

THE UNIVERSITY OF WISCONSIN PRESS

FALL
2018



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Once when I was visiting President George H. W. Bush in Washington, while he was president, he took me out to lunch at the Alibi Club, a private club where he was a member. It was clear the staff there revered him. At one point, Bush took me into the kitchen and introduced me to the chef and the waiters. It was hard for me to imagine a president doing that, but he did. Leaving the kitchen, Bush said, “Never forget where you came from, Tommy.” I never have.—excerpt from *Tommy: My Journey of a Lifetime* © The Board of Regents of the University of Wisconsin System. All rights reserved

TOMMY THOMPSON'S CAREER

- 1941** Born in Elroy, Wisconsin
- 1966** Runs for Wisconsin State Assembly against Republican incumbent in the primary and scores upset win. Goes on to win the general election.
- 1981** Becomes minority leader of the assembly.
- 1986** Runs successfully for governor. Is reelected three times, the last time in 1998.
- 2001** Resigns governorship to join the cabinet of President George W. Bush as Secretary of Health and Human Services.
- 2005** Leaves the Bush administration to pursue private sector opportunities.
- 2016** Celebrates his 75th birthday and is honored at events commemorating the 50th anniversary of his first election to the assembly and 30th anniversary of his first election as governor.



Assemblyman Thompson looks on while Governor Knowles signs a bill. (Marquette University Libraries)



Secretary Thompson at Ground Zero on September 13, 2001. (Kevin Keane)



Governor Thompson leads a couple hundred people on a Harley-Davidson motorcycle ride. (Marquette University Libraries)

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Tommy

My Journey of a Lifetime

TOMMY G. THOMPSON AND DOUG MOE

A reflective and entertaining memoir by a master of politics

“A marvelous retelling of the American story, including the people in Tommy Thompson’s life and hometown. When I was the Speaker of the Wisconsin Assembly, he and I were friendly adversaries. He wanted all the votes, but cared about people and focused on the important issues.”

—Tom Loftus, former U.S. Ambassador to Norway

The many facets of Tommy G. Thompson—small-town grocer’s son, brash campaigner with a common touch, shrewd political strategist, savvy policy wonk, and ebullient promoter of Wisconsin—come across vividly in these pages. Thompson, with journalist Doug Moe, traces his journey from boyhood to politics to the world stage, including his unprecedented four terms as Wisconsin governor, his service as a cabinet secretary under President George W. Bush, and his continuing work in global efforts to fight AIDS, tuberculosis, and malaria.

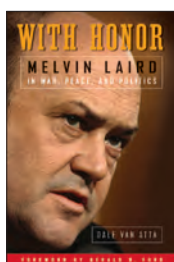
Personal and revealing stories punctuate the biographical details and policy discussions. Here is Tommy as a young man, just happening to be on the National Mall in 1964 when Dr. Martin Luther King told the nation “I have a dream.” Here is Tommy as Wisconsin governor, struggling to start a Harley-Davidson motorcycle before leading “a pack of Hell’s Republicans” on a ride through the state. Here is Tommy in Washington after the 9/11 attacks, slipping out of a secure bunker (in defiance of orders) to aid the emergency medical response.

Thompson speaks candidly of his achievements and regrets, including his involvement with welfare reform, school choice, land conservancy, prisons, the financing of Miller Park, stem cell research, and health insurance.



TOMMY G. THOMPSON holds the record as Wisconsin’s longest-serving governor, from 1987 to 2001. **DOUG MOE** is a longtime Wisconsin journalist and biographer. His numerous books include *The World of Mike Royko* and *Lords of the Ring: The Triumph and Tragedy of College Boxing’s Greatest Team*.

OF RELATED INTEREST



With Honor: Melvin Laird in War, Peace, and Politics

Dale Van Atta

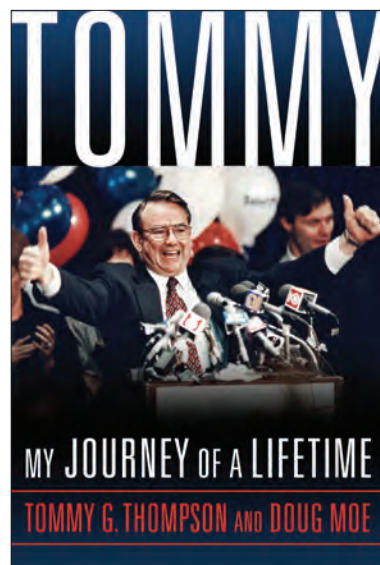
ISBN 978-0-299-22680-0
CLOTH \$35.00



Unaffordable: American Healthcare from Johnson to Trump

Jonathan Engel

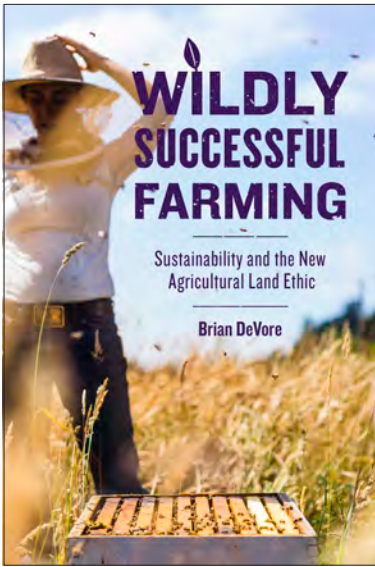
ISBN 978-0-299-31410-1
CASEBOUND \$34.95 A



AUTOBIOGRAPHY / POLITICS / HISTORY—U.S.
SEPTEMBER | LC: 2018011384 F
288 PP. | 6 × 9 | 28 B/W ILLUS.
ISBN 978-0-299-32080-5 | CLOTH | \$29.00

“Tommy Thompson’s journey has been defined by his public service. His passion for making a difference has inspired so many, including me. Everyone would benefit from reading his story, learning from him, and hearing why we need to follow in his footsteps to create better communities, better states, and a better nation.”—House Speaker

Paul Ryan



SUSTAINABLE AGRICULTURE / NATURE-
ECOLOGY
OCTOBER | LC: 2018011392 S
208 PP. | 6 x 9 | 17 B/W ILLUS.
ISBN 978-0-299-31880-2 | CASEBOUND | \$26.95

“Meet optimistic realists—farmers, conservationists, and scientists—blurring occupational boundaries to reveal a world in which agriculture and ecology are productively intertwined. These are outliers in a sea of corn and soybeans (and resultant depauperate ecosystems), but their stories, told often enough, can change all of that.”—Karen Oberhauser, director, University of Wisconsin–Madison Arboretum

Wildly Successful Farming

Sustainability and the New Agricultural Land Ethic

BRIAN DEVORE

Transforming agriculture by breaking barriers between tame and wild

“We don’t have to choose between healthy land and productive land—we can have both. DeVore’s careful chronicling of Midwest farmers who practice an agriculture that respects and supports nature will give you hope for the future.”—Kristin Ohlson, author of *The Soil Will Save Us*

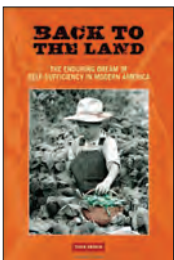
Wildly Successful Farming tells the stories of farmers across the American Midwest who are balancing profitability and food production with environmental sustainability and a passion for all things wild. They are using innovative techniques and strategies to develop their “wildly” successful farms as working ecosystems. Whether producing grain, vegetables, fruit, meat, or milk, these next-generation agrarians look beyond the bottom line of the spreadsheet to the biological activity on the land as key measures of success.

Written by agricultural journalist Brian DeVore, the book is based on interviews he has conducted at farms, wildlife refuges, laboratories, test plots, and gardens over the past twenty-five years. He documents innovations in cover cropping, managed rotational grazing, perennial polyculture, and integrated pest management. His accounts provide insight into the impacts regenerative farming methods can have on wildlife, water, landscape, soils, and rural communities and suggest ways all of us can support wildly successful farmers.

BRIAN DEVORE is a contributor to farm and conservation magazines and an editor with the Land Stewardship Project in Minneapolis, Minnesota. He grew up on a crop and live-stock farm in southwestern Iowa and, while serving in the Peace Corps, managed a dairy cooperative in Lesotho, Africa.



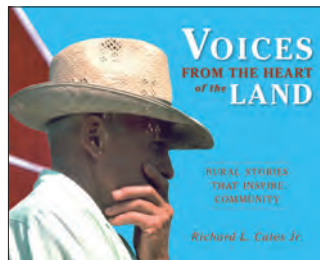
OF RELATED INTEREST



Back to the Land: The Enduring Dream of Self-Sufficiency in Modern America

Dona Brown

ISBN 978-0-299-25074-4
PAPER \$27.95



Voices from the Heart of the Land: Rural Stories That Inspire Community

Richard L. Cates Jr.

ISBN 978-0-299-22784-5
PAPER \$24.95

A Lakeside Companion

TED J. RULSEH

For anyone who loves a lake, this guide will help you know it more intimately

“Delivers the magic of lake living while conveying water science topics in a clear and engaging way. Whether you are on the lakeshore or far away, it will bring you back to the waters you love. A great read.”—Michael Engleson,

executive director, Wisconsin Lakes

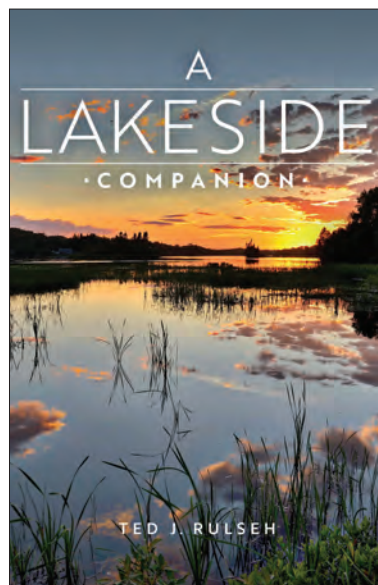
Why do fish jump? Why don't lakes freeze all the way down to the bottom? Which lake plants are invasive? What are those water bugs? Is that lake healthy?

Whether you fish, paddle, swim, snowshoe, ski, or just gaze upon your favorite lake, *A Lakeside Companion* will deepen your appreciation for the forces that shape lakes and the teeming life in and around them.

You'll discover the interconnected worlds of a lake: the water; the sand, gravel, rocks, and muck of the bottom; the surface of the lake; the air above; and the shoreline, a belt of land incredibly rich in flora and fauna. Explained, too, are the physical, biological, and chemical processes that determine how many and what kinds of fish live in the lake, which plants grow there, the color and clarity of the water, how ice forms in winter and melts in spring, and much more. Useful advice will help you look out for your lake and advocate for its protection.



