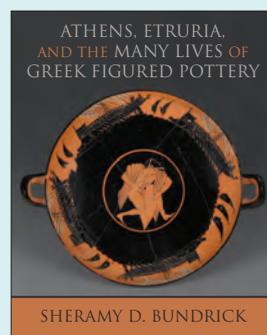
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