TED J. RULSEH writes the newspaper column “The Lake Where You Live” and is active in lake-advocacy organizations, including the Wisconsin Citizen Lake Monitoring Network. The editor and publisher of several books on the Great Lakes region, he is the author of *On the Pond: Lake Michigan Reflections*. He lives in the lake-rich region of northeastern Wisconsin.



NATURE-LAKES

SEPTEMBER | LC: 2018011136 QH

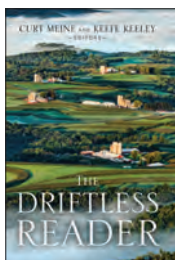
224 PP. | 6 x 9 | 38 B/W ILLUS.

ISBN 978-0-299-32000-3 | CASEBOUND | \$22.95

“Interesting and informative. Rulseh presents the science of lakes in an enjoyable way, with real-world examples. He explains how little things that shore residents do on their property can have a large impact on the lake’s ecology.”—Paul

Garrison, retired limnologist, Wisconsin Department of Natural Resources

OF RELATED INTEREST



The Driftless Reader

Edited by Curt Meine and Keefe Keeley

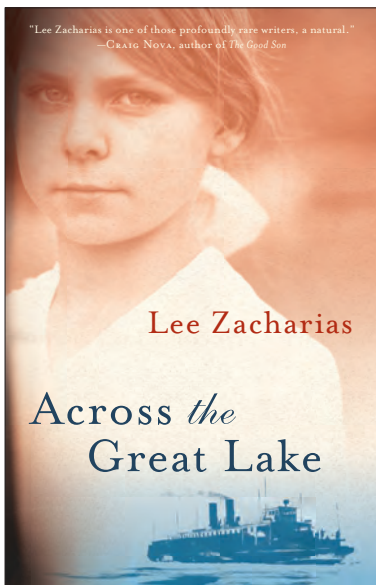
ISBN 978-0-299-31480-4
CLOTH \$26.95



This Tender Place: The Story of a Wetland Year

Laurie Lawlor

ISBN 978-0-299-21464-7
PAPER \$19.95



FICTION
SEPTEMBER | LC: 2018011386 PS
240 PP. | 5½ x 8½
ISBN 978-0-299-32090-4 | CASEBOUND | \$23.95

"Lee Zacharias is one of those profoundly rare writers, a natural. Her voice is one you can trust, and her characters are real, moving, and come from the experience of someone who knows what trouble human beings get themselves into."—Craig Nova, author of *The Good Son*

Across the Great Lake

LEE ZACHARIAS

A haunting novel of nautical adventure, love, ghosts, and tragedy

"One of the most intensely written and beautifully conceived novels to come my way in many a season. It is also among the most gripping, and it maintains its hold until the final period—and even beyond. I will be thinking about these characters for a long, long time. Seldom have I read a story with so much life on every page. Zacharias is a master."

—Steve Yarbrough, author of *The Unmade World*

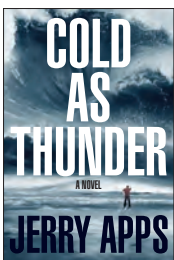
"It was a huge and powerful ship with a tall, handsome pilothouse and big smoking stacks, no place for a girl, though I loved it, I cannot tell you how much I loved it." In her eighty-fifth year, Fern Halvorsen tells the story of a childhood journey across Lake Michigan and the secret she has kept since that ill-fated voyage.

As his wife lies dying in the brutally cold winter of 1936, Henrik Halvorsen takes his daughter Fern away with him. He captains a great coal-fired vessel, the *Manitou*, transporting railroad cars across the icy lake. The five-year-old girl revels in the freedom of the ferry, making friends with a stowaway cat and a gentle young deckhand. The sighting of a ghost ship, though, presages danger for all aboard.

LEE ZACHARIAS is the author of four previous books, including *The Only Sounds We Make* and *Lessons*, a Book of the Month Club selection. Her work has appeared in the Best American Essays series. Born in Chicago and raised in Hammond, Indiana, she is professor emerita of English at the University of North Carolina Greensboro.



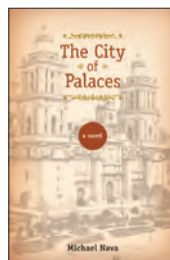
OF RELATED INTEREST



Cold as Thunder

Jerry Apps

ISBN 978-0-299-31590-0
CASEBOUND \$24.95



**The City of Palaces:
A Novel**

Michael Nava

ISBN 978-0-299-29910-1
CLOTH \$26.95

Lava Falls

LUCY JANE BLEDSOE

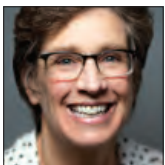
Stories at the intersection of wilderness, family, and survival

“From Antarctica to suburbia to the ancient past and a post-apocalyptic future, these tales of kick-ass women adventurers and survivor girls are big-hearted, breathtaking, and profound. Reading *Lava Falls* is like meeting an animal in the wild: I was rapt, unable to turn away, with no idea what would happen next.”—Micah Perks, author of *What Becomes Us*

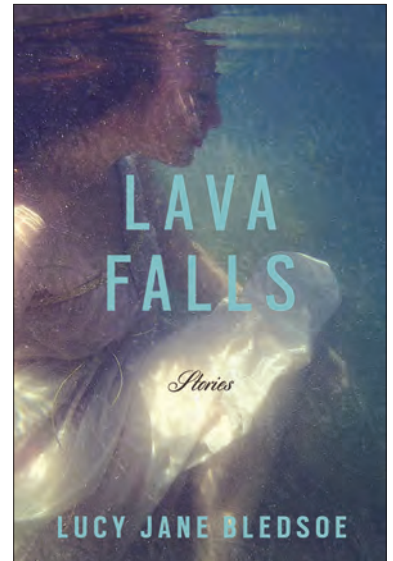
“This novella and group of stories by Lucy Jane Bledsoe will move and surprise and thrill you. She brings us right into her characters’ lives, taking us on unexpected journeys. Through it all, the empowered and vulnerable women in this lively fictional world continually find themselves, so as readers we learn more about survival and are reminded of hope. We find ourselves delightfully renewed.”—Allen Gee, author of *My Chinese-America*

Scrabbling for ways to believe in themselves and the world, the spirited, heart-driven people who populate these stories find surprising pockets of hope. A woman returns to the Alaskan cabin of her survivalist childhood, full of misgivings and memories. A trip to Yellowstone sparks a crisis for a man who feels kinship with the wolves he glimpses there. Nursing painful pasts, sisters take a cruise together to Antarctica. A runaway finds salvation from violence in her own singing. And in the title novella, a Grand Canyon rafting expedition profoundly changes the lives of six women.

Refusing to buckle under the pressures of family and political traumas, the sojourners in this collection are unified by themes of creative expression and of love—how we define it, how we are impelled by it, and how we are lifted by it.



LUCY JANE BLEDSOE is an award-winning author of fiction and nonfiction, including the novels *A Thin Bright Line* and *The Big Bang Symphony* and the adventure essay collection *The Ice Cave*. She has traveled the length of the Grand Canyon, skied through Yellowstone National Park, kayaked and hiked in Alaska, and voyaged several times to Antarctica. She lives in Berkeley, California.



FICTION

SEPTEMBER | LC: 2018011132 PS

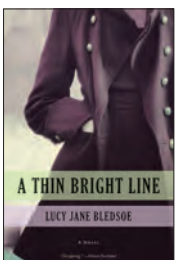
240 PP. | 6 × 9

ISBN 978-0-299-31850-5 | CASEBOUND | \$24.95

“In these twelve remarkable stories, the reader journeys from the remotest inner reaches of Alaska to deceptively calm suburban neighborhoods to a research station at the bottom of the world. Yet Lucy Jane Bledsoe’s true territory is the wild, uncharted expanse of the heart. A wise and wonderful collection.”—Kirstin Valdez

Quade, author of *Night at the Fiestas*

ALSO BY LUCY JANE BLEDSOE



A Thin Bright Line

ISBN 978-0-299-30930-5

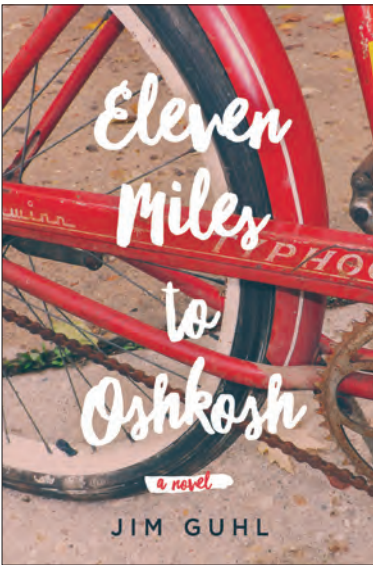
CLOTH \$26.95



The Big Bang Symphony: A Novel of Antarctica

ISBN 978-0-299-23500-0

CLOTH \$24.95



Eleven Miles to Oshkosh

JIM GUHL

A teenage boy uses his wits to find his father's killer

"A fast-paced, heartwarming mystery and coming-of-age tale that will appeal to readers from baby boomers to teens. The likable hero struggles with adolescence even as he searches for his father's killer, and as his small town's neighborliness is tainted with prejudice and corruption."—Patricia

Skalka, author of *Death Rides the Ferry*

As the Vietnam War grinds on and the Nixon presidency collapses, Minnow Finwick's small world in Wisconsin has blown apart. His father, a deputy sheriff, has been murdered by the unknown "Highway 41 Killer." His mom has unraveled. And a goon named Larry Buskin has been pummeling Minnow behind Neenah High.

Minnow finds support in the company of his roguish grandfather, his loyal pal Mark, and beautiful Opal Parsons, who has her own worries as the first African American student in their school. When the sheriff seems in no hurry to solve the murder, Minnow must seek justice by partnering with unlikely allies and discovering his own courage.

JIM GUHL grew up in the Fox Valley of Wisconsin in the 1960s and '70s and now lives in Hudson, Wisconsin. He is a writer and visual artist, retired from a career in engineering.



FICTION

OCTOBER | LC: 2018011135 PS

312 PP. | 6 x 9

ISBN 978-0-299-31910-6 | CASEBOUND | \$24.95

"A gripping novel sure to entertain young readers and give their grandparents a trip down memory lane, Guhl's cleanly suspenseful story delivers hard lessons about greed, violence, racism, and the value of an independent spirit, all in family-friendly language laced with a history of the Fox Valley."

—Abby Frucht, author of *Polly's Ghost*

OF RELATED INTEREST



Night Sisters: A Novel

Sara Rath

ISBN 978-0-299-22870-5

CLOTH \$24.95



Meet Me Halfway: Milwaukee Stories

Jennifer Morales

ISBN 978-0-299-30364-8

PAPER \$19.95

The Book of Joshua

JENNIFER ANNE MOSES

So yeah, I had only one eye, my girlfriend had vanished, and on top of everything else, I still had to live

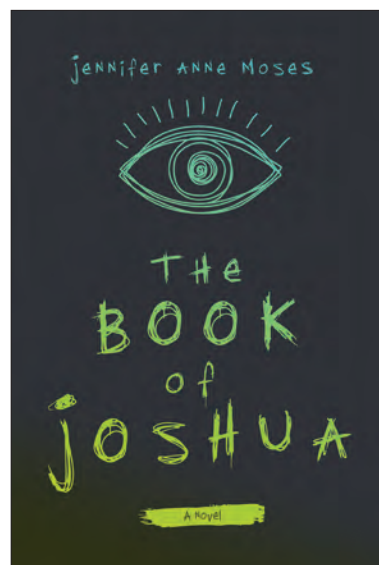
Eighteen-year-old Joshua Cushing wakes up in a psych ward, not knowing how he got there. Worse, he has only one eye. And no one in his family will tell him what happened to his girlfriend, Sophie. The one thing he knows for sure is that *something* happened, leaving him with a self and a life he barely recognizes.

Once a popular long-distance runner, Josh is now flabby, frustrated, and furious about returning to his New Jersey high school to repeat his senior year. Forced to attend meetings with other “underage weirdos,” he sinks into his loneliness. But when Josh meets Elizabeth Rinaldi, things begin to change. The only other new student in his class, she has a scar on her forehead, a Southern accent, and an attitude. Sharing a status as outcasts and an aptitude for snark, Josh and Elizabeth help each other escape their pasts.

The Book of Joshua weaves an unforgettable story from family secrets, friendship, faith, love, and redemption. It brings readers deeply into the lives of those who suffer from mental illness, as well as the friends and family affected by it.



JENNIFER ANNE MOSES is a multigenre author whose many books include *Tales from My Closet*, *Visiting Hours*, and *Bagels and Grits*. Her journalism and essays have appeared frequently in *Time* magazine, the *New York Times*, *Washington Post*, *Wall Street Journal*, *USA Today*, and other publications.



FICTION
OCTOBER | LC: 2018011390 PS
152 PP. | 5½ × 8½
ISBN 978-0-299-31950-2 | CASEBOUND | \$22.95

“Intimately conveys the challenge of living with mental illness. We feel Joshua’s rage, laugh at his jokes, experience the bullying he suffers. Amazing and moving.”

—Susan Fox Rogers, author of *My Reach*

OF RELATED INTEREST



The Phantom of Thomas Hardy
Floyd Skloot

ISBN 978-0-299-31040-0
CASEBOUND \$24.95



The Disintegrations:
A Novel

Alistair McCartney

ISBN 978-0-299-31470-5
CASEBOUND \$26.95



MEMOIR
FEBRUARY | LC: 2012032924 PS
128 PP. | 5 x 8
ISBN 978-0-299-29254-6 | PAPER | \$17.50

CLOTH EDITION 2013 | ISBN 978-0-299-29250-8

Living Out: Gay and Lesbian Autobiographies

David Bergman, Joan Larkin, and
Raphael Kadushin, *Founding Editors*

"A slim volume of candid vignettes that illuminate an artist's blossoming against a backdrop of brutal poverty and emotional tumult."—*Out*

"Lusciously evocative."—*Publishers Weekly*

Now in paperback

Autobiography of My Hungers

RIGOBERTO GONZÁLEZ

An exquisite self-portrait of yearnings

"This beautiful, unconventional memoir, infused with poetic language, places González firmly in the top tier of American writers. Not only aficionados of memoir, poetry, and Latin American and gay literature but also general audiences will enjoy these stories and poems."—*Library Journal*

"Combines poetry, musings, memories, pleasures, pains, and most importantly, yearnings that have made him the exacting artist he has become today. . . . Stimulating, enlightening, and well worth the journey."—*Bay Area Reporter*

"González writes with deep, soul-crushing sadness. He pens with the beauty of a poet."—*Dallas Voice*

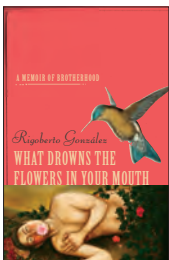
"Turns moments of need and want into revelations of truth and self-awareness."—*El Paso Times*

In the second of his trio of acclaimed memoirs, Rigoberto González looks at his past through a startling lens: hunger. A childhood of neglect, adolescent yearnings, and adult desire for a larger world, another lover, a different body—all are explored by González in a series of heartbreaking and poetic vignettes.

RIGOBERTO GONZÁLEZ is the author of seventeen books of poetry and prose, including the memoirs *What Drowns the Flowers in Your Mouth* and *Butterfly Boy*, winner of the American Book Award. He is a contributing editor for *Poets & Writers* magazine, serves on the board of trustees of the Association of Writers and Writing Programs (AWP), and is a professor of English at Rutgers–Newark, the State University of New Jersey.



ALSO BY RIGOBERTO GONZÁLEZ



What Drowns the Flowers in Your Mouth: A Memoir of Brotherhood

ISBN 978-0-299-31690-7
CLOTH \$24.95



Butterfly Boy: Memories of a Chicano Mariposa

ISBN 978-0-299-21904-8
PAPER \$19.95

Now in paperback

Death in Cold Water

PATRICIA SKALKA

★ Winner, Edna Ferber Fiction Award, Council for Wisconsin Writers

The Green Bay Packers' #1 fan has gone missing

"Skalka blends the starkness of a shocking murder with the stunning beauty of Door County."—*Chicago Tribune*

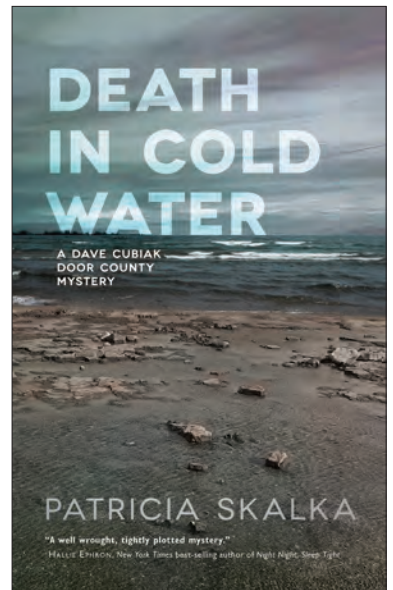
"A haunting depiction of heartbreaking crime."—Sara Paretsky, author of *Fallout*

"A great read and wonderful dialogue [that is] so natural and smart."
—Wisconsin Public Radio

On a bracing autumn day in Door County, a prominent philanthropist disappears. Is the elderly Gerald Sneider—known as "Mr. Packer" for his legendary support of Green Bay football—suffering from dementia or just avoiding his greedy son? Is there a connection to threats against the National Football League? As tourists flood the peninsula for the fall colors, Sheriff Dave Cubiak's search for Sneider is stymied by the FBI. When human bones wash up on the Lake Michigan shore, the sheriff has more to worry about than a missing man.



PATRICIA SKALKA is the author of *Death Stalks Door County*, *Death at Gills Rock*, and *Death Rides the Ferry*, the fourth book in the Dave Cubiak Door County Mystery series. She is president of the Chicagoland chapter of Sisters in Crime and divides her time between Chicago and Door County, Wisconsin. A former staff writer at *Reader's Digest*, she presents writing workshops throughout the United States.



FICTION—MYSTERY

NOVEMBER | LC: 2016012946 PS

250 PP. | 5½ × 8¼ | 1 MAP

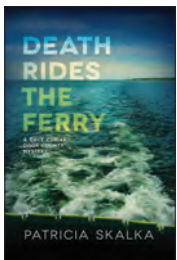
ISBN 978-0-299-30924-4 | PAPER | \$16.95

CLOTH EDITION 2016 | ISBN 978-0-299-30920-6

A Dave Cubiak Door County Mystery

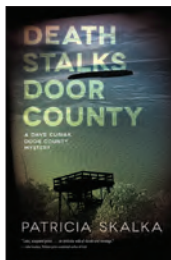
"Sheriff Dave Cubiak is the kind of decent protagonist too seldom seen in modern mystery novels, a hero well worth rooting for. Another fine novel in a series that is sure to satisfy even the most demanding reader."—William Kent Krueger, author of *Sulfur Springs*

ALSO BY PATRICIA SKALKA



Death Rides the Ferry

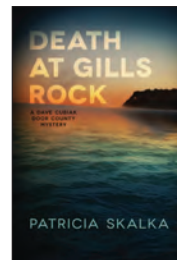
ISBN 978-0-299-31800-0
CLOTH \$24.95



Death Stalks Door County

ISBN 978-0-299-29944-6
PAPER \$16.95

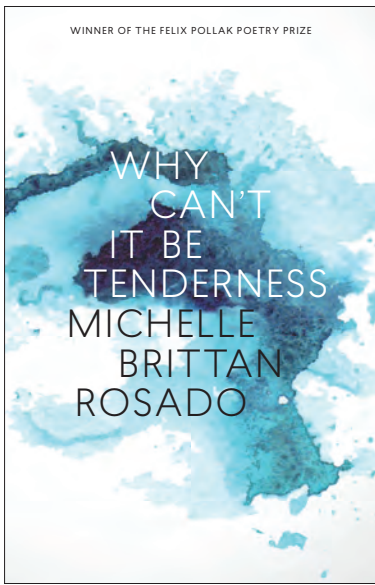
ISBN 978-0-299-29940-8
CLOTH \$26.95



Death at Gills Rock

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Charting a journey through schoolyards and laundromats, suburban gardens and rice paddies, yoga studios and rural highways, Michelle Brittan Rosado crafts poems that blend elegy and praise. In settings from California to Malaysian Borneo, and the wide Pacific between them, she explores themes of coming-of-age, mixed-race identity, diaspora, and cultural inheritance. With empathy for the generations past, she questions how we might navigate our history to find a way through it, still holding on to the ones we love. Like an ocean wave, these poems recede and return, with gratitude for the quotidian and for beauty found even in fragments.

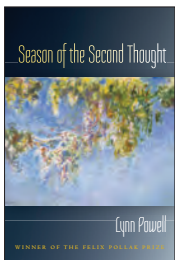
bring me back
to the in-between
where my breath
has always lived,
without containment,
like two legs pointing
toward the ocean, or these arms
reaching into sky

—excerpt from “Ode to the Double ‘L’” © Michelle Brittan Rosado. All rights reserved.

MICHELLE BRITTAN ROSADO is the author of the poetry collection *Theory on Falling into a Reef*. She is pursuing her doctorate in creative writing and literature at the University of Southern California.



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Crafting raw memories into restrained and compact verse, D. M. Aderibigbe traces the history of domestic and emotional abuse against women in his family. A witnessing son, grandson, nephew, and brother, he rejects the tradition of praise songs for the honored father, refusing to offer tribute to men who dishonor their wives.

Widening his gaze to capture the moral rhythms of life in Lagos, he embraces themes of love, spirituality, poverty, compassion, sickness, and death. Aderibigbe offers both an extended elegy for his mother and poems addressed to children of the African continent, poems that speak to the past that has made them.

We salivated; slices of yam softened.
We chewed our teeth; slices of yam perished.
Mother smiled. Father arrived,
filled the room with curses;
his voice beat in our hearts,
as thunder on the walls of a building.
His empty stomach was a bowl of anger.
In a room built with our silence,
father was hitting mother.

—excerpt from "Hungry Man" © D. M. Aderibigbe. All rights reserved.



D. M. ADERIBIGBE is a PhD student at Florida State University. He is the author of a chapbook, *In Praise of Our Absent Father*, selected for the New Generation African Poets Series of the African Poetry Book Fund. Born and raised in Nigeria, he earned his MFA in poetry from Boston University. His poems have appeared in the *African American Review*, *The Nation*, *Ninth Letter*, *Poetry Review*, *Prairie Schooner*, *Rattle*, and elsewhere.

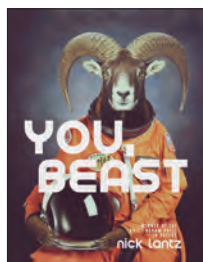
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Max Garland

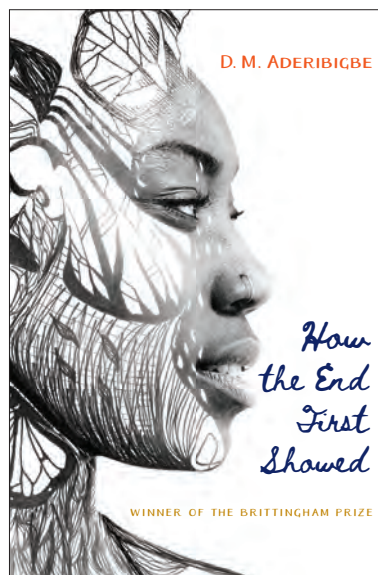
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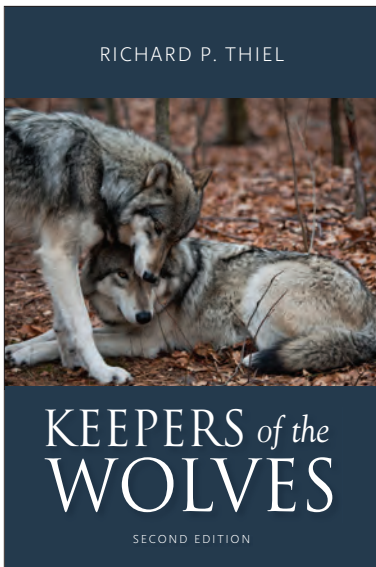
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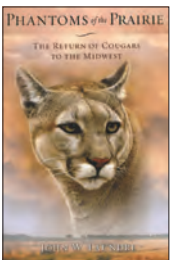
It was 1978, and gray wolves had been extinct in Wisconsin for twenty years. Still, there were rumors from the state’s northwestern counties that they had returned. Dick Thiel, then a college student with a passion for wolves, was determined to find out. *Keepers of the Wolves* is his engrossing account of tracking and protecting the recovery of wolves in Wisconsin. Thiel conveys the wonder, frustrations, humor, and everyday hard work of field biologists, including the political and public relations pitfalls they regularly face.

This new edition brings Thiel’s story into the twenty-first century, recounting his work monitoring wolves as they spread to central Wisconsin, conflicts of wolves with landowners and recreationalists, changes in state and federal policies, the establishment of a state wolf-hunting season in 2012, and Thiel’s forecast for the future of wolves in Wisconsin.

RICHARD P. THIEL is retired from a career with the Wisconsin Department of Natural Resources, where he was team chairman for Wisconsin’s wolf recovery plan in the late 1980s and later managed the Sandhill Outdoor Skills Center in Babcock, Wisconsin. He is active with the Timber Wolf Information Network and the International Wolf Center. He is the author of *The Timber Wolf in Wisconsin* and coeditor of *Wild Wolves We Have Known*.



OF RELATED INTEREST



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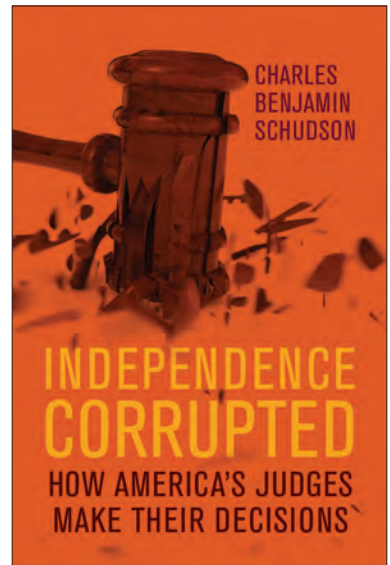
—Aine Donovan, Dartmouth College Ethics Institute

With experience as both a trial and appellate judge, Charles Benjamin Schudson knows the burdens on judges. With engaging candor, he takes readers behind the bench to probe judicial minds analyzing actual trials and sentences—of abortion protesters, murderers, sex predators, white supremacists, and others. He takes us into chambers to hear judges forging appellate decisions about life and death, multimillion-dollar damages, and priceless civil rights. And, most significantly, he exposes the financial, political, personal, and professional pressures that threaten judicial ethics and independence.

As political attacks on judges increase, Schudson calls for reforms to protect judicial independence and for vigilance to ensure justice for all. *Independence Corrupted* is invaluable for students and scholars, lawyers and judges, and all citizens concerned about the future of America's courts.



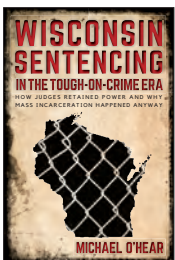
CHARLES BENJAMIN SCHUDSON is a former trial and appellate judge, law professor, and Fulbright scholar. As an expert on the American judicial system, he has appeared on PBS, NPR, and *Oprah* and before the National Association of State Judicial Educators, the United States Conference of Mayors, the Senate Judiciary Committee, and many law schools. He is the president of Keynote Seminars and the coauthor of the book *On Trial: America's Courts and Their Treatment of Sexually Abused Children*.



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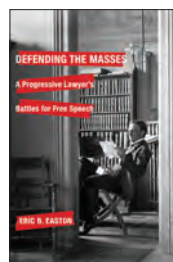
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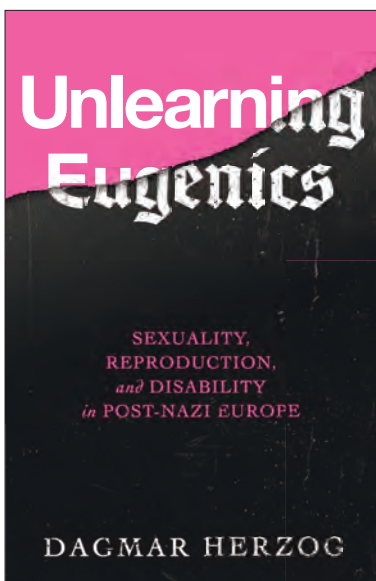
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Unlearning Eugenics

Sexuality, Reproduction, and Disability
in Post-Nazi Europe

DAGMAR HERZOG

The intertwined developments of the sexual revolution and radical disability activism

Since the defeat of the Nazi Third Reich and the end of its horrific eugenics policies, battles over the politics of life, sex, and death have continued and evolved. Dagmar Herzog documents how reproductive rights and disability rights, both latecomers to the postwar human rights canon, came to be seen as competing—with unexpected consequences.

Bringing together the latest findings in Holocaust studies, the history of religion, and the history of sexuality in postwar—and now also postcommunist—Europe, *Unlearning Eugenics* shows how central the controversies over sexuality, reproduction, and disability have been to broader processes of secularization and religious renewal. Herzog also restores to the historical record a revelatory array of activists: from Catholic and Protestant theologians who defended abortion rights in the 1960s–70s to historians in the 1980s–90s who uncovered the long-suppressed connections between the mass murder of the disabled and the Holocaust of European Jewry; from feminists involved in the militant “cripple movement” of the 1980s to lawyers working for right-wing NGOs in the 2000s; and from a handful of pioneers in the 1940s–60s committed to living in intentional community with individuals with cognitive disability to present-day disability self-advocates.

DAGMAR HERZOG is a Distinguished Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. Her many books include *Cold War Freud: Psychoanalysis in an Age of Catastrophes* and *Sexuality in Europe: A Twentieth-Century History*.



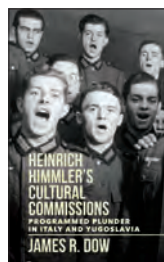
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Last Days of Theresienstadt

EVA NOACK-MOSSE

TRANSLATED BY SKYE DONEY AND BIRUTĖ CIPLIJAUSKAITĖ

An imprisoned journalist covertly documents Nazi murders

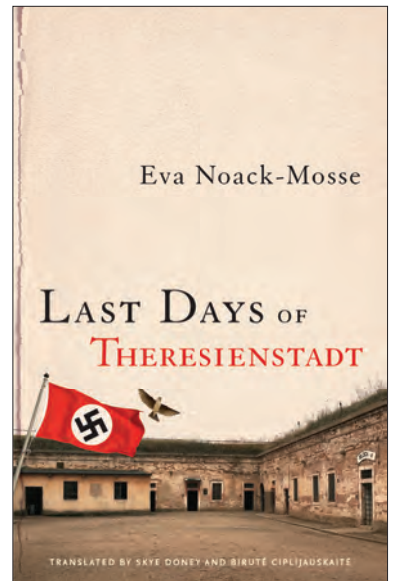
In February of 1945, during the final months of the Third Reich, Eva Noack-Mosse was deported to the Nazi concentration camp of Theresienstadt. A trained journalist and expert typist, she was put to work in the Central Evidence office of the camp, compiling endless lists—inmates arriving, inmates deported, possessions confiscated from inmates, and all the obsessive details required by the SS. With access to camp records, she also recorded statistics and her own observations in a secret diary.

Noack-Mosse's aim in documenting the horrors of daily life within Theresienstadt was to ensure that such a catastrophe could never be repeated. She also gathered from surviving inmates information about earlier events within the walled fortress, witnessed the defeat and departure of the Nazis, saw the arrival of the International Red Cross and the Soviet Army takeover of the camp and town, assisted in administration of the camp's closure, and aided displaced persons in discovering the fates of their family and friends. After the war ended, and she returned home, Noack-Mosse cross-referenced her data with that of others to provide evidence of Nazi crimes. At least 35,000 people died at Theresienstadt and another 90,000 were sent on to death camps.



EVA NOACK-MOSSE (1902–1990) was a member of a distinguished German-Jewish family of publishers, jurists, scholars, and philanthropists, and she was married to a non-Jewish German, factors that initially delayed her arrest and internment. She continued to live in Germany after the war.

SKYE DONEY is the director of the George L. Mosse Program in History at the University of Wisconsin–Madison. **BIRUTĖ CIPLIJAUSKAITĖ** (1929–2017) was a professor of Spanish at the University of Wisconsin–Madison.



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OF RELATED INTEREST



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Philip "Fizel" Bialowitz, with
Joseph Bialowitz

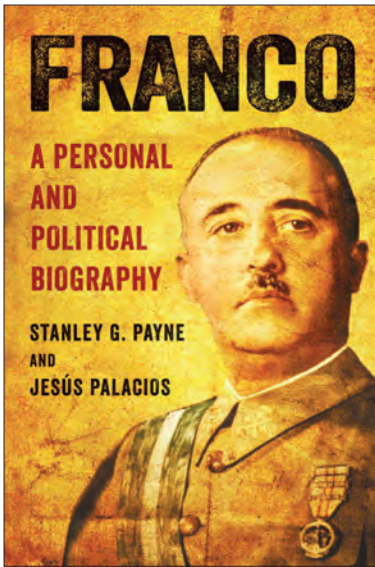
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Review

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“[This] extremely insightful biography situates Franco not only in his Spanish context but also in the global context of twentieth-century dictatorships.”—*Wall Street Journal*

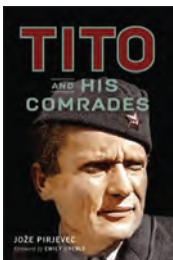
General Francisco Franco (1892–1975), ruler of Spain for nearly forty years, was one of the most powerful and controversial leaders in that nation’s long history. This deeply researched biography treats the three major aspects of his life—personal, military, and political. It depicts his early life, explains his career and rise to prominence as an army officer who became Europe’s youngest interwar brigadier general in 1926, and then discusses his role in the affairs of the troubled Second Spanish Republic.

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STANLEY G. PAYNE is the Hilldale–Jaume Vicens Vives Professor of History Emeritus at the University of Wisconsin–Madison and the author of many books, including *A History of Fascism, 1914–1945*; *The Franco Regime, 1936–1975*; and *Spain: A Unique History*. **JESÚS PALACIOS** is a noted historian, investigative journalist, and adjunct professor at the University of Madrid.



OF RELATED INTEREST



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Fagen

An African American Renegade in the Philippine-American War

MICHAEL MOREY

Traitor to his country, true to himself

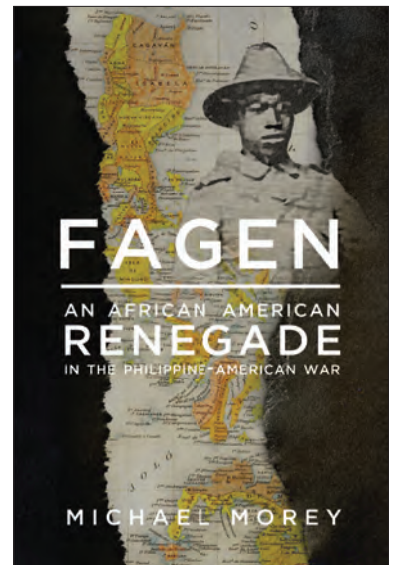
“With dedicated sleuthing, informed speculation, and gifted storytelling style, Morey sheds new light on David Fagen, an African American insurgent against U.S. colonialism, who has long remained as elusive to historians as he was to the American soldiers that chased him through Philippine forests over a century ago.”—Paul Kramer, author of *The Blood of Government: Race, Empire, the United States, and the Philippines*

In 1898, in an era of racial terror at home and imperial conquest abroad, the United States sent its troops to suppress the Filipino struggle for independence, including three regiments of the famed African American “Buffalo Soldiers.” Among them was David Fagen, a twenty-year-old private in the Twenty-Fourth Infantry, who deserted to join the Filipino guerrillas. He led daring assaults and ambushes against his former comrades and commanders—who relentlessly pursued him without success—and his name became famous in the Philippines and in the African American community.

The outlines of Fagen’s legend have been known for more than a century, but the details of his military achievements, his personal history, and his ultimate fate have remained a mystery—until now. Michael Morey tracks Fagen’s life from his youth in Tampa as a laborer in a phosphate camp through his troubled sixteen months in the army, and, most importantly, over his long-obscured career as a guerrilla officer. Morey places this history in its larger military, political, and social context to tell the story of the young renegade whose courage and defiance challenged the supremacist assumptions of the time.



MICHAEL MOREY is a writer and independent historian. He lives in Sonoma County, California.

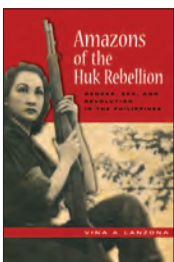


HISTORY—AFRICAN AMERICAN, MILITARY, SOUTHEAST ASIAN / BIOGRAPHY
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Vina A. Lanzona

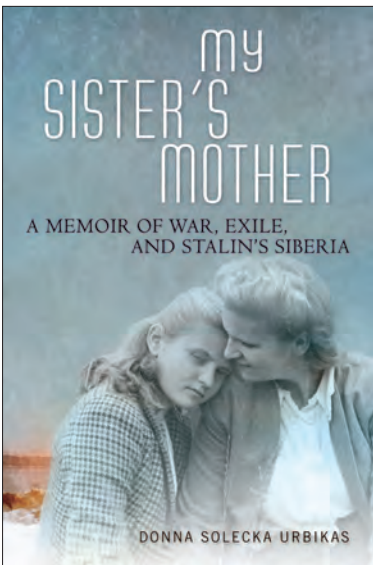
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Freedom in White and Black: A Lost Story of the Illegal Slave Trade and Its Global Legacy

Emma Christopher

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“Set against the background of Polish history, Urbikas recounts her mother and sister's plight of deportation, liberation, and journey through Central Asia to England and finally the United States. . . An ambitious and dense narrative.”—*Polish American Historical Review*

“Superbly records the bitter suffering both of victims of the Soviet Gulag and of displaced emigrants. In this context, Donna's teenage ‘tragedy’ of failing to make the cheerleading squad is particularly poignant.”

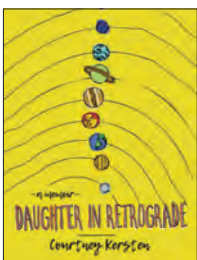
—Marek Jan Chodakiewicz, author of *Between Nazis and Soviets*

In the 1950s, baby boomer Donna Solecka Urbikas grew up in the American Midwest yearning for a “normal” American family. But during World War II, her Polish-born mother and half sister had endured hunger, disease, and desperate escape from slave labor in Siberia. War and exile created a profound bond between mother and older daughter, one that Donna would struggle to find with either of them. In this unforgettable memoir, Donna recounts her family history and her own survivor's story, finally understanding the damaged mother who had saved her sister.

DONNA SOLECKA URBIKAS was born in Coventry, England, and immigrated with her parents and sister to Chicago in 1952. She lives in Chicago.



OF RELATED INTEREST



Daughter in Retrograde: A Memoir

Courtney Kersten

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Olga Berggolts; translated and
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Contemporary Directions in Asian American Dance

EDITED BY YUTIAN WONG

An essential guide and model for current studies of Asian American dance

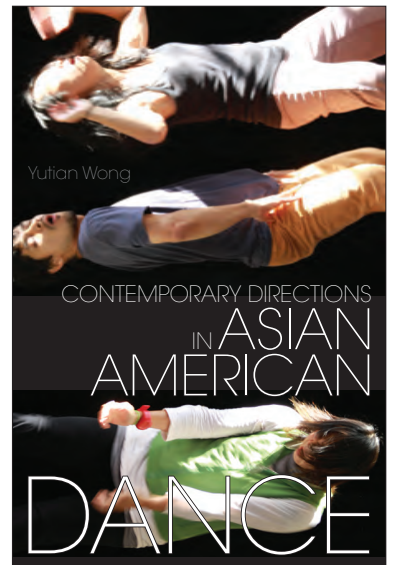
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The definition of Asian American dance is as contested as the definition of “Asian American.” The contributors to this volume address such topics as the role of the 1960s Asian American movement in creating Japanese American taiko groups, and the experience of internment during World War II influencing butoh dance in Canada. Essays about artists such as Jay Hirabayashi, Alvin Tolentino, Shen Wei, Kun-Yang Lin, Yasuko Yokoshi, Eiko & Koma, Sam Kim, Roko Kawai, and Denise Uyehara look closely at the politics of how Asian aesthetics are set into motion and marketed. The volume includes first-person narratives, interviews, ethnography, cultural studies, performance studies, and comparative ethnic studies.



YUTIAN WONG is an associate professor in the School of Theatre and Dance at San Francisco State University. She is the author of *Choreographing Asian America*.



PERFORMING ARTS / DANCE
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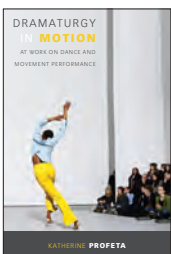
Studies in Dance History

Published under the auspices of the
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Contributors:

Angela K. Ahlgren, Rosemary Candelario, Eury Colin Chang, Brian Su-Jen Chung, Maura Nguyen Donohue, Ellen V. P. Gerdes, Roko Kawai, Denise Uyehara, and Yutian Wong

OF RELATED INTEREST



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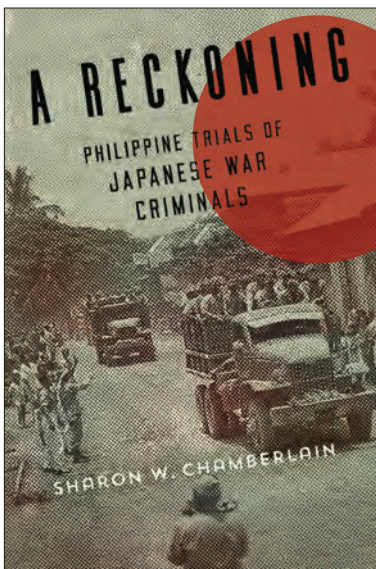
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“A riveting historical narrative. Making extensive use of primary sources, it offers a wealth of information and stories of real people through whose eyes Chamberlain unravels the complex postwar matrix of colonization and decolonization, hatred and forgiveness, and hard political and economic calculations.”—Franziska

Seraphim, author of *War Memory and Social Politics in Japan, 1945–2005*

A Reckoning

Philippine Trials of Japanese War Criminals

SHARON CHAMBERLAIN

Could victor nations fairly judge the vanquished in courts of law?

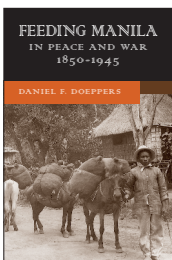
After World War II, thousands of Japanese throughout Asia were put on trial for war crimes. Examination of postwar trials is now a thriving area of research, but Sharon W. Chamberlain is the first to offer an authoritative assessment of the legal proceedings convened in the Philippines. These were trials conducted by Asians, not Western powers, and centered on the abuses suffered by local inhabitants rather than by prisoners of war. Her impressively researched work reveals the challenges faced by the Philippines, as a newly independent nation, in navigating issues of justice amid domestic and international pressures.

Chamberlain highlights the differing views of Filipinos and Japanese about the trials. The Philippine government aimed to show its commitment to impartial proceedings with just outcomes. In Japan, it appeared that defendants were selected arbitrarily, judges and prosecutors were biased, and lower-ranking soldiers were punished for crimes ordered by their superior officers. She analyzes the broader implications of this divergence as bilateral relations between the two nations evolved and contends that these competing narratives were reimagined in a way that, paradoxically, aided a path toward postwar reconciliation.

SHARON CHAMBERLAIN is an independent historian. She lives in Washington, DC.



OF RELATED INTEREST



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Everyday Economic Survival in Myanmar

ARDETH MAUNG THAWNGHMUNG

How Burmese citizens survive on less than \$5 a day—and what that means for democracy

“Required reading for students and professionals interested in political economy, development, aid, society, and culture in Myanmar and Southeast Asia, and within and beyond the field of Asian studies. Original and exciting.”—Mairii Aung-Thwin, National University of Singapore

Reforms in Myanmar (formerly Burma) have eased restrictions on citizens’ political activities. Yet for most Burmese, Ardeeth Maung Thawngmung shows, eking out a living from day to day leaves little time for civic engagement. Citizens have coped with extreme hardship through great resourcefulness. But by making bad situations more tolerable in the short term, these coping strategies may hinder the emergence of the democratic values needed to sustain the country’s transition to a more open political environment.

Thawngmung conducted in-depth interviews and surveys of 372 individuals from all walks of life and across geographical locations in Myanmar between 2008 and 2015. To frame her analysis, she provides context from countries with comparable political and economic situations. Her findings will be welcomed by political scientists and policy analysts, as well by journalists and humanitarian activists looking for substantive, reliable information about everyday life in a country that remains largely in the shadows.



ARDETH MAUNG THAWNGHMUNG is a professor of political science at the University of Massachusetts. Growing up in Burma, she and her family employed many of the coping strategies she would later study. She is the author of several books, including *Behind the Teak Curtain: Authoritarianism, Agricultural Policies, and Political Legitimacy in Rural Burma*.



POLITICAL SCIENCE—HUMAN RIGHTS /
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“Particularly exciting is Thawngmung’s attention to deference, noncompliance, accommodation, and participation in perpetuating the status quo.”

—Ken MacLean, Clark University

OF RELATED INTEREST



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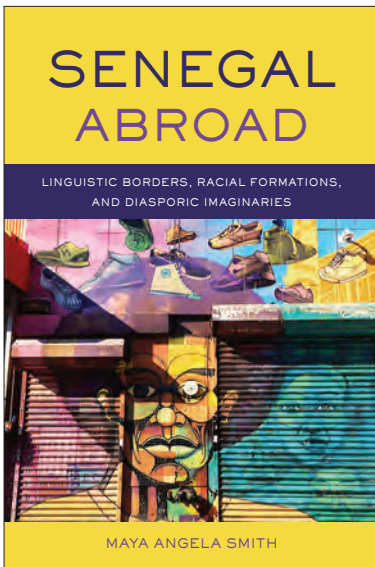
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“The wonderful story told here about the Senegalese diaspora in three cities of different languages is one that will be of interest to all Africanists and postcolonial critics regardless of discipline.”—Jarrod Hayes, the author of *Queer Roots for the Diaspora: Ghosts in the Family Tree*

Hayes, the author of *Queer Roots for the Diaspora: Ghosts in the Family Tree*

Senegal Abroad

Linguistic Borders, Racial Formations, and
Diasporic Imaginaries

MAYA ANGELA SMITH

The joys and complexities of multilingualism and migration

“A groundbreaking interdisciplinary book that breathes fresh air into the study of migration, which has been dominated by economic perspectives. It brings together migration studies, the practice of strategic multilingualism, and racialized identity formation.”—Cilas Kemedjio, University of Rochester

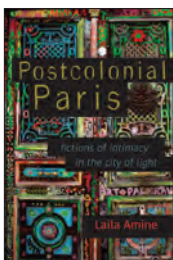
Senegal Abroad explores the fascinating role of language in national, transnational, postcolonial, racial, and migrant identities. Capturing the experiences of Senegalese in Paris, Rome, and New York, it depicts how they make sense of who they are—and how they fit into their communities, countries, and the larger global Senegalese diaspora. Drawing on extensive interviews with a wide range of emigrants as well as people of Senegalese heritage, Maya Angela Smith contends that they shape their identity as they purposefully switch between languages and structure their discourse.

The Senegalese are notable, Smith suggests, both in their capacity for movement and in their multifaceted approach to language. She finds that, although the emigrants she interviews express complicated relationships to the multiple languages they speak and the places they inhabit, they also convey pleasure in both travel and language. Offering a mix of poignant, funny, reflexive, introspective, and witty stories, they blur the lines between the utility and pleasure of language, allowing a more nuanced understanding of why and how Senegalese move.

MAYA ANGELA SMITH is an assistant professor of French and Italian studies at the University of Washington.



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in the City of Light

Laila Amine

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Sandra Grady

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PAPER \$29.95

African Science

Witchcraft, Vodun, and Healing in Southern Benin

DOUGLAS J. FALEN

Examining the wisdom inherent in African cultural practices

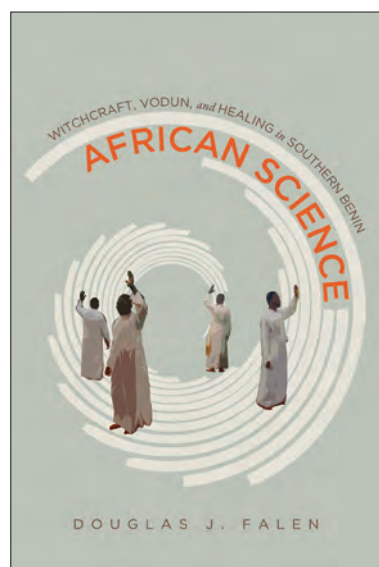
“Guides readers straight into the untranslatable Beninois world of *àzè* on its own terms. Falen’s sensitivity and commitment to local framings and his accessible experiential narratives make this an ideal ethnography with which to explore the ontological turn, as well as a marvelously provocative challenge to the bulwarked categories separating science from magic and religion.”—Sasha Newell, author of *The Modernity Bluff*

In this sensitive and personal investigation into Benin’s occult world, Douglas J. Falen wrestles with the challenges of encountering a reality in which magic, science, and the Vodun religion converge into a single universal force. He takes seriously his Beninese interlocutors’ insistence that the indigenous phenomenon known as *àzè* (“witchcraft”) is an African science, credited with fantastical and productive deeds, such as teleportation and supernatural healing.

Although the Beninese understanding of *àzè* reflects positive scientific properties in its use of specialized knowledge to harness nature’s energy and realize economic success, its boundless power is inherently ambivalent because it can corrupt its users, who dispense death and destruction. Witches and healers are equivalent to supervillains and superheroes, locked in epic battles over malevolent and benevolent human desires. Beninese people’s discourse about such mystical confrontations expresses a philosophy of moral duality and cosmic balance. Falen demonstrates how a deep engagement with another lived reality opens our minds and contributes to understanding across cultural difference.



DOUGLAS J. FALEN is a professor of anthropology at Agnes Scott College in Decatur, Georgia. He is the author of *Power and Paradox: Authority, Insecurity, and Creativity in Fon Gender Relations*.

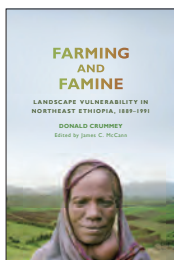


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NOVEMBER | LC: 2018011398 BL
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“A stunning achievement in the anthropology of religion. Weaving together narrative and analysis, Falen provides a gripping account of the imponderables that constitute the occult in Benin. He demonstrates how African science can refine our comprehension of fidelity and betrayal, health and illness, science and religion, and life and death—the philosophical themes that define our humanity.”

—Paul Stoller, author of *In Sorcery’s Shadow*

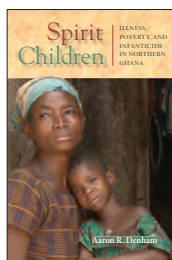
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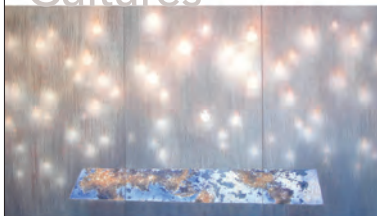


Spirit Children: Illness, Poverty, and Infanticide in Northern Ghana

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Global Russian Cultures



Edited by Kevin M.F. Platt

LITERARY CRITICISM—RUSSIA
JANUARY | LC: 2018011414 DK
368 PP. | 6 × 9 | 12 B/W ILLUS., 4 TABLES
ISBN 978-0-299-31970-0 | CASEBOUND | \$79.95 S

Contributors:

Philip Ross Bullock, Vitaly Chernetsky, Miriam Finkelstein, Yelena Furman, Michael S. Gorham, Natalya Kosmarskaya, Artyom Kosmarski, Ilya Kukulín, Alex Moshkin, Kevin M. F. Platt, Maria Rubins, Lara Ryazanova-Clarke, Dirk Uffelmann, Lisa Ryoko Wakamiya, Adrian Wanner

Global Russian Cultures

EDITED BY KEVIN M. F. PLATT

Where are the borders of Russian culture today?

“Offers a much-needed remapping of ‘Russian culture’ as a global phenomenon and radically opens up the question of who produces and owns it, how it is sold and consumed, and how it is ‘weaponized’ today.”

—Andy Byford, author of *Literary Scholarship in Late Imperial Russia*

Is there an essential Russian identity? What happens when “Russian” literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic “home” of Russian culture created and shared via the internet? *Global Russian Cultures* innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states.

The volume’s internationally renowned contributors treat the many different global Russian cultures not as “displaced” elements but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. This volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

KEVIN M. F. PLATT is the Edmund J. and Louise W. Kahn Term Professor in the Humanities in the Department of Russian and East European Studies at the University of Pennsylvania. He is the author of *Terror and Greatness: Ivan and Peter as Russian Myths and History in a Grotesque Key: Russian Literature and the Idea of Revolution*.



OF RELATED INTEREST



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in the Russian North**

*Lyudmila Novikova; translated
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Reframing Russian Modernism

EDITED BY IRINA SHEVELENKO

Modernism as a varied and transformative social force in Russia

“Demonstrates the ways Russian writers aspired to move beyond art—to work for the social, physical, and spiritual transformation of individual and communal life, to make life ‘new’ and ‘modern.’” —Irina Paperno, University of California, Berkeley

Presenting a multifaceted portrait of modernist culture in Russia, an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics, science, and religion. At a time when many Russian social institutions looked to the past, modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation.

Expanding upon prior studies that focus more specifically on literary manifestations of the movement, *Reframing Russian Modernism* features original research that ranges broadly, from political aesthetics to Darwinism to yoga. These unique complementary perspectives counter reductionism of any kind, integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity.



IRINA SHEVELENKO is a professor of Slavic languages and literature at the University of Wisconsin–Madison. She is the author of two books published in Russian, *Modernism as Archaism: Nationalism and the Quest for a Modernist Aesthetic in Russia* and *Tsvetaeva’s Literary Path: Ideology, Poetics, and Identity of the Author in the Context of the Epoch*.



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“A timely and fascinating reappraisal of Russian modernism, not limited to aesthetic concerns. The end result is a new Russian modernism intricately intertwined with the processes of modernity itself.”

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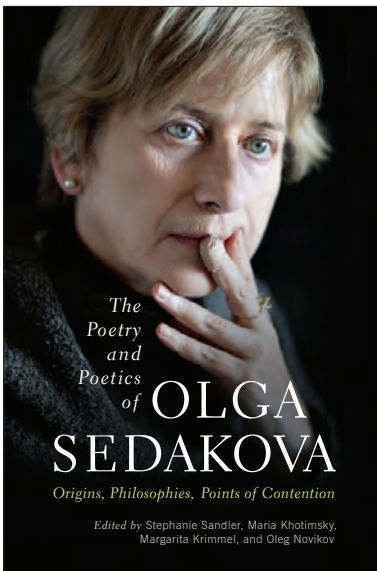


Russian Performances:
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FEBRUARY | LC: 2018018515 PG
376 PP. | 6 x 9 | 6 B/W ILLUS.
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“A comprehensive overview of Olga Sedakova’s poetry and thought that will be an essential resource for anyone interested in this poet and, more broadly, in contemporary Russian culture.”

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The Poetry and Poetics of Olga Sedakova

Origins, Philosophies, Points of Contention

EDITED BY STEPHANIE SANDLER, MARIA KHOTIMSKY,
MARGARITA KRIMMEL, AND OLEG NOVIKOV

Assessing the contributions of a leading poet and public intellectual in Russia today

Olga Sedakova stands out among contemporary Russian poets for the integrity, erudition, intellectual force, and moral courage of her writing. After years of flourishing quietly in the late Soviet underground, she has increasingly brought her considered voice into public debates to speak out for freedom of belief and for those who have been treated unjustly. This volume, the first collection of scholarly essays to treat her work in English, assesses her contributions as a poet and as a thinker, presenting far-reaching accounts of broad themes and patterns of thought across her writings as well as close readings of individual texts.

Essayists from Russia, Ukraine, Germany, Italy, and the United States show how Sedakova has contributed to ongoing aesthetic and cultural debates. Like Sedakova’s own work, the volume affirms the capacity of words to convey meaning and to change our understanding of life itself. The volume also includes dozens of elegant new translations of Sedakova’s poems.

STEPHANIE SANDLER is the Ernest E. Monrad Professor in the Slavic Department at Harvard University. **MARIA KHOTIMSKY** is a senior lecturer and the coordinator of the Russian-language program at MIT. **MARGARITA KRIMMEL** has worked as principal editor for the website olgasedakova.com and on numerous books by Olga Sedakova. **OLEG NOVIKOV** is a cofounder of the Foundation for Research in Logic and Philosophy in Moscow.

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Sigizmund Krzhizhanovskiy; translated and edited by Alisa Ballard Lin

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A Reader's Guide to Andrei Bely's *Petersburg*

EDITED BY LEONID LIVAK

A gateway to a landmark modernist Russian novel

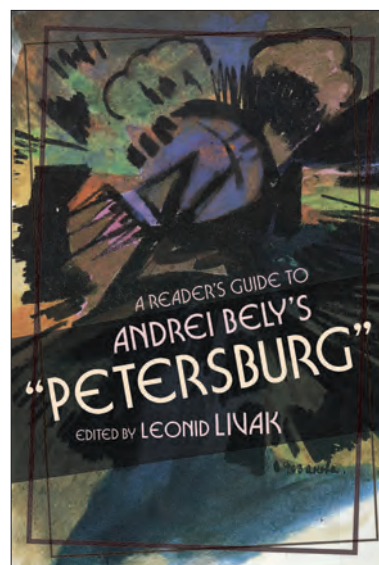
"The fifteen distinguished contributors do more than elucidate a world-class novel. They provide capsule courses on a spectrum of topics that mattered deeply to Andrei Bely but are obscure to many readers today: anthroposophy, neoKantianism, 'life-creation,' racial thinking, political terrorism. A path-breaking literary portal."—Caryl Emerson, Princeton University

Andrei Bely's 1913 masterwork *Petersburg* is widely regarded as the most important Russian novel of the twentieth century. Vladimir Nabokov ranked it with James Joyce's *Ulysses*, Franz Kafka's *Metamorphosis*, and Marcel Proust's *In Search of Lost Time*. Few artistic works created before the First World War encapsulate and articulate the sensibility, ideas, phobias, and aspirations of Russian and transnational modernism as comprehensively.

Bely expected his audience to participate in unraveling the work's many meanings, narrative strains, and patterns of details. In their essays, the contributors clarify these complexities, summarize the intellectual and artistic contexts that informed *Petersburg's* creation and reception, and review the interpretive possibilities contained in the novel. This volume will aid a broad audience of Anglophone readers in understanding and appreciating *Petersburg*.



LEONID LIVAK is a professor in the Department of Slavic Languages and Literatures and the Centre for Jewish Studies at the University of Toronto. He is the author of *Russian Émigrés in the Intellectual and Literary Life of Interwar France*, *The Jewish Persona in the European Imagination*, and *How It Was Done in Paris: Russian Émigré Literature and French Modernism*.



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"Succeeds in making a challenging modernist novel more accessible to nonspecialists. Students and fans of Bely's work at every level will appreciate this fine and informative critical companion to *Petersburg*."

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Contributors:

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“A refreshingly new reading of Roman love elegy that brilliantly studies the flesh and blood of elegy’s men and women. These bodies are not always perfect—as they resist the consummation of inscription, they often appear wounded, repulsive, and macabre. Anyone interested in Latin poetry should read this splendid book.”

—Ionnis Ziogas, Durham University

In the Flesh

Embodied Identities in Roman Elegy

ERIKA ZIMMERMANN DAMER

A fresh feminist take on Latin love poetry

“Moving beyond theorizing about the textualized body in Roman elegy, and taking her cue from feminist ‘new materialisms,’ Zimmermann Damer reasserts the presence in elegiac poetry of bodies themselves, with all their abject materiality, genderedness, and sexiness. An impressive study that is a delight to read.”—David Wray, University of Chicago

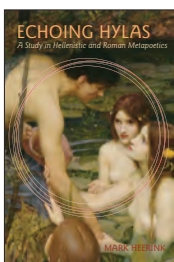
In the Flesh deeply engages postmodern and new materialist feminist thought in close readings of three significant poets—Propertius, Tibullus, and Ovid—writing in the early years of Rome’s Augustan Principate. In their poems, they represent the flesh-and-blood body in both its integrity and vulnerability, as an index of social position along intersecting axes of sex, gender, status, and class. Erika Zimmermann Damer underscores the fluid, dynamic, and contingent nature of identities in Roman elegy, in response to a period of rapid legal, political, and social change.

Recognizing this power of material flesh to shape elegiac poetry, she asserts, grants figures at the margins of this poetic discourse—mistresses, rivals, enslaved characters, overlooked members of households—their own identities, even when they do not speak. She demonstrates how the three poets create a prominent aesthetic of corporeal abjection and imperfection, associating the body as much with blood, wounds, and corporeal disintegration as with elegance, refinement, and sensuality.

ERIKA ZIMMERMANN DAMER is an associate professor of classics and of women, gender, and sexuality studies at the University of Richmond.



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Athens, Etruria, and the Many Lives of Greek Figured Pottery

SHERAMY D. BUNDRICK

How did Etruscan consumers affect the production of Athenian vases for export?

“Challenges and enriches our understanding of the ancient economy, the Athenian vase trade and its Etruscan customers, the iconography of Attic vases, and Etruscan funerary practices.”—Denise Demetriou, author of *Negotiating Identity in the Ancient Mediterranean*

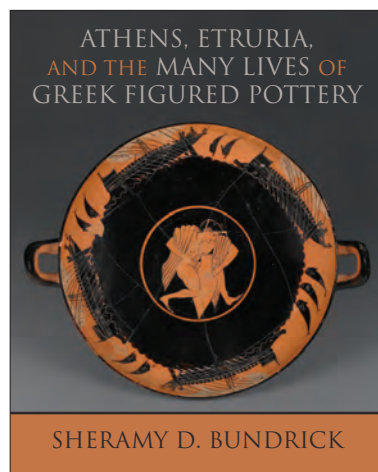
Negotiating Identity in the Ancient Mediterranean

A lucrative trade in Athenian pottery flourished from the early sixth until the late fifth century B.C.E., finding an eager market in Etruria. Most studies of these painted vases focus on the artistry and worldview of the Greeks who made them, but Sheramy D. Bundrick shifts attention to their Etruscan customers, ancient trade networks, and archaeological contexts.

Thousands of Greek painted vases have emerged from excavations of tombs, sanctuaries, and settlements throughout Etruria, from southern coastal centers to northern communities in the Po Valley. Using documented archaeological assemblages, especially from tombs in southern Etruria, Bundrick challenges the widely held assumption that Etruscans were hellenized through Greek imports. She marshals evidence to show that Etruscan consumers purposefully selected figured pottery that harmonized with their own local needs and customs, so much so that the vases are better described as etruscanized. Athenian ceramic workers, she contends, learned from traders which shapes and imagery sold best to the Etruscans and employed a variety of strategies to maximize artistry, output, and profit.



SHERAMY D. BUNDRICK is a professor of art history at the University of South Florida St. Petersburg. She is the author of *Music and Image in Classical Athens*.



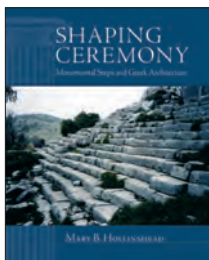
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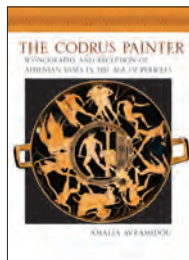
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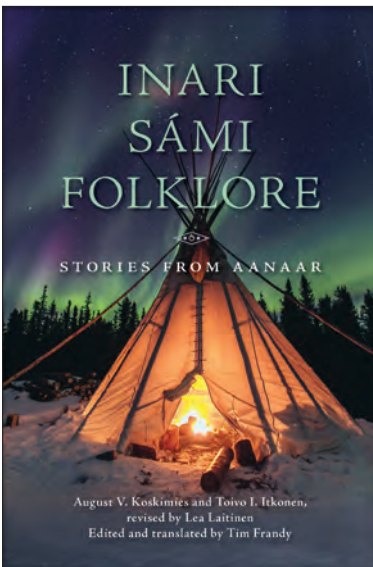
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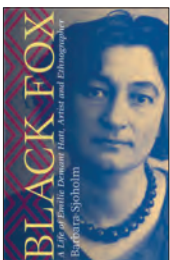
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TIM FRANDY is an assistant professor in the Department of Folk Studies and Anthropology at Western Kentucky University. A member of the Sámi American community, he has been active in Indigenous cultural revitalization movements in North America and Scandinavia.



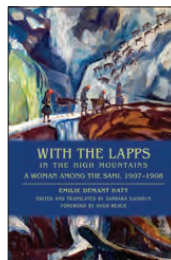
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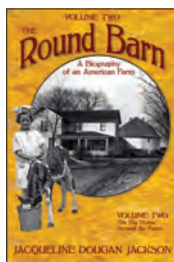
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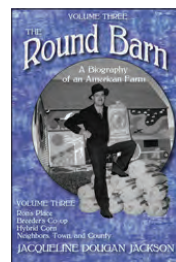
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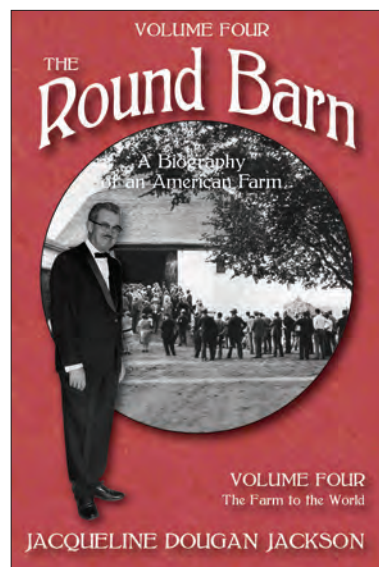
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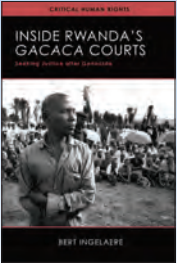


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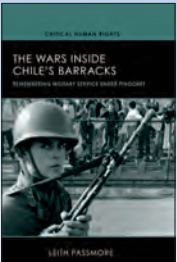


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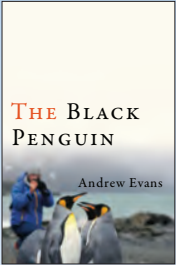


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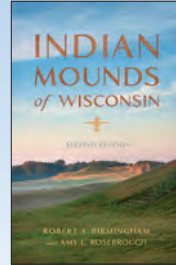


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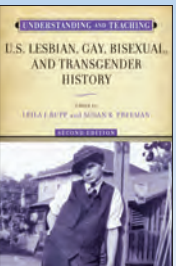


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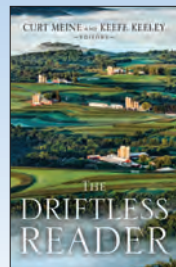


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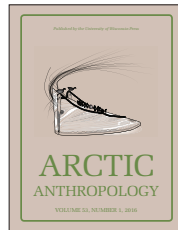


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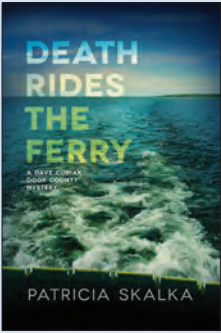
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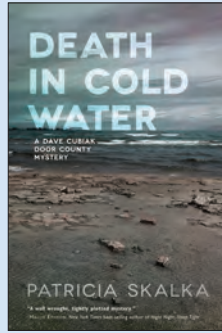
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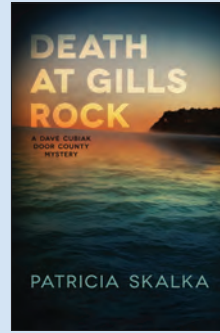
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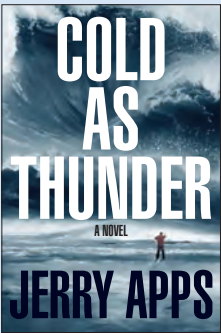
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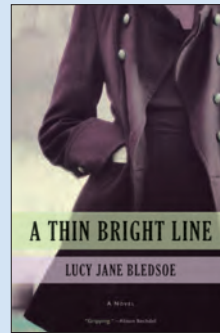
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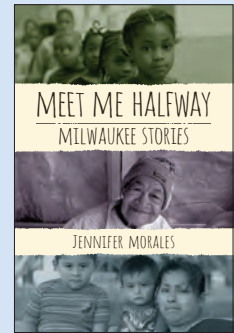
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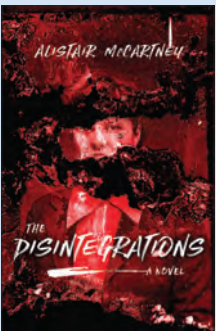
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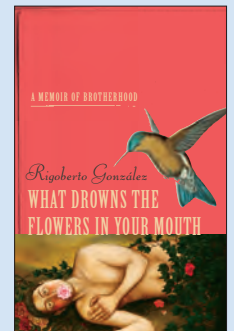
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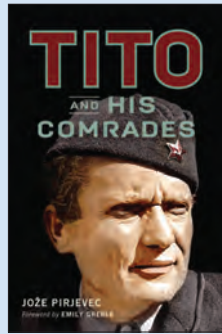
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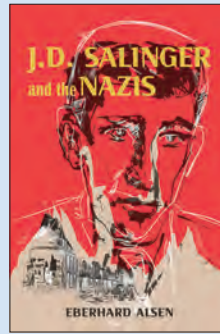
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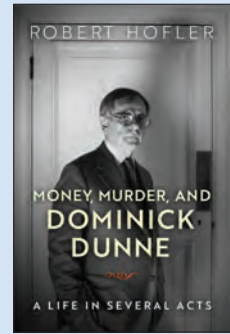
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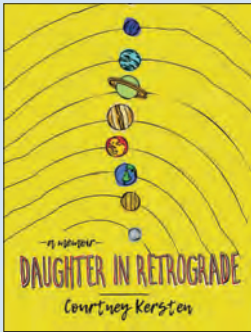
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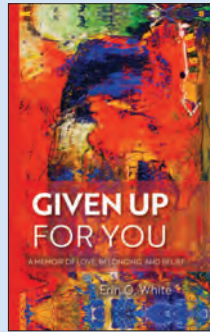
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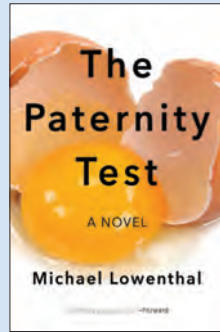
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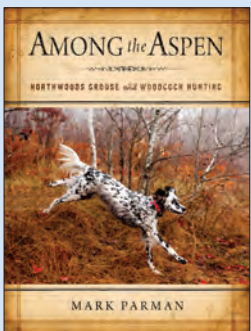
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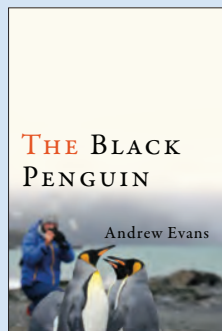
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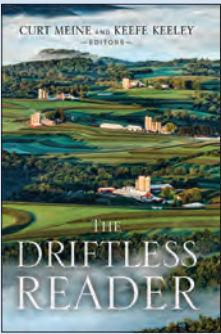


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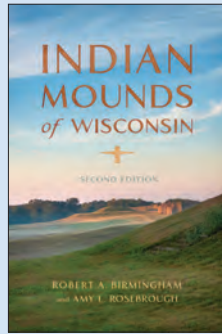
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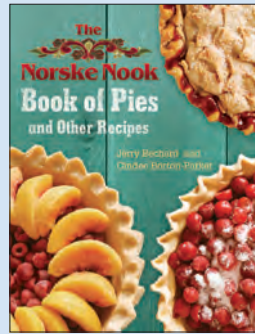
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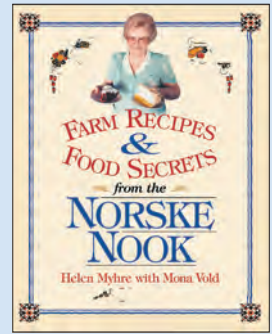
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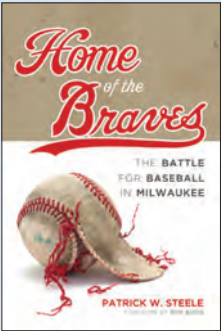
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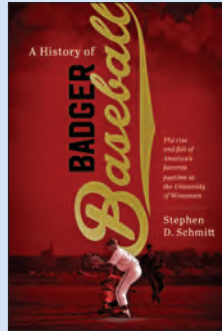
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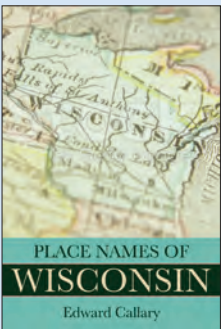
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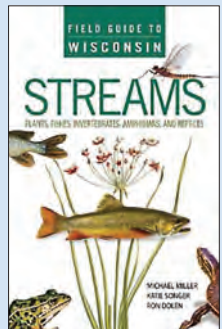
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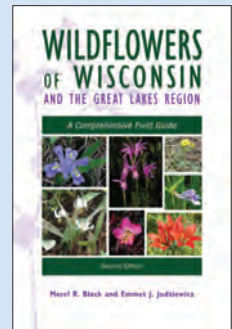
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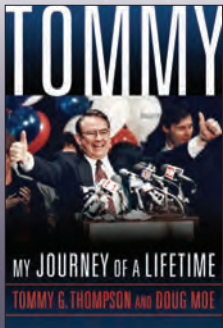
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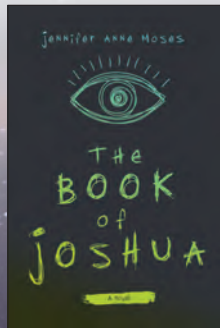
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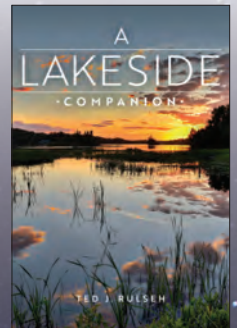
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